

Duos from Cantata 162.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWC 162.3

Aria for Soprano and Bc "Jesu, Brunnquell"

arr. in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

♩. = 72

1 Violin for Soprano
bwv 162.3 s2

1 Viola for Soprano
bwv 162.3 s2

1 Violoncello for Soprano,
down 8va bwv 162.3 s2

2 Viola for Bc,
up 8va bwv 162.3 s2

2 Violoncello for Bc
bwv 163.2 s2

f

f

6

Vln. 1

Vla.

Vc.

Bc

f

f

f

tr

tr

tr

mp

mp

11

Vln. 1

Vla.

Vc.

Vla.

Vc.

16

Vln. 1

Vla.

Vc.

tr

tr

tr

Vla.

Vc.

The musical score is arranged in systems. The first system (measures 1-5) features five staves: Violin 1 (Soprano), Viola (Soprano), Violoncello (Soprano, down 8va), Viola (Bc, up 8va), and Violoncello (Bc). The key signature is one flat (Bb), and the time signature is 12/8. The tempo is marked as ♩. = 72. The first three staves have rests, while the last two have a melodic line starting with a forte (f) dynamic. The second system (measures 6-10) shows the Violin 1, Viola, and Violoncello (Soprano) parts with trills (tr) and a forte (f) dynamic. The Viola and Violoncello (Bc) parts have a mezzo-piano (mp) dynamic. The third system (measures 11-15) shows the Violin 1, Viola, and Violoncello (Soprano) parts with a mezzo-piano (mp) dynamic. The Viola and Violoncello (Bc) parts have a mezzo-piano (mp) dynamic. The fourth system (measures 16-20) shows the Violin 1, Viola, and Violoncello (Soprano) parts with trills (tr) and a mezzo-piano (mp) dynamic. The Viola and Violoncello (Bc) parts have a mezzo-piano (mp) dynamic.

21

Vln. 1

Vla.

Vc.

Vla.

Vc.

p

p

26

Vln. 1

Vla.

Vc.

Vla.

Vc.

mf

mf

mf

31

Vln. 1

Vla.

Vc.

Vla.

Vc.

f

f

f

mp

mp

mp

p

p

mp

36

Vln. 1

Vla.

Vc.

Vla.

Vc.

f

f

f

mp

mp

mp

p

p

41

Vln. 1

Vla.

Vc.

Vla.

Vc.

f *mp* *f*

f *mp* *f*

mp *p* *mp* *f*

mp *p* *mp* *f*

46

Vln. 1

Vla.

Vc.

Vla.

Vc.

50

Vln. 1

Vla.

Vc.

Vla.

Vc.

rit. *rit.*

1 Violin for Soprano bwv 162.3 s2

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12

16

20

24

29

33

38

42

Bc

6

f

tr

mf

f

mp

f

mp

f

8

1 Viola for Soprano bwv 162.3 s2

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arr. in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

$\text{♩} = 72$

6 Bc

f

12

16

20

24

mf

29

33

f *mp* *f*

38

mp *f*

42

mp *f* 8

1 Violoncello for Soprano, down 8va bwv 162.3 s2

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Aria for Soprano and Bc "Jesu, Brunnquell"

arr. in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

$\text{♩} = 72$

6 Bc

f

12

16

20

24

mf

29

33

f *mp* *f*

38

mp *f*

42

mp *f*

8

2 Viola for Bc, up 8va bwv 162.3 s2

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arr. in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

♩. = 72



5



9



13



17



21



25



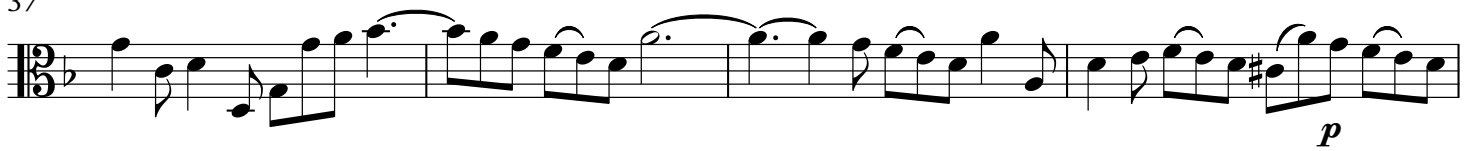
29



33



37



41



45



49



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arr. in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello

5

[illegible]

13



17

Musical notation for measure 17, bass clef, key of B-flat major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet, ending with a dotted quarter note.

[illegible]

25

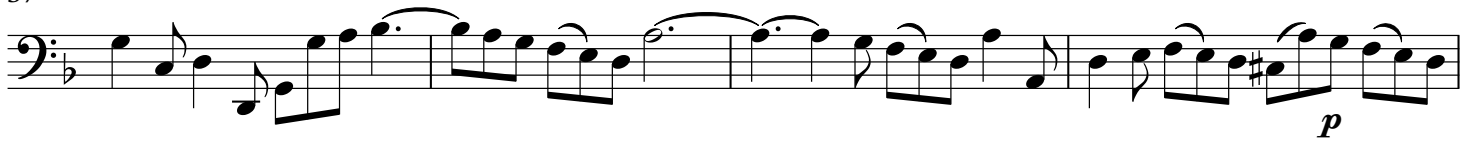
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29

Measure 29: Bass clef, key of B-flat major. The melody consists of eighth and sixteenth notes with various accidentals.

[illegible]

37



41



45



49

