

Sinfonia No.7

Re Maggiore K.45

Wolfgang Amadeus Mozart

Allegro

Oboe 1



f

Oboe 2



f

Horn in F 1



f

Horn in F 2



f

Trumpet in B♭ 1



f

Trumpet in B♭ 2



f

Timpani



f

Violin I



f *p*

Violin II



f *p*

Viola



f *p*

Violoncello



f *p*

Contrabass



f *p*

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2
5

Ob. 1

Ob. 2

p

p

5

Hn. 1

Hn. 2

p

p

B \flat Tpt. 1

B \flat Tpt. 2

5

Timp.

5

Vln. I

f

p

Vln. II

f

p

Vla.

f

p

Vc.

f

p

Cb.

f

p

9

Ob. 1

f *p* *f* *p*

Ob. 2

f *p* *f* *p*

Hn. 1

f *p* *f* *p*

Hn. 2

f *p* *f* *p*

B \flat Tpt. 1

B \flat Tpt. 2

9

Timp.

Vln. I

f *p* *f* *p*

Vln. II

f *p* *f* *p*

Vla.

f *p* *f* *p*

Vc.

f *p* *f* *p*

Cb.

f *p* *f* *p*

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[illegible]

Sinfonia No.7

5

[illegible]

Sinfonia No.7

6
20

Ob. 1

Ob. 2

20

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

20

Timp.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

6 10 14

23

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

23

Timp.

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The key signature is G major (one sharp, F#). The time signature is 4/4. The score is divided into measures 23, 24, and 25. The instruments are arranged in a standard orchestral layout. The woodwinds (Oboe 1, Oboe 2, Horn 1, Horn 2) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) have melodic and harmonic parts. The brass (B-flat Trumpet 1, B-flat Trumpet 2, Timpani) have supporting parts. The score is written in a clear, professional style with standard musical notation.

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8
26

Ob. 1

Ob. 2

26

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

26

Timp.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for Sinfonia No. 7, measures 8 to 26. The key signature is D major (two sharps). The score includes parts for Oboe 1, Oboe 2, Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe 1 part has a melodic line starting in measure 8. The Oboe 2 part has a sustained note. The Horn 1 and Horn 2 parts have sustained notes. The B-flat Trumpet 1 and B-flat Trumpet 2 parts have rhythmic patterns. The Timpani part has a rhythmic pattern. The Violin I part has a melodic line starting in measure 8. The Violin II part has a rhythmic pattern. The Viola, Violoncello, and Contrabass parts have a similar rhythmic pattern. The Viola, Violoncello, and Contrabass parts have a similar rhythmic pattern.

29

Ob. 1

Ob. 2

29

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

29

Timp.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sinfonia No.7

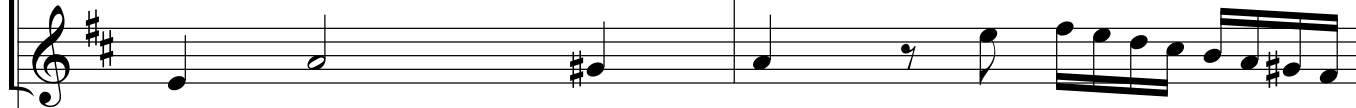
10
32



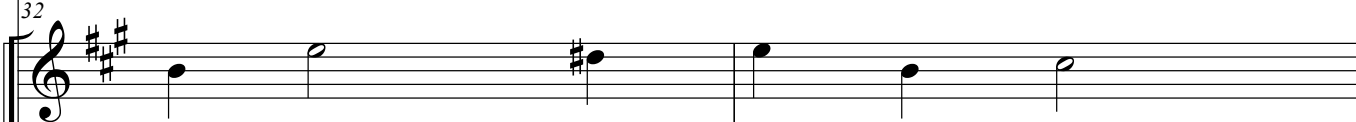
Ob. 1



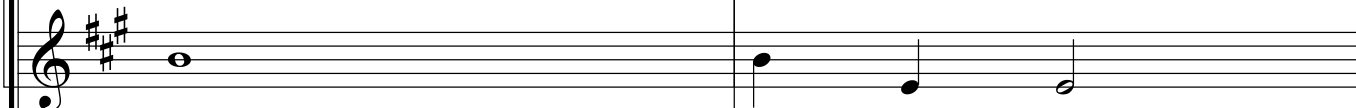
Ob. 2



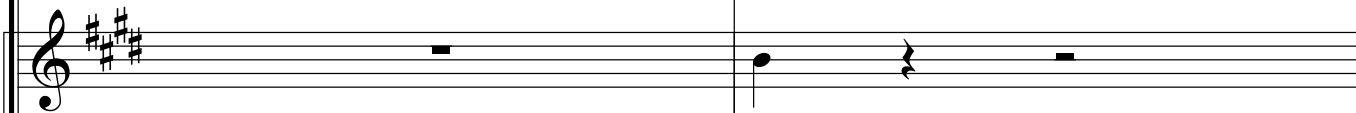
Hn. 1



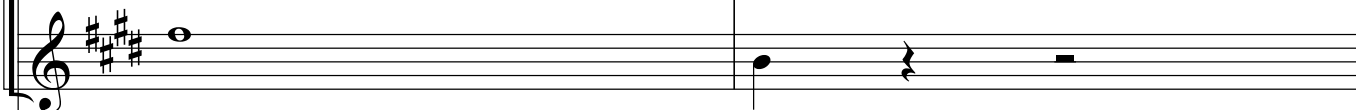
Hn. 2



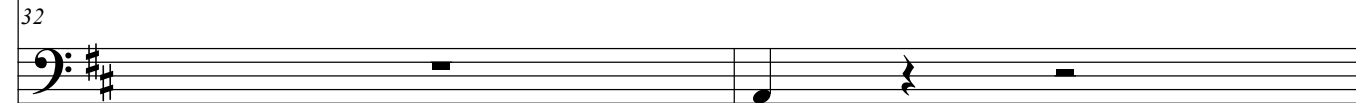
B \flat Tpt. 1



B \flat Tpt. 2



Timp.



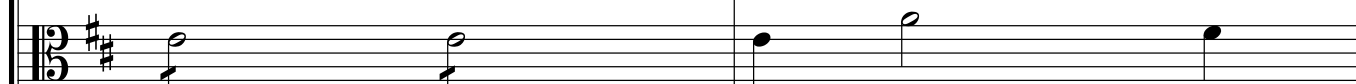
Vln. I



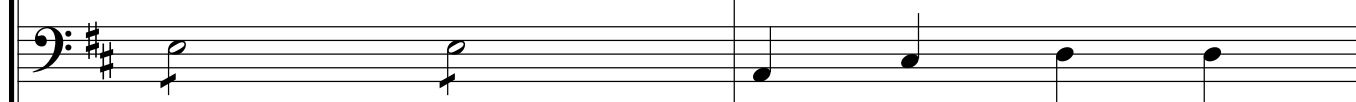
Vln. II



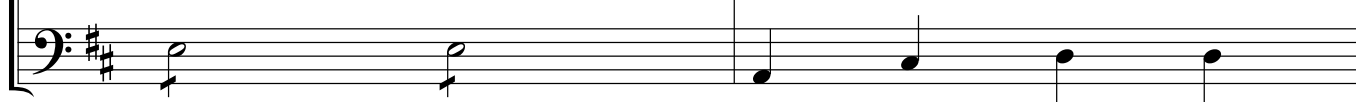
Vla.



Vc.



Cb.



Sinfonia No.7

11

[illegible]

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

p

p

pp

pp

pp

p

p

pp

pp

p

pp

p

43

Ob. 1 *f*

Ob. 2 *f*

Hn. 1 *f*

Hn. 2

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Timp. *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *fp* *f*

Cb. *f* *fp* *f*

47

Ob. 1

p *f* *p* *f*

Ob. 2

p *f* *p* *f*

Hn. 1

p *f* *p* *f*

Hn. 2

p *f* *p* *f*

B \flat Tpt. 1

f

B \flat Tpt. 2

f

Timp.

47

Vln. I

p *f* *p* *f*

Vln. II

p *f* *p* *f*

Vla.

p *f* *p* *f*

Vc.

p *f* *p* *f*

Cb.

p *f* *p* *f*

51

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

fp

f

p

f

54

Ob. 1

Ob. 2

54

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

54

Timp.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

57

Ob. 1

p

Ob. 2

p f p f

tr

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

57

Timp.

57

Vln. I

f

tr

Vln. II

f

tr

p

Vla.

f

p

Vc.

f

p

Cb.

f

p

66

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

66

Timp.

66

Vln. I

f *p* *f*

Vln. II

f *p* *f*

Vla.

f *p* *f*

Vc.

f *f*

Cb.

f *f*

70

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 73, 74, and 75. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but is implied to be 4/4.
 - **Ob. 1**: Measures 73-75 contain whole notes: G#4, A#4, and Bb4.
 - **Ob. 2**: Measures 73-75 contain whole notes: G#4, F#4, and F#4.
 - **Hn. 1**: Measures 73-75 contain whole notes: G#4, A#4, and Bb4.
 - **Hn. 2**: Measures 73-75 contain whole notes: G#4, A#4, and Bb4.
 - **B \flat Tpt. 1**: Measures 73-75 contain whole notes: G#4, A#4, and Bb4.
 - **B \flat Tpt. 2**: Measures 73-75 contain whole notes: G#4, A#4, and Bb4.
 - **Timp.**: Measures 73-75 contain whole notes: G#4, A#4, and Bb4.
 - **Vln. I**: Measures 73-75 contain eighth notes: G#4, A#4, Bb4, A#4, G#4, F#4, E#4, D#4.
 - **Vln. II**: Measures 73-75 contain eighth notes: G#4, A#4, Bb4, A#4, G#4, F#4, E#4, D#4.
 - **Vla.**: Measures 73-75 contain eighth notes: G#4, A#4, Bb4, A#4, G#4, F#4, E#4, D#4.
 - **Vc.**: Measures 73-75 contain eighth notes: G#4, A#4, Bb4, A#4, G#4, F#4, E#4, D#4.
 - **Cb.**: Measures 73-75 contain eighth notes: G#4, A#4, Bb4, A#4, G#4, F#4, E#4, D#4.

76

Ob. 1

Ob. 2

76

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

76

Timp.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for Sinfonia No. 7, page 22, features a key signature of two sharps (F# and C#). The score is divided into measures 76, 77, and 78. The woodwinds (Ob. 1, Ob. 2, Hn. 1, Hn. 2) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) have active parts, while the brass (Bb Tpt. 1, Bb Tpt. 2, Timp.) are mostly silent or have simple accompaniment. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the horns play a sustained note with a slur.

79

Ob. 1

Ob. 2

79

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

79

Timp.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob. 1

Ob. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

81

81

p

84

Ob. 1

p

Ob. 2

p

84

Hn. 1

p

Hn. 2

p

B \flat Tpt. 1

B \flat Tpt. 2

pp

84

Timp.

84

Vln. I

p

Vln. II

p

Vla.

Vc.

p

Cb.

p

Detailed description: This is a page of a musical score for Sinfonia No. 7, page 25, starting at measure 84. The score is for a full orchestra. The woodwinds (Ob. 1, Ob. 2, Hn. 1, Hn. 2, B \flat Tpt. 1, B \flat Tpt. 2) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are all playing. The woodwinds and strings are marked *p* (piano), while the timpani and the lower strings (Vc., Cb.) are marked *pp* (pianissimo). The woodwinds and strings are playing a melodic line, while the timpani and lower strings are playing a rhythmic pattern. The woodwinds and strings are playing a melodic line, while the timpani and lower strings are playing a rhythmic pattern. The woodwinds and strings are playing a melodic line, while the timpani and lower strings are playing a rhythmic pattern.

