

# Guillaume Dufay: Et in terra pax

Oxford 213, f. 60v-61r

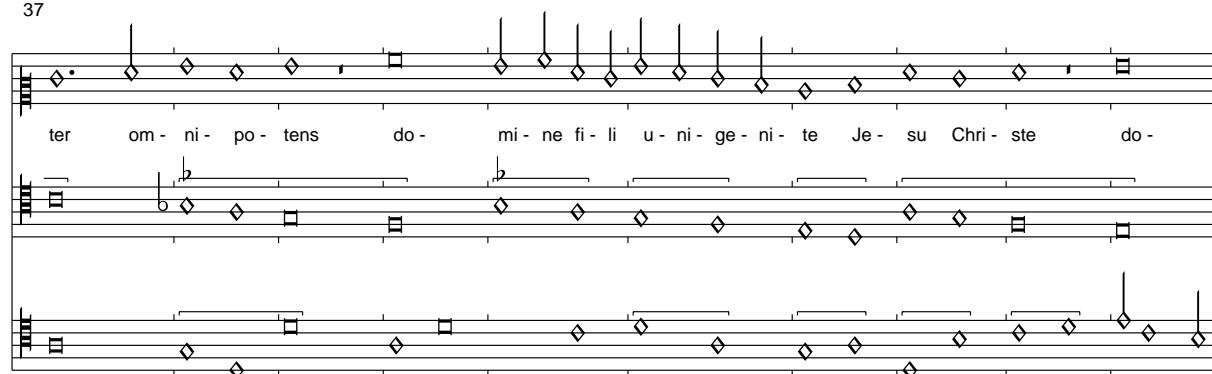
Et in ter - ra pax ho - mi - ni - bus bo - nae vo -

9 lun - ta - tis lau - da - mus te be - ne - di - ci - mus te a - do - ra - mus te glo -

18 ri - fi - ca - mus te gra - ti. as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu -

27 am do - mi - ne de - us rex ce - les - tis de - us pa -

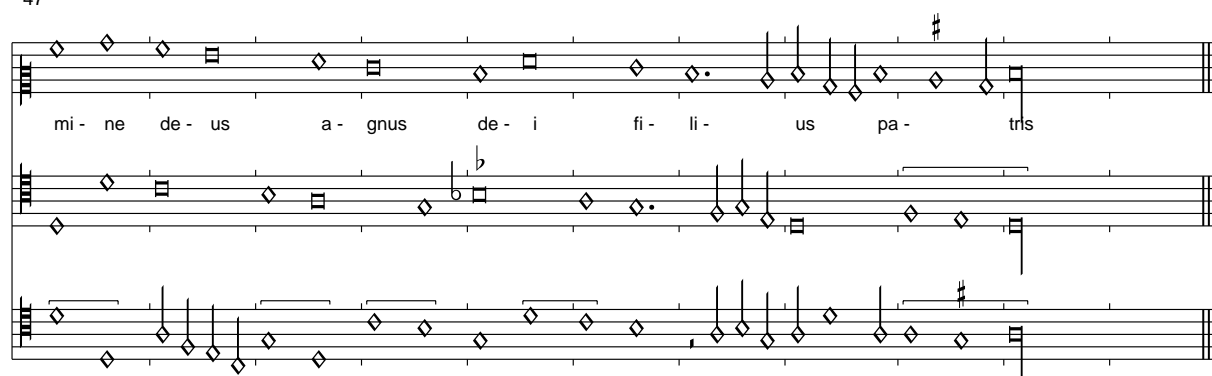
37



ter om - ni - po - tens do - mi - ne fi - li u - ni - ge - ni - te Je - su Chri - ste do -

This system contains measures 37 through 46. It features three staves with square neumes. The lyrics are written below the first staff. Measure 46 ends with a double bar line.

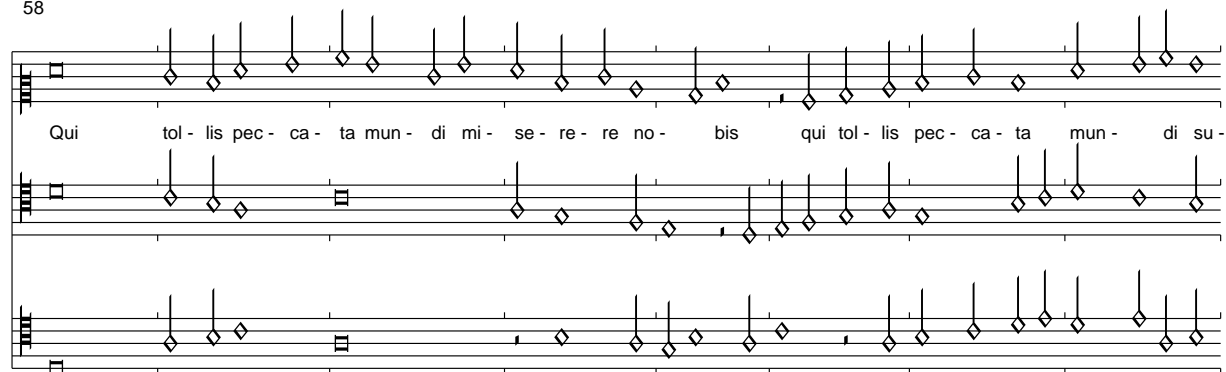
47



mi - ne de - us a - gnus de - i fi - li - us pa - tris

This system contains measures 47 through 57. It features three staves with square neumes. The lyrics are written below the first staff. Measure 57 ends with a double bar line.

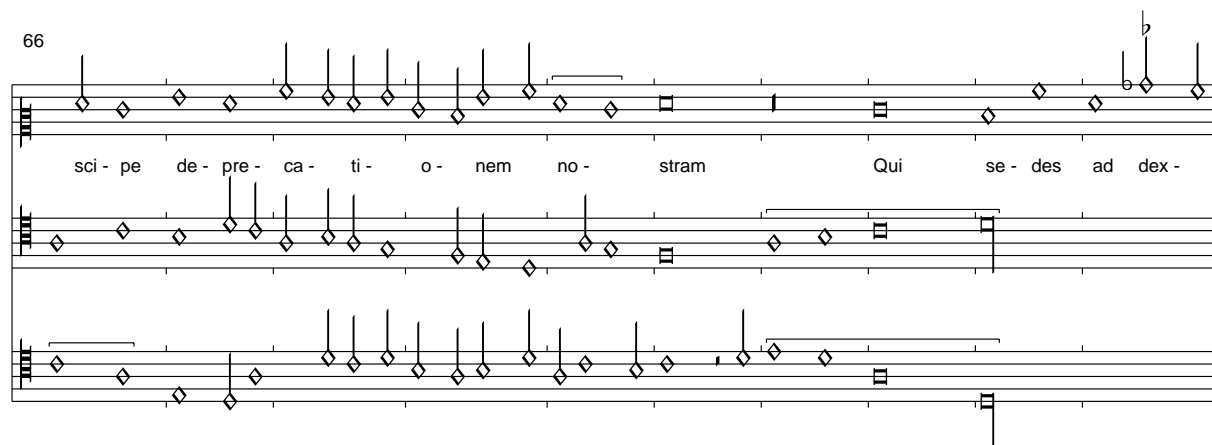
58



Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis qui tol - lis pec - ca - ta mun - di su -

This system contains measures 58 through 65. It features three staves with square neumes. The lyrics are written below the first staff. Measure 65 ends with a double bar line.

66



sci - pe de - pre - ca - ti - o - nem no - stram Qui se - des ad dex -

This system contains measures 66 through 75. It features three staves with square neumes. The lyrics are written below the first staff. Measure 75 ends with a double bar line.

76

te - ram pa - tris mi - se - re - re no - bis quo - ni - am tu so - lus sanc - tus tu

86

so - lus do - mi - nus tu so - lus al - tis - si - mus Je - su Chri - ste Cum san -

96

cto spi - ri - tu in glo - ri - a de - I pa - tris A - men

In T. 12/13 wurde eine Verlängerung um eine Sb in allen Stimmen vorgenommen, um eine dauerhafte Verschiebung auszugleichen.