

# The Gallant Seventh

Solo Bb Cornet

MARCH

JOHN PHILIP SOUSA

ff

*molto*

*sffz* *leggiero*

*mf*

*sffz*

*mf*

*mf* *p* *f*

*mf* **TACET**

**SOLO**

*f*

*ff*

*sfz*

*sfz*

*fff*

**LAST TIME ONLY**

*sfz*

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# The Gallant Seventh

Piccolo in D $\flat$

MARCH

JOHN PHILIP SOUSA

The musical score is written for Piccolo in D-flat major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. Dynamics include *ff*, *ff leggiero*, *mf leggiero*, *mp*, *f*, *mf*, *Picc.*, *sfz*, *p-fff*, and *sfz*. Articulations include accents, slurs, and trills. Fingerings are indicated by numbers 1-3. The score concludes with a double bar line and the dynamic *sfz*.

# The Gallant Seventh

MARCH

JOHN PHILIP SOUSA

C Piccolo

The musical score is written for C Piccolo and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, mf, f, sfz, fff), articulation (accents, slurs), and performance instructions (tr, Picc., Fl.). The piece features several first and second endings, marked with '1' and '2'. The notation includes complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a final dynamic marking of sfz.

# 1st & 2d Flutes

# The Gallant Seventh

MARCH

JOHN PHILIP SOUSA

The musical score is written for two flutes and consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are placed throughout the score, including dynamics like *ff*, *molto*, *sff-llegiero*, *sff/3mf*, *mp*, *p*, and *sfz*. There are also markings for articulation like accents and slurs. The score features several triplet markings (indicated by the number '3') and first/second endings (indicated by '1' and '2' in boxes). The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line and a final dynamic marking of *sfz*.

# The Gallant Seventh

1<sup>st</sup> & 2<sup>d</sup> Oboes

MARCH

JOHN PHILIP SOUSA

*ff* *mf* *mf* *molto* *sfz leggiero* *ff* *mp* *f* *mf* *ff* *ff* *sfz* *sfz* *p-fff* *sfz*

# The Gallant Seventh

1st & 2d Bassoons

MARCH

JOHN PHILIP SOUSA

The musical score is written for two bassoon parts. It begins with a dynamic marking of *mf* and includes a *molto* tempo instruction. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, such as *ff*, *mp*, *f*, and *sfs*. The piece includes triplet markings (3) and a double bar line with first and second endings. The score concludes with a *ff* dynamic marking and a *sfs* instruction.

Sam Fox Pub. Co., Cleveland, O. *ff*

*sfs*

1st B $\flat$  Clarinet

# The Gallant Seventh

MARCH

JOHN PHILIP SOUSA

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with various dynamics and articulations. The first staff starts with a fortissimo (*ff*) dynamic and includes accents (*^*) over several notes. The second staff features a *molto* marking and a *sffz* dynamic, with a *leggiere* instruction. The third staff has a *mp* dynamic and a *<f* marking. The fourth staff includes a *mf* dynamic. The fifth staff contains triplet markings (*3*) and a *ff* dynamic. The sixth staff has a *sfz* dynamic. The seventh staff includes a *>p* marking and a *fff* dynamic. The eighth staff has a *sfz* dynamic. The score concludes with first and second endings, marked with *1* and *2* above the notes.

# The Gallant Seventh

2<sup>d</sup> B $\flat$  Clarinet

MARCH

JOHN PHILIP SOUSA

*ff* *molto* *sfz* *leggiere*

*mf* *mf*

*mp* *f* *mf*

*ff* *ff* *sfz*

*sfz* *p-ff* *sfz*



# The Gallant Seventh

MARCH

JOHN PHILIP SOUSA

3<sup>d</sup> B $\flat$  Clarinet

ff

*molto*

*ffz leggiero*

*mf*

*mp*

*f*

2 3 4 5 6

3 3 3 2

2 3 4 5 6

*ff*

SOLO

*sfz*

*ff*

*sfz*

*ff*

1 2

*ffz*

# The Gallant Seventh

Alto Clarinet

MARCH

JOHN PHILIP SOUSA

The musical score is written for Alto Clarinet and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *molto*. The first staff features a melodic line with a *sfz* (sforzando) accent. The second staff has a *mf* (mezzo-forte) dynamic. The third staff returns to *ff* and includes first and second endings. The fourth staff continues the *ff* dynamic. The fifth staff features triplets and a *ff* dynamic. The sixth staff has a *ff* dynamic with accents. The seventh staff has a *sfz* dynamic with accents. The eighth staff has a *fff* (fortississimo) dynamic. The ninth and tenth staves conclude the piece with first and second endings.

# The Gallant Seventh

Bass Clarinet

MARCH

JOHN PHILIP SOUSA

*ff* *molto* *mf*

*Solo* *sfz* *mf*

*mf*

*f* *fff*

*sfz*

*sfz*

*sfz*

*sfz*

# The Gallant Seventh

B $\flat$  Soprano Saxophone

MARCH

JOHN PHILIP SOUSA

The musical score is written for B $\flat$  Soprano Saxophone and consists of ten staves of music. The key signature is one flat (B $\flat$ ) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *ff*, *f*, *molto*, *ffz*, *leggiero fz*, *mf*
- Staff 2: *ffz*, *ff*
- Staff 3: *mf*
- Staff 4: *ff*
- Staff 5: *ff*
- Staff 6: *ff*, *sfz*
- Staff 7: *fz*, *fff*
- Staff 8: *fz*

The score features several first and second endings, indicated by bracketed numbers 1 and 2. There are also triplets and accents throughout the piece.

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# The Gallant Seventh

E♭ Alto Saxophone

MARCH

JOHN PHILIP SOUSA

The musical score is written for E♭ Alto Saxophone and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *molto*, *sfz* (sforzando), *allegro*.
- Staff 2: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).
- Staff 3: *ff* (fortissimo), *f* (forte).
- Staff 4: *sfz* (sforzando).
- Staff 5: *sfz* (sforzando).
- Staff 6: *sfz* (sforzando), *ff* (fortissimo).
- Staff 7: *sfz* (sforzando).
- Staff 8: *sfz* (sforzando).
- Staff 9: *sfz* (sforzando).
- Staff 10: *sfz* (sforzando).

Other markings include a *Solo* section in the second staff, a *PLATE TIME ONLY* section in the sixth staff, and various articulations such as accents, slurs, and triplets.

# The Gallant Seventh

B $\flat$  Tenor Saxophone

MARCH

JOHN PHILIP SOUSA

The musical score is written for B $\flat$  Tenor Saxophone and consists of ten staves of music. The key signature has one flat (B $\flat$ ) and the time signature is 2/4. The score includes various dynamics such as *ff*, *molto*, *sfz*, *leggiero*, *mf*, *f*, and *fff*. It features several musical ornaments including slurs, accents, and a 'Solo' section. There are also numerical markings (1, 2, 3, 2, 8) indicating first and second endings or specific measures. The piece concludes with a 'LAST TIME ONLY' instruction and a final dynamic of *sfz*.

# The Gallant Seventh

E♭ Baritone Saxophone

MARCH

JOHN PHILIP SOUSA

The musical score is written for E♭ Baritone Saxophone and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *mf*, *f*, and *fff*, as well as articulation like accents and slurs. It features several triplet markings (3) and first/second ending brackets (1, 2). The piece concludes with a *sfz* marking.

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# The Gallant Seventh

E♭ Cornet

MARCH

JOHN PHILIP SOUSA

*ff* *smolto cresc. sfz leggiero sfz*

*mf* *sfz* *ff*

*mf* *1st & 3rd valves* *mf*

*ff*

*ff* *sfz*

*sfz* *fff*

*sfz*

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# The Gallant Seventh

MARCH

JOHN PHILIP SOUSA

1st B♭ Cornet

*ff* *molto* *sfz leggiero*

*mf* *molto cresc. sfz mf*

*ff* *p* *f* *mf*

**SOLI**

*f* *sfz*

*sfz* *sfz* **LAST TIME ONLY** *fff*

**(LAST TIME)** *sfz*

2d B♭ Cornet

# The Gallant Seventh

MARCH

JOHN PHILIP SOUSA

*ff* *molto* *sfz leggiero*

*mf* *molto cresc.* *sfz mf* *ff*

*ff* *mf*

**SOLI**

*ff* *sfz* *fff* *sfz*

*sfz* *fff* *sfz*

# The Gallant Seventh

1<sup>st</sup> & 2<sup>d</sup> B $\flat$  Trumpets

MARCH

JOHN PHILIP SOUSA

*ff* *molto* *sffz leggiero*  
*mf* *sffz mf*  
*p*  
*a2* *ff*  
*1* *2* *ff*  
*a2* *sfz* *sfz*  
*ff*  
*1* *2* *sfz*

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# The Gallant Seventh

2d & 3d B♭ Trumpets

MARCH

JOHN PHILIP SOUSA

The musical score for 2d & 3d B♭ Trumpets of "The Gallant Seventh" march by John Philip Sousa consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *ff* (fortissimo), *molto*, *sffz* (sforzando), *leggiere* (leggiero).
- Staff 2: *mf* (mezzo-forte), *sffz*, *mf*.
- Staff 3: *> p* (piano), *< f* (forte).
- Staff 4: *> p*.
- Staff 5: *ff*, *a2* (second ending).
- Staff 6: *ff*, first and second endings.
- Staff 7: *sfz* (sforzando), *a2*, *sfz*.
- Staff 8: *ff*, *LAST TIME ONLY* (with arrow), *sfz*.
- Staff 9: *sfz*, first and second endings.

# The Gallant Seventh

1<sup>st</sup> & 2<sup>d</sup> E $\flat$  Horns

MARCH

JOHN PHILIP SOUSA

*ff* *molto*

*fff* *mf* *ff* *mf*

*ff*

*mf* 2 3 4 5 6 *a2*

*ff* 3 *a2* 3 3 2 2 3 4 5

*ff* *sfz* *a2*

*sfz* *A A A A*

*fff* *sfz* 2 3 4 5 6 1 2 *sfz*

3<sup>d</sup> & 4<sup>th</sup> E<sup>b</sup> Horns

# The Gallant Seventh

MARCH

JOHN PHILIP SOUSA

The musical score is written for 3<sup>d</sup> and 4<sup>th</sup> E<sup>b</sup> Horns. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *ff* and a *>* accent, followed by a *molto* marking. The second staff includes *fff*, *mf*, and another *mf* marking. The third staff features a first ending bracket with a *ff* dynamic. The fourth staff has a *mf* dynamic. The fifth staff includes fingerings 2, 3, 4, 5, 6 and a *mf* dynamic. The sixth staff has a *ff* dynamic and includes articulation marks 'a2' and '3'. The seventh staff has a *ff* dynamic and includes articulation marks 'a2', '3', '2', and 'a2'. The eighth staff has a *ff* dynamic and includes articulation marks 'a2', 'A A A A', and 'sfz'. The ninth staff has a *sfz* dynamic and includes articulation marks 'A A A A' and 'A'. The tenth staff has a *ff* dynamic and includes articulation marks 'A A' and 'sfz'. The score concludes with a first ending bracket and a *sfz* dynamic.

# The Gallant Seventh

1st & 2d Horns in F

MARCH

JOHN PHILIP SOUSA

*ff* *f molto* *sfz* *mf* *mf* *ff* *mf* *ff* *sfz* *ff* *sfz* *fff* *ff* *sfz*

# The Gallant Seventh

MARCH

JOHN PHILIP SOUSA

3d & 4th Horns in F

ff *a2* *f*molto

*sfz* *mf* *sfz*

*mf* *a2* *ff*

*mf* *a2*

*ff* *a2* *ff*

*a2* *ff* *sfz*

*a2* *ff* *sfz* *fff*

*ff* *a2* *sfz*






3<sup>d</sup> & 4<sup>th</sup> Trombones

# The Gallant Seventh

MARCH

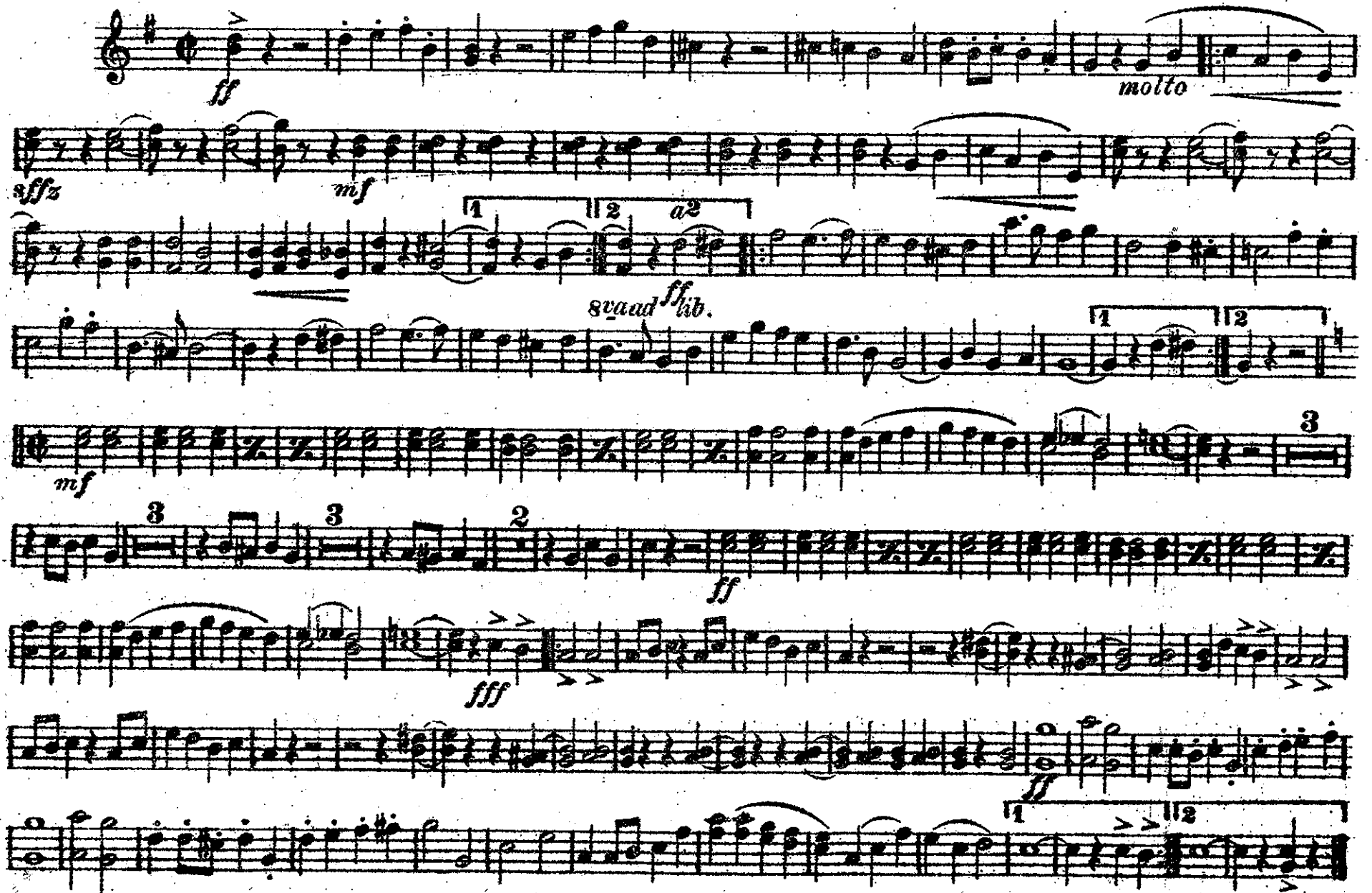
JOHN PHILIP SOUSA

The musical score is written for 3rd and 4th Trombones. It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *molto*. The first staff contains the main melody with dynamic markings of *ff*, *mf*, and *mf*. The second staff features a *MARCA* section with dynamics *ff* and *mf*, followed by a *svaullib.* (ad libitum) section with a dynamic of *mf*, and a *fff SOLI* section with dynamics *fff* and *mf*. The third staff has a dynamic of *mf*. The fourth staff includes triplets and a dynamic of *fff*. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *ff* and includes a *PLASTIC ONLY* section with a dynamic of *fff*. The seventh staff has a dynamic of *fff*. The eighth staff concludes with a dynamic of *fff* and a *SOLI* section with dynamics *fff* and *sfz*.

1st & 2d Tenors  **The Gallant Seventh**

MARCH

JOHN PHILIP SOUSA



3<sup>d</sup> & 4<sup>th</sup> B $\flat$  Basses  
or 3<sup>d</sup> & 4<sup>th</sup> Trombones

# The Gallant Seventh

MARCH

JOHN PHILIP SOUSA

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sfz

Euphonium  
(Baritone)

# The Gallant Seventh

MARCH

JOHN PHILIP SOUSA

The musical score is written for Euphonium (Baritone) and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *molto*, *fffz leggero* (fortissimozzissimo leggiero).
- Staff 2: *mf* (mezzo-forte), *ffz* (fortissimozzissimo).
- Staff 3: *fff* (fortissimissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte).
- Staff 4: *mf* (mezzo-forte).
- Staff 5: *3* (triplets), *2* (doublets).
- Staff 6: *ff* (fortissimo), *sfz* (sforzando).
- Staff 7: *sfz* (sforzando), *p-fff* (piano-fortissimissimo).
- Staff 8: *sfz* (sforzando), *fff* (fortissimissimo).
- Staff 9: *fff* (fortissimissimo), *sfz* (sforzando).

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# The Gallant Seventh

Basses

MARCH

JOHN PHILIP SOUSA

*ff* *cresc. molto* *molto* *sffz*

*mf* *fff* *mf*

*ff* *>p* *f*

*mf*

*ff*

*>p. ff*

*<ff* *sffz*

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# The Gallant Seventh

Drums

MARCH

JOHN PHILIP SOUSA

*ff* *sfz* *molto cresc.* *sfz* *mf* *ff* *p* *Regimental Drs.* *B.D.* *Tog.* *Cym.* *S.Dr.* *Cym.* *S.Dr.* *B.D.* *Both* *B.D.* *Both* *p-fff*

1 2

1 2



Regimental B $\flat$  Trumpets  
and Drums

# The Gallant Seventh

MARCH

JOHN PHILIP SOUSA

ff

1

1

1

16

16

SOLI

15

ff

1

2

15

fff

1

2

A

sfz

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