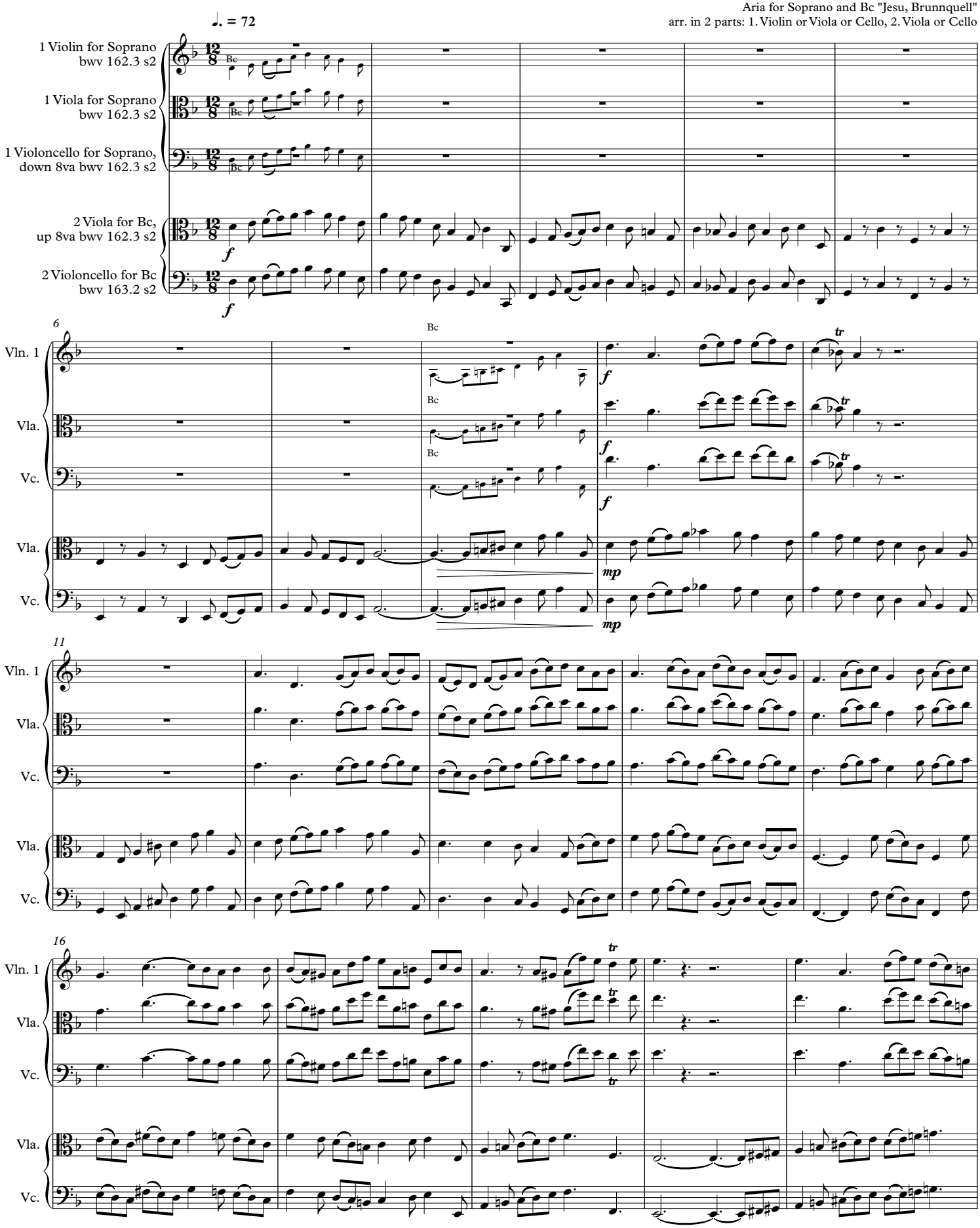
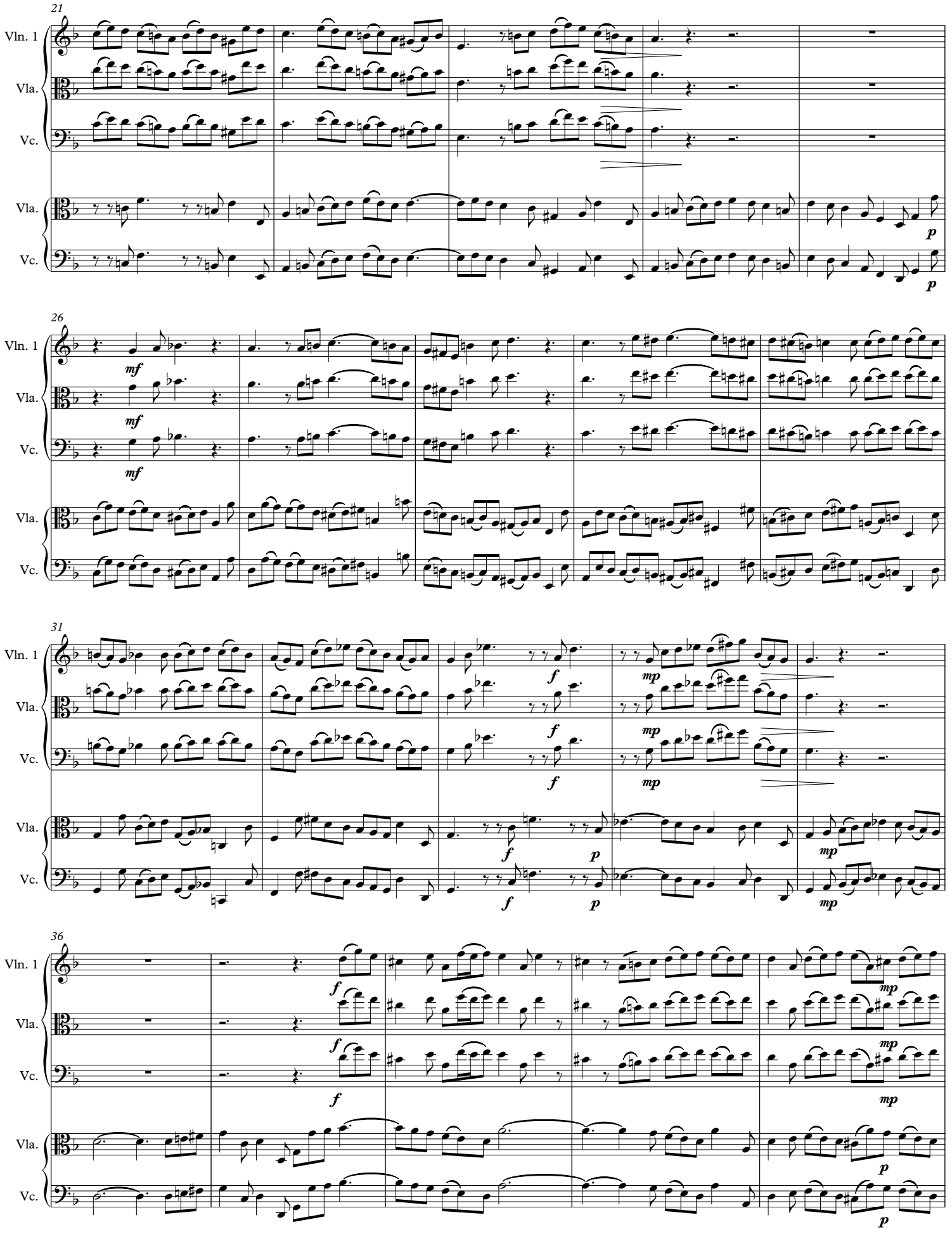
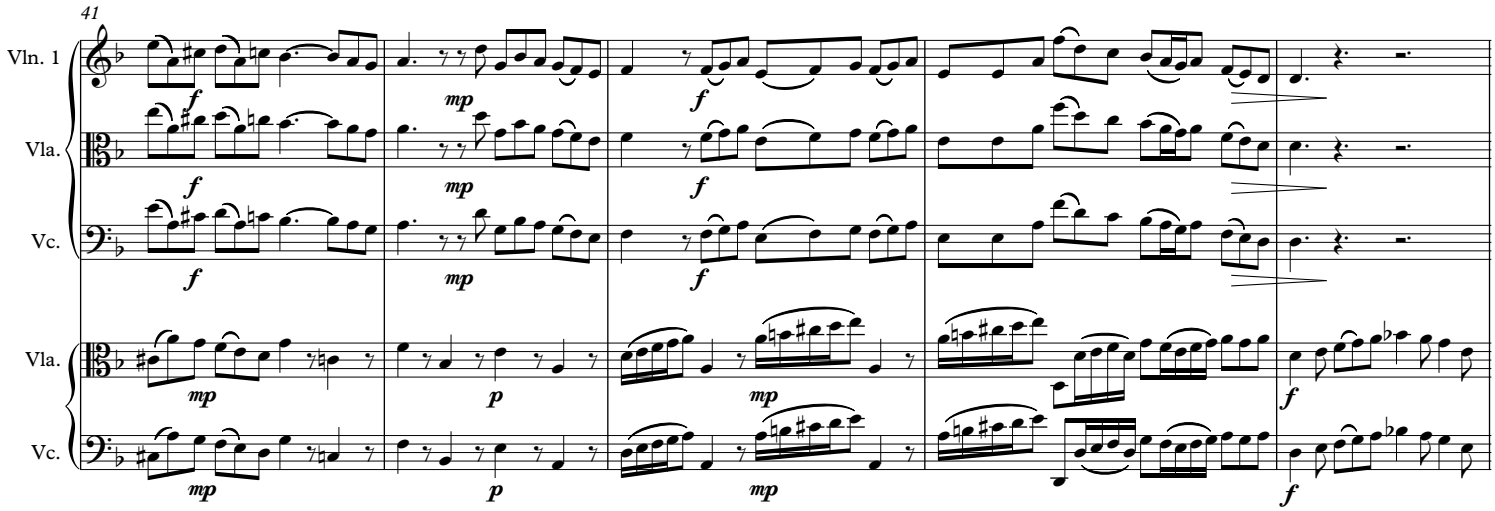
Duos from Cantata 162.3

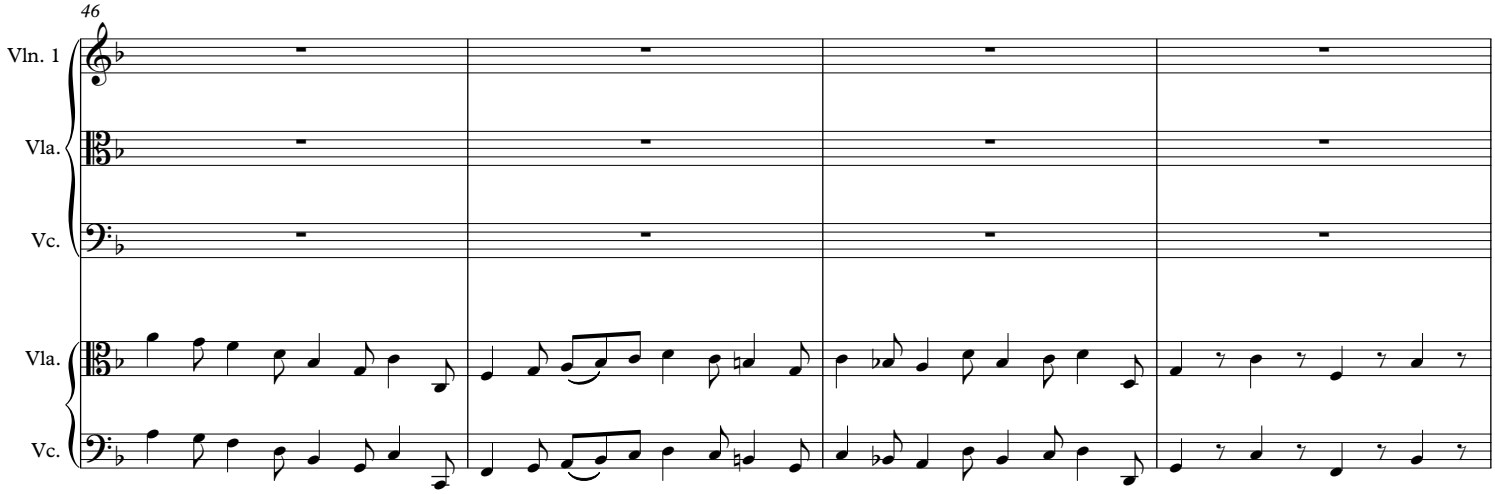
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

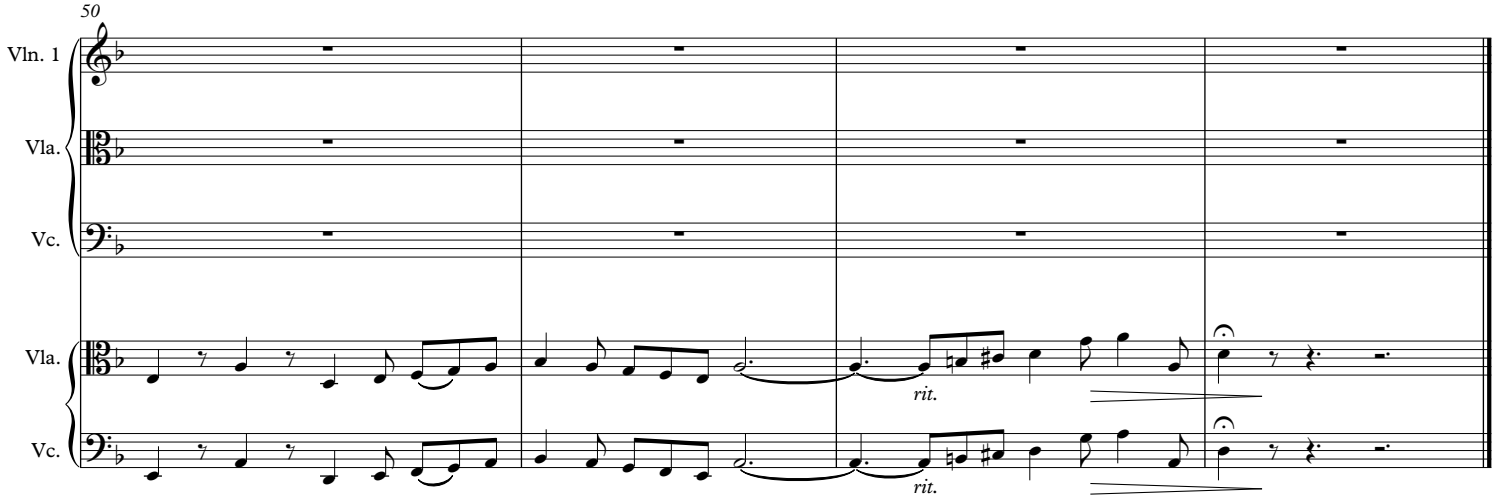
J. S. Bach [arr. P. Lang] BWC 162.3
Aria for Soprano and Bc "Jesu, Brunnquell"
arr. in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello




21
Vln. 1
Vla.
Vc.
Vla.
Vc.
p
p
26
Vln. 1
mf
Vla.
mf
Vc.
mf
Vla.
Vc.
31
Vln. 1
f
mp
Vla.
f
mp
Vc.
f
mp
Vla.
f
p
mp
Vc.
f
p
mp
36
Vln. 1
f
mp
Vla.
f
mp
Vc.
f
mp
Vla.
p
Vc.
p


41
Vln. 1
Vla.
Vc.
Vla.
Vc.
f
mp
p


46
Vln. 1
Vla.
Vc.
Vla.
Vc.


50
Vln. 1
Vla.
Vc.
Vla.
Vc.
rit.
rit.

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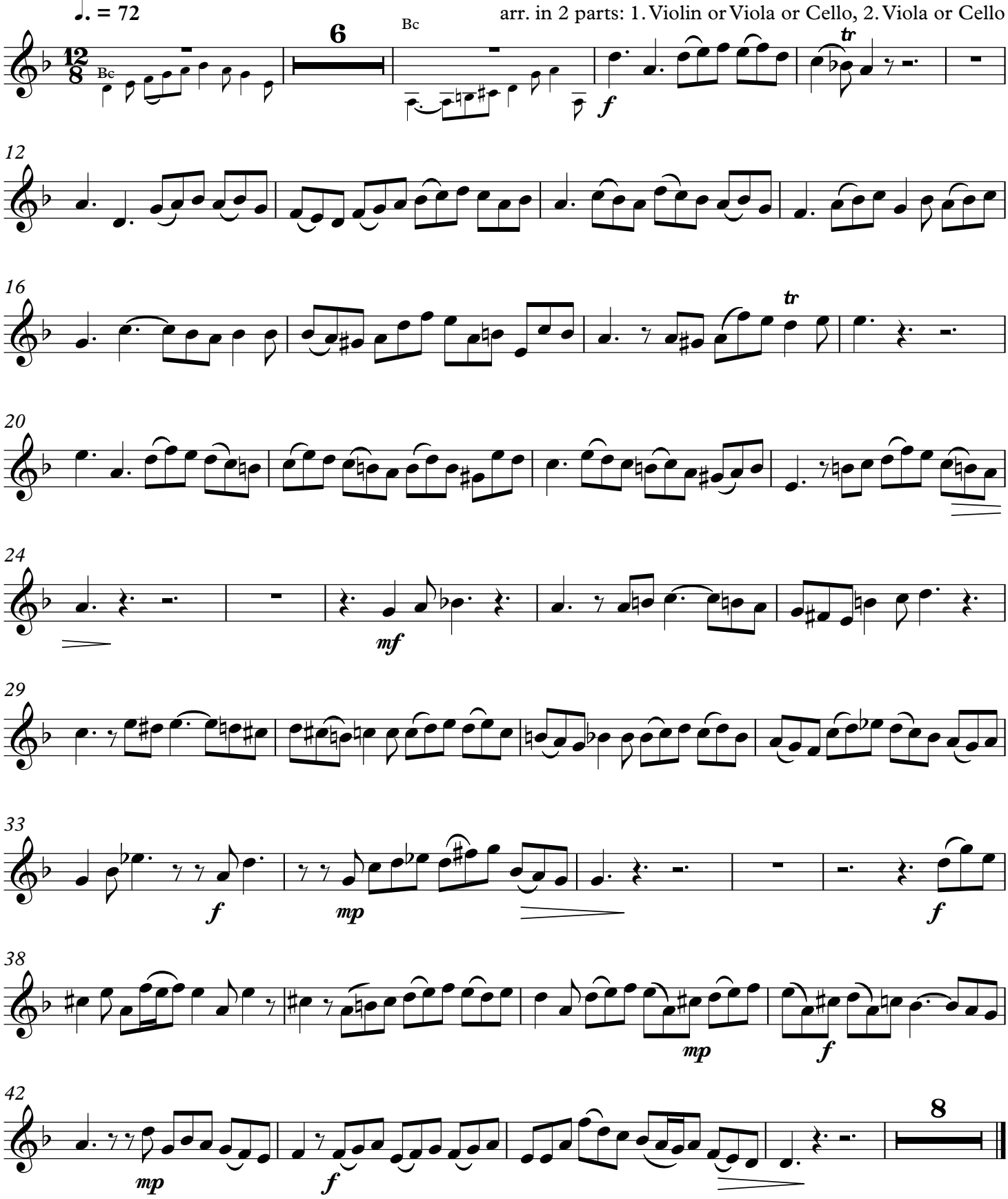

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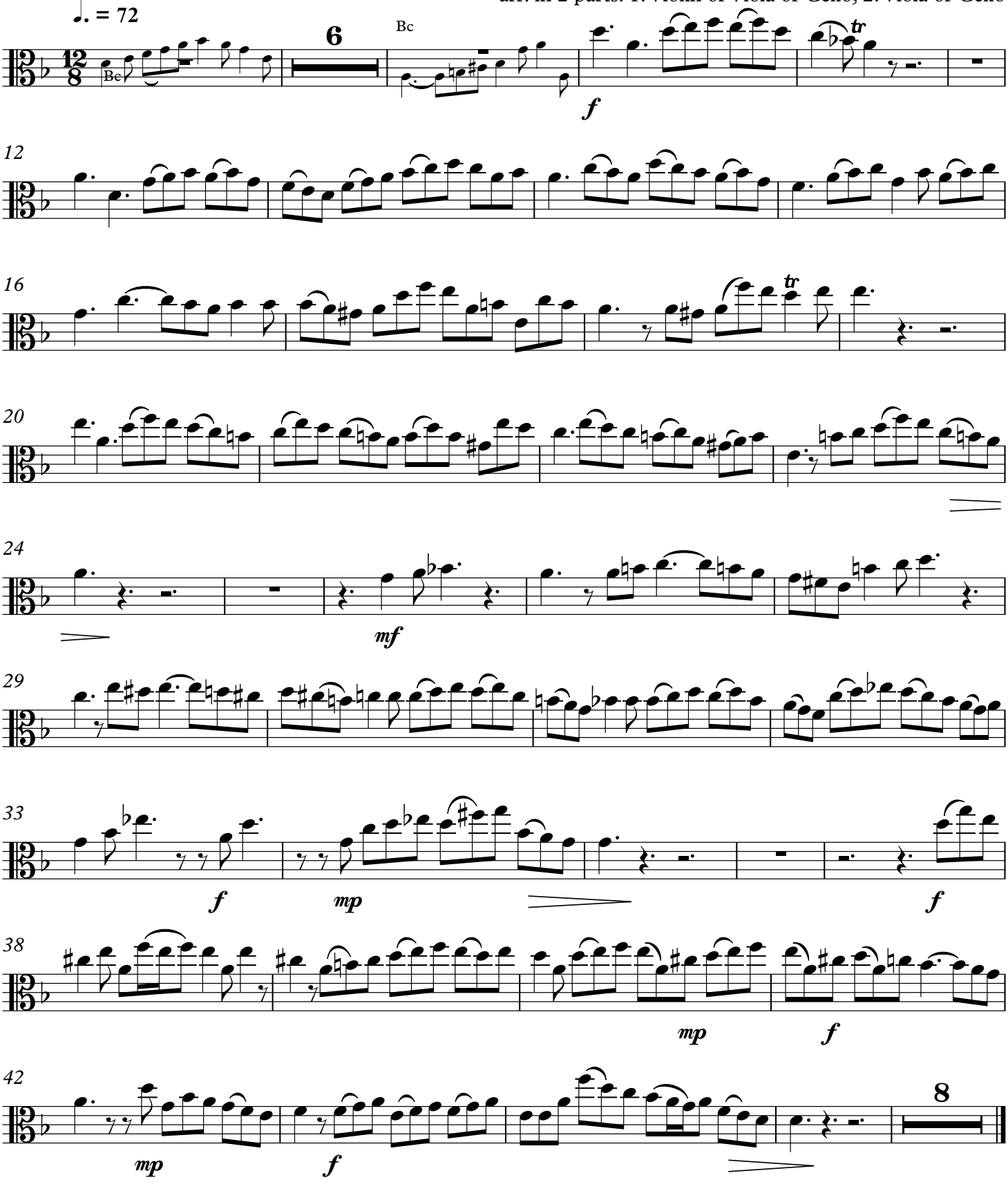

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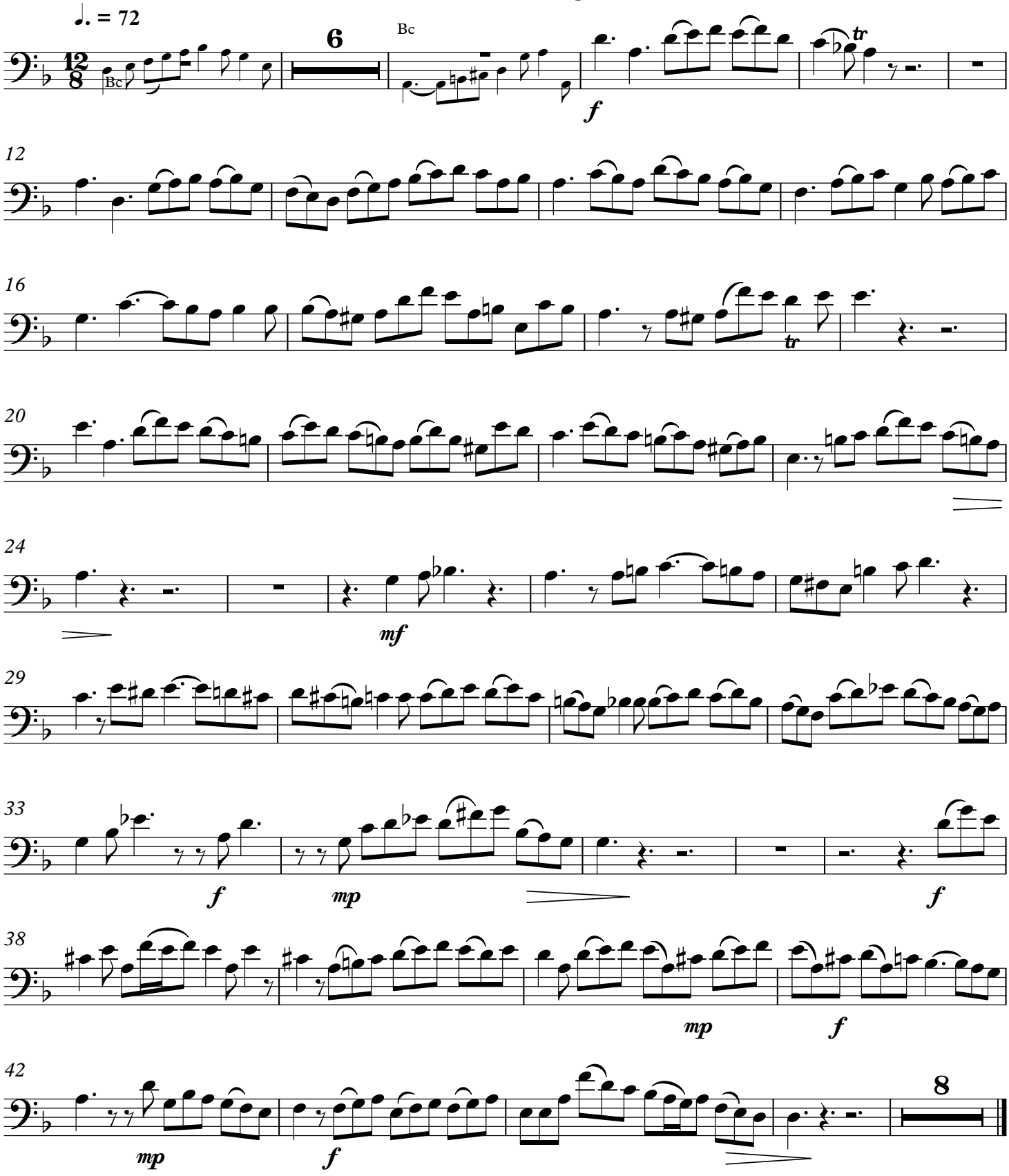

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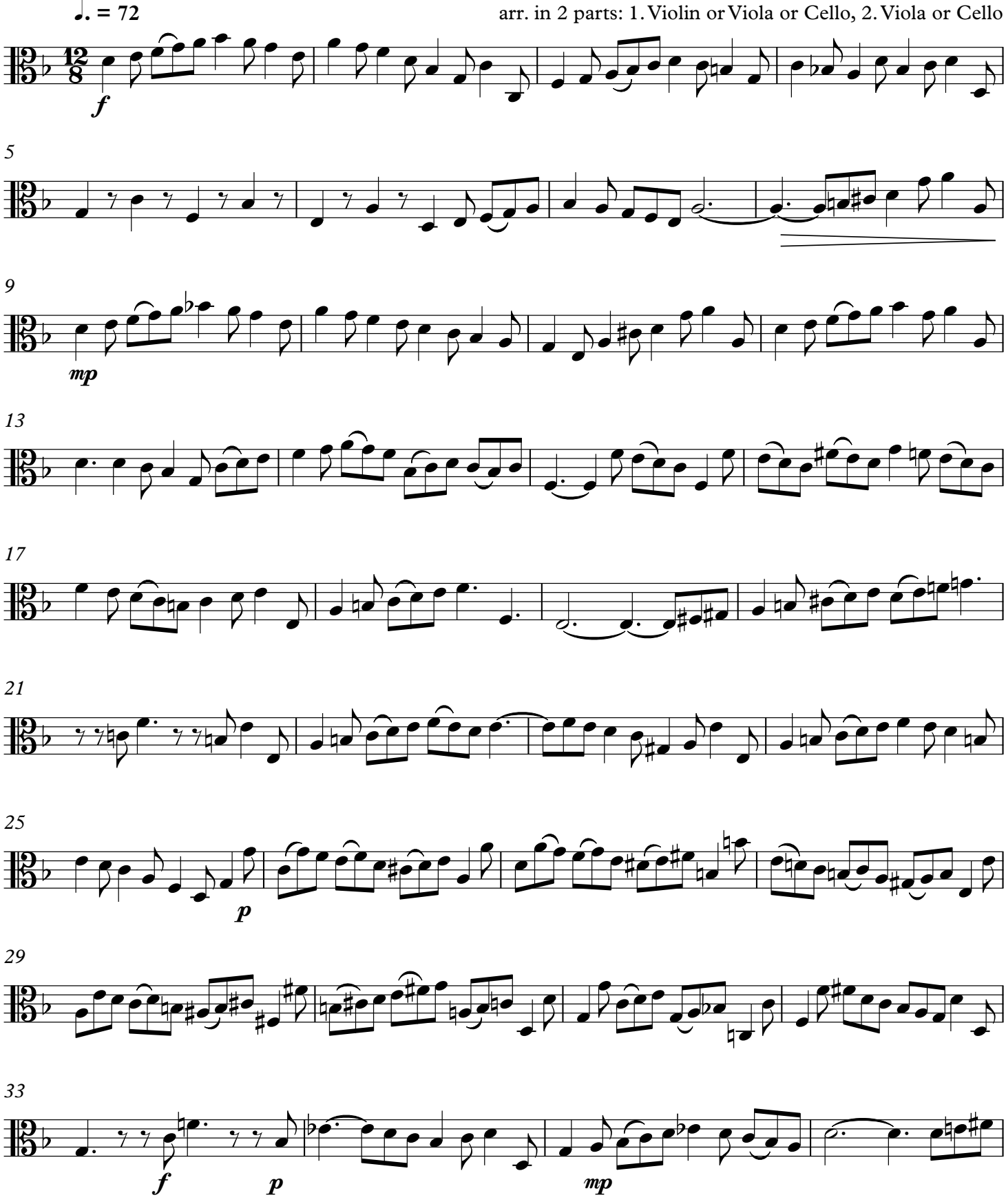

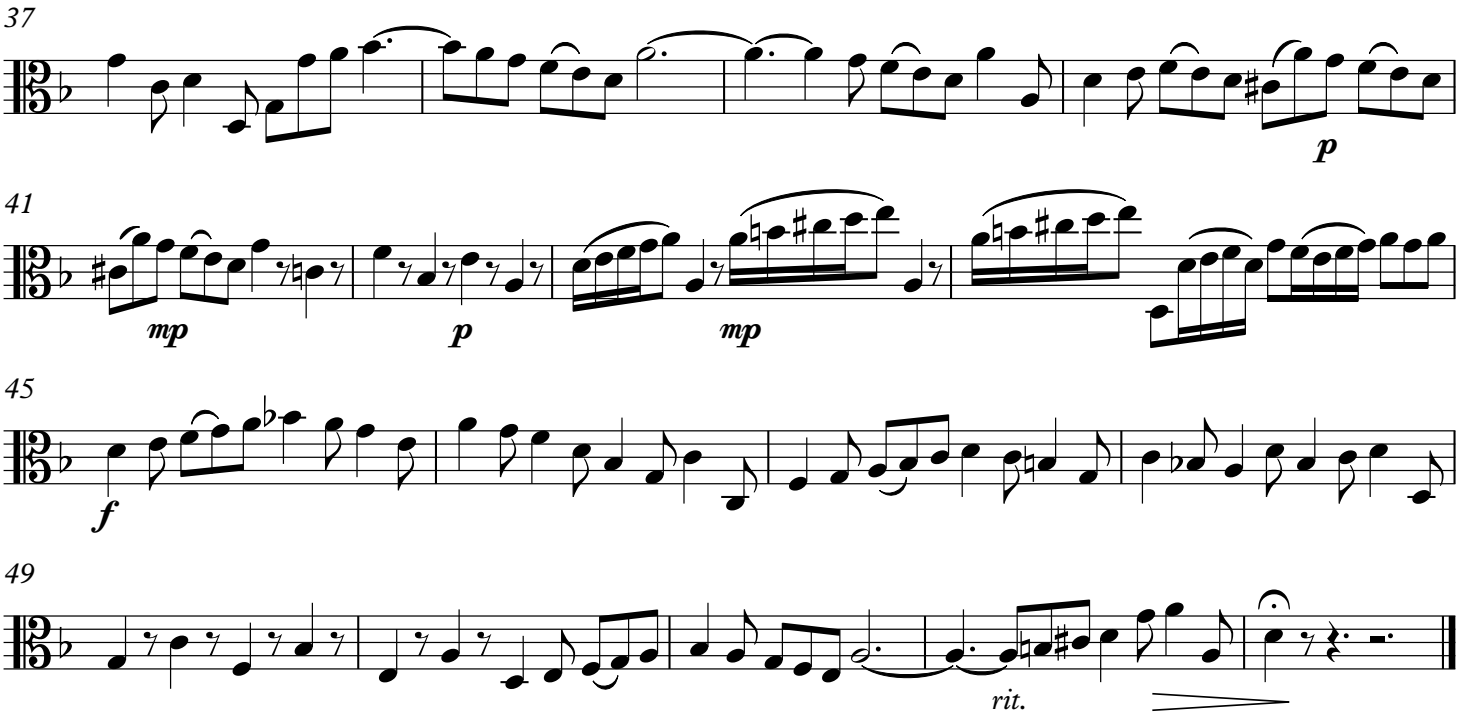
37
p
41
mp
p
mp
45
f
49
rit.

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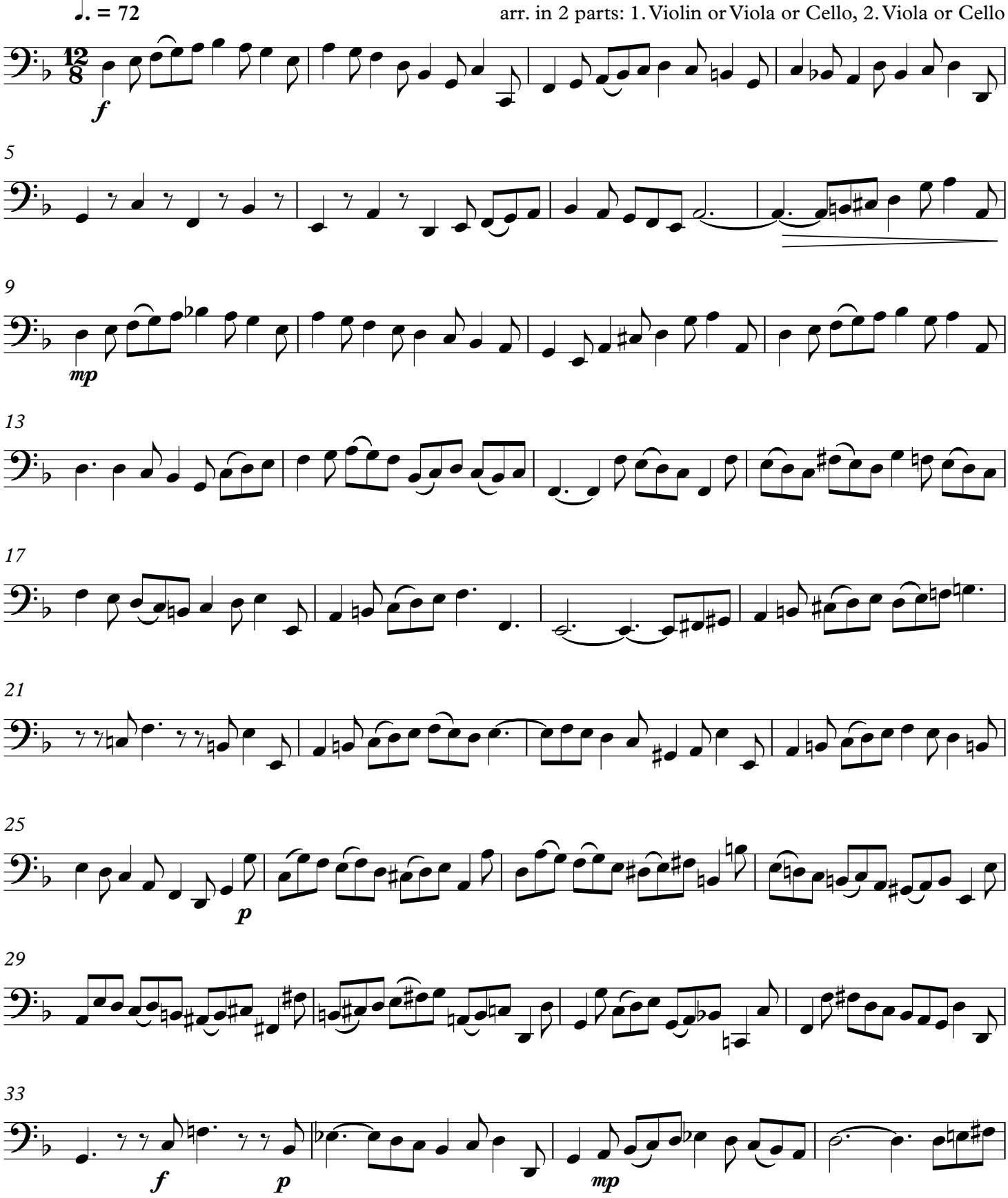

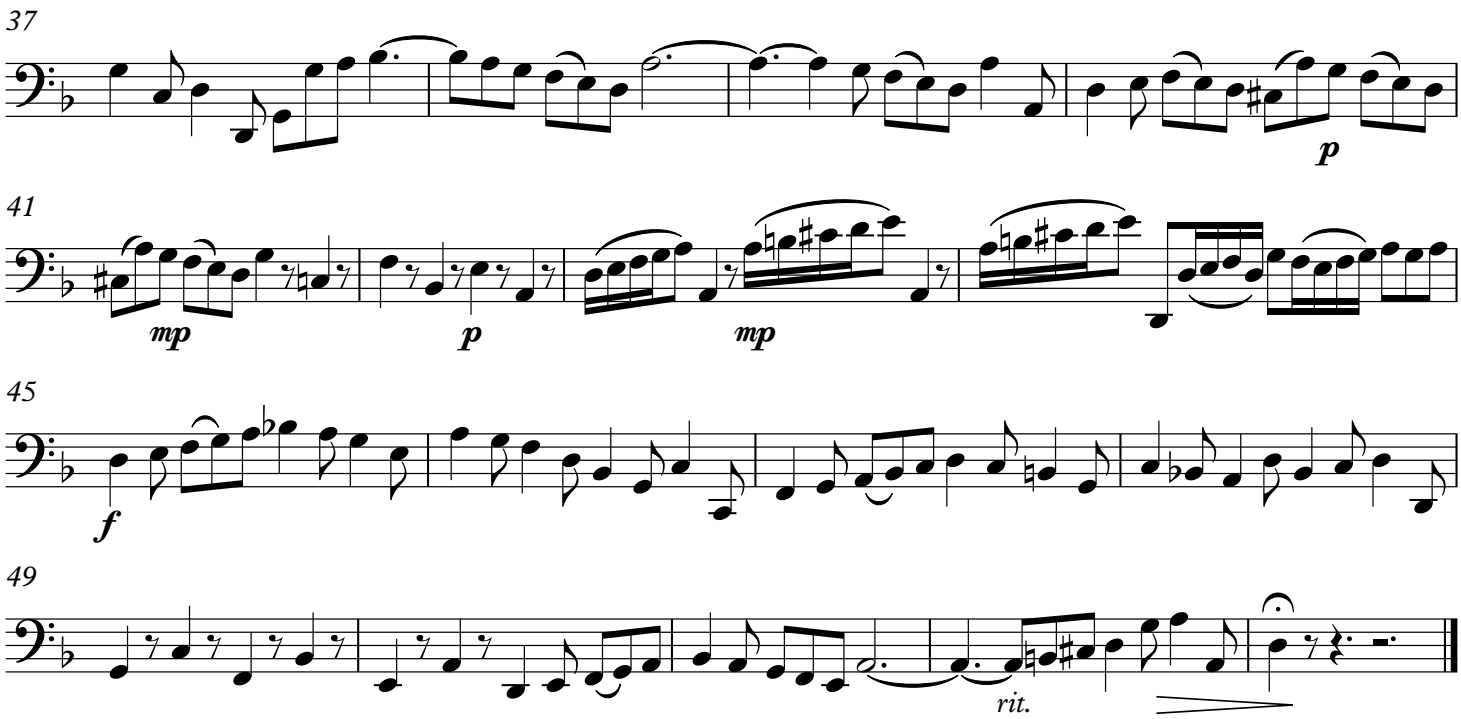
37
p
41
mp
p
mp
45
f
49
rit.