

Mattie C. Tolly
Peterburg
Va 75

BLACKMAR & BROS.

COLLECTION
OF
Standard Music

Vocal and Instrumental,
Arranged for the
Piano-Forte.

SONGS.

How can I leave thee..... *Cramer.*
 Would I were with thee..... *Chas. Bosetti.*
 Within a mile of Edinboro' town.
 We may be happy yet..... *Balfe.*
 Dearest, I think of thee..... *Krebs.*
 We met by chance *Kücken.*
 I'm leaving thee in sorrow, Annie... *Barker.*
 Brightest Eyes..... *Stigelli.*
 Why do I weep for thee *Wallace.*
 Ah! I have sighed to rest me... *Il Trovatore.*
 Child of the Regiment..... *Donizetti.*
 Castles in the air..... *Scotch.*
 Lula is gone..... *S. C. Foster.*
 Then you'll remember me... *Bohemian Girl.*
 Yellow rose of Texas..... *J. K.*
 My hopes have departed forever... *A Lady.*
 Thou hast learned to love another..... *O.*
 Near the banks of that lone river... *La Hache.*
 Shadow Song..... *Pardon du Ploermel.*
 Over the summer sea..... *Rigoletto.*

PIANO INSTRUMENTAL.

Vaillance Polka Militaire..... *Talex.*
 Evening Star Waltz..... *Beyer.*
 Morning Star Waltz..... *Beyer.*
 Mollie's Dream Waltz..... *Reissiger.*
 La Marseillaise..... *Beyer.*
 Marseillaise March..... *Herz.*
 P. F. Smith's March..... *T. J. Martin.*
 Soldier's Adieu..... *Linthal.*
 Signal March..... *Kleber.*
 Monastery Bells... *Wely.*
 Nocturne..... *Döhler.*
 Silvery Shower..... *Baumbach.*
 Fifers of the Guard Polka..... *Ascher.*
 New Annen Polka..... *Strauss, Jr.*
 Amelie Waltz..... *Lumbye.*
 Musidora Polka Mazurka..... *Talex.*
 Gondolied..... *Oesten.*
 Maiden's Prayer..... *Badarzewska.*
 Nosegay of Violets..... *Spindler.*
 Tremolo..... *Rosellen.*

AUGUSTA. Ga.

PUBLISHED by BLACKMAR & Bro.
199. Broad Street.

Charleston. S.C.
JOHN SIEGLING.

Richmond. Va.
J. W. RANDOLPH.
P. H. TAYLOR.

Macon. Ga.
J. W. BURKE. Apt.

Mobile. Al.
H. C. CLARKE.

Savannah. Ga.
J. C. SCHREINER & SONS.

Montgomery. Al.
W. S. BARTON.

GENL. PERSIFOR F. SMITH'S MARCH.

BY

T. J. MARTIN.

Music
Crandall 3490
RBR

Tromboni.

The first system of music is for Tromboni. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with chords and eighth notes.

The second system of music continues the piece. It features the same two-staff format with treble and bass clefs. The treble staff contains melodic lines with various note values and rests, while the bass staff continues the accompaniment.

The third system of music shows further development of the melody and accompaniment. The treble staff includes some longer note values and rests, and the bass staff maintains the rhythmic pattern.

The fourth system of music continues the musical progression. The treble staff has several measures with rests, and the bass staff provides a steady accompaniment.

The fifth and final system of music on this page. It concludes the piece with a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some rests and dynamic markings like *V*.

Second system of musical notation, continuing the piece. It includes a treble clef with a key signature of two sharps and a bass clef. The music features eighth notes and rests, with a triplet of eighth notes in the treble staff.

Third system of musical notation, showing a treble clef with a key signature of two sharps and a bass clef. The music is characterized by eighth notes and rests, with several triplet markings in the treble staff.

Fourth system of musical notation, featuring a treble clef with a key signature of two sharps and a bass clef. The music includes eighth notes and rests, with some handwritten annotations above the treble staff.

Fifth system of musical notation, showing a treble clef with a key signature of two sharps and a bass clef. The music features eighth notes and rests, with dynamic markings *Dim.* and *PP* in the bass staff.

Sixth system of musical notation, featuring a treble clef with a key signature of two sharps and a bass clef. The music includes eighth notes and rests, with dynamic markings *ff* and *P*, and instrument labels *Trumpets.* and *Cannon.* in the bass staff.

Cornet Piston

f *Ben marcato.* *pp*

P