

MY DEAR SOUL.

(A Wessex Love Song.)

Words by
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Music by
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Andante moderato.

Piano.

mf *p rit.*

The piano introduction consists of two staves. The right hand features a melodic line with a long slur over the first two measures, followed by a more active line. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andante moderato' and the dynamics are 'mf' and 'p rit.'

mf

Hast thou heard the tur - tle dove, When the woods are green,
Hast thee heard the cul - ver dove, When the woods be green,

p legato il basso.

The first system of the song features a vocal line and piano accompaniment. The vocal line is marked 'mf' and has a long slur over the first two phrases. The piano accompaniment is marked 'p legato il basso.' and consists of chords in the right hand and a bass line in the left hand.

Sing - ing to his mate of love, All his heart may mean?
Zing - en to his mate o' love, All his heart do mean?

The second system continues the vocal and piano accompaniment. The vocal line has a long slur over the first two phrases. The piano accompaniment continues with chords and a bass line.

So with words as sweet as birds Soft - ly I'd con - dole,
 Zo wi' words as sweet as birds I would soft - ly tole,

colla voce.

Sing for thee, sigh for thee, My dear soul!
 Zing vor 'ee, zigh vor ee, My dear zoul!

p rall. ten.

ten.

rall.

mf

p rit.

Hast thou heard the rob - in red, In the yel - low
 Hast thee heard the rob - in rid, In the yall - er

p

My dear soul .

fall, Sing - ing, though the flow'rs be fled,
fall, Zing - en, tho' the flow'rs be hid,

And the north winds call? So I'd come, when
And the north winds call? Zo I'd come, when

p

colla voce.

skies are glum, When the rains do roll,
skies be glum, When the rains do roll,

Cher - ish thee, com - fort thee... My dear soul!
Cher - ish 'ee, com - fort 'ee,..... My dear zoul!

rall.

rall.

p più mosso.

Hast thou heard the night - in - gale,
 Hast thee heard the night - in - gale,

Più mosso.

p

In the sum - mer dark, Sing - ing down the
 In the zum - mer dark, Zing - en down the

si - lent vale, Ne'er a one to
 zide - - len vale, Ne'er a one to

p molto rall. ten. pp

hark, ne'er a one to hark?
 hark, ne'er a one to hark?

colla voce. pp molto rall.

My dear soul.

Tempo I. *molto espress.*

So I'd bide when from thy side
 Zo I'd bide, when from thi zide

Light and joy be stole,
 Light and joy be stole,

with emphasis. Live for thee, die for thee,
 Live for 'ee, die for 'ee,

My dear soul!
 My dear zoul!

My dear soul.