

Pawns

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Trailer, Pima St.
Tucson, AZ 1971

♩=120
Em D

Vocal

Harmony

Piano

5 Em D

Each day — I'm a - ware — of what goes on a-round

9 Em D

Each one — to his part — mak - ing all — the same sound

13 A⁷ D F^{#7} G

I feel like I don't be - long I find it hard -er each day to live a-mong pawns

17 D F^{#7} G A D/A

I'm liv - ing on nine -ty nine dreams of what seems to be the on - ly true song.

21 G/A A A D/A G/A A Em

I work on — as the pawns
I work on — as the pawns

The musical score is for a piano and vocal duet. It is written in the key of D major (one sharp) and 4/4 time. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system (measures 13-16) features the vocal line with lyrics: 'I feel like I don't be - long I find it hard -er each day to live a-mong pawns'. The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 17-20) continues the vocal line with lyrics: 'I'm liv - ing on nine -ty nine dreams of what seems to be the on - ly true song.'. The piano accompaniment includes some sustained chords. The third system (measures 21-24) shows the vocal line with lyrics: 'I work on — as the pawns' repeated on two lines. The piano accompaniment features more complex chordal textures and moving lines. Chord symbols are placed above the vocal line: A⁷, D, F^{#7}, G, D, F^{#7}, G, A, D/A, G/A, A, A, D/A, G/A, A, and Em.

25 D Em

— still con - tin - ue to fight — and cre - ate — my own fate

— still con - tin - ue to fight — and cre - ate — my own fate

29 D A7

— with the mu - sic I write — To reach that

— with the mu - sic I write — To reach that

33 D F#7 G D

star in the sky you must be ab - le to fly — and ne - ver re - turn — I'm liv - ing on

star in the sky you must be ab - le to fly — and ne - ver re - turn — I'm liv - ing on

Piano Vocal

37 F#7 G A D/A

nine - ty - nine dreams of what seems to be the thing I should learn

nine - ty - nine dreams of what seems to be the thing I should learn

40 G/A A A D/A G/A A A D/A G/A A

45 A D/A G/A A A D/A G/A A

49 Em D

Each day — I'm a - ware — of what goes on a-round

53 Em D

Each one — to his part — mak - ing all — the same sound

57 A7 D F#7 G

I feel like I don't be - long I find it hard -er each day — to live a-mong pawns

I feel like I don't be - long I find it hard -er each day — to live a-mong pawns

61 D F#7 G A D/A

I'm liv - ing on nine - ty nine dreams of what seems to be the on - ly true song.

I'm liv - ing on nine - ty nine dreams of what seems to be the on - ly true song.

65 G/A A A D/A G/A A

68 A D/A G/A A rit. A D/A G/A A