

B. F. FORRESTER, PRESENTS

FLORENCE BINDLEY



IN THE LATEST
MUSICAL COMEDY



THE BELLE of THE WEST

LYRICS BY
HARRY B.
SMITH

MUSIC BY
KARL L.
HOSCHNA

My Little Lasso.....	50
Holding Hands.....	50
The Land of Romance (Serenade).....	50
Ma Little Sioux Sue.....	50
It's So Different in London.....	50
Those Were Happy Days.....	50
The Waltz (Song).....	50
The Frog and the Owl.....	50
Down by the Blue Rio Grande.....	50
There Are Lots of Things Teacher Does Not Know.....	50

INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75
March.....	.50	Lancers.....	50
Indian Dance.....	.50	Score.....	2.00

THEATRICAL AND MUSIC HALL RIGHTS OF THIS SONG RESERVED.
FOR PERMISSION APPLY TO THE PUBLISHERS.

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO
JOSEF WEINBERGER LEIPZIG AND VIENNA
ALLAN & CO. MELBOURNE AUSTRALIA
CANADIAN-AMERICAN MUSICAL LTD. TORONTO

My Little Lassoo.

Virginia.

Lyric by
HARRY B. SMITH.

Music by
KARL L. HOSCHNA

Allegretto.

Piano.

The piano introduction consists of two staves. The right hand plays a melody in a 2/4 time signature, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The left hand provides harmonic support with chords. The tempo is marked 'Allegretto' and the dynamics start with a forte 'f' dynamic.

1. Ev - 'ry girl in the
2. Ev - 'ry man is on

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes a crescendo leading to a mezzo-piano 'mp' dynamic. The lyrics are aligned with the vocal notes.

East or West Has a lit - tle lass - oo, A lit - tle lass - oo.
watch you know For that lit - tle lass - oo, For that lit - tle lass - oo

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a repeat sign and a final cadence. The lyrics are aligned with the vocal notes.

She can catch any heart that she loves best With that
Tries to dodge when she's go - - ing to throw, Which is

CHORUS. SOLO.

lit - tle lass_oo. She knows just what to do. Yes with it she cap_tures from
clev-er to do. Ve_ry clev.er to do. It's no use to strug_gle a -

pp

day to day The fond admir_ers who come her way, She
gainst your fate, She's sure to cap_ture you soon or late, For a

CHORUS.

poco rall. *a tempo.*

ropes them in quick_ly as cow-boys do When they throw a lass_oo, When they
lur_ing smile from two bright eyes Is re_sist_ed by few. And 'tis

poco rall. *a tempo.*

throw a lass_oo.
sure to win you.

molto cresc.

REFRAIN.

When I throw my lit_tle lass_oo You'll

pp-f poco marcato.

find my aim is care_ful and true; It takes some prac_tice

That I al - low, But it's ea - sy e - nough when you know how.



Lov - ers to their knees I can bring, When I have got them



once on the string, An - y girl can cap - ture a heart or two When she



throws her lit - tle las - soo. soo. *D.S.*



7276.4

SUCCESSFUL NUMBERS

FROM

The Mayor of Tokio

A FARCICAL JAPANESE OPERA

BOOK BY RICHARD CARLE

MUSIC BY WM. FREDERICK PETERS

Tokio (Song).....	50
Conspirators Are We (Duet).....	50
Pity My Pitiful Plight.....	50
Cheer Up Everybody (Song).....	50
Toast to the Moon (Round Red Moon).....	50
I Wouldn't Do That! Would You? (Trio).....	50
The Tale of a Monkey (Song).....	50
They Kiss.....	50
When the Ocean Breezes Blow (Song).....	50
Foolishness (Song).....	50
Is Marriage a Failure? (Duet).....	50
I Like You (Song).....	50
Josie from Joliet (Song).....	50
The Silver Sea of Love (Duet).....	50
Cruising Home (Trio).....	50

INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75
March.....	.50	Lancers.....	50
Vocal Score.....	2.00		

SUCCESSFUL NUMBERS

FROM

The Yankee Consul

A COMIC OPERA IN TWO ACTS

BY

HENRY M. BLOSSOM, JR. AND ALFRED G. ROBYN

Ye Ho! (Oh! Glad is the Life of a Sailor at Sea).....	50
The Mermaid and the Lobster.....	50
In Old New York.....	50
Mosquito and the Midge.....	50
Hark, While I Sing to Thee! (Duo).....	50
We Come of Castilian Blood.....	50
Ain't It Funny What a Difference Just a Few Hours Make?.....	50
Hola! (Bolero).....	50
Nina.....	50
Con, Con, Con.....	50
I'd Like to be a Soldier.....	50
We Were Taught to Walk Demurely.....	50
Cupid Has Found My Heart.....	50
Tell Me.....	50
The Hammers Will Go Rap, Rap, Rap.....	50
When the Goblins are at Play.....	50
In the Days of Old.....	50

INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75
Marches.....	.50	Lancers.....	50
San Domingo (Intermezzo).....	.50	Vocal Gems.....	50
Vocal Score.....	2.00		

SUCCESSFUL NUMBERS

FROM

The Tenderfoot

A MUSICAL PLAY IN THREE ACTS

LYRICS BY RICHARD CARLE

MUSIC BY H. L. HEARTZ

The Tortured Thomas Cat.....	60
The Soldiery.....	60
I'm a Peaceable Party.....	60
A Soldier of Fortune.....	60
Love is Elusive.....	60
My Alamo Love.....	60
Adios.....	60
Fascinating Venus.....	60
Only a Kiss.....	60

INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75
Lancers.....	.60	March.....	60
Hop'Lee (Chinese Dance).....	.50	Gems (Net).....	50
Score (Net).....	2.00		

SUCCESSFUL NUMBERS

FROM

The Pearl and the Pumpkin

BOOK BY PAUL WEST AND W. W. DENSLOW

LYRICS BY PAUL WEST

MUSIC BY JOHN W. BRATTON

Jack O'Lantern Joe.....	50
Come My True Love.....	50
When the Moon is in the Sky (Shadow Song).....	50
The Daughter of Annie Rooney.....	50
A String of Pearls.....	50
Honeymoon Hall.....	50
My Combination Girl.....	50
Lily White.....	50
Fol de Iddley Ido.....	50
Who Makes the Finest Ginger Bread?.....	50
My Party.....	50
Hang Together.....	50
It is the English.....	50
Sitting on the Starboard Tack.....	50
On a Desert Island With the One You Love.....	50
My Baby Elephant.....	50

INSTRUMENTAL

The Squirrels' Picnic.....	.50	The Phantom Brigade.....	50
Selection.....	1.00	March.....	50
Waltzes.....	.75	Score.....	2.00

FOR SALE WHEREVER MUSIC IS SOLD

Published by

M. WITMARK & SONS

NEW YORK

CHICAGO

LONDON

No. 70