

FAIRY MOON

by
CHAS. K. HARRIS

COMPOSER OF
"AFTER THE BALL," "ALWAYS IN THE WAY,"
"WOULD YOU CARE?,"
"I'M TRYING SO HARD TO FORGET YOU,"
"DON'T BLAME ME FOR LOVIN' YOU."

SUNG WITH
GREAT SUCCESS
BY

**GRACE
EDMONDS**



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Fairy Moon.

by Chas. K. Harris.

Moderato

mf *poco rall.* *p*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (mf) to piano (p), with a 'poco rall.' (slightly slower) section towards the end.

Is my lov - er false or true, Or on - ly fool - ing me,
 Can't you see I'm lone - ly now, Where can my sweet-heart be,

p

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in a lower register. The lyrics are: "Is my lov - er false or true, Or on - ly fool - ing me, Can't you see I'm lone - ly now, Where can my sweet-heart be,". The piano part includes a dynamic marking of *p* (piano).

Tell me — my Fair - y Moon. Is he com - ing out to-night to
 Tell me — my Fair - y Moon. Does he love an - oth - er girl in -

The second system continues the vocal and piano accompaniment. The lyrics are: "Tell me — my Fair - y Moon. Is he com - ing out to-night to Tell me — my Fair - y Moon. Does he love an - oth - er girl in -". The piano accompaniment continues with chords and melodic fragments.

meet his lit - tle girl, Come to spoon? — I will
 stead of lit - tle me, Fair - y Moon? — There's a

The third system concludes the vocal and piano accompaniment. The lyrics are: "meet his lit - tle girl, Come to spoon? — I will stead of lit - tle me, Fair - y Moon? — There's a". The piano accompaniment provides a final harmonic support for the vocal line.

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meet him at the gate and for his lov - ing kiss I'll wait, For you
cloud be - fore your face I see, per - haps you pit - y me, Is it

know I love him so, — Won't you make him hur - ry I'm as
just be - cause you know, — Just the same I love him still with

lone - some as can be, He's so slow. —
all my heart and soul, Tell him so.

Chorus.

Fair - y Moon to you I'm sigh - ing, Fair - y Moon, to you I'm

p-f

cry - ing, For you know my heart's own se - crets, And I

crave one lit - tle boon — Fair - y Moon my gold - en bub - ble, Won't you

help me in my trou - ble, Tell me is my sweet-heart true, my Fair - y

Moon. Fair - y Moon.