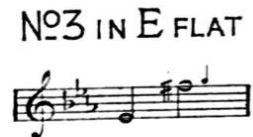
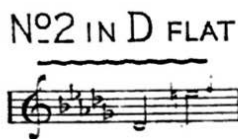


À MON AMIE
Marguerite de St Marceaux.

*Marion & Miss
"Forth Lowan",
Stanley Ad
Wedding*



GOD'S LILY

SONG

WORDS BY
W. FRED. HOLMES

MUSIC BY
HOPE TEMPLE.

By the same Composer
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"AIRLIE BAY."

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God's Lily.

God fashioned a lily
So wondrously tall and fair,
He planted it down in His garden
To bloom in her beauty there;
Then He whispered this lily a message
"Love and be loved" He said!
The lily listened and wondered,
Bending her beautiful head!

The garden she dwelt in grew brighter,
The songs of the birds more sweet,
The bluebells and butterflies loved her
The daisies laughed up at her feet.
But then when the summer was over
And the lily was tired of the sun,
God said, "She has kept Me her promise
Her work in My garden is done!"

God fashioned this lily
So wondrously tall and fair.
He planted it down in His garden
To bloom in her beauty there!
Then he sent down one of His Angels
Who bore her gently away!
To love and be loved in Heaven
For ever and ever and aye!

W. Fred: Holmes.

GOD'S LILY.

SONG.

Words by
W. FRED: HOLMES.

Music by
HOPE TEMPLE.

Allegro.

VOICE.

PIANO.

f *dim. e rall.*

a tempo

God fash_ioned a li - ly — So won - drous - ly tall and fair — He

mf a tempo

col *red.*

rall.

ten.

a tempo

plant - ed it down in His gar - den — To bloom in her beau - ty there, — Then He

rall.

p

mp *mf slower* *ten:*

whis-pered this li-ly a mes-sage — “Love and be loved” He said! — The

mp *mf*

mp a tempo *ten:*

li - ly lis-tened and won - dered, Bend-ing her beau - ti - ful head!

mp *ten:* *p*

Tempo I.

The

f *dim:* *mf*

with movement.

gar-den she dwelt in grew brighter — The songs of the birds more sweet — The

f *f*

blue-bells and but-ter-flies loved her - And the dai - sies laughed at her feet — But

then when the summer was o - ver, And the li - ly was tired of the sun! — God

said, "She has kept me her prom-ise — Her work in My gar-den is done!"

God fa-shioned this li - ly — So won-drous-ly tall and fair — He

cres: *f rall: ten: ten:*

plant - ed it down in His gar - den — To bloom in her beau - ty there! Then He

cres: *f rall:* *ten:*

a tempo

sent down one of His An - gels — Who bore her gent - ly a - way! — To

p a tempo *rall:*

rall: *f*

love and be lov - ed in Hea - ven For e - ver and for

rall: *f molto rall:*

a tempo

aye! —

mf *rall:* *pp*

Chappell & Co.'s Ballad Concert Successes

The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

| MAUDE VALERIE WHITE. | | GUY D'HARDELLOT. | | EDWARD GERMAN. | | TERESA DEL RIEGO. | | FRANCO LEONI. | | H. WALFORD DAVIES. | | G. H. GLUTSAM. | | NOEL JOHNSON. | | E. J. MARGETSON. | | PHILIP H. WILLIAMS. | | FRANK LAMBERT. | | L. DENZA. | | TITO MATTEI. | | J. M. CAPEL. | | |
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| COMPASS OF 1ST KEY | SUNG BY | COMPASS OF 1ST KEY | SUNG BY | COMPASS OF 1ST KEY | SUNG BY | COMPASS OF 1ST KEY | SUNG BY | COMPASS OF 1ST KEY | SUNG BY | COMPASS OF 1ST KEY | SUNG BY | COMPASS OF 1ST KEY | SUNG BY | COMPASS OF 1ST KEY | SUNG BY | COMPASS OF 1ST KEY | SUNG BY | COMPASS OF 1ST KEY | SUNG BY | COMPASS OF 1ST KEY | SUNG BY | COMPASS OF 1ST KEY | SUNG BY | COMPASS OF 1ST KEY | SUNG BY | COMPASS OF 1ST KEY | SUNG BY | |
| Posit Pied Rose (Little Roy foot). C, E2, and F | Miss Marie Tempest | A year ago. F, G, & A7 | Year ago. F, G, & A7 | This England of ours. D & E7 | M. Victor Mauriel | A Coon Lullaby. E7, F, & G | Mr. Kennerley Rumford | When Love. D, C, & D | Mr. Kennerley Rumford | Blame. B7, C, & D | Miss Edna Thornston | Sweet, be not proud. F & A7 | Mr. Ben Davies and Mr. Evan Williams | Will Rovers. G & B7 | Mr. Ben Davies and Mr. Lloyd Chandos | The Rose. (Low, Medium, & High) | Miss Marie Tempest | Love and Night. F & A7 | Miss Muriel Foster | When I was a child. G | Miss Muriel Foster | When I was a child. G | When I was a child. G | When I was a child. G | When I was a child. G | When I was a child. G | When I was a child. G | When I was a child. G |

* With Violin Accom. ad lib. † With Violin or Violoncello Accom. ad lib. ‡ With Organ or Harmonium