

Qui Passe

Intavolierung - Anton Höger

William Byrd

[illegible]

8	

14

14

\dot{d} c a h f h i h e f e f e c e \dot{d} c a c \dot{d} f \dot{d} a c \dot{d} \dot{d} a

a h c c c c c a a \dot{d} \dot{d} a

a \dot{d} c a a a a a \dot{d} c b a \dot{d} b a \dot{d} c a \dot{d}

b a c b a c b c a a \dot{d} b a \dot{d} c a \dot{d}

c a c a a a a a a a \dot{d} c a \dot{d}

20

c	f	f	i	h	f	d	c	a	d	a	e	c	e	a	c	a	d	c
d	a	a	c	a	a	b	d	b	a	d	a	c	d	d	a	c	e	a
a				f						c								

f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
d	b	a	d	b	d	d	b	a	d	d	d	d	d	a	a	b	d	d
a	a	a	d	c	a	d	d	e	a	a	c	c	e	a	b	c	a	a

27

a	a	a	d	c	a	c	d	f	d	c	a	c	d	a	c	d		
d	b	a	c	a								d	d	b	a			
			c	c	c	c	e	a	a									

f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
c	a	d	c	d	c	a	c	d	a	a	b	d	b	a	d	a	b	a
a	c	a	a	a	a	a	a	a	a	a	d							

a a a

33

c	d	f	h	f	f	f	f	f	d	c	a	c	c	h	k	l	k	h	f
d	a	b	a	f	a	b	d	b	a	a				a					a
		d								a									

f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
d	a	a	c	d	c	a	d	a	a	d	c	a	d	c	d	b	e	a	a
a	d	a						a	e	a	c	d	d	b	a	c	c	e	c

38

d	f	h	i	h	e	d	b	a	b	d	a	c	e	f	h	h	h	h	h
a				f	a	a	c									e	e	e	e
		h				h										a	a	a	a

f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f
c	d	f	d	c	a	a	e	a	a										
c	c	a			c		a			c						c	c	c	c

43

h	a c d f	h g	h k l k	h f h	i h f
e		h	h	h	h
a		a	h	a	a
				a	

c	a b d a	a c a	c a c	d c	a a e
c	c a b d a	c b c a	c a b	a c a b	d b a c a
c		c e c	c a	d a	c c
		c		d	

48

e f h e a	a c e a c	e a c	e a c a c	$\text{e a c e a c d f h i}$
a	c	e	e a	e a c
c	c c c c	a	a	a
	c			

a	a a a b c	a a a e	a a
c	c c c c	c b c	c b c a e
a	c a	c	c
	a		

53

$\text{l i h l i h a d b d a c}$	$\text{d f h f i h a d b a b d}$	$\text{a c d a c a e c a e a e c e}$

a b d	a d	b a
a	a	a c
c	d	

56

$\text{a a c e a c e f h f e h}$	e a c e	f f h k	l f d a c	d f a d
	c c	a	a d a c	d a a

c	a	c d b	c a	d c a
c	c	d a b	d a	d a
c	c	a a	a a	a a
a	a	a a		

61

a	ℓ	i	h	f	h	f	♮	c	a	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮

♮																			
♮																			

64

c	♮	a	♮	♮	♮	♮	♮	♮	♮	h	h	h	h	h	h	h	h	h	h

67

a	h	e	f	e	f	h	f	e	h	f	h	e	f	h	e	f	h	i	f	h	k	ℓ	h	k	f	h	k

70

ℓ	i	ℓ	i	h	ℓ	h	ℓ	i	a	c	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮

73

c f h h i f h f h c

c a b a b a c a c a a c a b a c a b a c e a e a c e a c a b

76

a a c d f h f i h f e h e f e f h i h i f h i f h i f h i l i h f h

c a c a b c d c a

79

Nun danket alle Gott

Handwritten musical score for a 4-part setting of "Nun danket alle Gott". The score is written on a grand staff with four staves. The notation includes various musical symbols such as clefs, notes, rests, and ornaments. The piece is in 3/4 time and G major. The first staff is the soprano part, the second is the alto part, the third is the tenor part, and the fourth is the bass part. The score is divided into four measures by bar lines. The first measure contains the first line of the hymn, the second measure contains the second line, the third measure contains the third line, and the fourth measure contains the fourth line. The notation is handwritten and includes many ornaments and slurs.

84

♩. ♯	♩	♩. ♯	♩	♩.	♩	♩. ♯	♩	♩	♩. ♯	♩	♩	♩. ♯	♩	♩	♩. ♯	♩	♩	♩. ♯	♩			
c	c	c	c	h	k	l	n	k	l	h	δ	a	c	c	c	a	c	δ	a	δ	a	c
e	a	b	δ	a	a	b		h	a		c	c	c	b	a		a	δ	a	δ	a	c
			c								a	c	c									
											a	e	c									

♩	♩	♩	♩	♩. ♯	♩	♩. ♯	♩	♩	♩	♩. ♯	♩	♩	♩	♩. ♯	♩	♩	♩. ♯	♩	♩	♩. ♯	♩
a	e	e	e	a	a	a	a	c	δ	a	a	a	a	a	a	a	a	a	a	a	e
a		f	f	c	δ	c	b	b	c	δ	c	c	c	c	c	c	c	c	c	c	c
c	c	c	c	e	a	c	c	c	a	a	a	a	a	c	c	c	c	c	c	c	c

92

a a a a h h h a f h e a f h e

b a a c a b c c a b c d c a b g c

a a a b d a c d a a c c c e a c a a

c c c e a c a c a c a c a

98

					
					

104

109

112

a	b	a
a		

a		

a

115

a	b	a	a	a	e

a	c	e	c	c	a

a

120

a	a	a

a	a	a