

Eskimo Shivers

PIANO

FOX TROT

FRANK E. HERSOM

Arr. by R. E. HILDRETH

Not to fast

The musical score is written for piano and includes parts for Trombone, Bass, and Cello. The score is in 2/4 time and consists of 16 measures. The key signature has one flat (B-flat). The tempo is marked 'Not to fast'. The score includes various dynamics such as *ff*, *mf*, *f*, and *fff*. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trombone part has a melodic line with trills. The Bass and Cello part provides a steady accompaniment. The score ends with a double bar line and a repeat sign.

"ESKIMO SHIVERS" JACOBS' ORCHESTRA MONTHLY

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B. D. MYERS

TRIO

The musical score is written for a Trio and includes a Coda section. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into several systems, each with a grand staff (treble and bass clef). The Trio section begins with a *ff* (fortissimo) dynamic and a *rit.* (ritardando) marking. The first system of the Trio features a *mf a tempo* (mezzo-forte at tempo) marking for the 2nd Horn or Trombone. The second system of the Trio features a *f* (forte) dynamic and a *rit.* marking. The third system of the Trio features a *mf a tempo* marking. The fourth system of the Trio features a *ff* dynamic and a *mf* marking for the Bass Horn or Trombone. The fifth system of the Trio features a *f* dynamic. The sixth system of the Trio features a *rit.* marking and a *mf a tempo* marking for the 2nd Horn or Trombone. The Coda section begins with a *mf* dynamic and a *ff* dynamic. The Coda section ends with a *lunga* (long) marking. The score is marked with various dynamics including *ff*, *f*, *mf*, and *rit.* (ritardando). The score is marked with various articulations including accents, slurs, and staccato marks. The score is marked with various performance instructions including *mf a tempo*, *ff*, *f*, *rit.*, and *lunga*.

TRIO

ff

mf a tempo
2^d Horn or Trom.

f

rit.

mf a tempo

Cor.

ff

mf

Bass Horn or Trom.

f

rit.

mf a tempo
2^d Horn or Trom.

f

CODA

mf

ff

lunga

D.S. al $\oplus$

Eskimo Shivers

B. D. MYERS

FLUTE

FOX TROT

FRANK E. HERSOM

Not too fast

Cl.

1

ff

fz

mf

1

Cl.

f

mf

f

fz

ff

f

D. S. al. then Trio

TRIO

ff

ffz

f

rit.

mf a tempo

Cl.

f

rit.

mf a tempo

ff

mf

f

rit.

mf a tempo

Cl.

D. S. al

CODA

mf

ff lunga

ff

Eskimo Shivers

OBOE

FOX TROT

B. D. MYERS

FRANK E. HERSOM

Not too fast

Oboe part for "Eskimo Shivers". The music is in 2/4 time, key of B-flat major. It begins with a "Not too fast" tempo marking. The score includes dynamic markings such as *ff*, *mf*, *fz*, *ff*, *fff*, *f*, *rit.*, *mf a tempo*, and *ff lunga*. The piece features a main section, a Trio section (marked "D.S. al then Trio"), and a Coda section. The Trio section includes a "Horn" part. The score is marked with various musical notations including slurs, accents, and repeat signs.

BASSOON

Eskimo Shivers

FOX TROT

B. D. MYERS

FRANK E. HERSOM

Not too fast

Bassoon part for "Eskimo Shivers". The music is in 2/4 time, key of B-flat major. It begins with a "Not too fast" tempo marking. The score includes dynamic markings such as *ff*, *f*, *mf*, *fff*, *f*, *rit.*, *mf a tempo*, and *ff*. The piece features a main section, a Trio section (marked "D.S. al then Trio"), and a Coda section. The Trio section includes a "Horn" part. The score is marked with various musical notations including slurs, accents, and repeat signs.

JACOBS' ORCHESTRA MONTHLY
Eskimo Shivers

1st CLARINET

in Bb

FOX TROT

B. D. MYERS

FRANK E. HERSOM

Not too fast

The musical score for the 1st Clarinet part of 'Eskimo Shivers' is written in B-flat major and 2/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Not too fast'. The score is divided into several sections: a main body of music, a 'TRIO' section, and a 'CODA'. Dynamics include *ff*, *f*, *mf*, *ffz*, *f*, *rit.*, *a tempo*, *mf*, *ff*, *lunga*, and *fff*. Performance instructions include 'Solo' for the Oboe and 'D.S. al then Trio'. The score features various musical notations such as slurs, ties, and triplets. The 'TRIO' section is marked 'a tempo' and 'mf 2d Cl.'. The 'CODA' section is marked 'mf' and 'ff lunga'.

1st CLARINET
in Bb

Not too fast

ff *f* *mf* *ffz* *f* *rit.* *a tempo* *mf* *ff* *lunga* *fff*

TRIO *a tempo* *mf* 2d Cl.

Solo *Ob.* *D.S. al then Trio*

CODA

JACOBS' ORCHESTRA MONTHLY

Eskimo Shivers

FOX TROT

FRANK E. HERSOM

Not too fast

Not too fast

Bass'n

TRIO

CODA

ff *f* *mf* *fz* *ffz* *rit.* *mf a tempo* *ff* *mf* *f* *rit.* *mf a tempo* *ff* *lunga* *ff*

D.S. al *then Trio* *D. S. al*

FRANK E. HERSOM

Not too fast

Not too fast

mf Horn

mf *tr*

ff *ff* *ff* *D.S. al* then Trio

Trio

ff *ff* *f* *rit.* *mf a tempo*

ff *mf* *rit.* *mf a tempo*

ff *mf* *rit.* *mf a tempo* *D.S. al*

Coda

mf Horn *ff* *lunga* *ff*

FRANK E. HERSOM

A musical score for a piece titled "FOX TROT" by J. Williams. The score is written for Horn and Trio. It begins with a tempo marking "Not too fast". The music features various dynamics such as *ff*, *f*, *mf*, and *ffz*. There are also markings for "rit." (ritardando) and "mf a tempo". The score includes sections labeled "Trio" and "Coda". A section marked "D.S. al then Trio" indicates a repeat or change. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes eighth notes, sixteenth notes, and rests. The score ends with a double bar line and repeat signs.

B. D. MYERS

JACOBS' ORCHESTRA MONTHLY
Eskimo Shivers

HORNS in F

FOX TROT

FRANK E. HERSOM

Not too fast

ff *f*

SOLO *f*

2^d Cor. *mf* *f*

unis. *ff* *f*

ff *f*

2^d Cor. *ff* *ffz* *f* *rit.*

D. S. al. then Trio

a tempo *mf* *f* *rit.* *a tempo* *mf* *f* *rit.*

a tempo *mf* *f* *rit.* *a tempo* *mf* *f* *rit.*

a tempo *mf* *f* *rit.* *a tempo* *mf* *f* *rit.*

SOLO *mf* *lunga* *fff*

2^d Cor. *f* *D. S. al.*

CODA

JACOBS' ORCHESTRA MONTHLY
Eskimo Shivers

CORNETS in B $\flat$

FOX TROT

B. D. MYERS

FRANK E. HERSOM

Not too fast

$\$$ Horn Solo

Horns
ff *f* *mf*

Ob. or Muted Cor.
f *mf* *f*

Cl.
mf *f*

Fl.
fz *ff* *fff* *f*

2 $^{\text{d}}$ Cl.
fff *f*

D.S. al. then Trio

TRIO
ff *ffz* *f* *rit.*

Horns
mf a tempo *f* *rit.*

2 $^{\text{d}}$ Cl.
f *rit.*

Horn
mf a tempo *ff* *mf*

Ob.
mf

Horn
f *rit.*

Horn
mf a tempo

Ob.
f

Horn Solo
mf *ff* *lunga* *fff*

CODA

D.S. al.

B. D. MYERS

JACOBS' ORCHESTRA MONTHLY

Eskimo Shivers

TROMBONE

FOX TROT

FRANK E. HERSOM

Not too fast

ff *2d Horn or 2d Cor.* *Bass'n* *mf*

f *Bass'n* *mf*

f *mf*

f *ff* *1*

ff *1* *D.S. al* *Whim Trio*

TRIO *3* *ff* *f* *rit.* *Bass'n* *Horn*

mf a tempo *2d Horn* *f* *rit.* *mf a tempo*

f *rit.* *mf* *Bass'n* *mf*

f *rit.* *1* *D.S. al*

mf a tempo *2d Horn* *Bass'n* *f* *D.S. al*

CODA *mf* *lunga* *fff*

S. D. MYERS

JACOBS' ORCHESTRA MONTHLY

Eskimo Shivers

DRUMS

FOX TROT

FRANK E. HERSOM

Not too fast

1

ff

2

mf B.D.

Tamb.

3

3

f

3

B.D.

mf Cym.

3

f B.D.

ff together

fff Cym.

B.D.

ff together

fff Cym.

B.D. D Sal then Trio

TRIO

3

1

ff

rit f

a tempo mf

Bells

1

1

1

Bells

a tempo mf

B.D. Solo

Cym. Solo

rit f together

f

mf B.D.

1

1

1

Bells

Tamb.

1

1

1

rit f together

a tempo mf

B.D.

f together

D.S. al

CODA

mf

lunga

fff

B. D. MYERS

JACOBS' ORCHESTRA MONTHLY

Eskimo Shivers

1st VIOLIN

FOX TROT

FRANK E. HERSOM
Arr. by R. E. HILDRETH

Not too fast

The musical score is written for a 1st Violin part and includes parts for other instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into several sections:

- 1st Violin:** Starts with a forte (*ff*) dynamic and a *div.* (divisi) instruction. The melody is characterized by eighth and sixteenth notes.
- Horn or Cor.:** Enters with a *mf* (mezzo-forte) dynamic and a *pizz.* (pizzicato) instruction. It plays a rhythmic accompaniment.
- Fl. & Cl.:** Enter with a *f* (forte) dynamic and a *pizz.* instruction. They play a melodic line.
- Cello:** Enters with a *f* dynamic and a *pizz.* instruction, playing a rhythmic accompaniment.
- Bass:** Enters with a *mf* dynamic and a *pizz.* instruction, playing a rhythmic accompaniment.
- Fl. & Cl.:** Re-enter with a *f* dynamic and a *pizz.* instruction, playing a melodic line.
- Trio:** The Trio section begins with a *ff* dynamic and a *div.* instruction. It features a complex rhythmic pattern with many beamed notes. Dynamics include *ff*, *f*, *mf*, and *f*. There are also *rit.* (ritardando) and *a tempo* markings.
- Coda:** The Coda section begins with a *mf* dynamic and a *pizz.* instruction. It features a simple melodic line. Dynamics include *mf*, *f*, and *ff*. There are also *rit.* and *a tempo* markings.

Other markings include *arco* (arco) and *lunga* (lunga).

JACOBS' ORCHESTRA MONTHLY
Eskimo Shivers

Eskimo Shivers

2^d VIOLIN

FOX TROT

FRANK E. HERSOM

Not too fast

Not too fast

ff
pizz.

f
pizz.

mf
arco

f
pizz.

mf
arco

f
ff

ff
ff

f
Cl.

D. S. al *then Trio*

TRIO

[illegible]

B. D. MYERS

JACOBS' ORCHESTRA MONTHLY

Eskimo Shivers

VIOLA

FOX TROT

FRANK E. HERSOM

Not too fast

VIOLA

FOX TROT

FRANK E. HERSOM

Not too fast

ff *pizz.* *f* *pizz.* *mf* *f* *arco* *pizz.* *mf* *f* *arco*

f *ff* *fff* *ff* *fff* *f* *Cl.* *f* *trm* *trm* *D.S. al then Trio*

TRIO *ff* *ff* *f* *rit.* *mf a tempo* *rit.* *mf a tempo* *ff* *mf* *f* *rit.* *mf a tempo* *f* *D.S. al*

CODA *mf* *ff* *arco* *lunga* *fff*

JACOBS' ORCHESTRA MONTHLY
Eskimo Shivers

'CELLO

FOX TROT

B. D. MYERS

FRANK E. HERSOM

Not too fast

ff *f* *mf* pizz. *f* pizz. *arco* *f* pizz. *fz* *ff* *fff* *fff* *f* Bass'n *D.S. al then Trio*

TRIO *ff* *ffz* *f* *rit.* *mf* *2d Horn or Trom.* *a tempo* *mf* *a tempo* *ff* *mf* Bass'n or Trom. *Viola* *f* *rit.* *mf* *2d Horn or Trom.* *a tempo* *Viola arco* *f* *D.S. al*

CODA *pizz.* *mf* *ff* *lunga* *fff* *arco*

B. D. MYERS

JACOBS' ORCHESTRA MONTHLY
Eskimo Shivers

FOX TROT

FRANK E. HERSOM

BASS

Not too fast

First system of bass notation with dynamics: *ff*, *f*, *mf pizz.*, *f pizz.*, *arco*, *mf*, *f pizz.*, *arco*, *ff*, *fff*, *ff*. Includes a double bar line and repeat signs.

D. S. al C then Trio

TRIO section of bass notation. Starts with a triplet of eighth notes. Dynamics include *ff*, *f*, *rit.*, *mf a tempo*, *ff*, *mf*, *f*, *rit.*, *mf a tempo*. Includes a double bar line and repeat signs.

D. S. al C

CODA section of bass notation. Dynamics include *mf*, *pizz.*, *lunga*, *fff*, *arco*. Includes a double bar line and repeat signs.