

WHY

Why, Just Because I Love You, Dear!

Lyric by
PAULINE PEMENT

Music by
SOL P. LEVY

Moderato

Piano

The piano introduction consists of two staves of music. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with eighth and sixteenth notes. The tempo is marked 'Moderato' and the dynamics are 'Piano'.

Till voice

mf

This section shows the piano accompaniment for the first vocal line. It begins with a dynamic of 'mf' and continues with a melodic line in the right hand and a supporting bass line in the left hand. The music is marked 'Till voice'.

You want to know the rea - son of my sigh, Just list - en
Now that you know dear, won't you name the day? I'm wait - ing

The first verse of the song is presented with a vocal line and piano accompaniment. The lyrics are: "You want to know the rea - son of my sigh, Just list - en / Now that you know dear, won't you name the day? I'm wait - ing". The piano accompaniment is marked 'p'.

dear, and I will tell you why; I'll tell you some - thing that you've nev - er
sweet - heart, what have you to say? Oh tell me, dear, the sweet - est sto - ry

The second verse of the song is presented with a vocal line and piano accompaniment. The lyrics are: "dear, and I will tell you why; I'll tell you some - thing that you've nev - er / sweet - heart, what have you to say? Oh tell me, dear, the sweet - est sto - ry". The piano accompaniment continues with a steady accompaniment.

known, And why I'm blue, when I'm near you or when I'm all a - lone.
 told, And I will bring a wed - ding ring, a lit - tle band of gold.

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line contains the lyrics: "known, And why I'm blue, when I'm near you or when I'm all a - lone. told, And I will bring a wed - ding ring, a lit - tle band of gold." The piano accompaniment features a steady bass line and chords in the right hand. A "rit." (ritardando) marking is present in the right hand of the piano part towards the end of the system.

CHORUS *Tenderly*

Why do I sigh _____ when you are near? _____ Why does the

a tempo

The second system begins the chorus. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The key signature remains G major. The lyrics are: "Why do I sigh _____ when you are near? _____ Why does the". The tempo marking "Tenderly" is written above the vocal line, and "a tempo" is written below it. The piano accompaniment starts with a dynamic marking of "p rit." (piano, ritardando) and then changes to "p-f" (piano-forte) with a crescendo hairpin. The system ends with a double bar line and repeat dots.

sky so bright ap - pear? _____ In my

The third system continues the chorus. The vocal line and piano accompaniment are on the same staves as the previous system. The lyrics are: "sky so bright ap - pear? _____ In my". The piano accompaniment features a steady bass line and chords in the right hand, with some grace notes and slurs.

heart there is a sad - ness, _____ Tho' the world is filled with

The fourth system concludes the chorus. The vocal line and piano accompaniment are on the same staves. The lyrics are: "heart there is a sad - ness, _____ Tho' the world is filled with". The piano accompaniment continues with a steady bass line and chords in the right hand.

glad - ness. — Why do I dream — of on - ly you?

rall *rit.* *a tempo*

— Why does it seem to make me blue? — Why do I

sigh — when you are near? — Why, just be - cause —

— I love you dear! — Why do I dear! —

a tempo *f*

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