№ 13991

P. TSCHAÏKOWSKY.

Symphonie № 5

Op. 64.

Partition d'orchestre in 8⁰.	Prix Rbl.	8 —
„ „ in 16⁰.	„ „	2.40
Parties d'orchestre.	„ „	17 —
Pour 2 Pianos à 8 mains. (*E. Langer*) . .	„ „	8 —
„ Piano à 4 mains. (*S. Taneïew*). . . .	„ „	5 —
„ „ à 2 mains. (*H. Pachulski*) . . .	„ „	4 —
Valse, tirée de la Symphonie, p. Piano à 2/ms.	„ „	— 80

1900. Exposition univers. de Paris.

„Grand prix" et Médaille d'or.

Propriété de l'éditeur

P. Jurgenson à Moscou,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du Conservatoire à Moscou.

St.-Pétersbourg, chez J. Jurgenson. Varsovie, chez E. Wende & C⁰.

Kiew, chez L. Idzikowski.

A Mr Théodore Ave-Lallement.

SYMPHONIE No 5

pour Orchestre

composée

par

P. Tschaïkowsky.

Op. 64.

Partition d'orchestre in 8⁰	Prix. Rbl.	8 —
„ „ in 16⁰.	„ „	2.40
Parties d'orchestre.	„ „	17 —
Pour 2 Pianos à 8 mains. (E. Langer). . .	„ „	8 —
„ Piano à 4 mains. (S. Taneïew) . . .	„ „	5 —
„ „ à 2 mains. (H. Pachulski). . .	„ „	4 —
Valse, tirée de la Symphonie, p. Piano à 2/ms.	„ „	—80

1900. Exposition univers. de Paris. „Grand prix" et Médaille d'or.

1896

Propriété de l'éditeur

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et do Conservatoire de Moscou.

MOSCOU, Neglinny pr., 14. | LEIPZIG, Thalstrasse, 19.

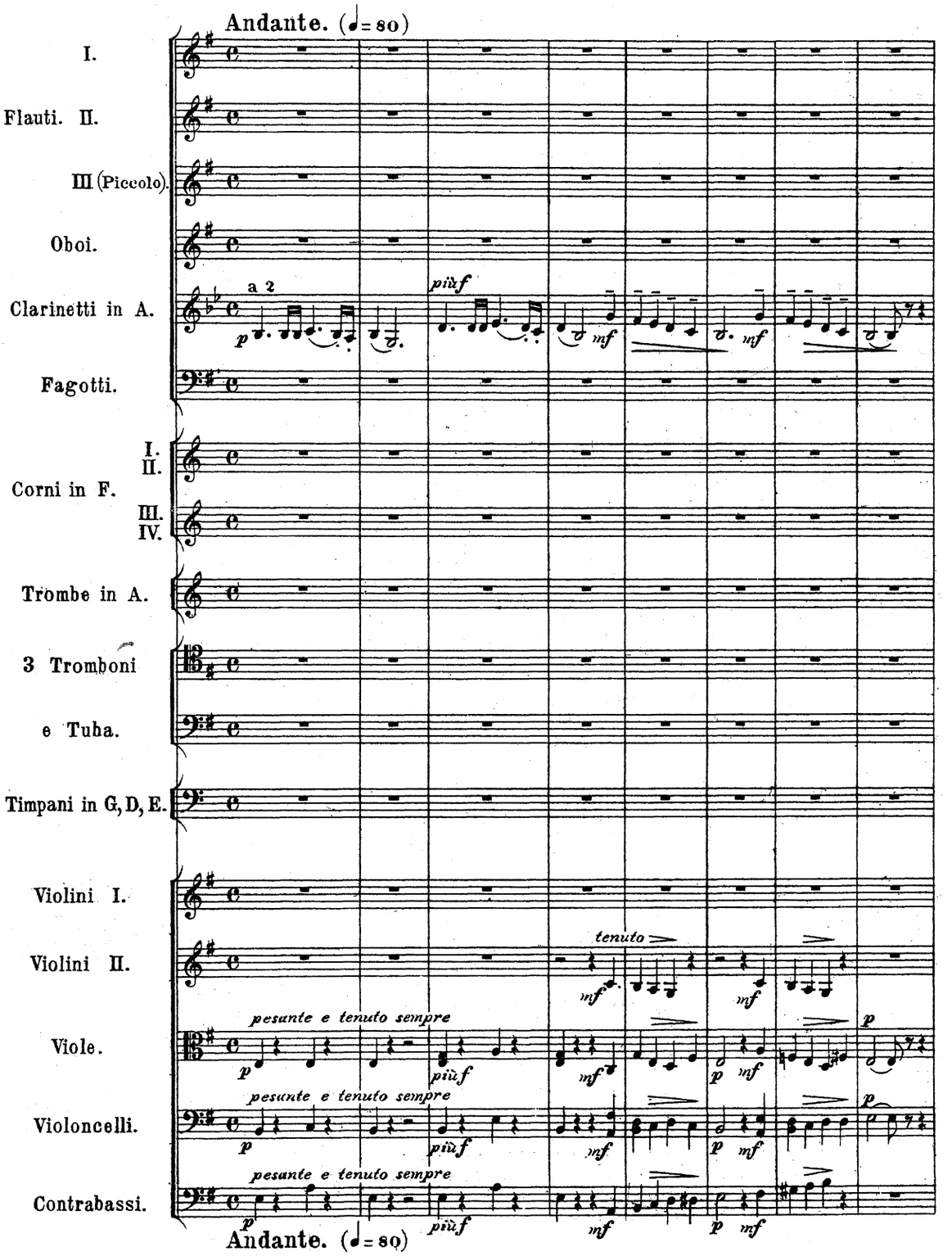
St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C⁰.

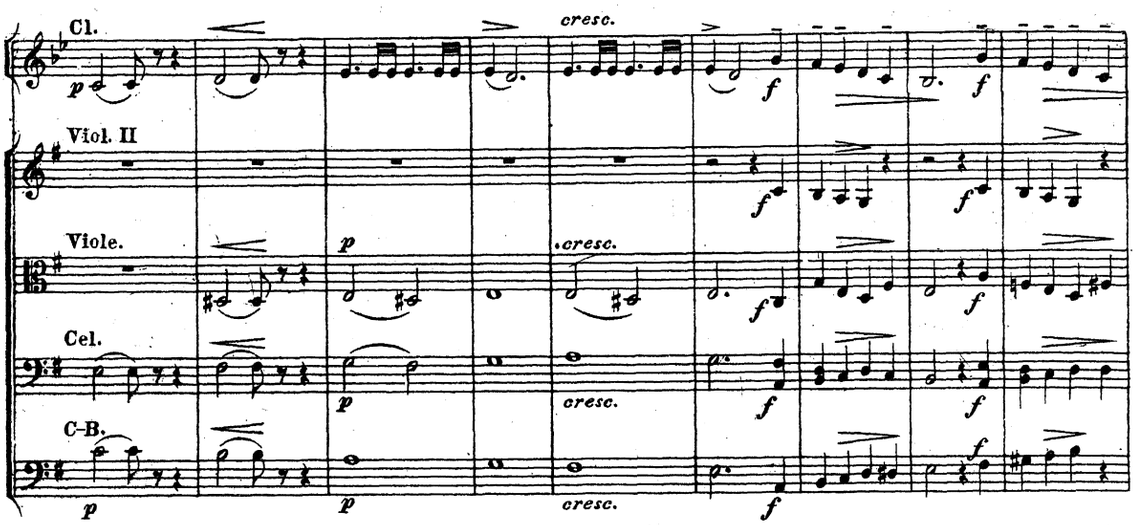
Kiew, chez L. Idzikowski.

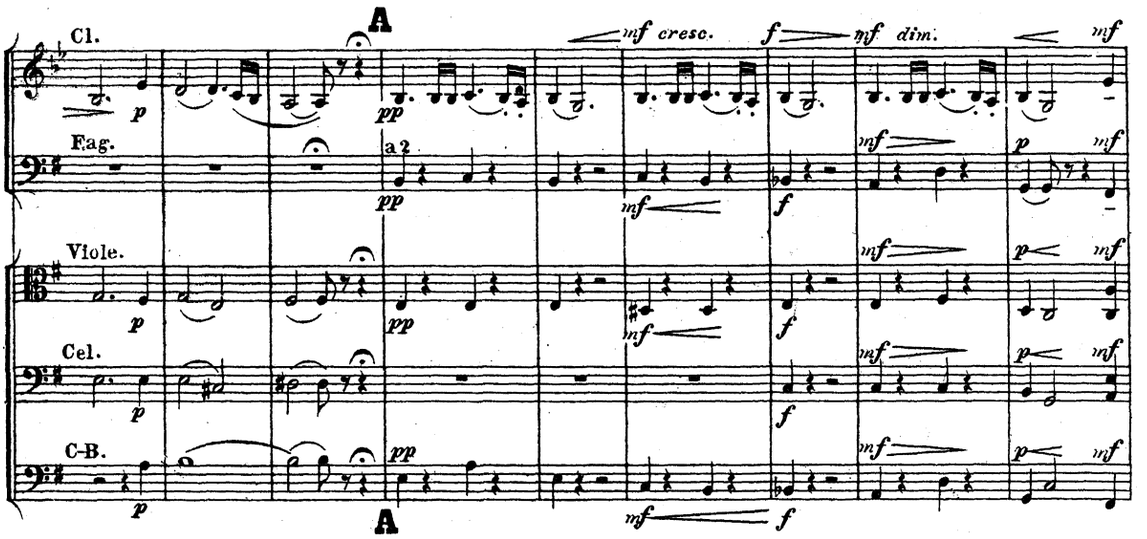
Imprimerie de musique P. Jurgenson à Moscou.

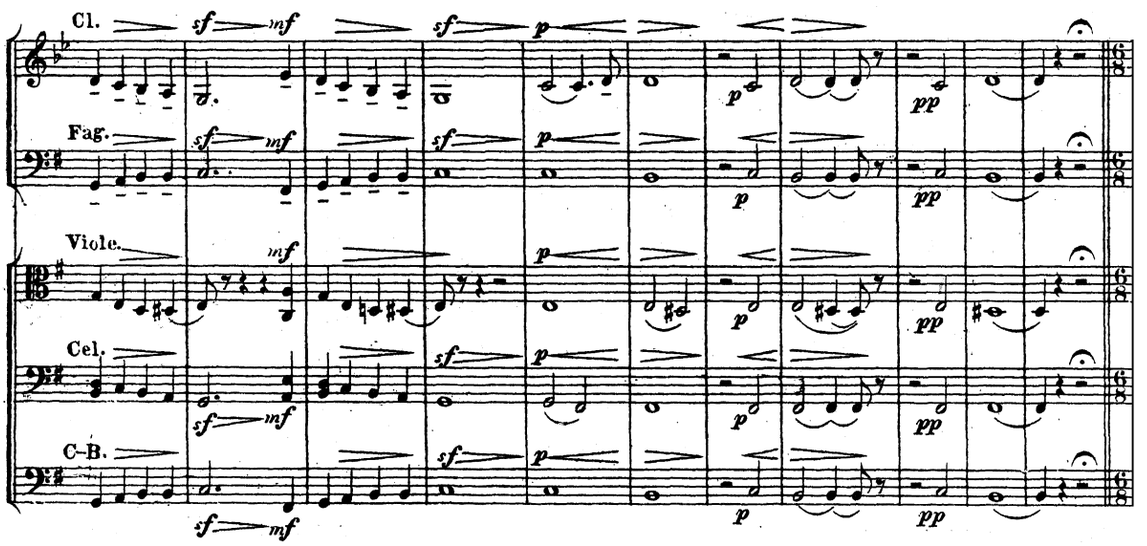
5me SYMPHONIE.

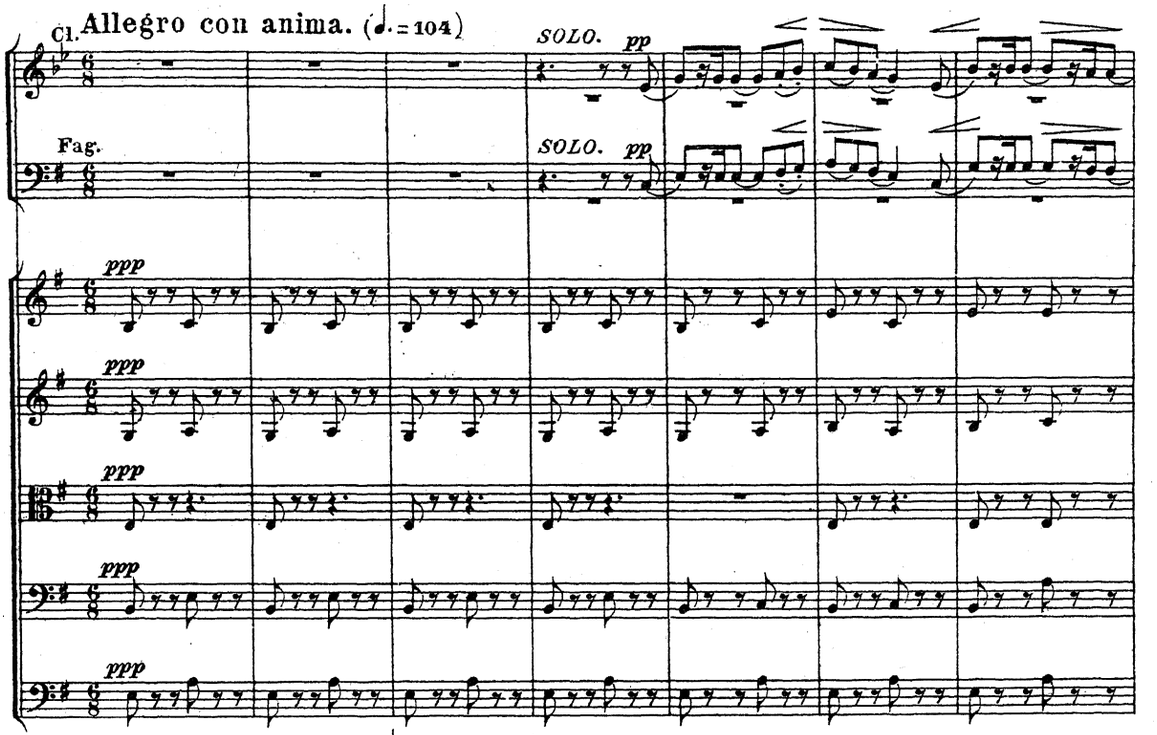
I.

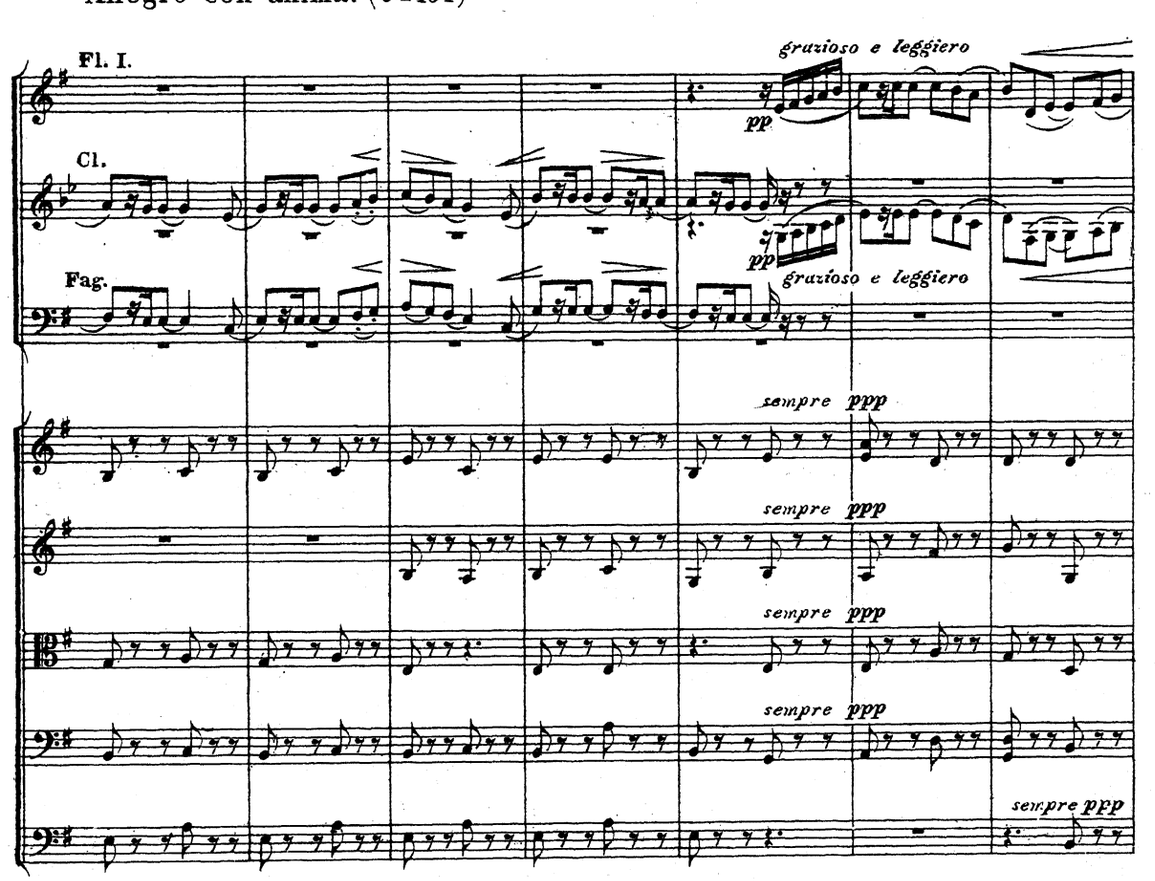


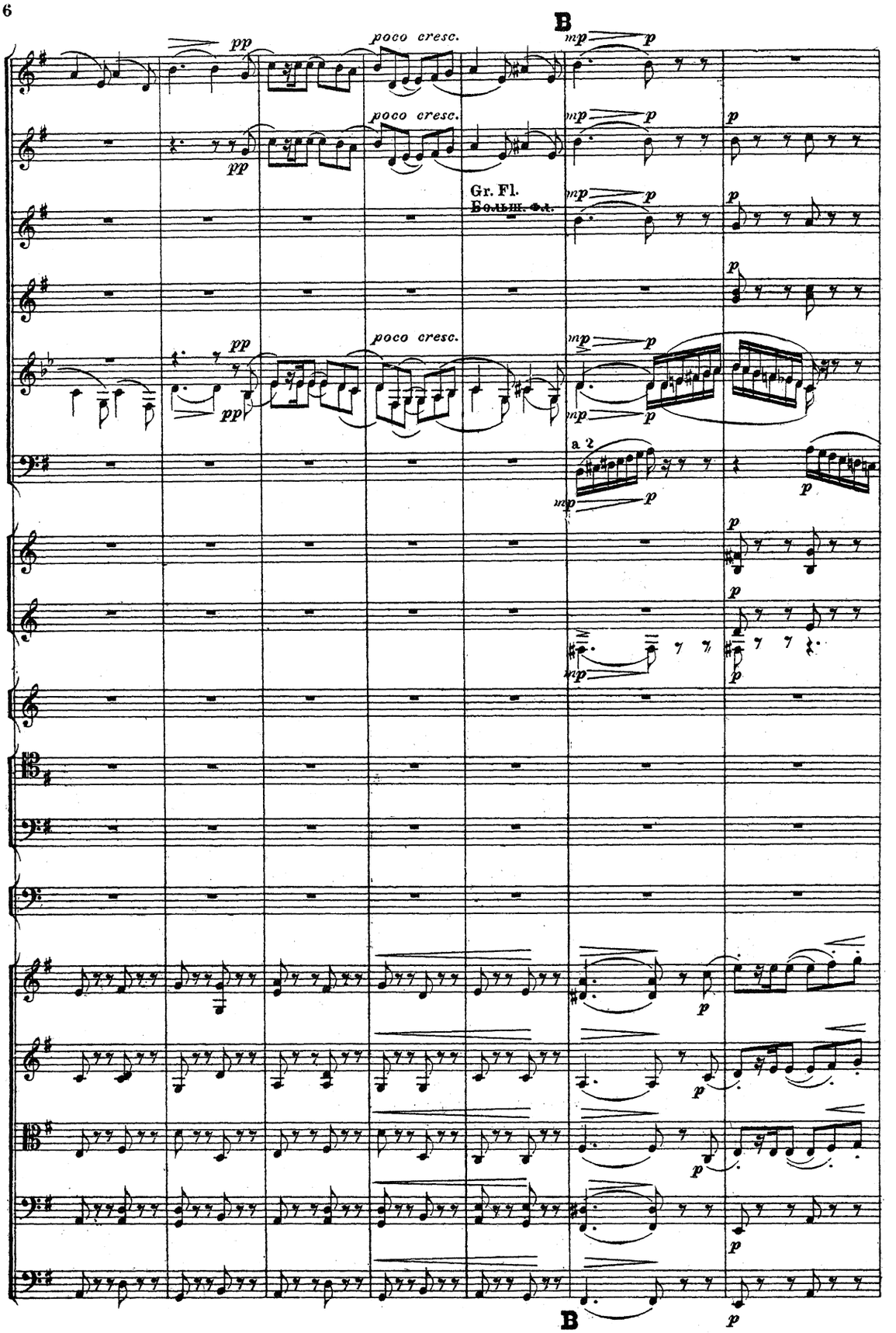

Cl.
Viol. II
Viole.
Cel.
C-B.
cresc.
cresc.
cresc.

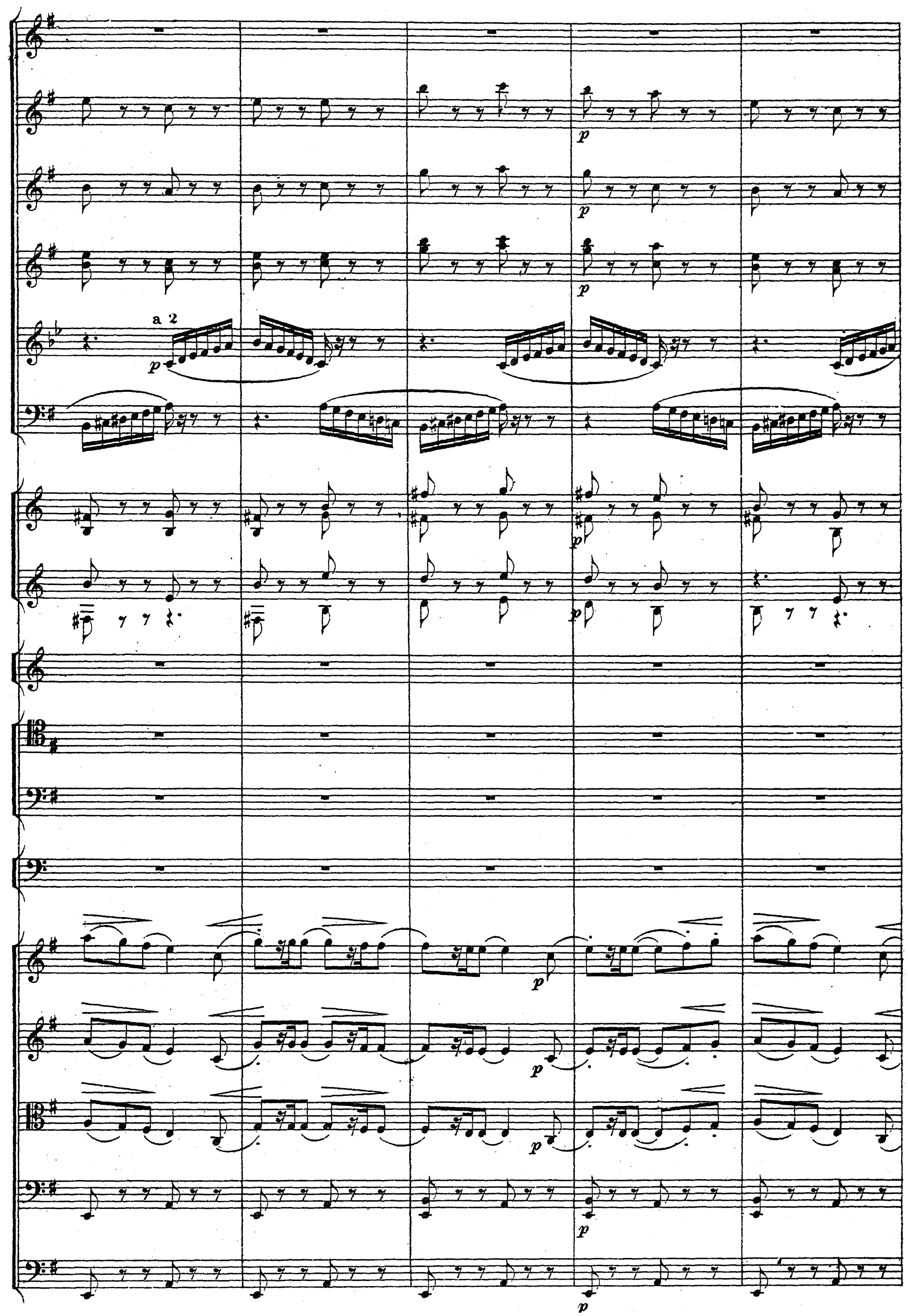

A
Cl.
Fag.
Viole.
Cel.
C-B.
a 2
A

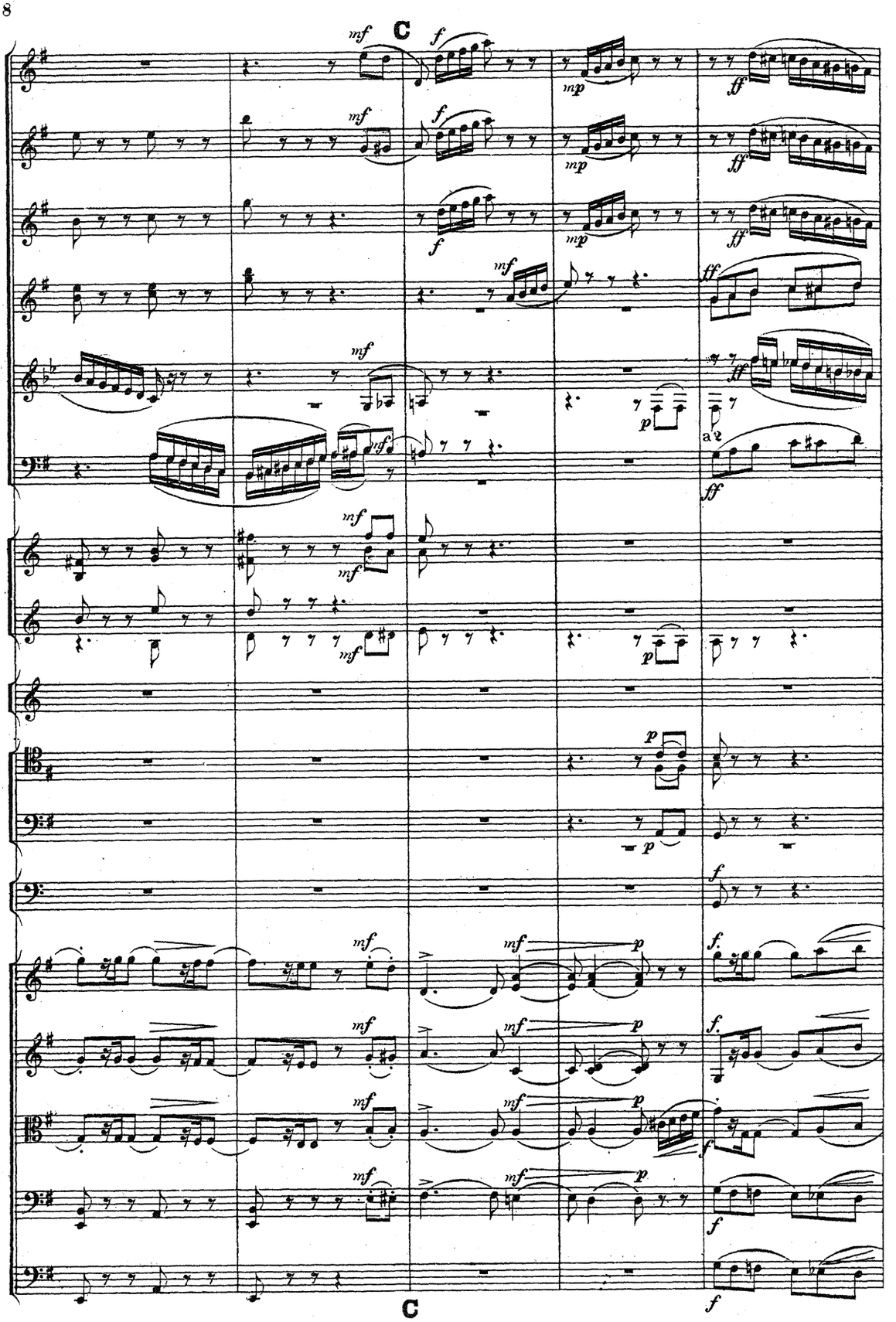

Cl.
Fag.
Viole.
Cel.
C-B.

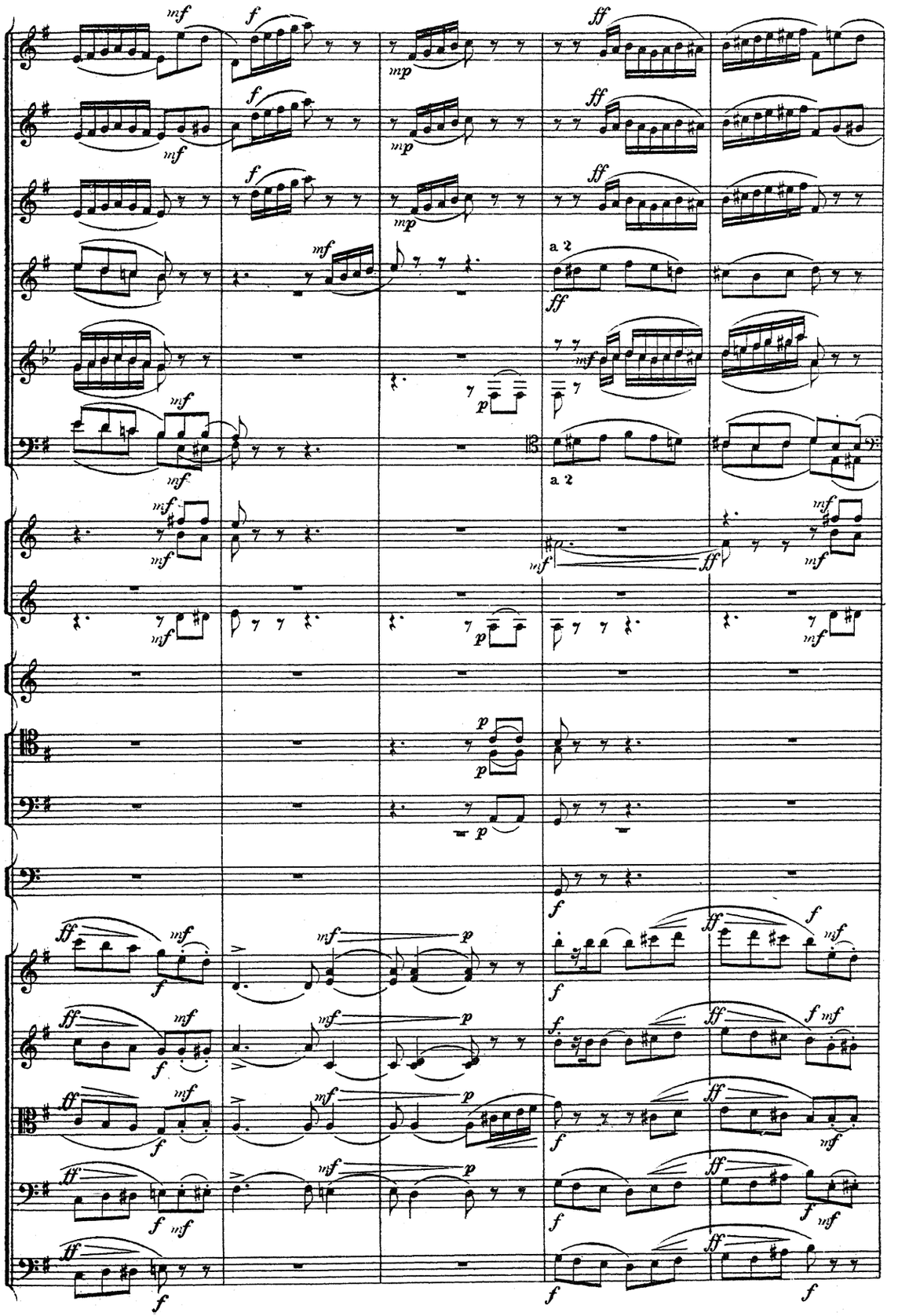

Cl.
Allegro con anima. (♩. = 104)
SOLO. pp
Fag.
SOLO. pp
ppp
ppp
ppp
ppp
ppp

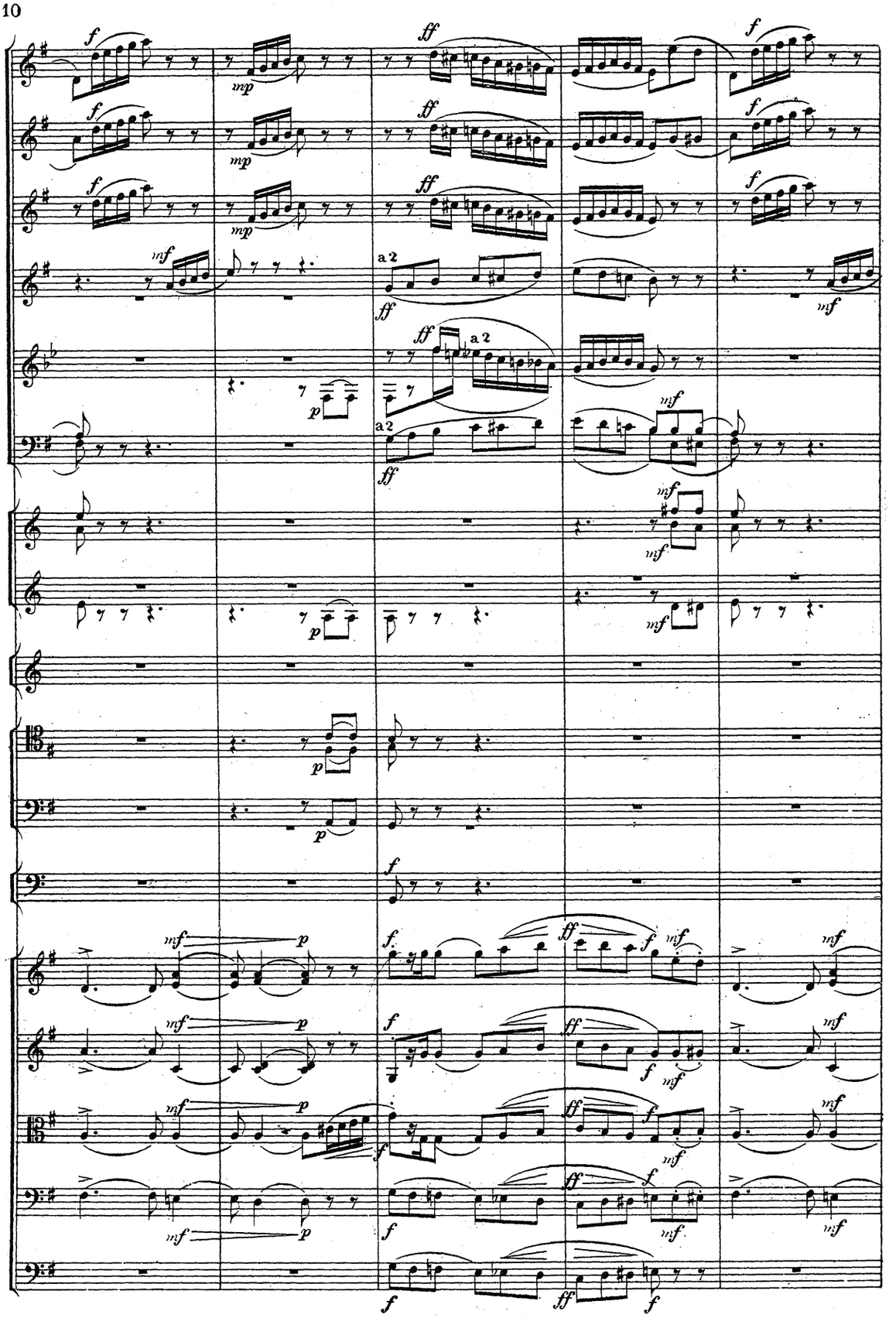

Allegro con anima. (♩. = 104)
Fl. I.
grazioso e leggiero
pp
Cl.
pp
Fag.
grazioso e leggiero
sempre ppp
sempre ppp
sempre ppp
sempre ppp
sempre ppp

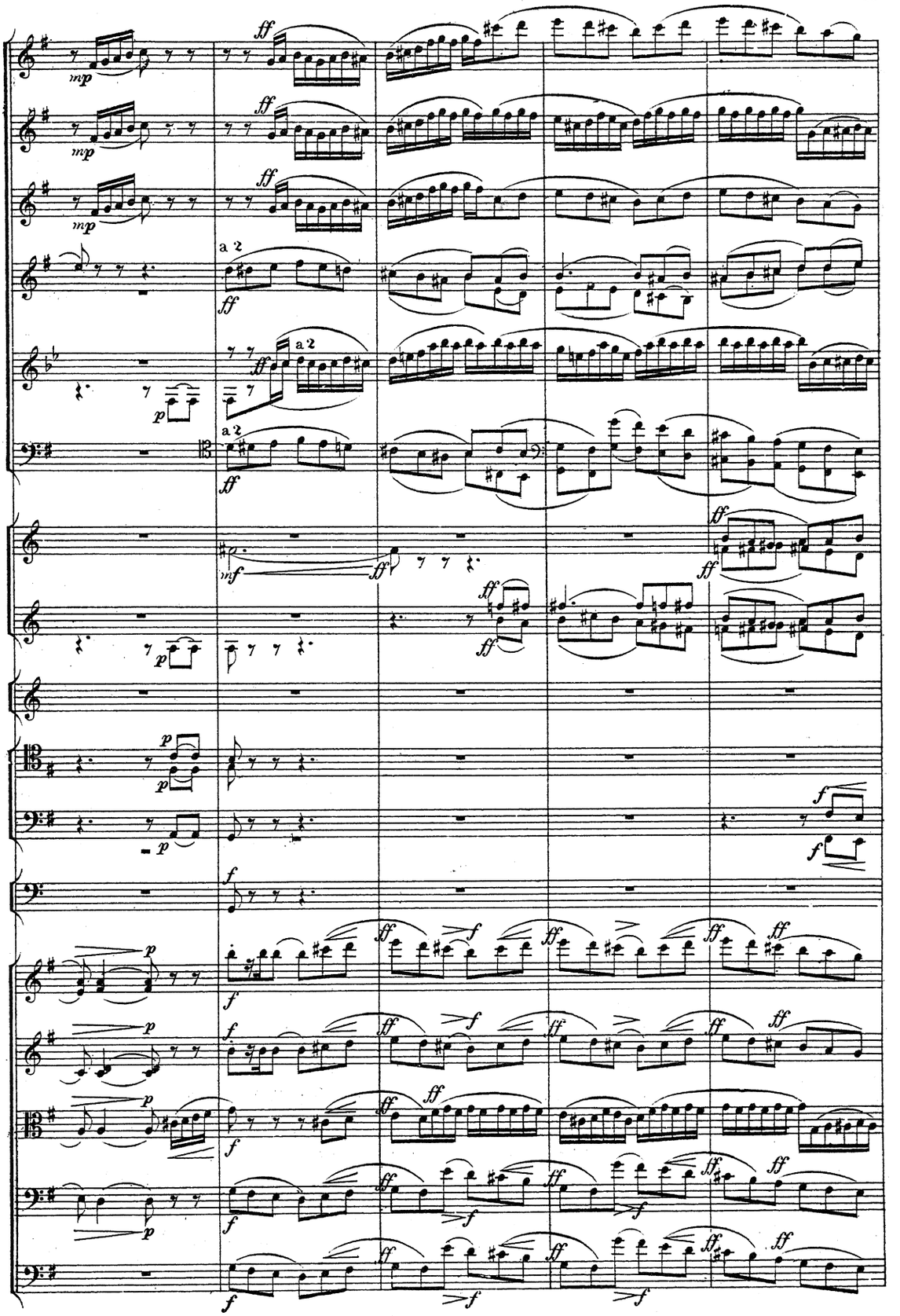

B
pp
poco cresc.
mp
p
Gr. Fl.
Больш. Фл.
a 2
B

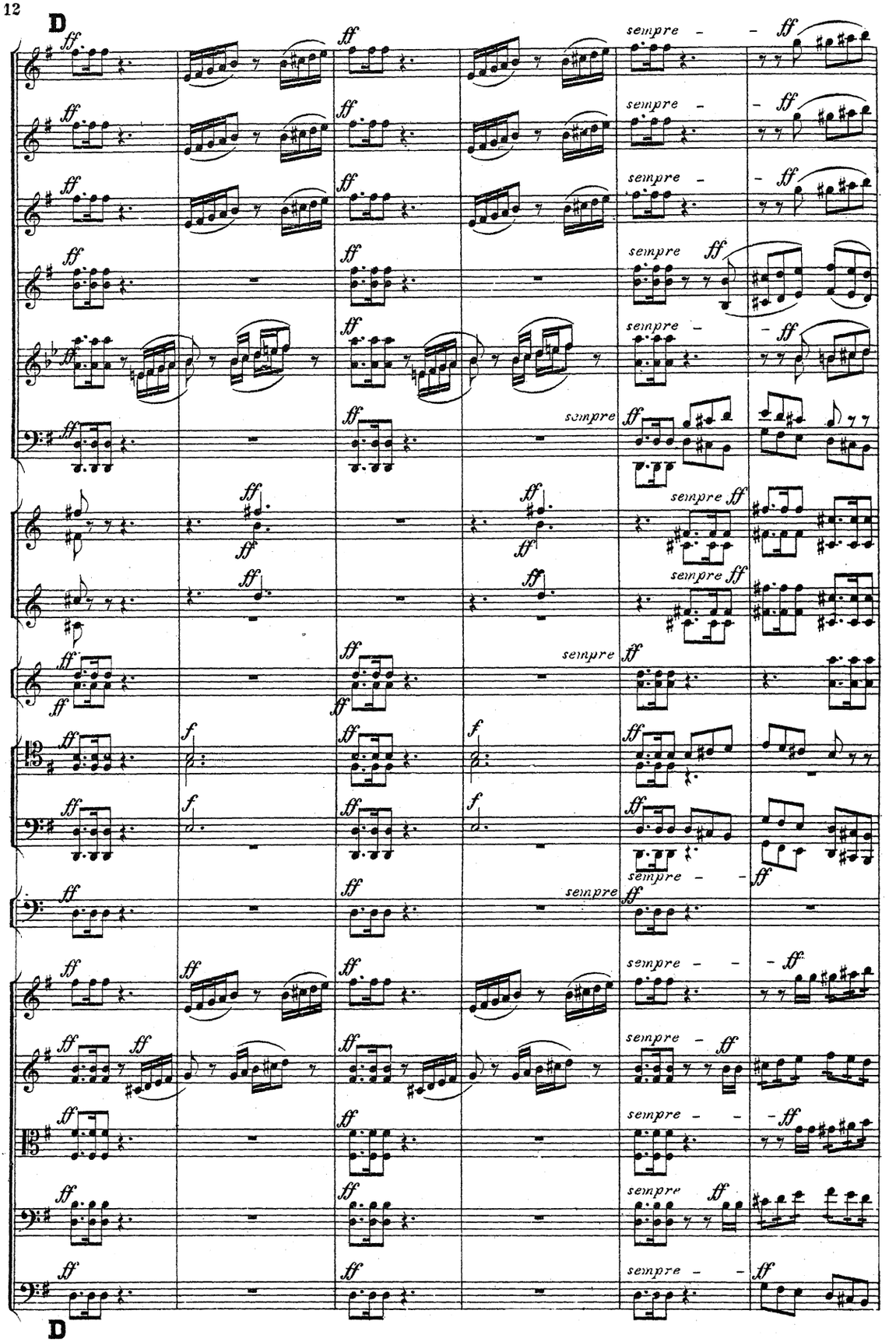

a 2
p

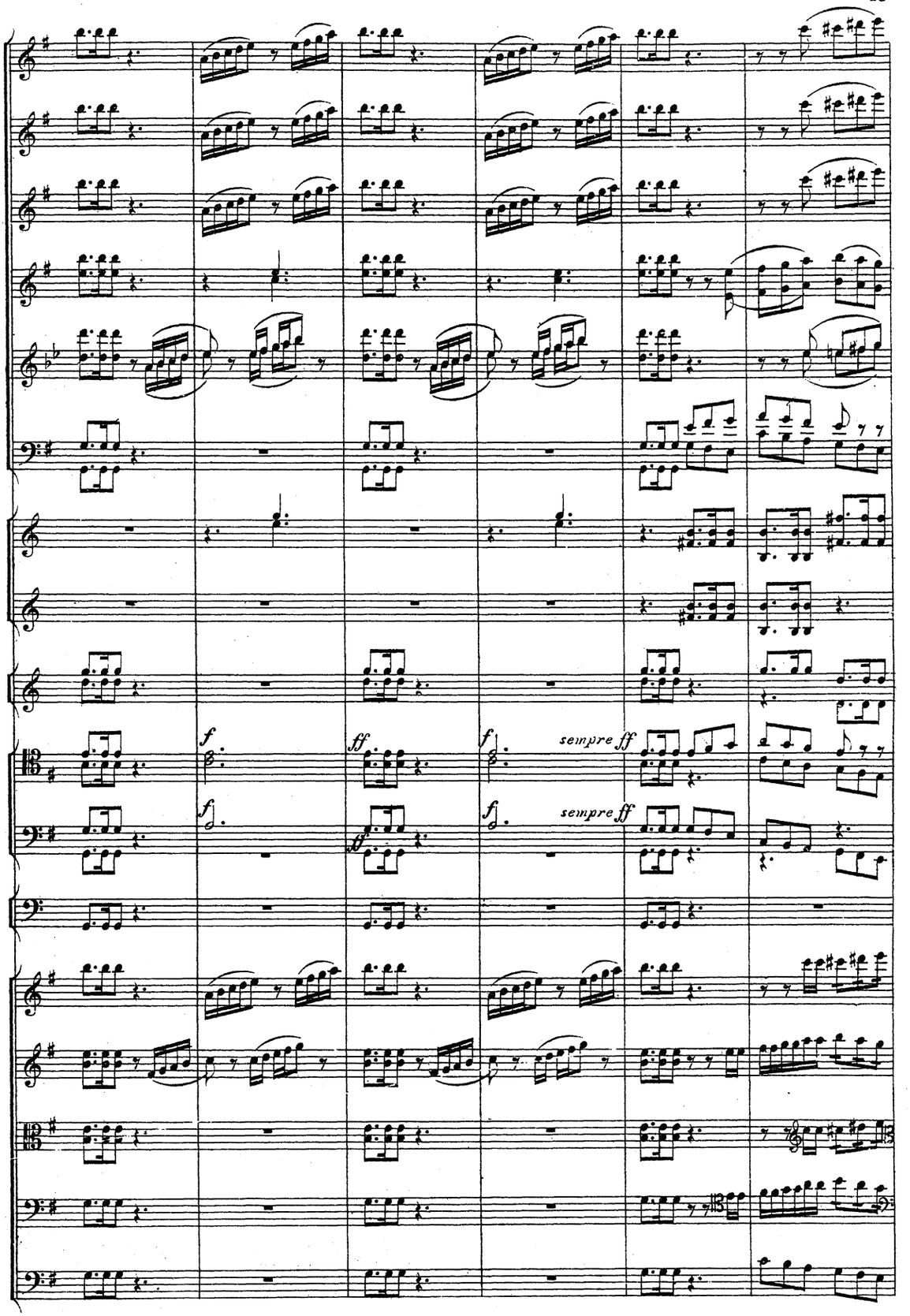

C
C

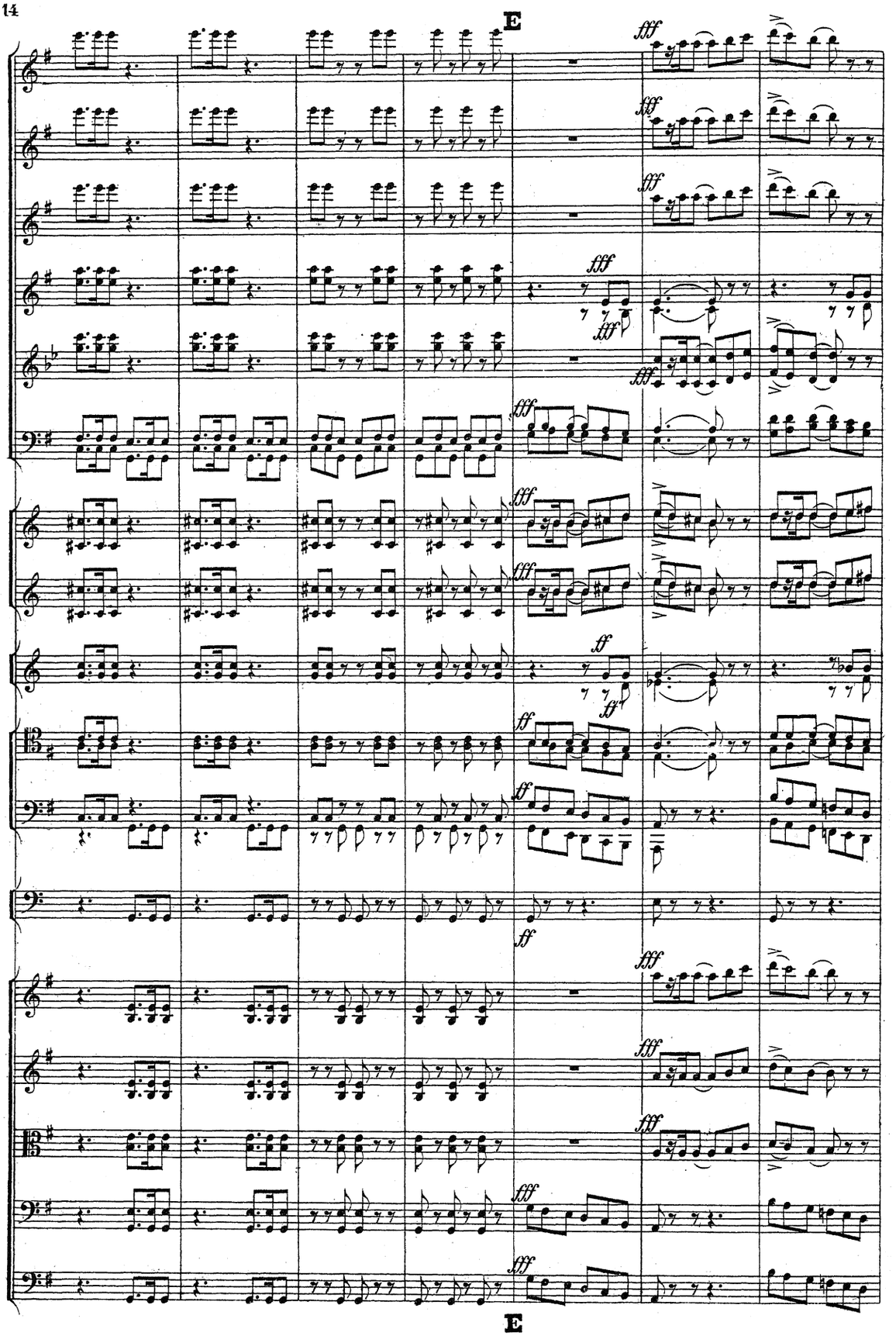

a 2
a 2

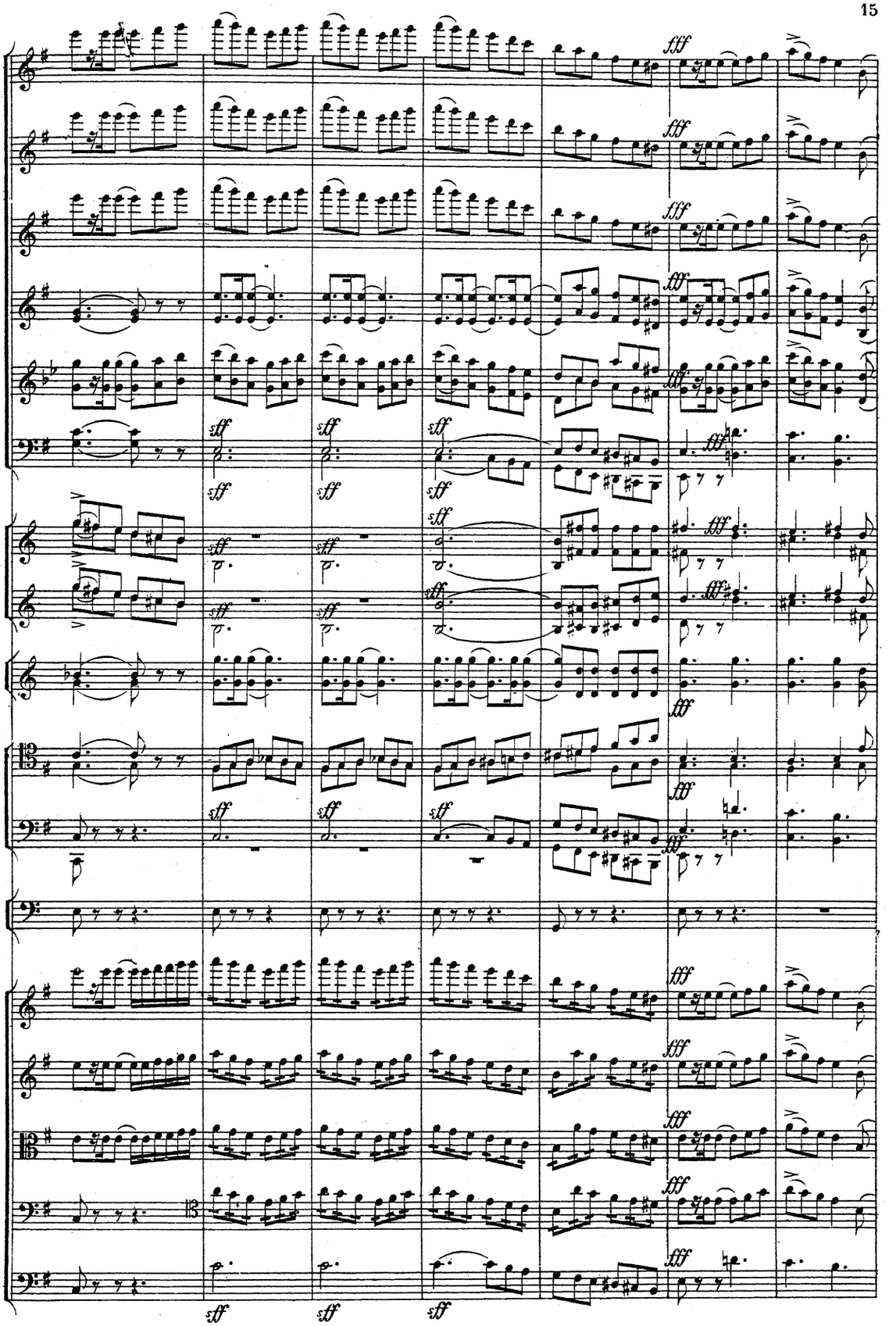

a 2
a 2
a 2

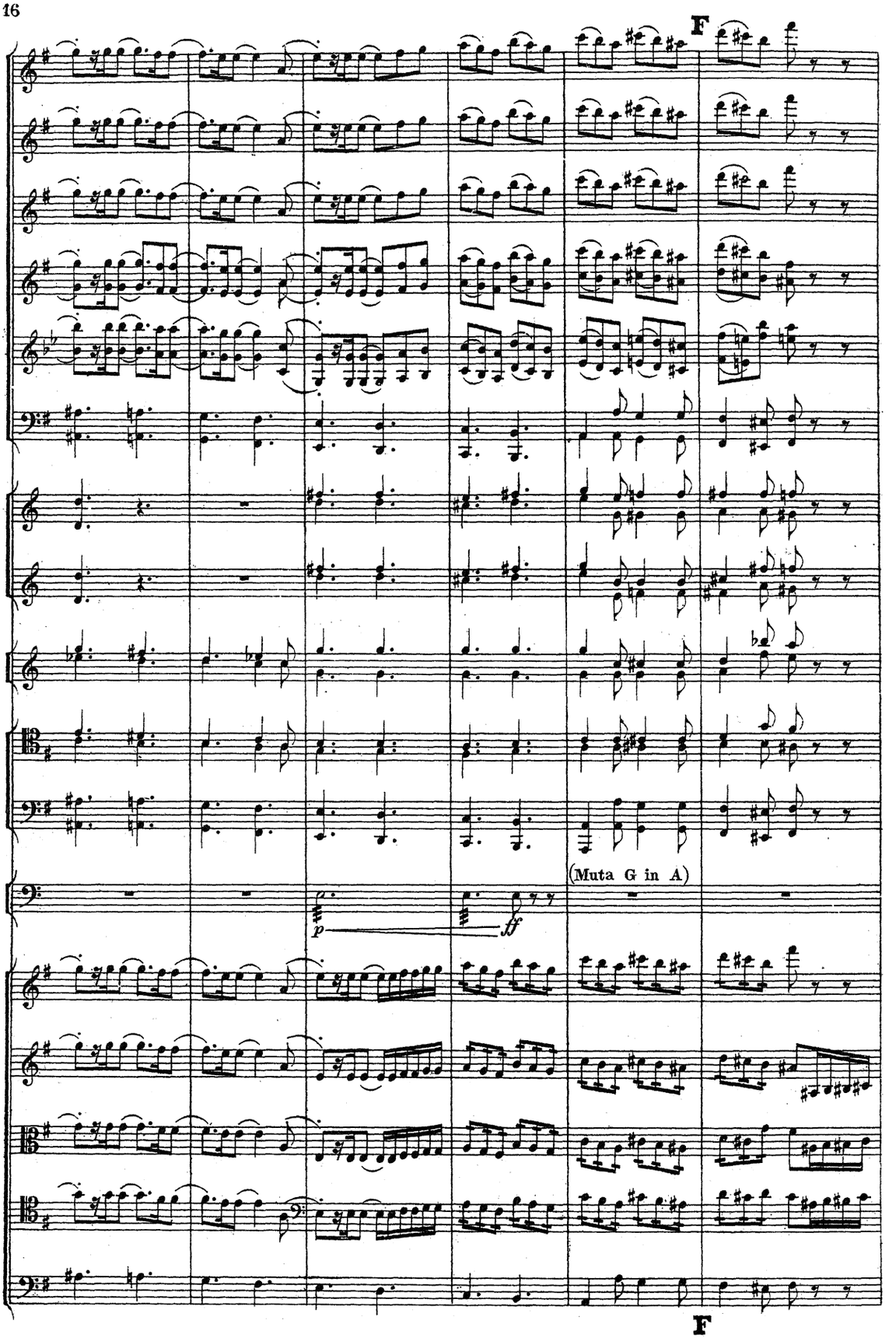

a 2
a 2
a 2

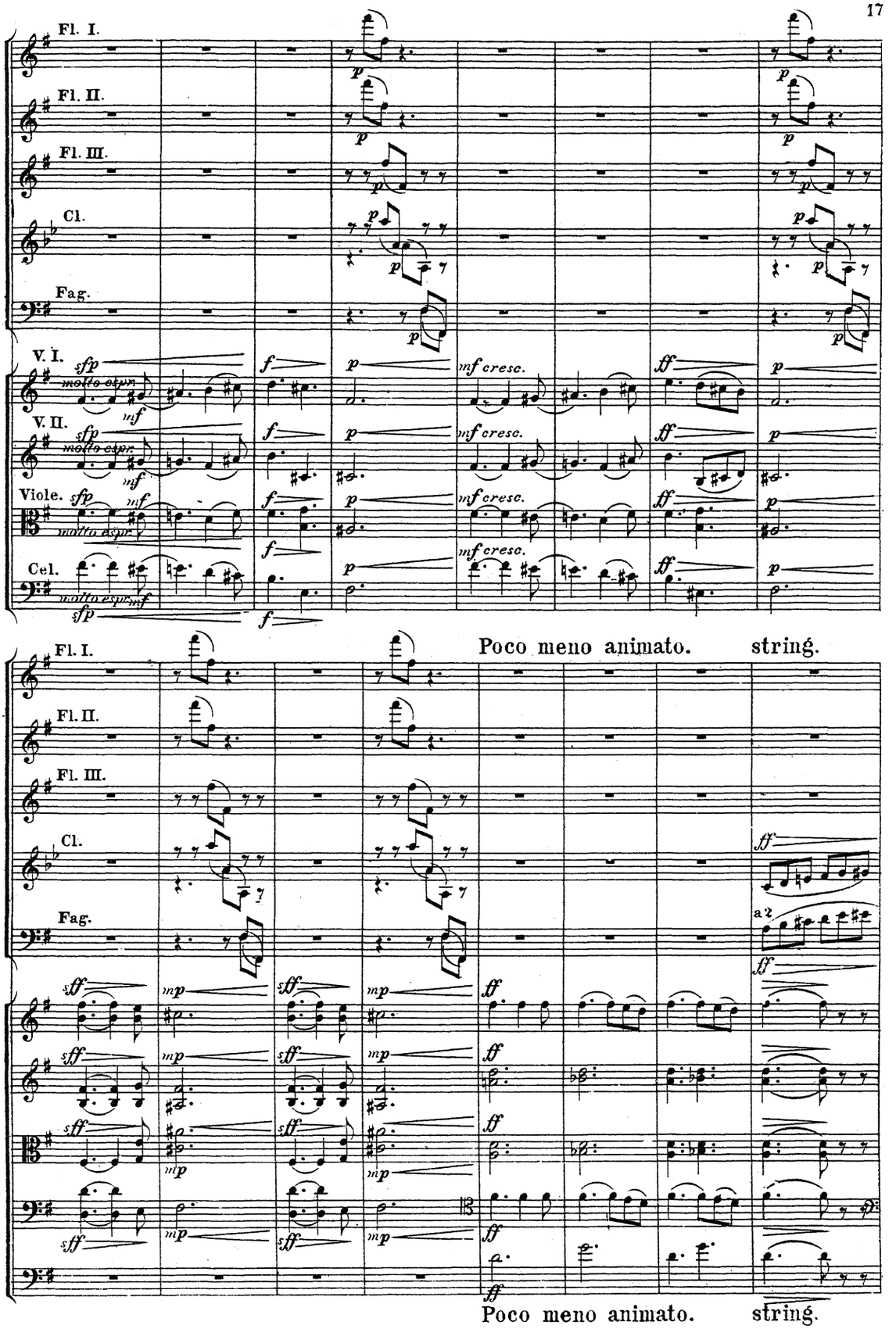

D
sempre
D

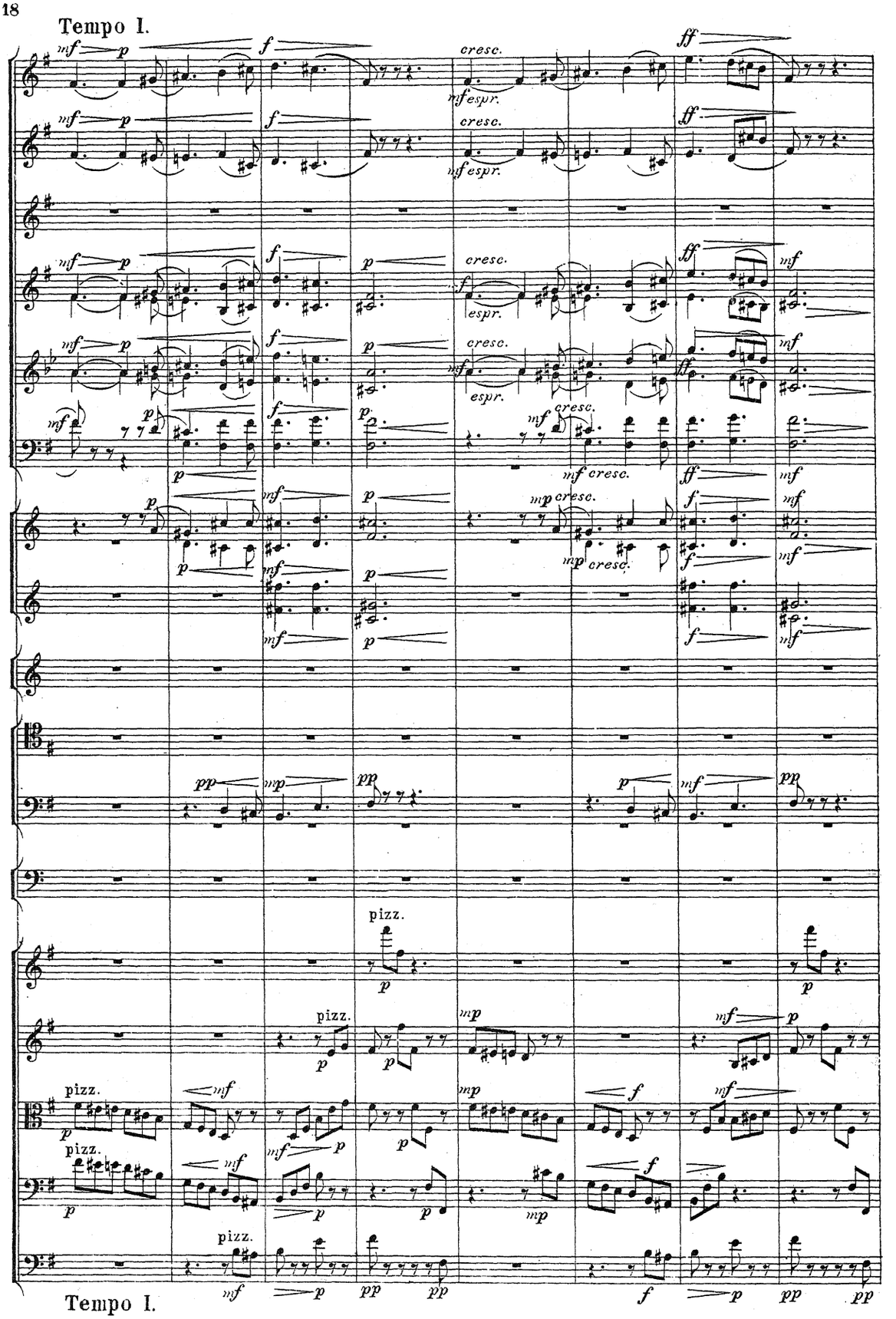

f
ff
f
sempre ff
f
sempre ff

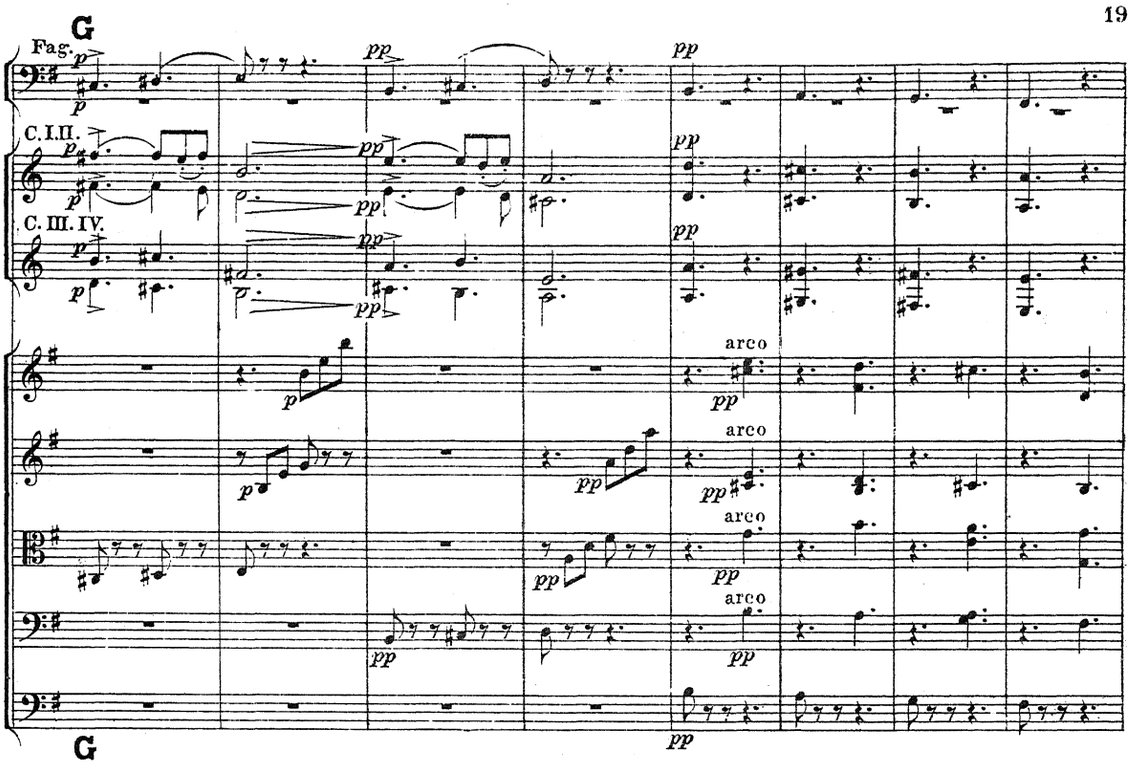

E
fff
ff
E

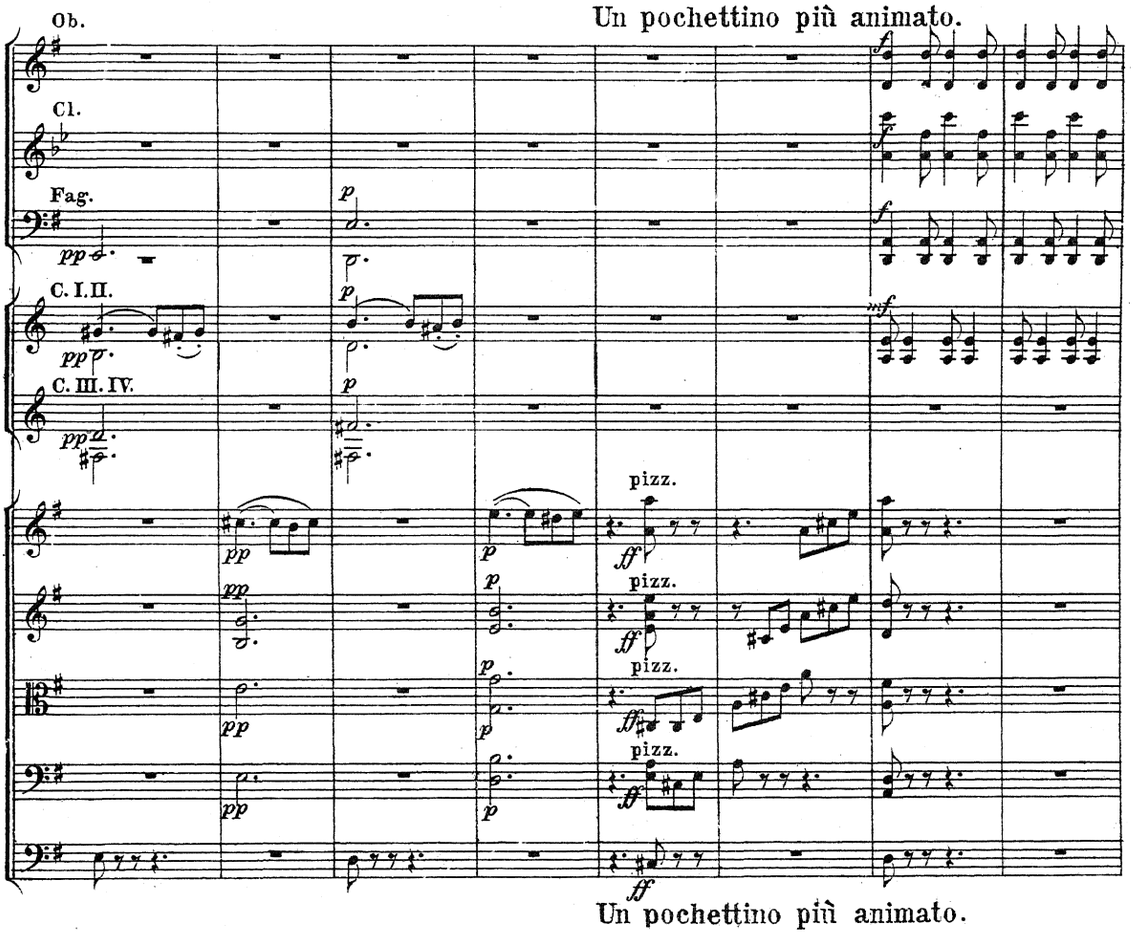

fff
sff

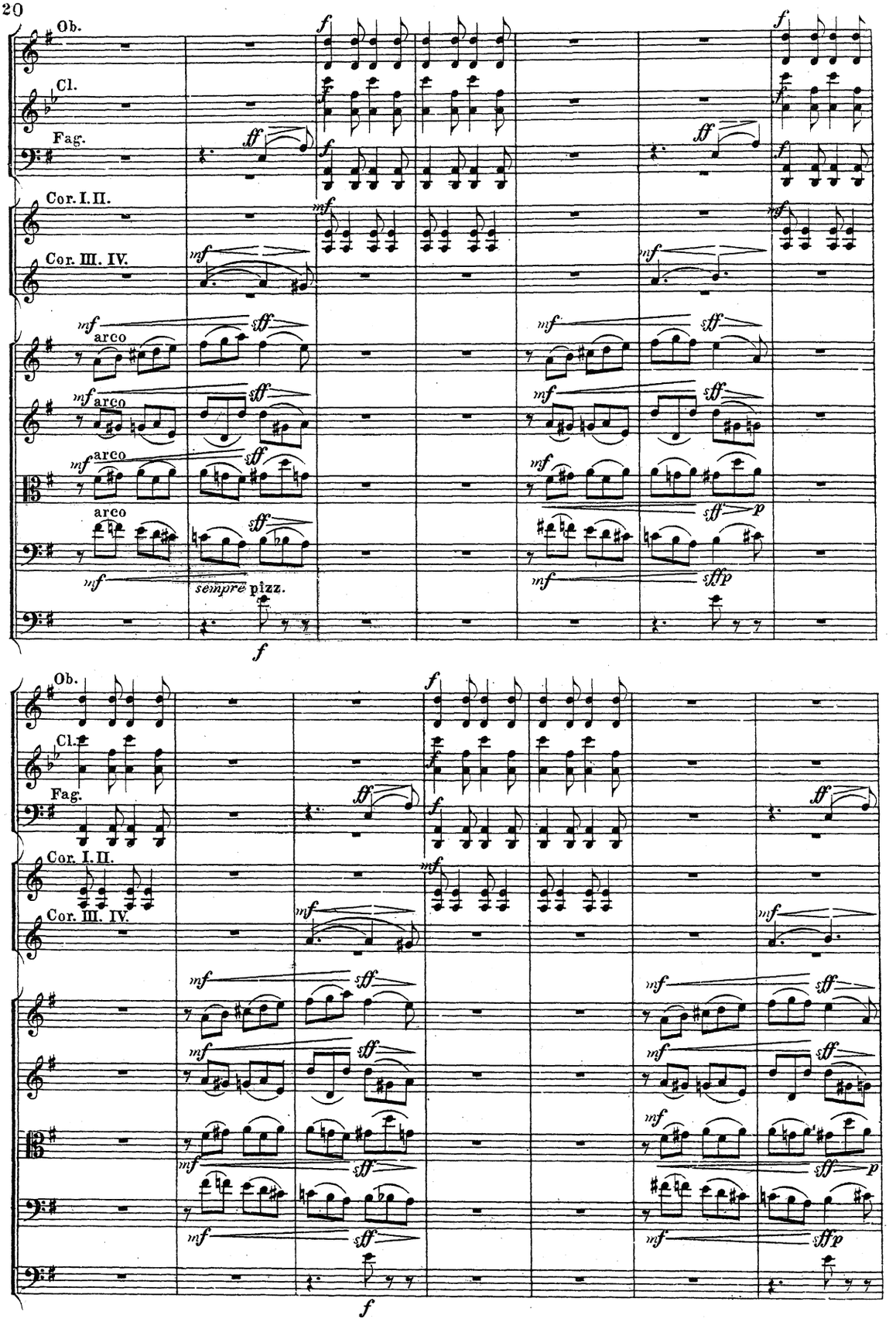

F
(Muta G in A)
p
ff
F

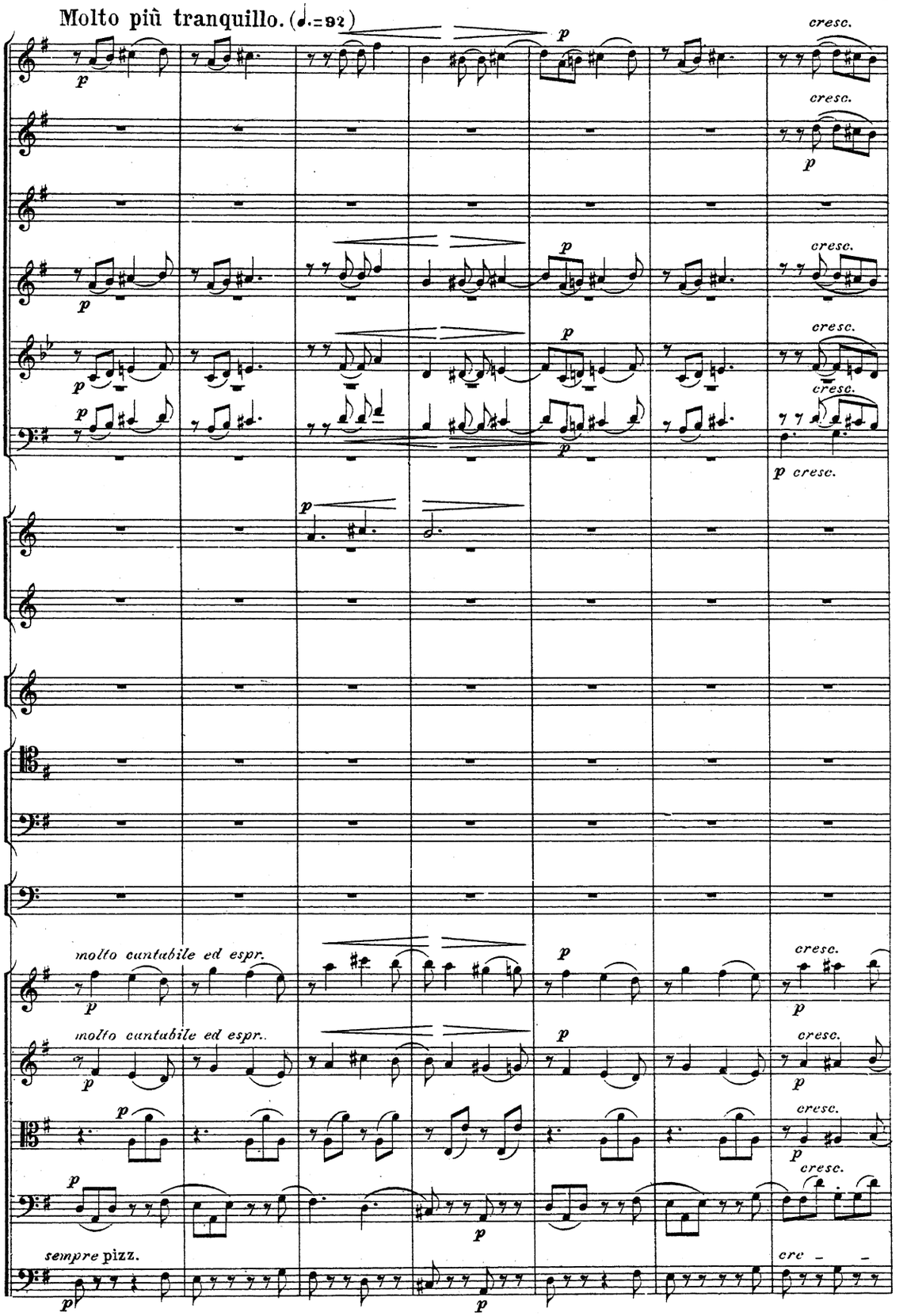

Fl. I.
Fl. II.
Fl. III.
Cl.
Fag.
V. I.
V. II.
Viole.
Cel.
molto espr.
mf cresc.
Poco meno animato.
string.
a 2.

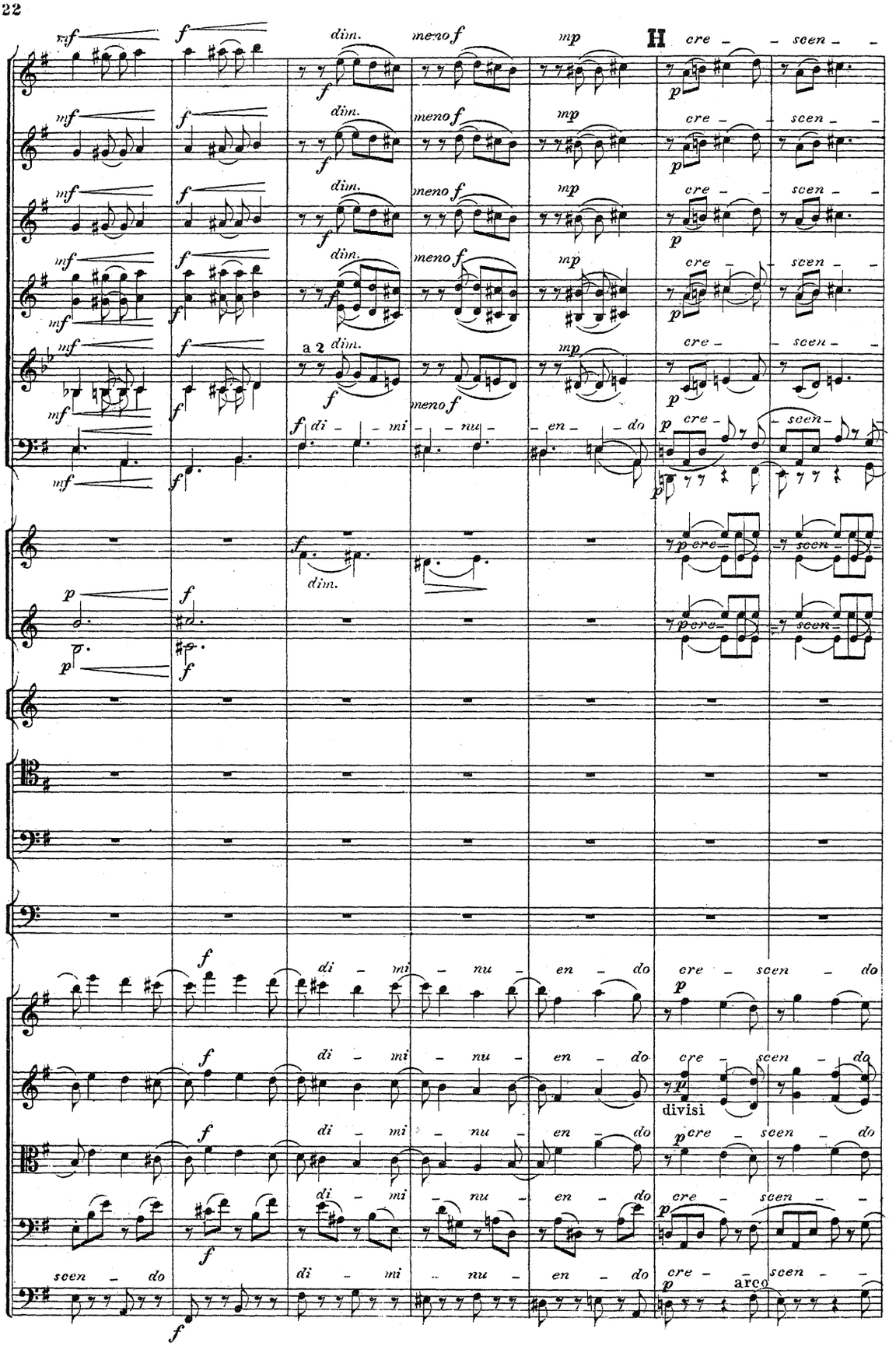

Tempo I.
cresc.
espr.
pizz.
Tempo I.

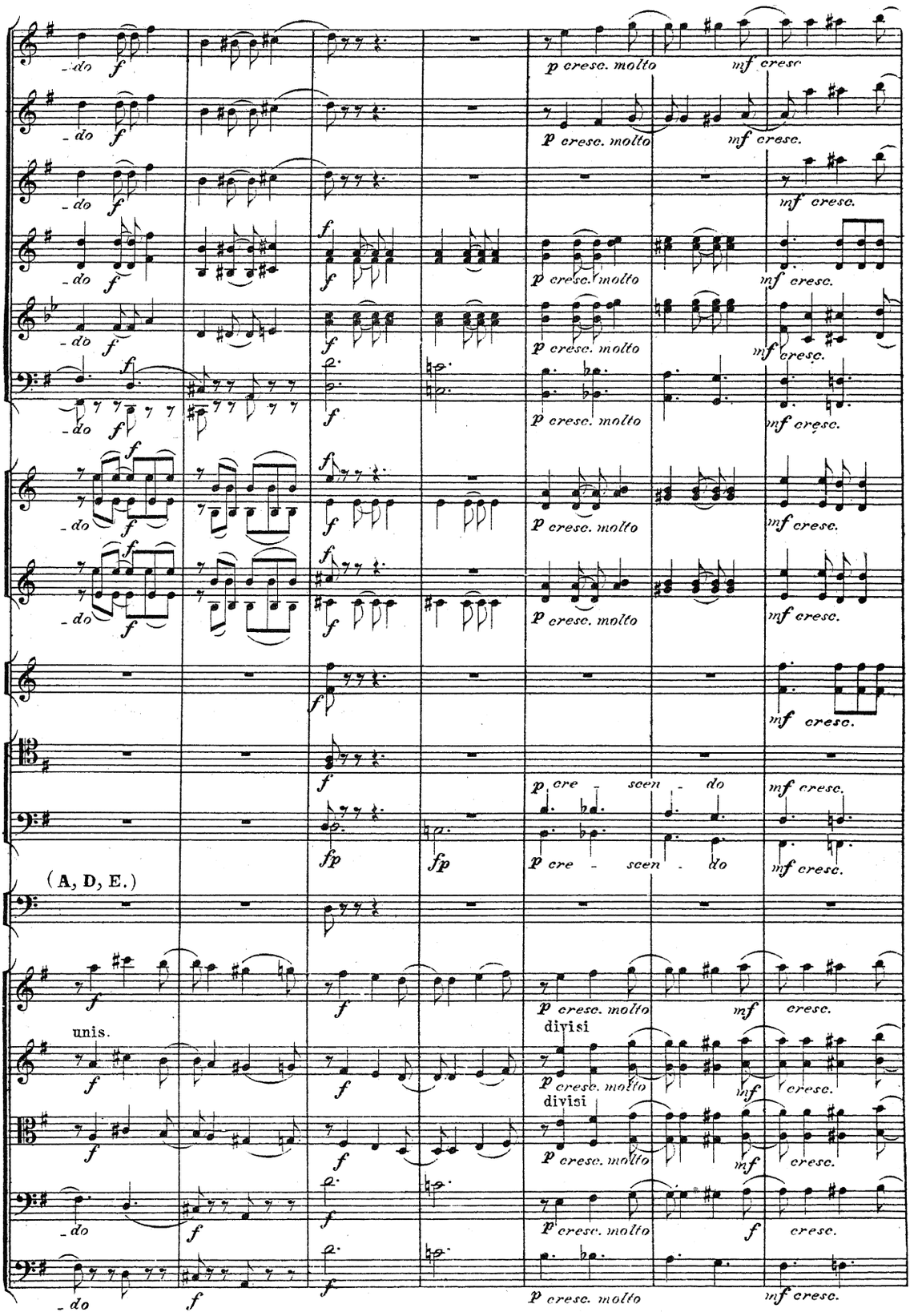

G
Fag.
C. I. II.
C. III. IV.
arco
arco
arco
arco
G
Un pochettino più animato.


Ob.
Cl.
Fag.
C. I. II.
C. III. IV.
pizz.
pizz.
pizz.
pizz.
Un pochettino più animato.

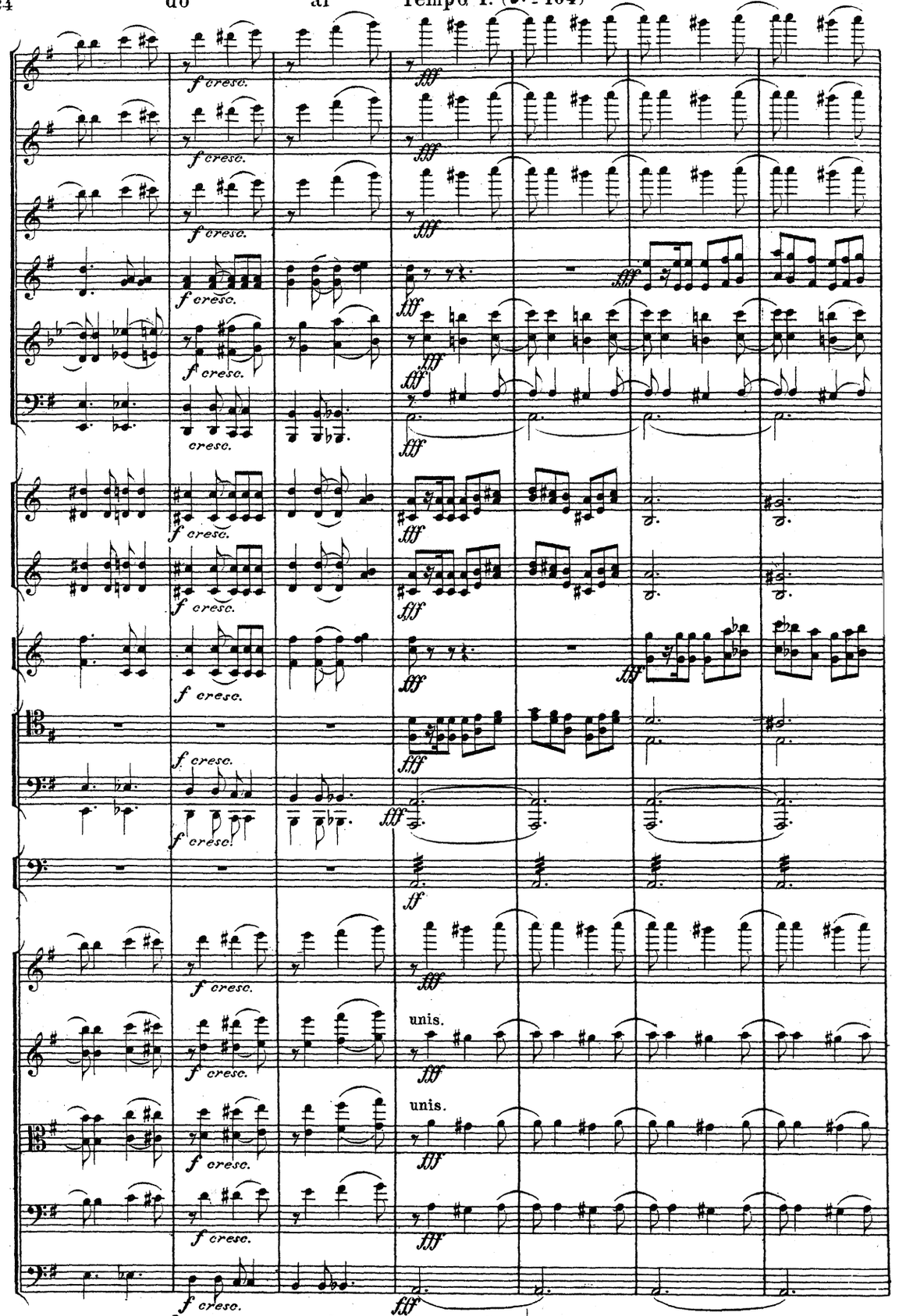

Ob.
Cl.
Fag.
Cor. I. II.
Cor. III. IV.
arco
sempre pizz.


Molto più tranquillo. (♩.=92)
molto cantabile ed espr.
molto cantabile ed espr.
sempre pizz.
cresc.
p cresc.
cre

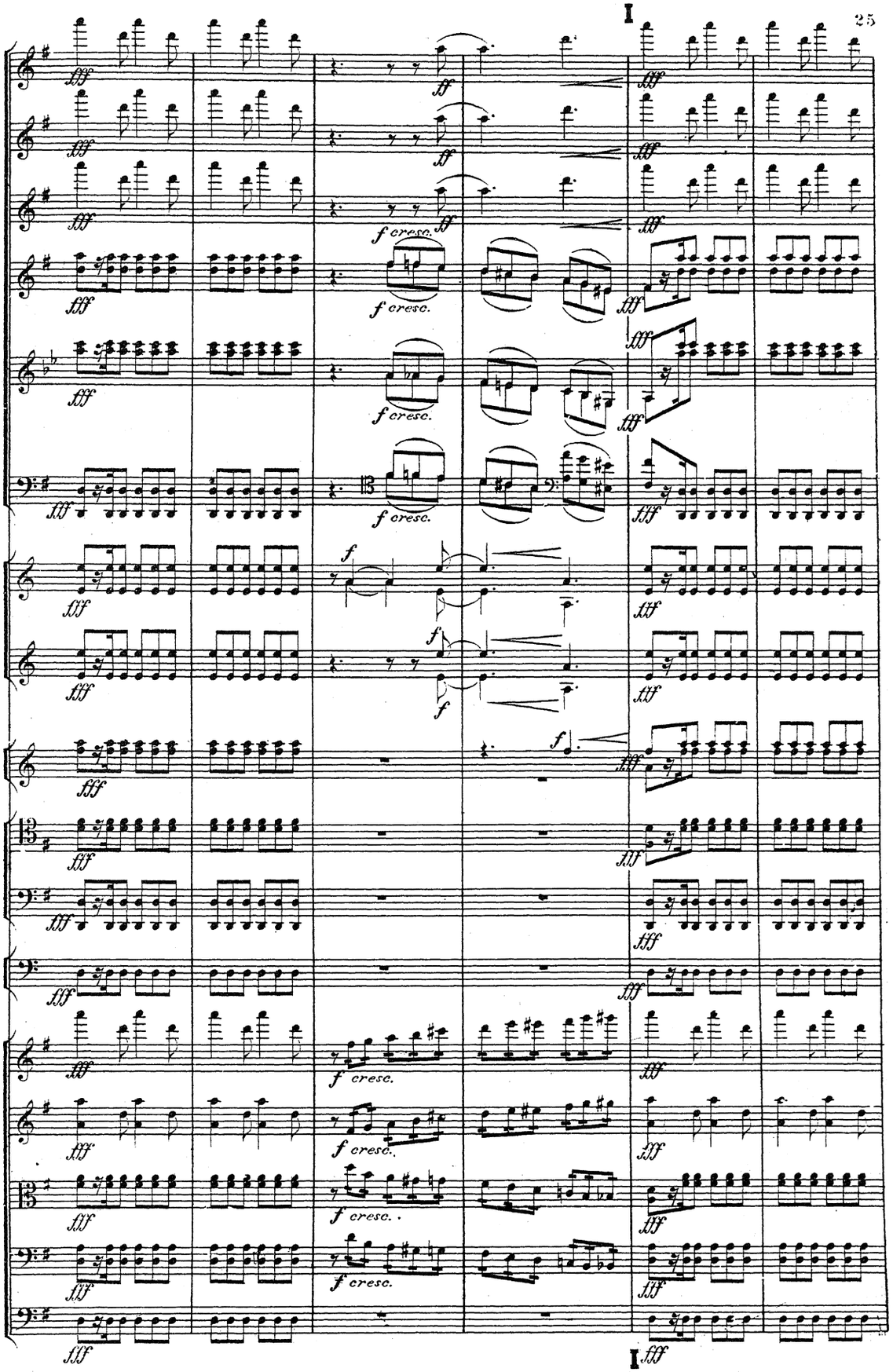

H
cre – – scen – –
di – mi – nu – en – do
cre – scen – do
divisi
arco

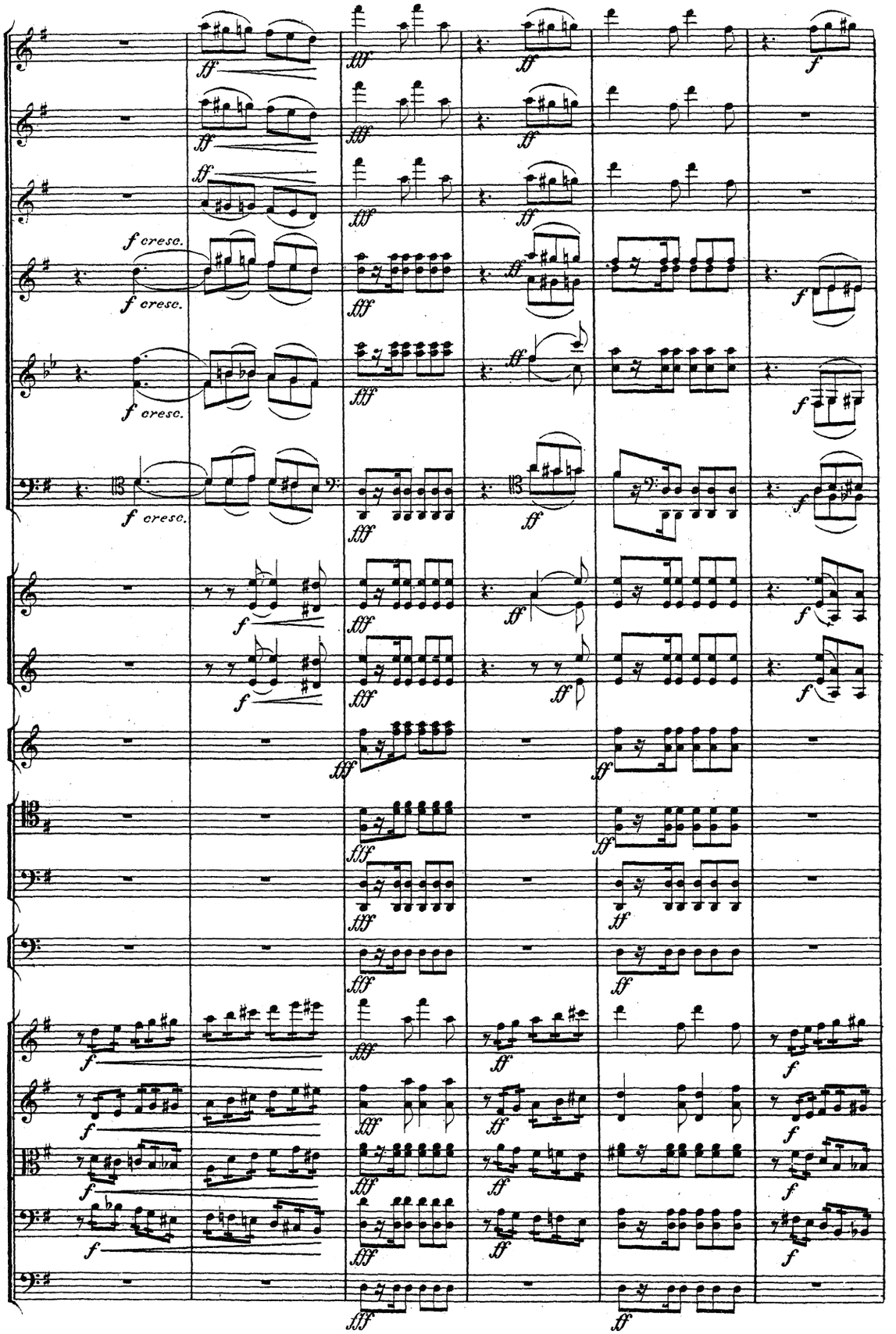

(A, D, E.)
unis.
divisi
divisi

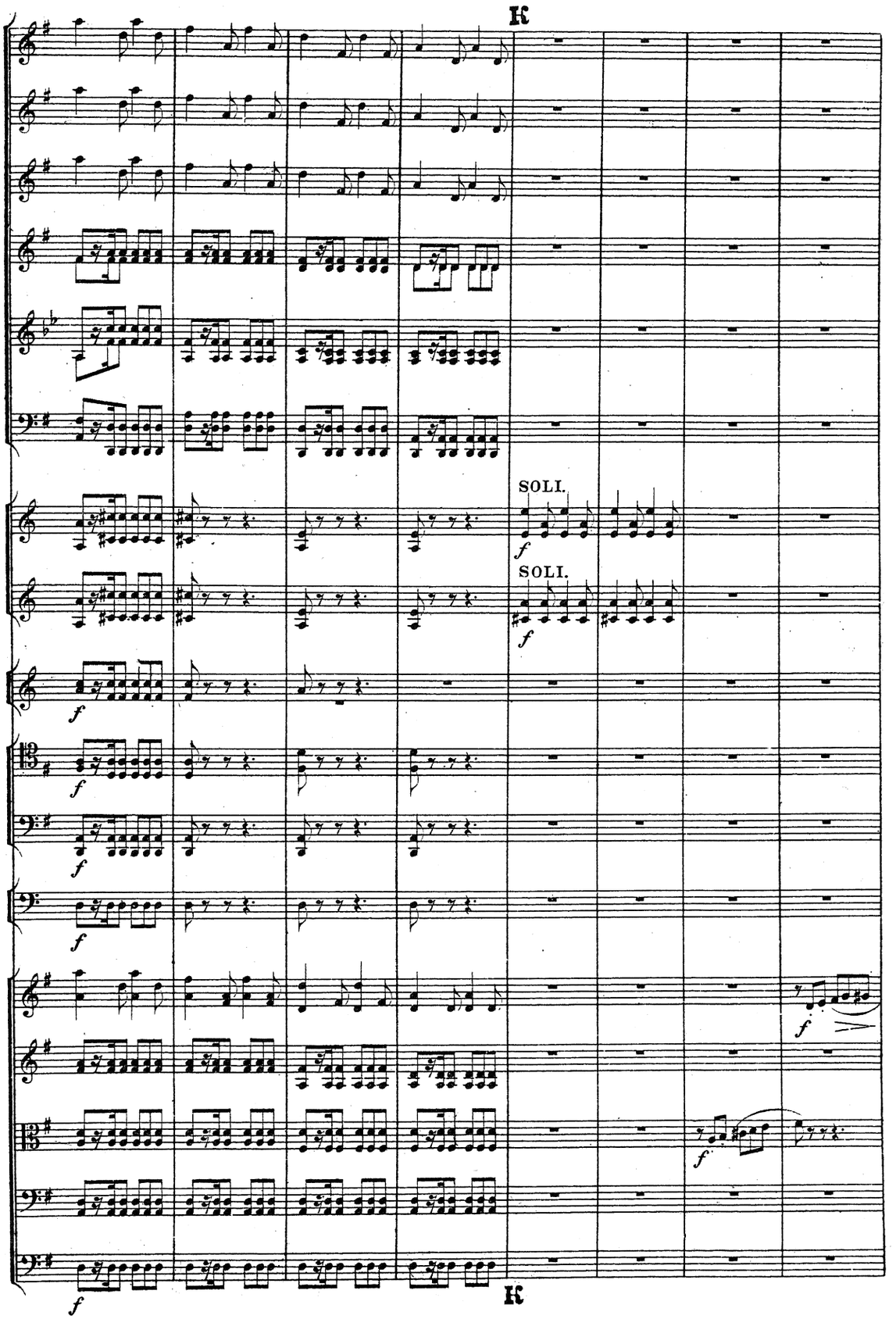
do al Tempo I. (♩. = 104)

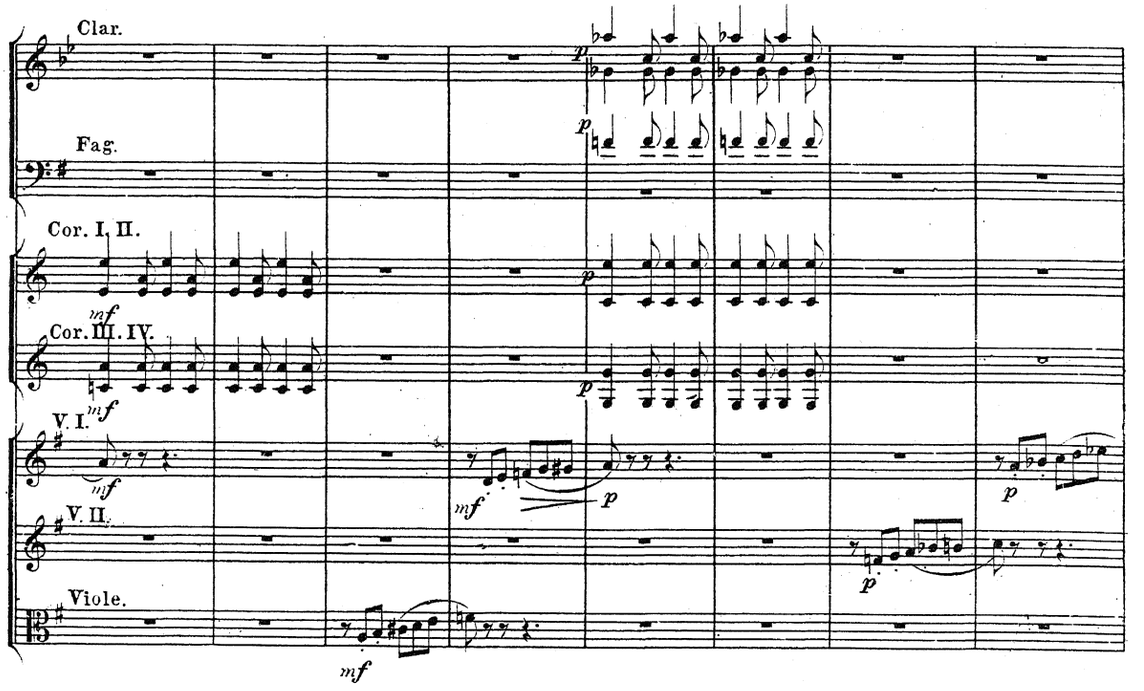


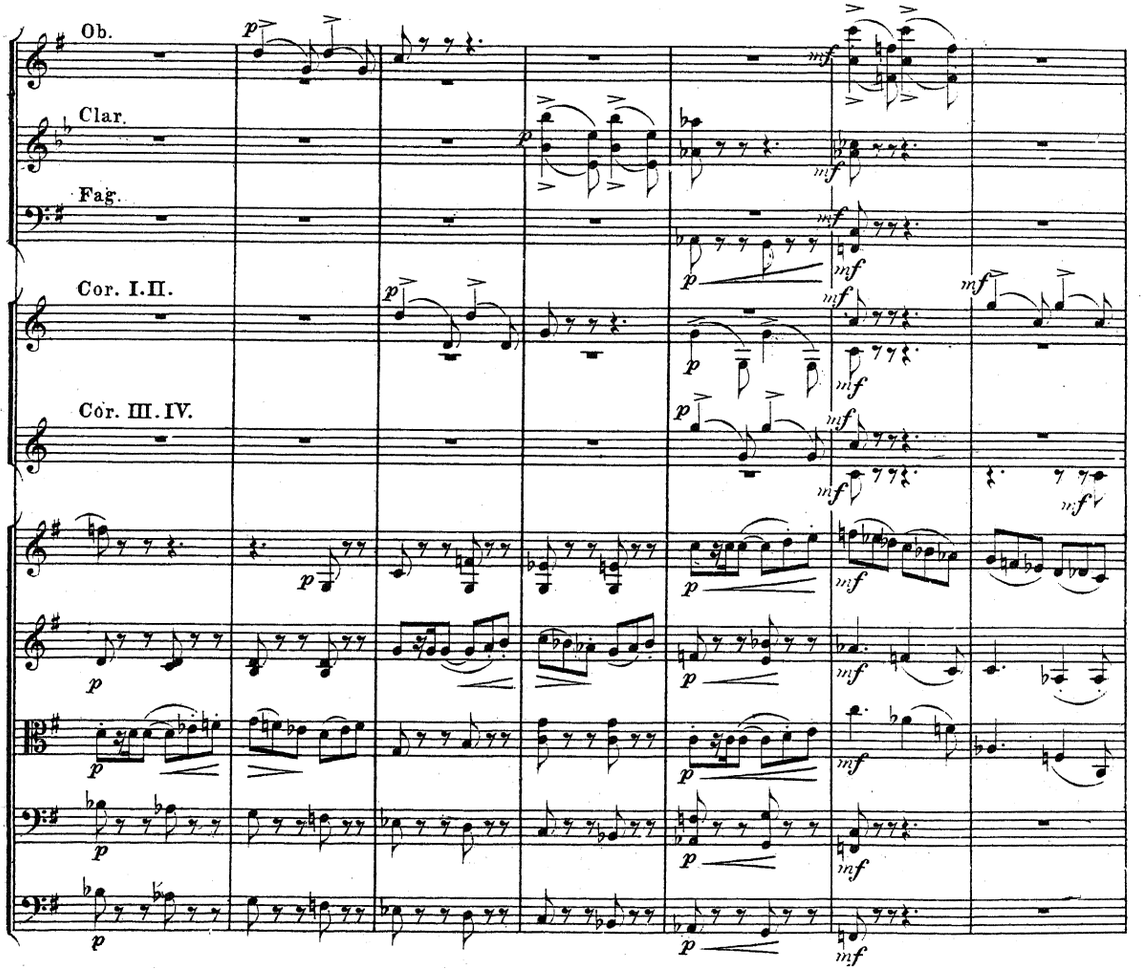
do al Tempo I. (♩. = 104)

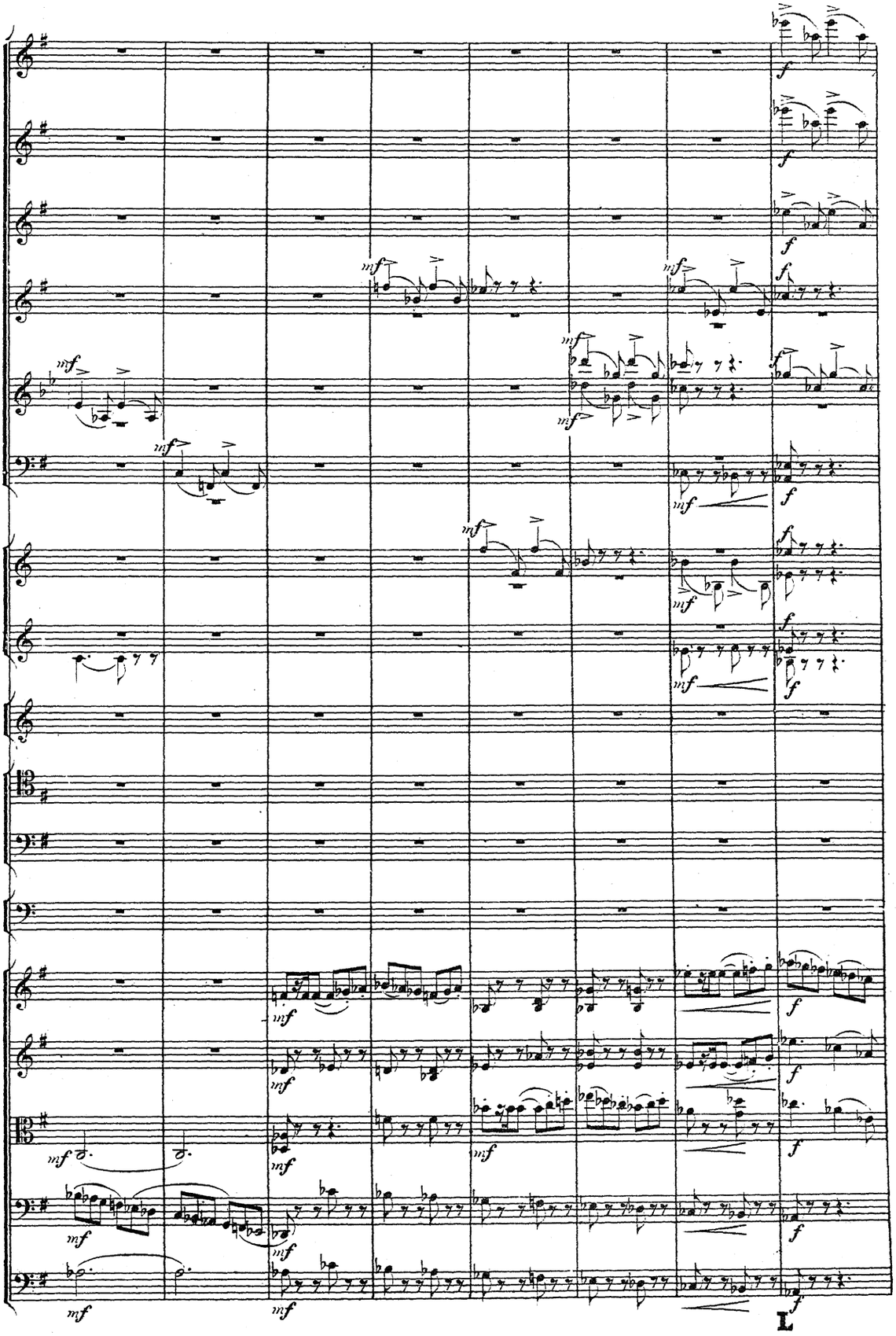

I
fff
ff
f cresc.
f
I

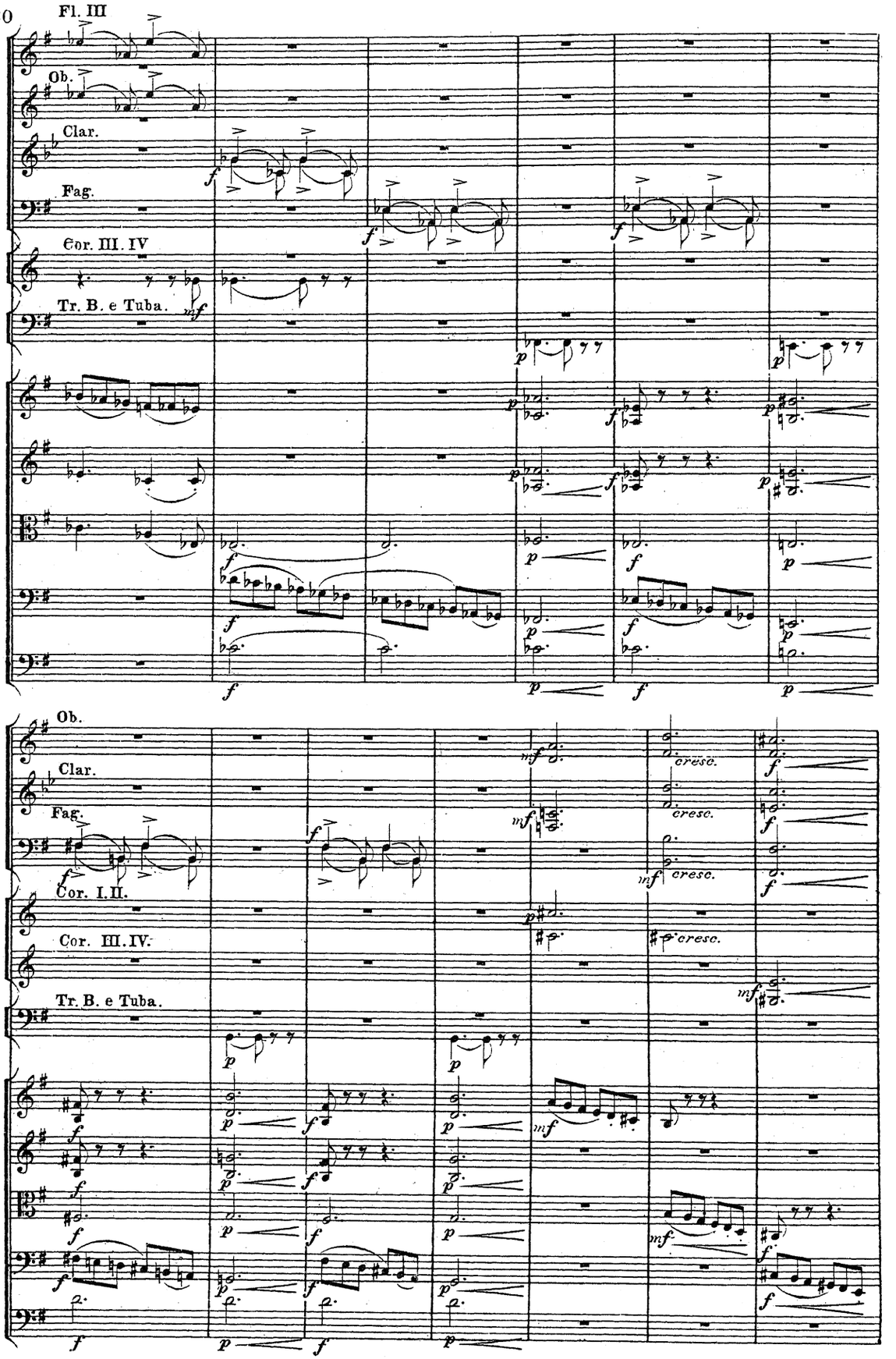

ff
fff
f
f cresc.

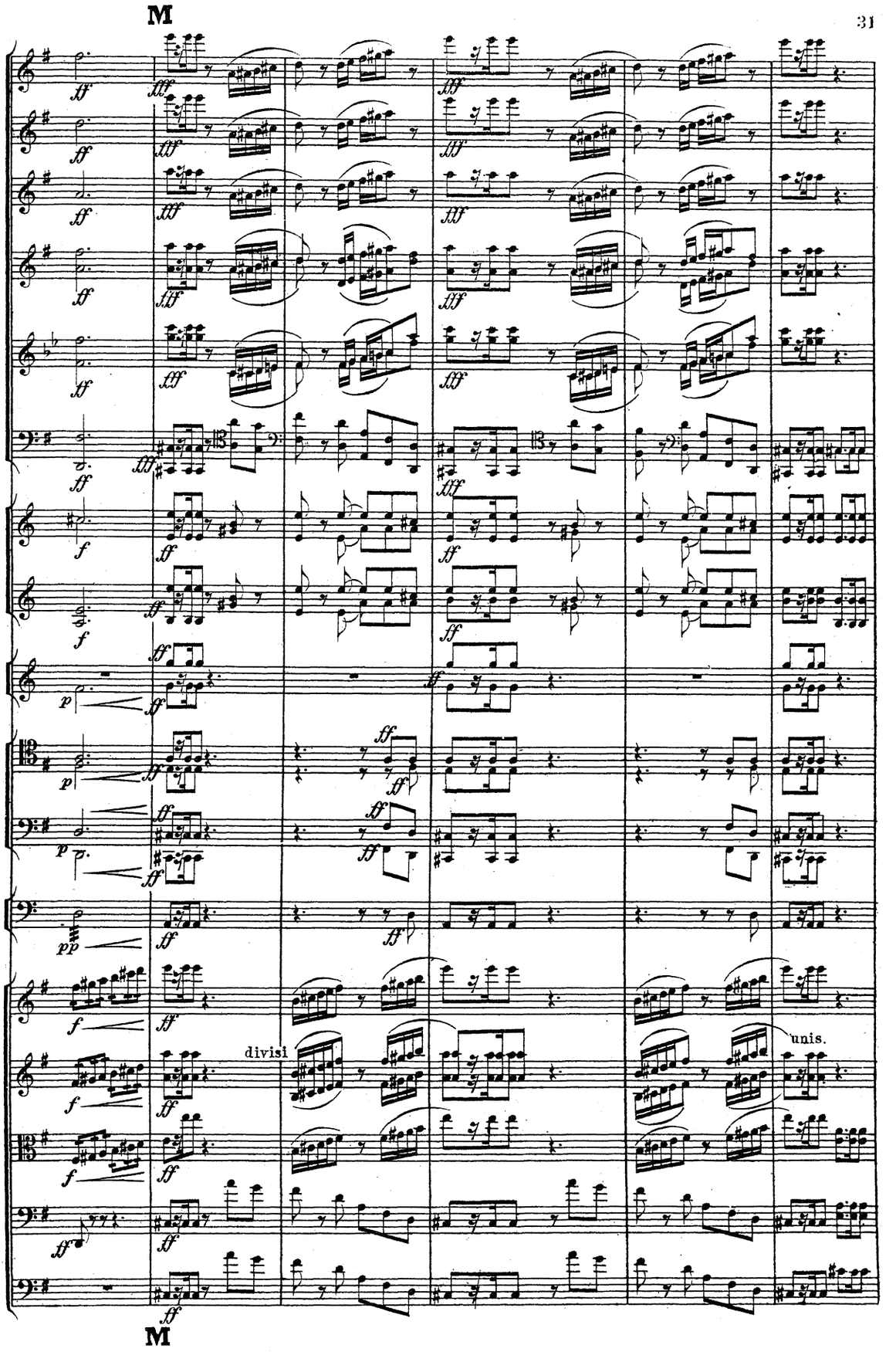

K
SOLI.
f
SOLI.
f
f
f
f
f
f
f
f
K

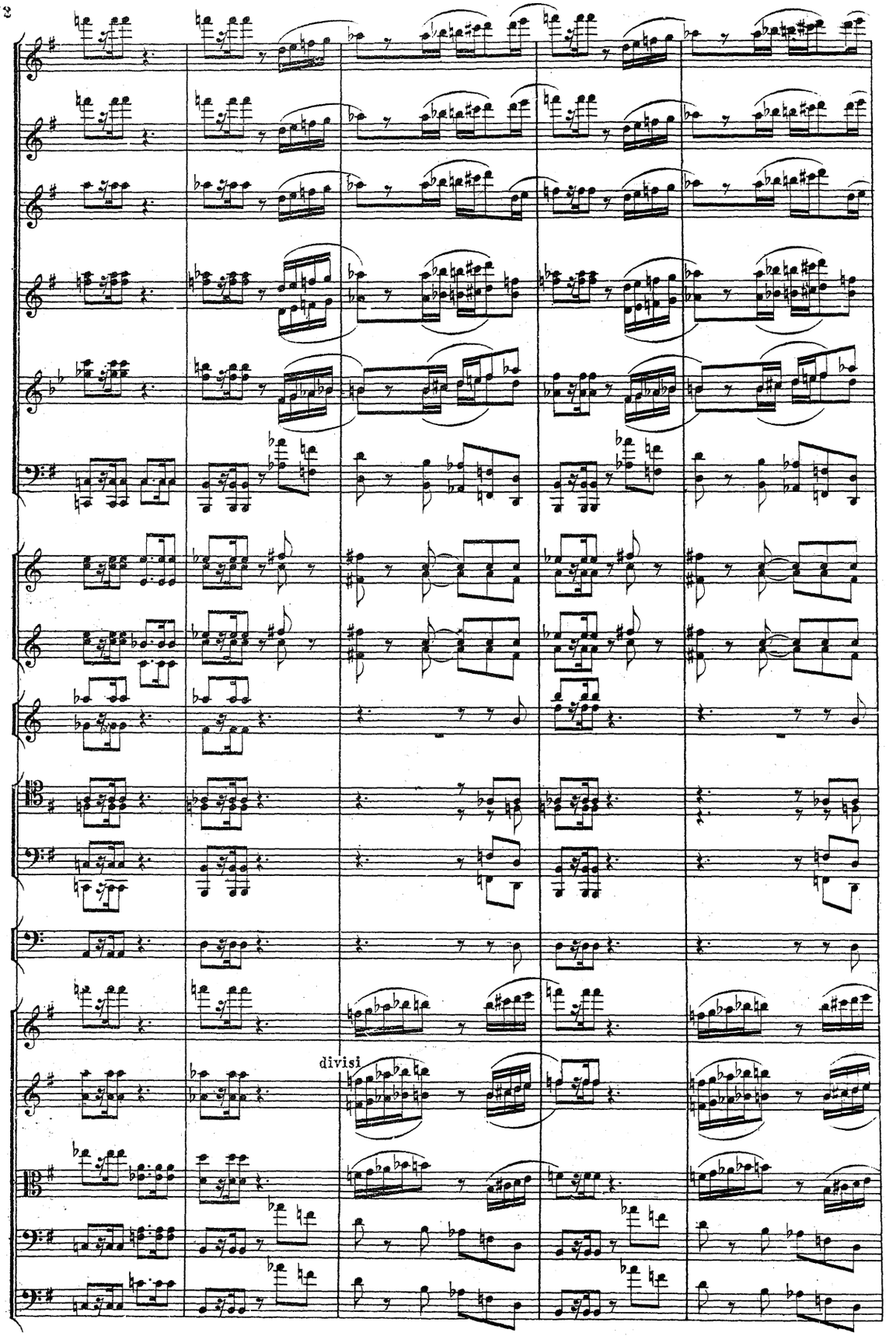

Clar.
Fag.
Cor. I, II.
Cor. III. IV.
V. I.
V. II.
Viole.

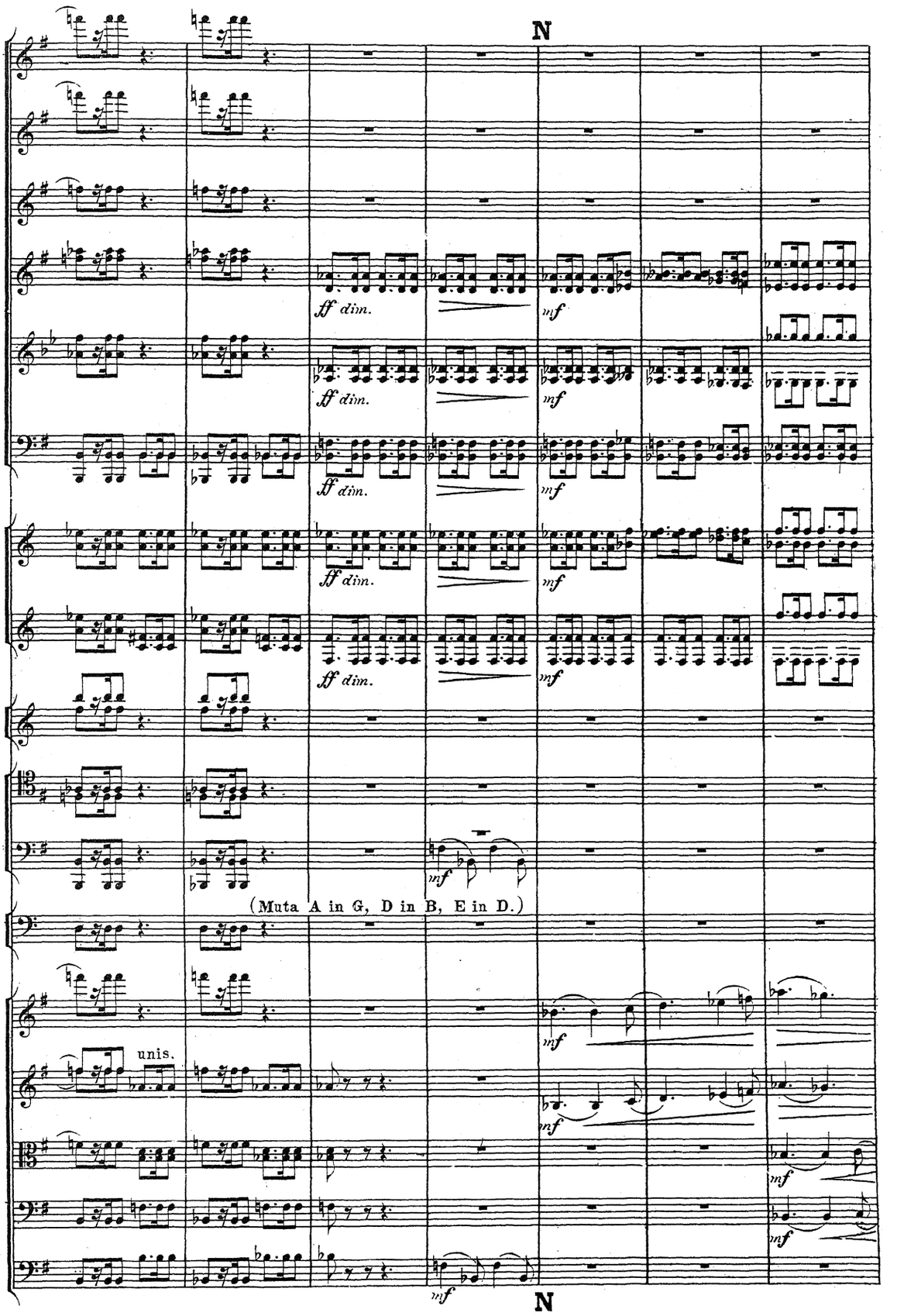

Ob.
Clar.
Fag.
Cor. I. II.
Cor. III. IV.

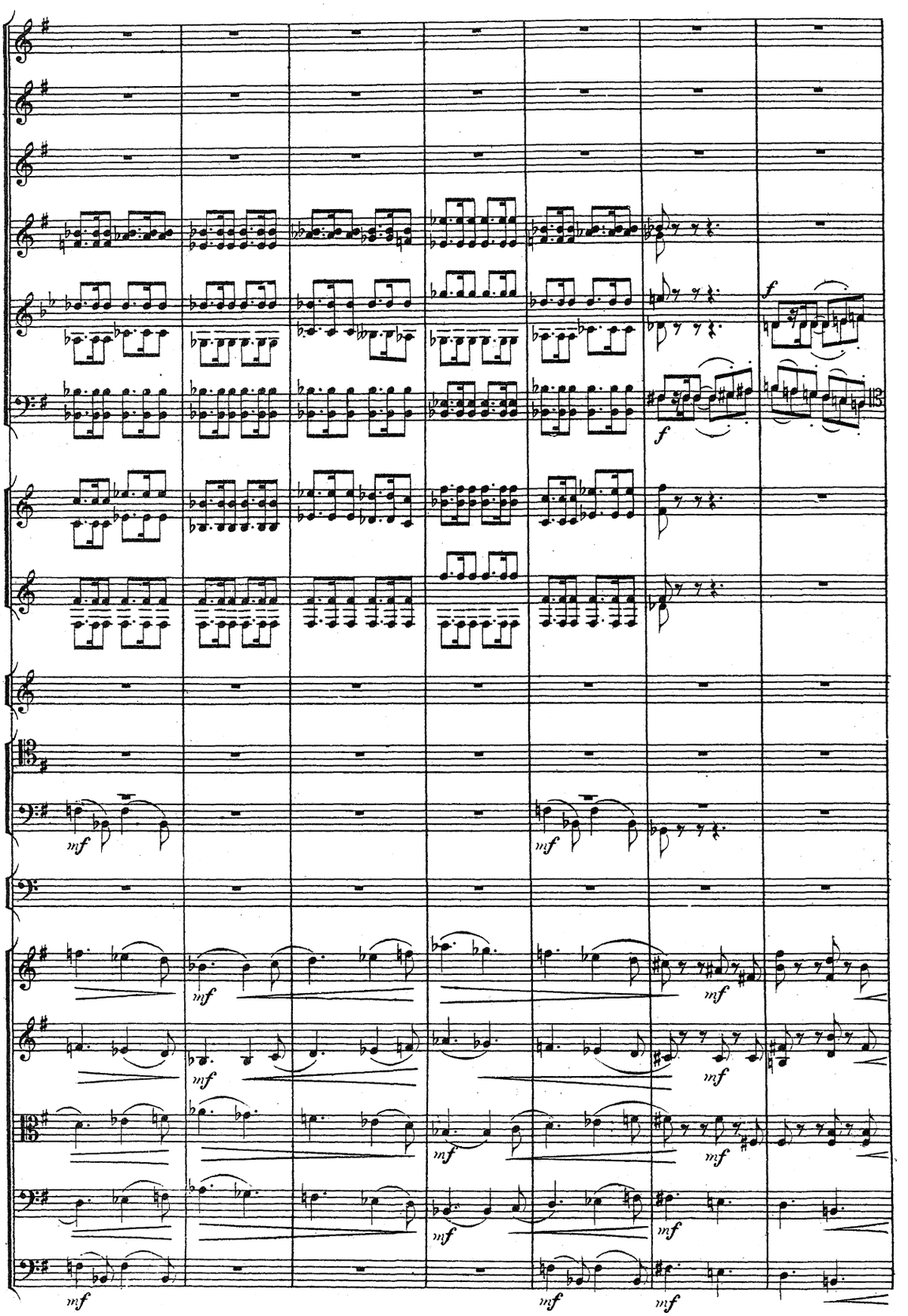

L
L

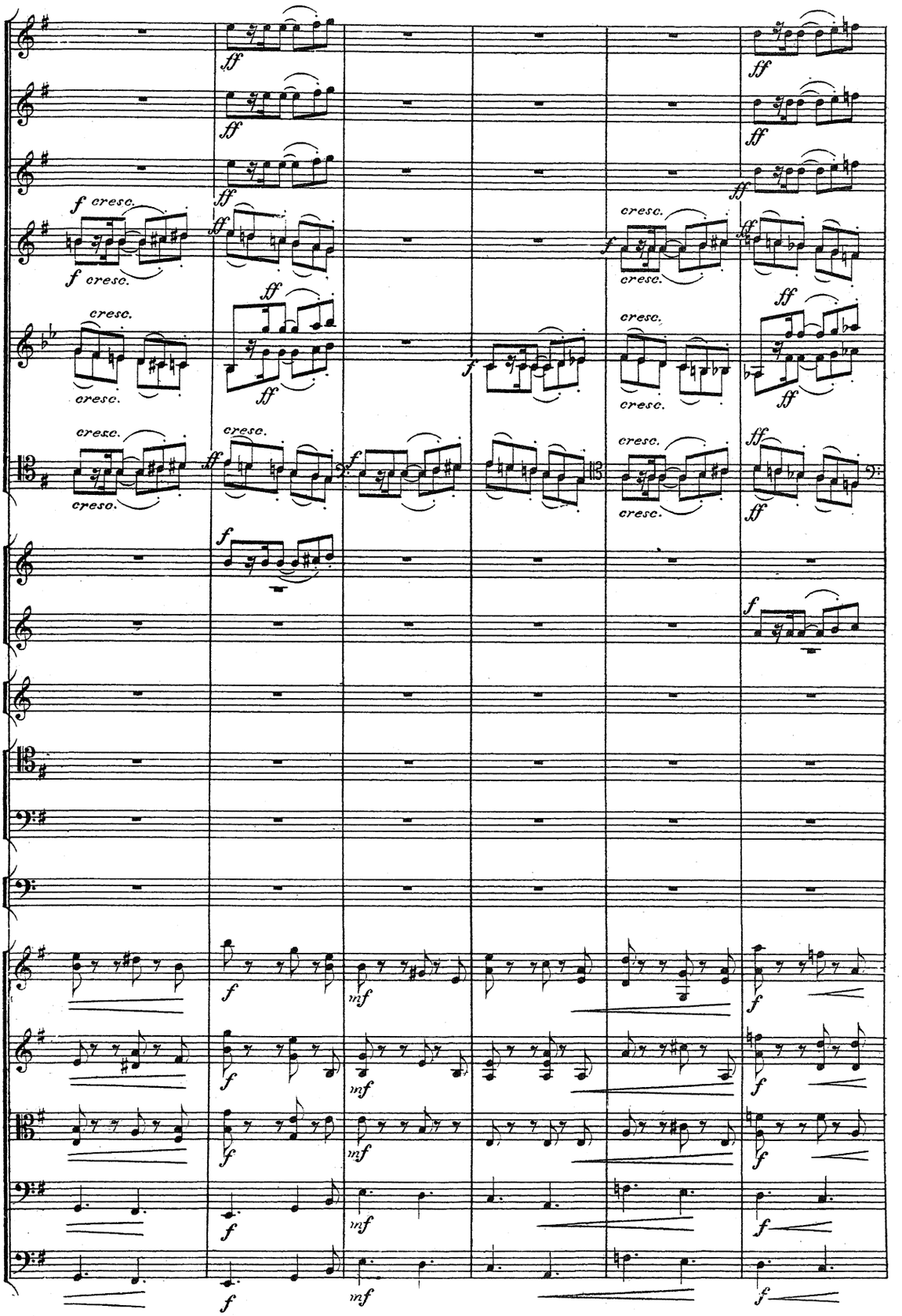

Fl. III
Ob.
Clar.
Fag.
Cor. III. IV
Tr. B. e Tuba.
Ob.
Clar.
Fag.
Cor. I. II.
Cor. III. IV.
Tr. B. e Tuba.
cresc.
cresc.
cresc.
cresc.

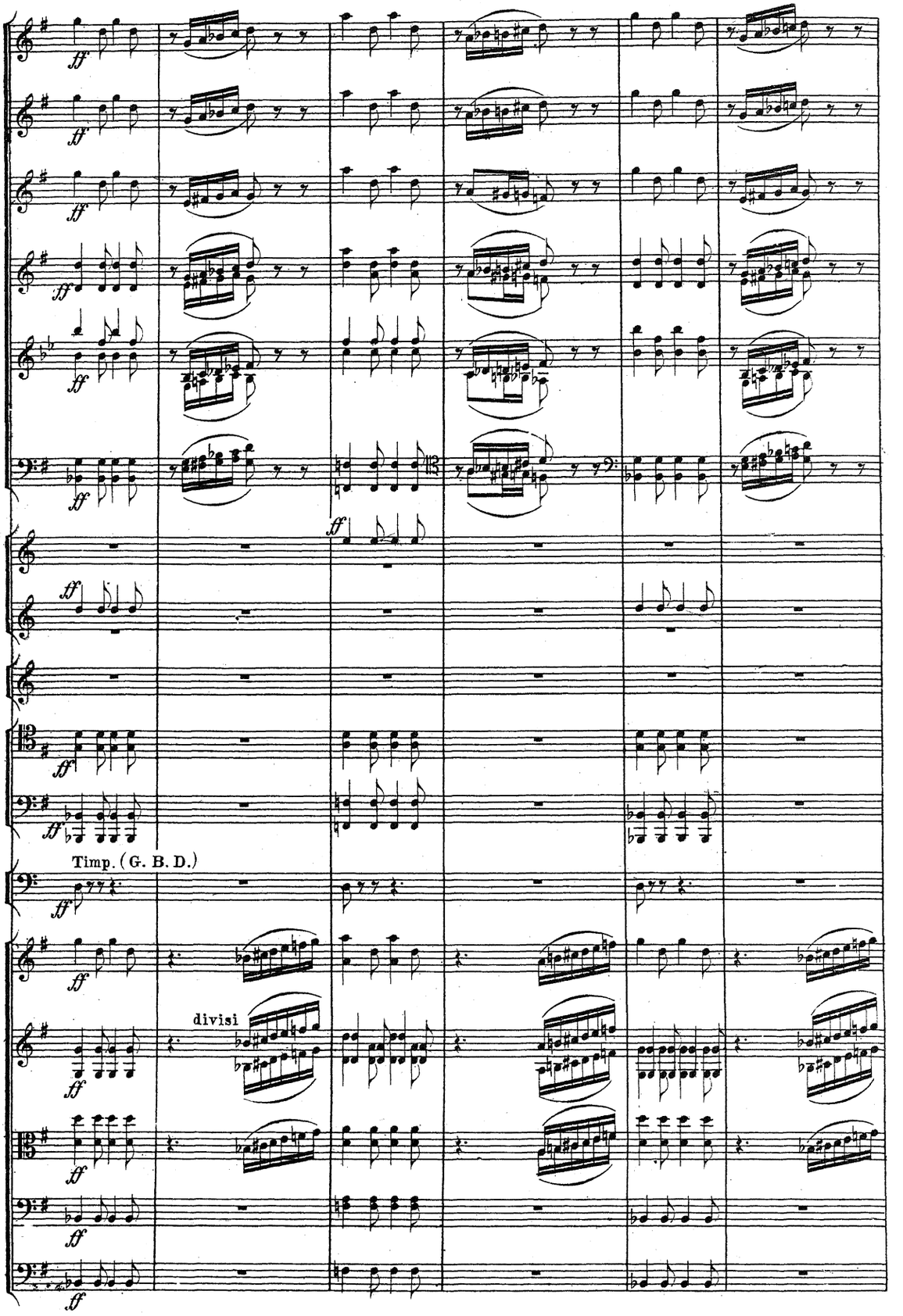

M
divisi
unis.
M

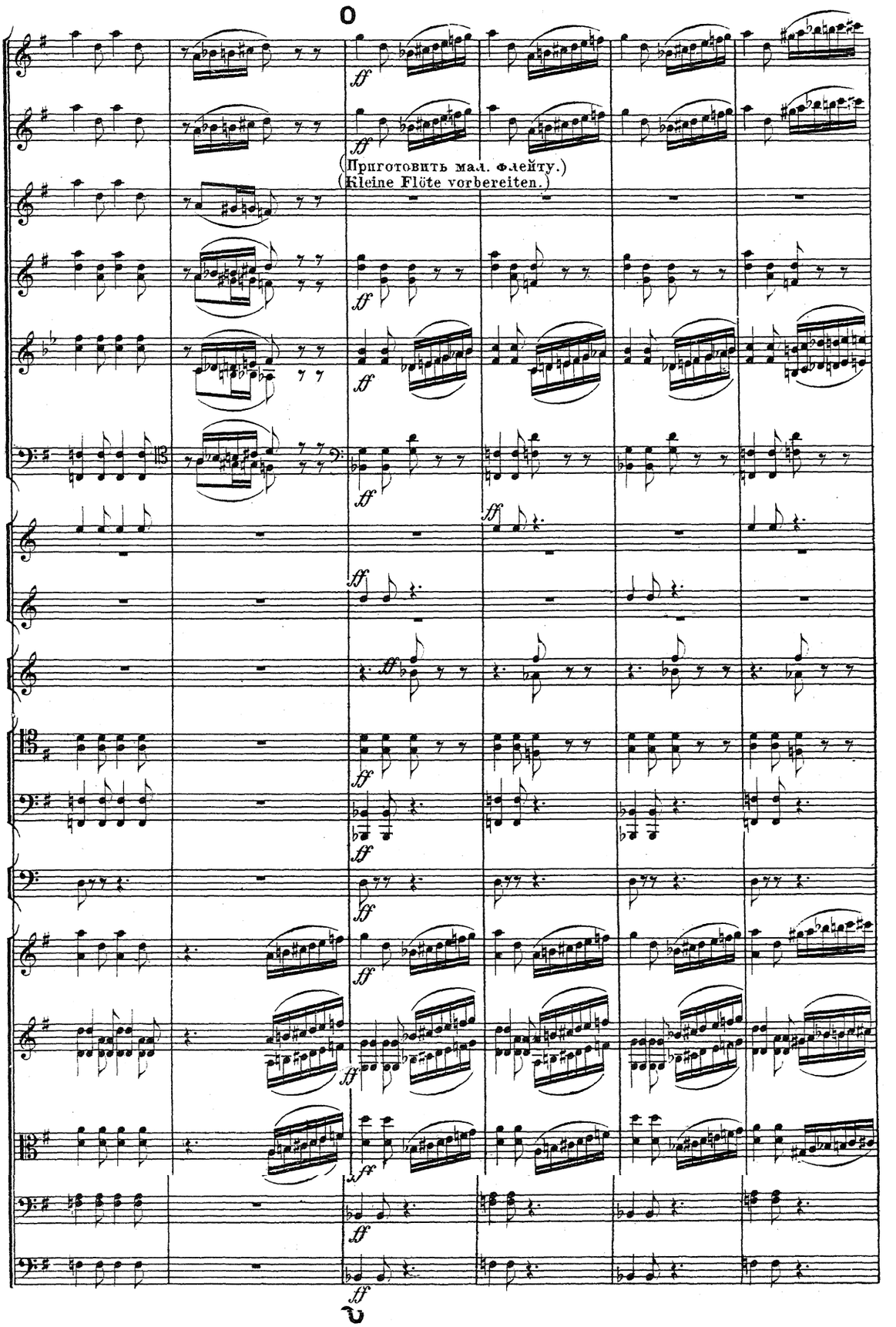

divisi

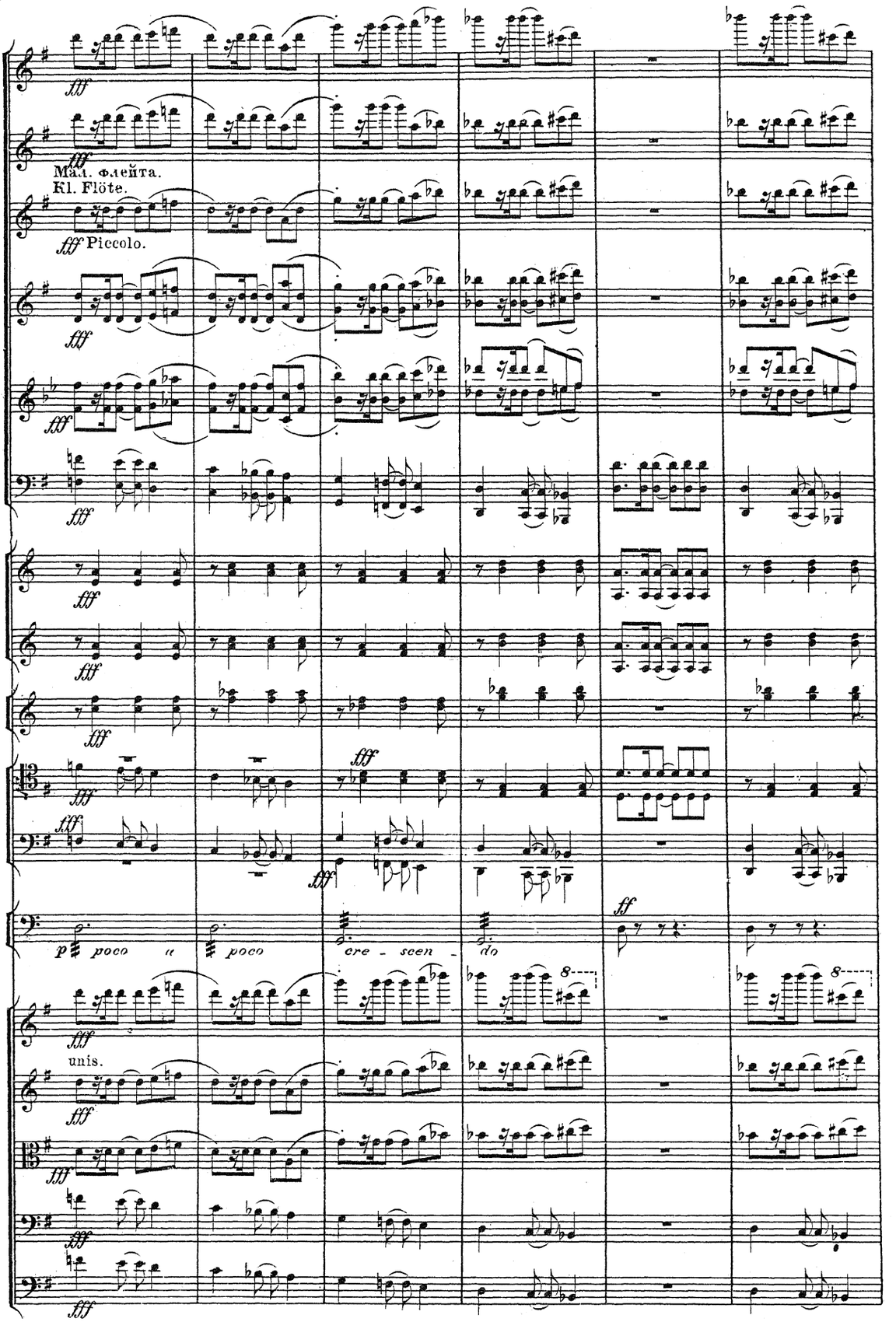

N
ff dim.
mf
(Muta A in G, D in B, E in D.)
unis.
N

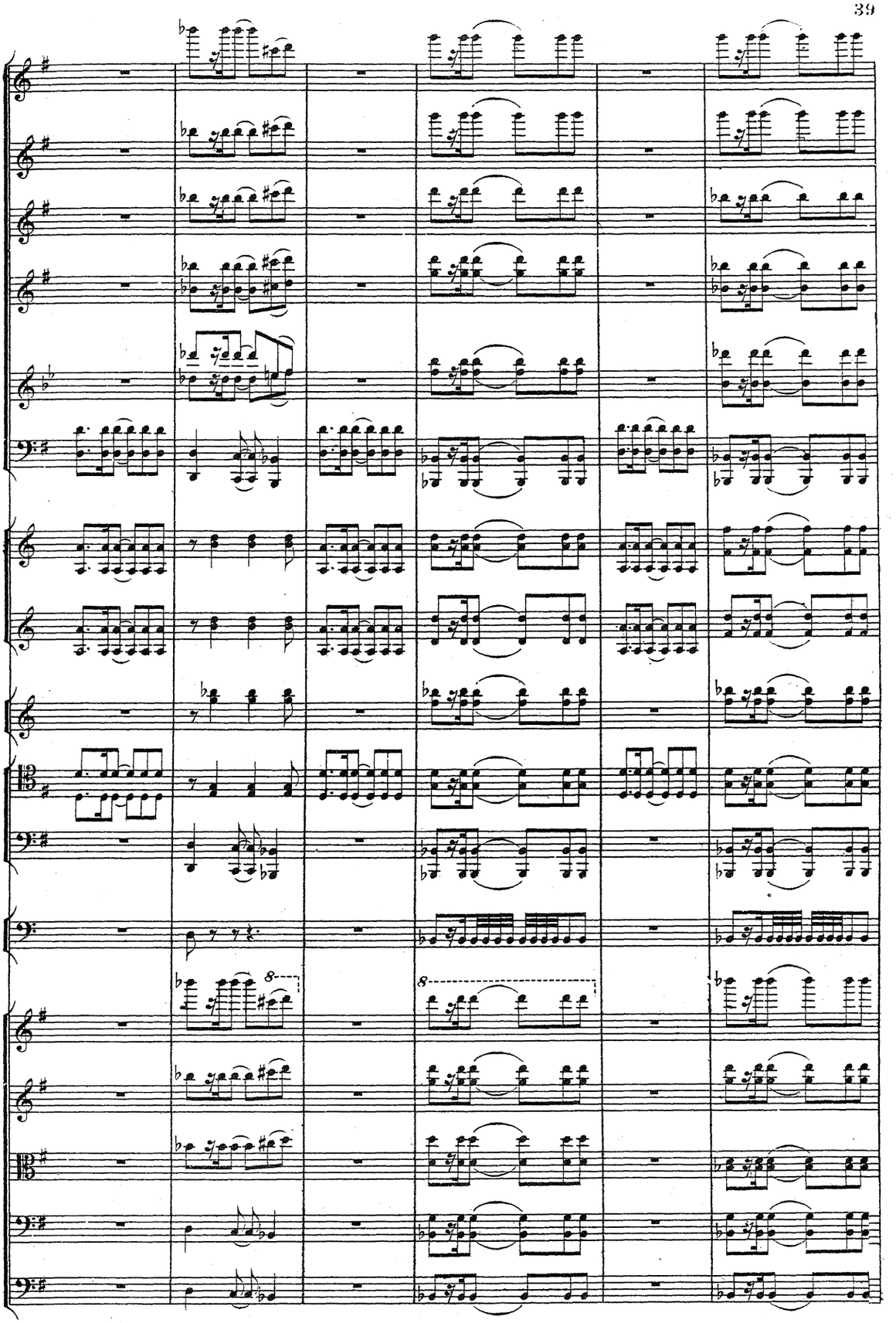

f
f
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

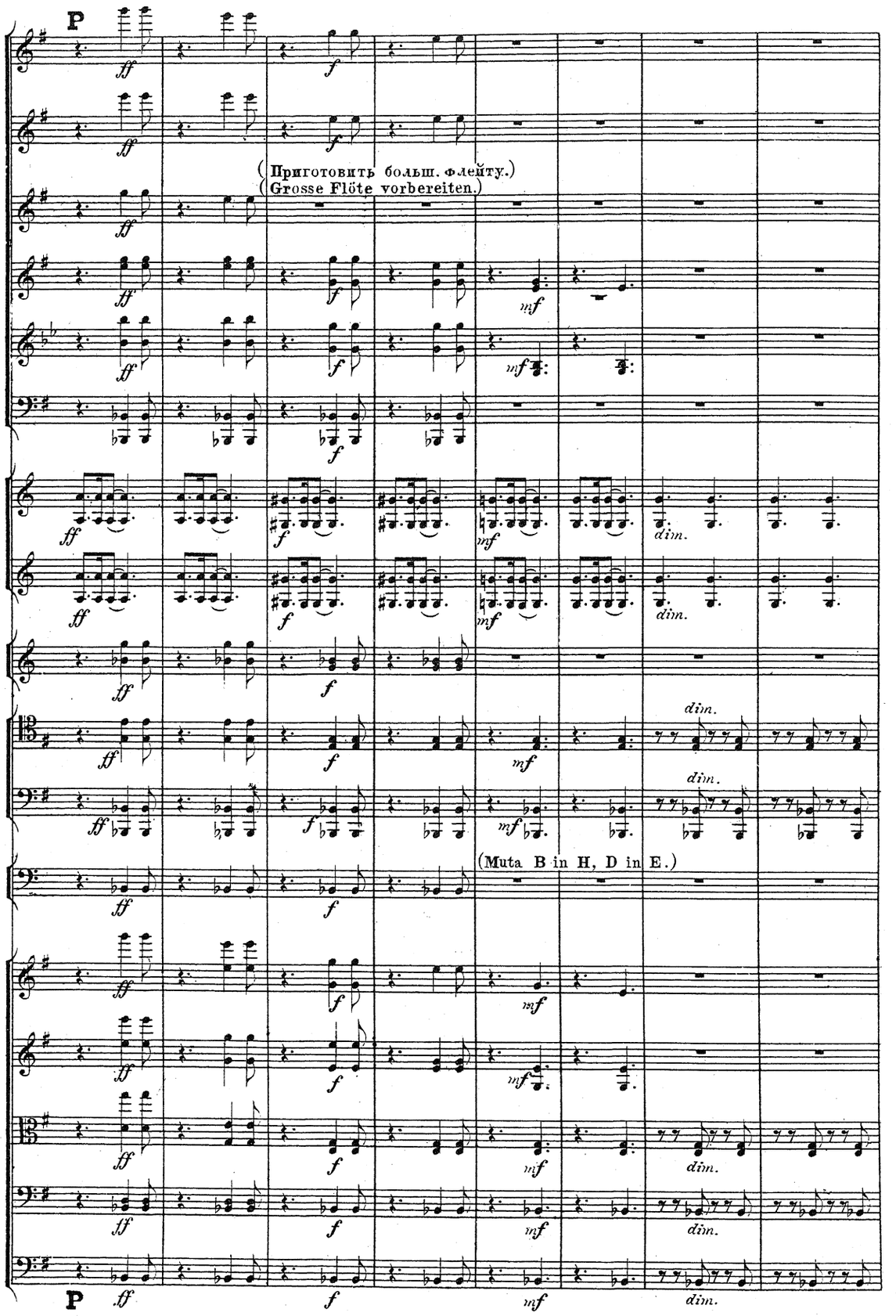

ff
f cresc.
cresc.
mf
f

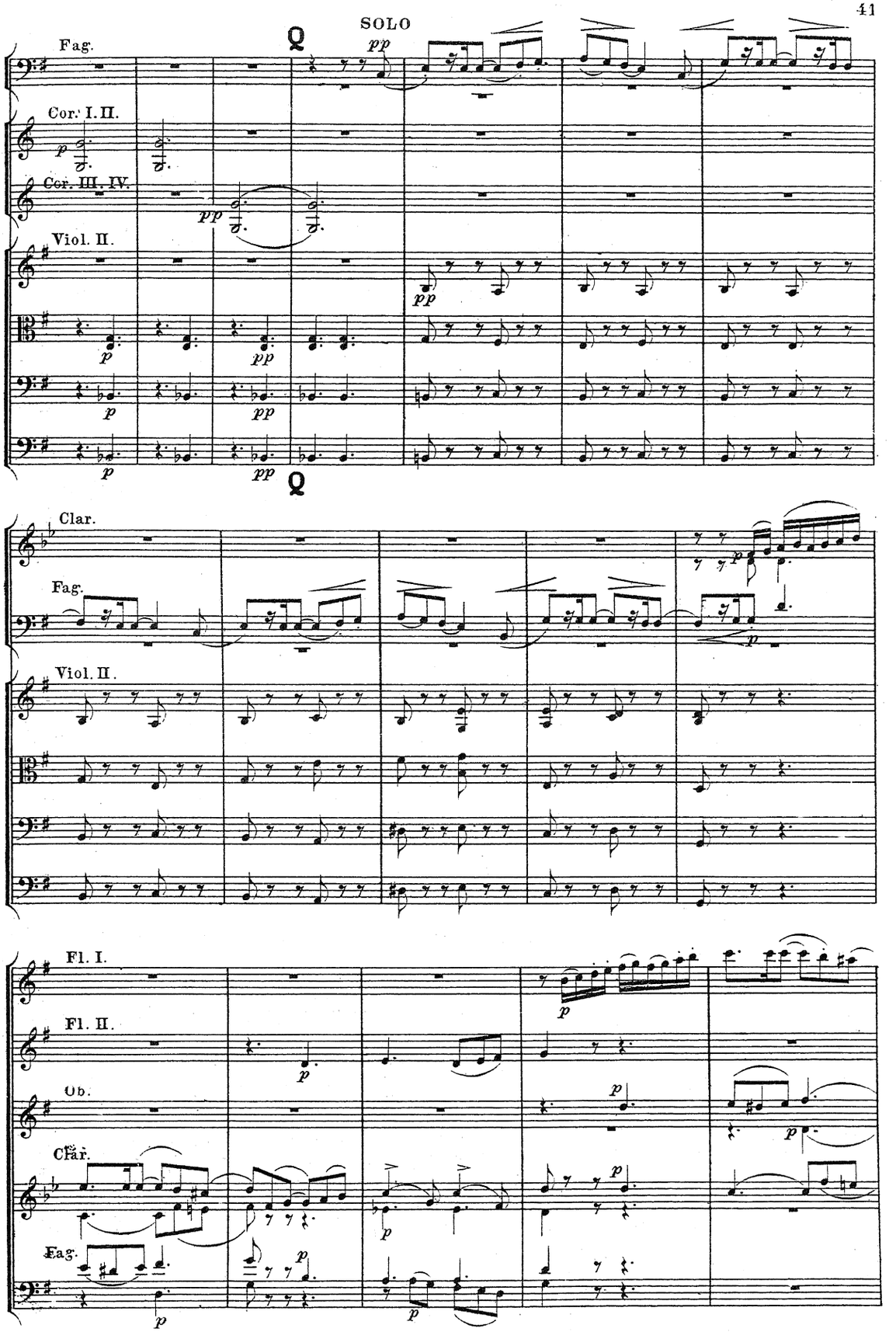

Timp. (G. B. D.)
divisi

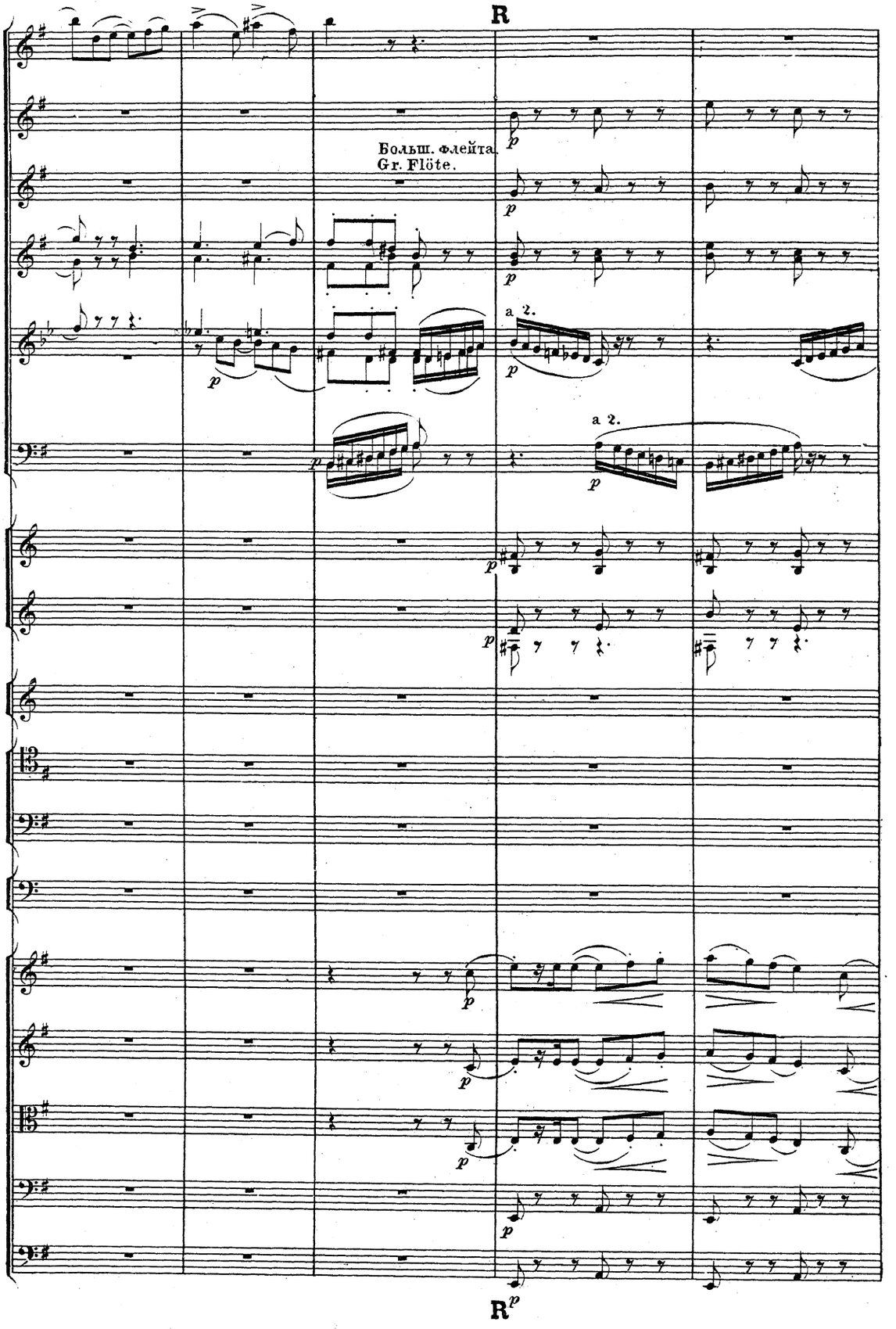

(Приготовить мал. Флейту.)
(Kleine Flöte vorbereiten.)

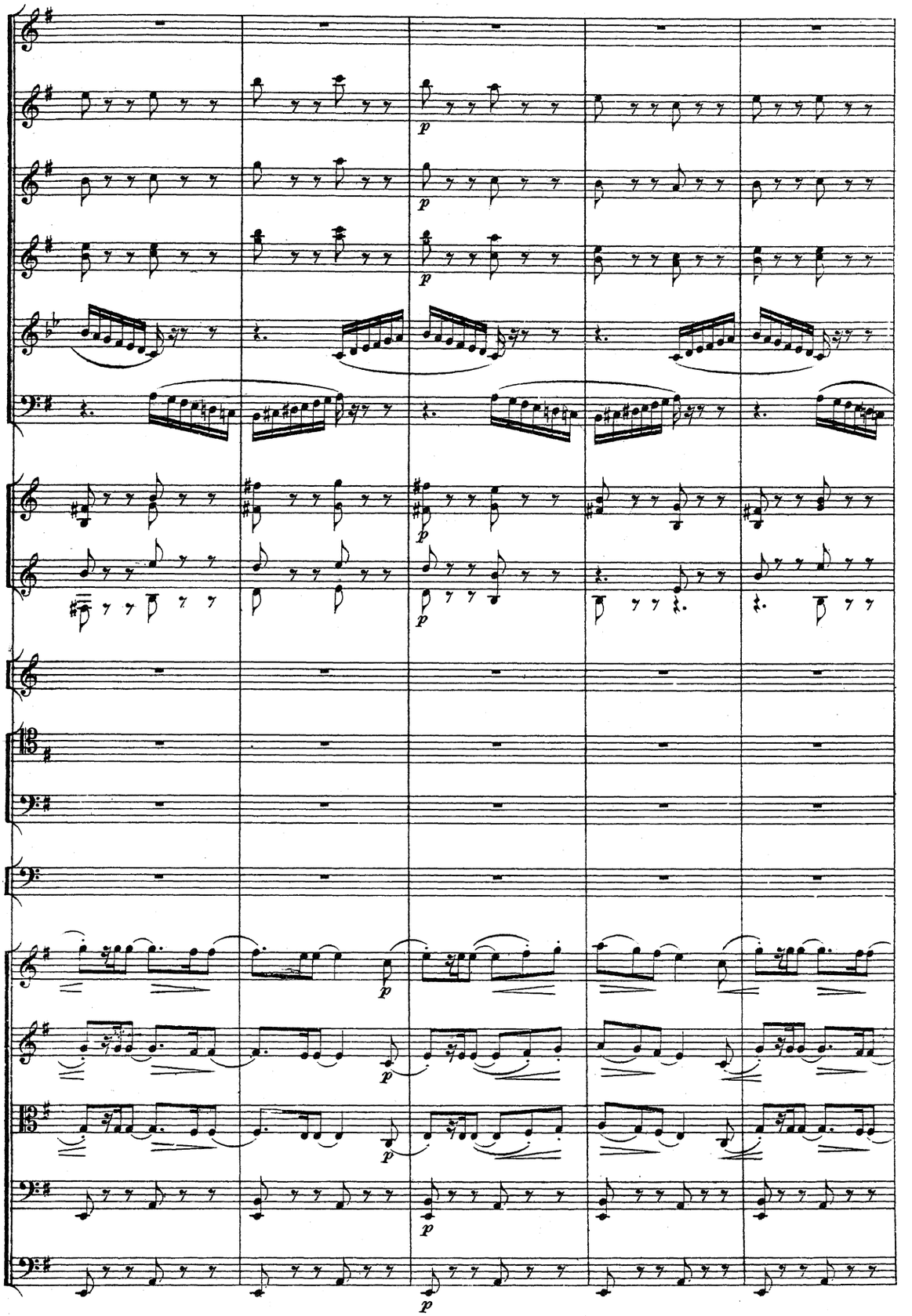

fff
Мал. флейта.
Kl. Flöte.
fff Piccolo.
fff
fff
fff
fff
fff
fff
fff
fff
p poco
poco
cre - scen -
do
ff
8
fff
unis.
fff
fff
fff

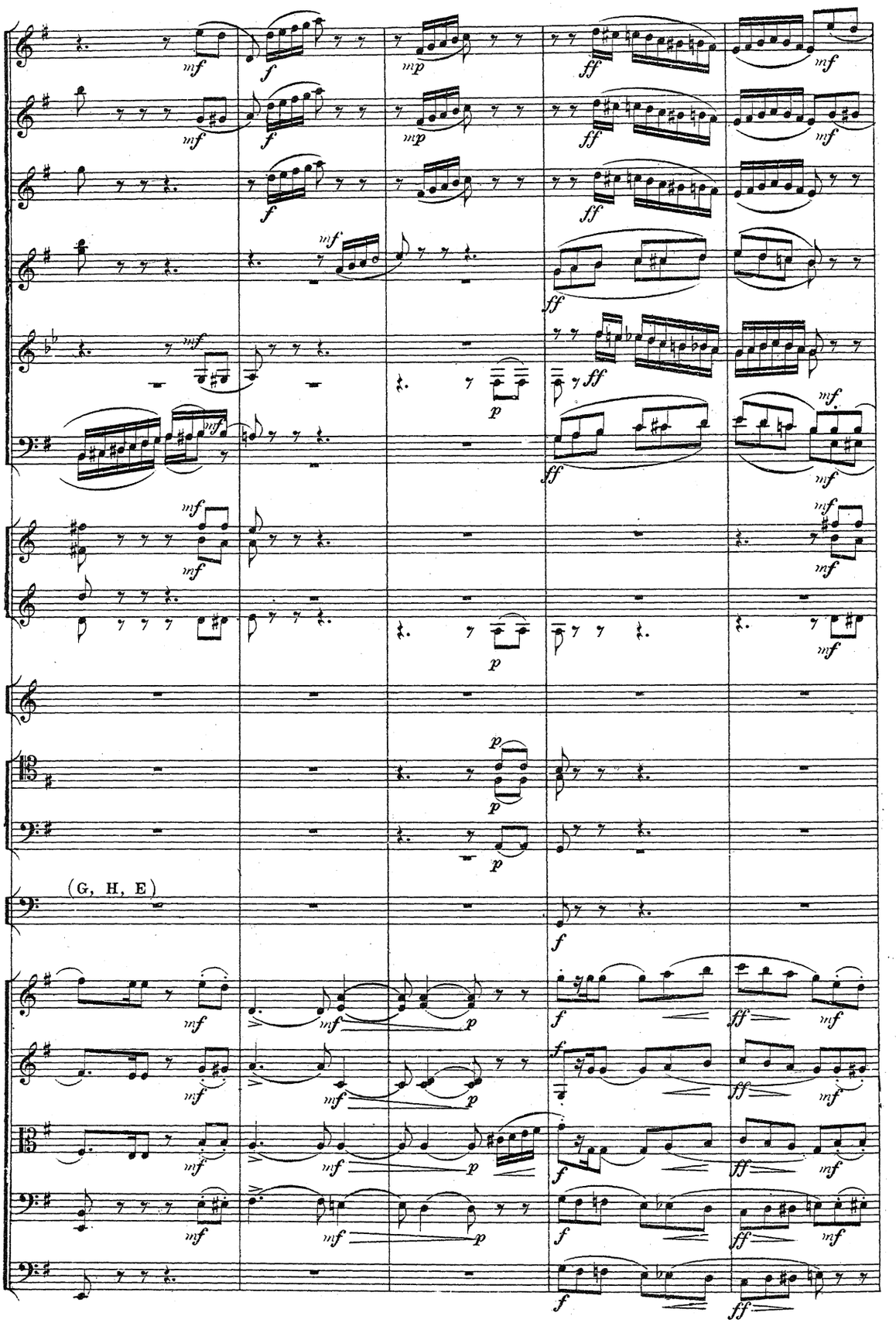


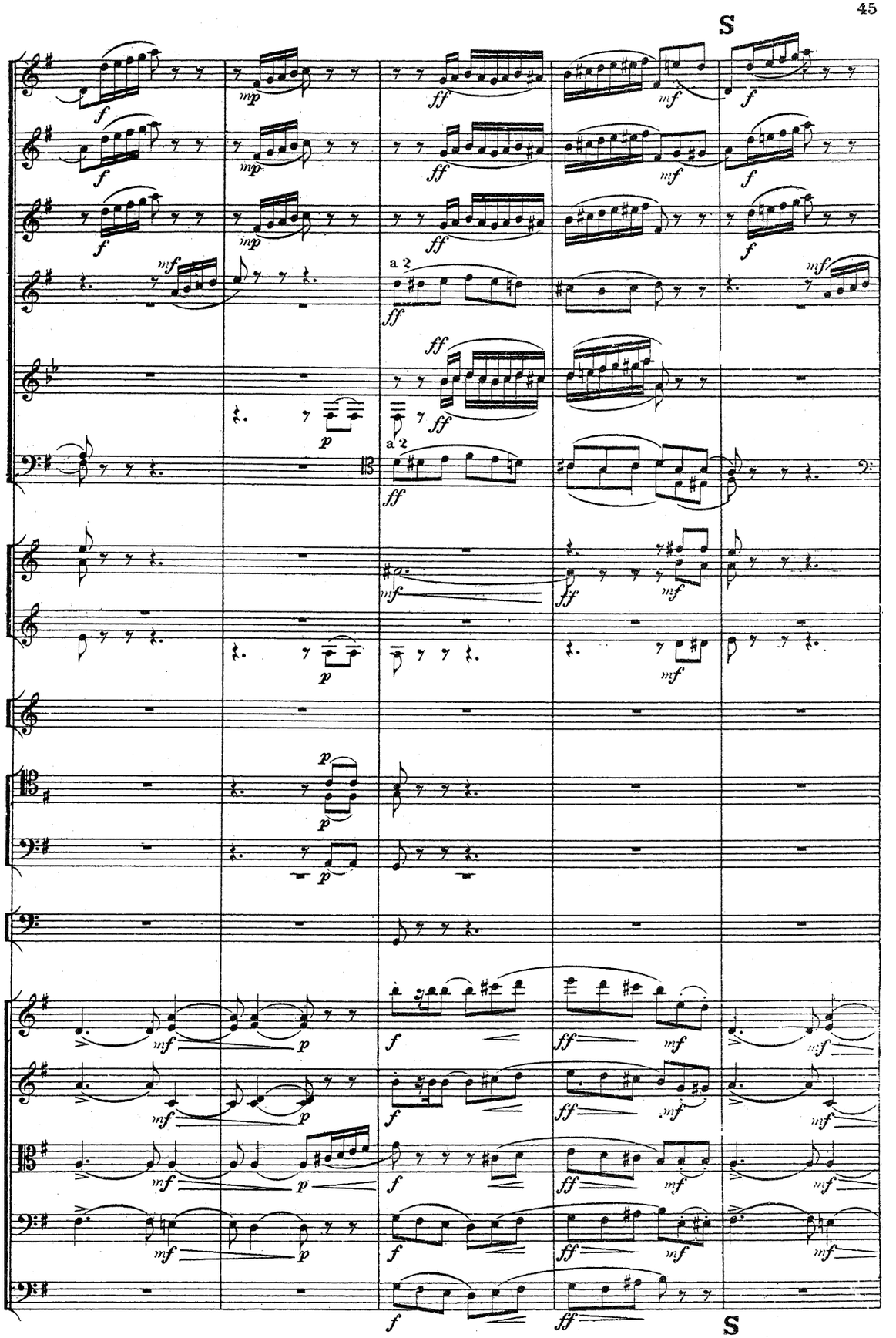

P
ff
f
(Приготовить больш. флейту.)
(Grosse Flöte vorbereiten.)
mf
dim.
(Muta B in H, D in E.)
P

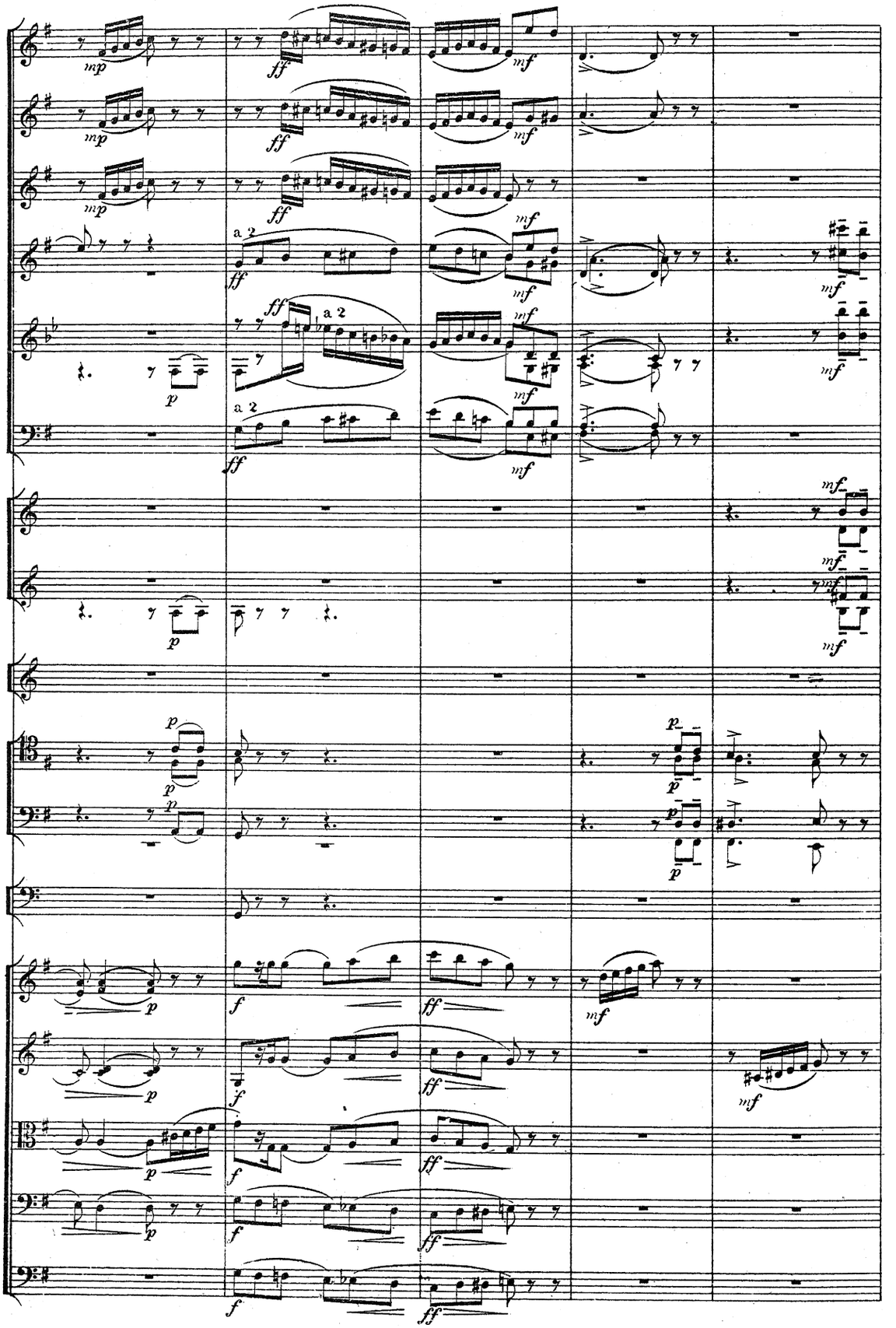

SOLO
Fag.
Cor. I. II.
Cor. III. IV.
Viol. II.
Clar.
Fag.
Viol. II.
Fl. I.
Fl. II.
Ob.
Clar.
Fag.

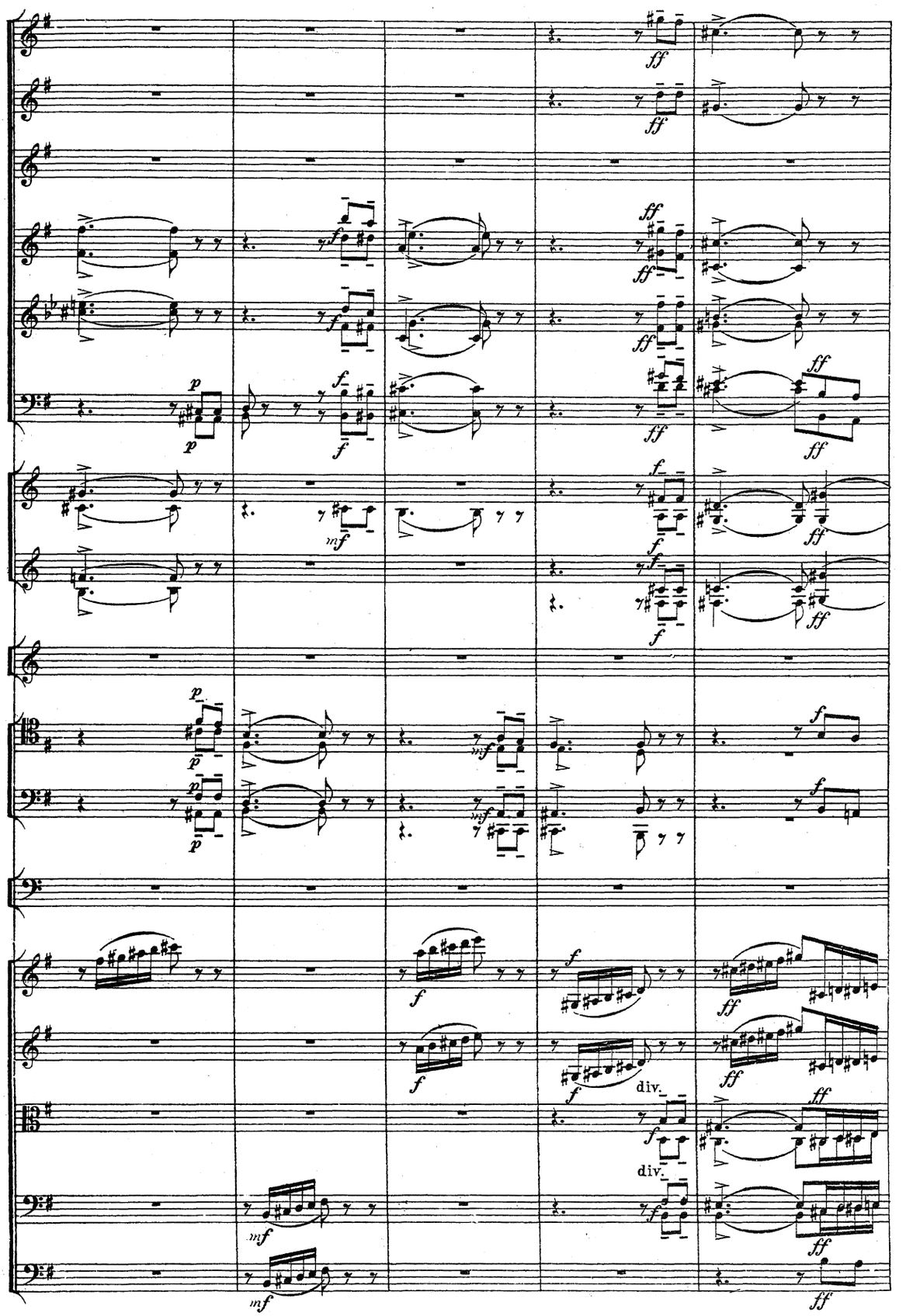

R
Больш. флейта.
Gr. Flöte.
a 2.
a 2.
R p

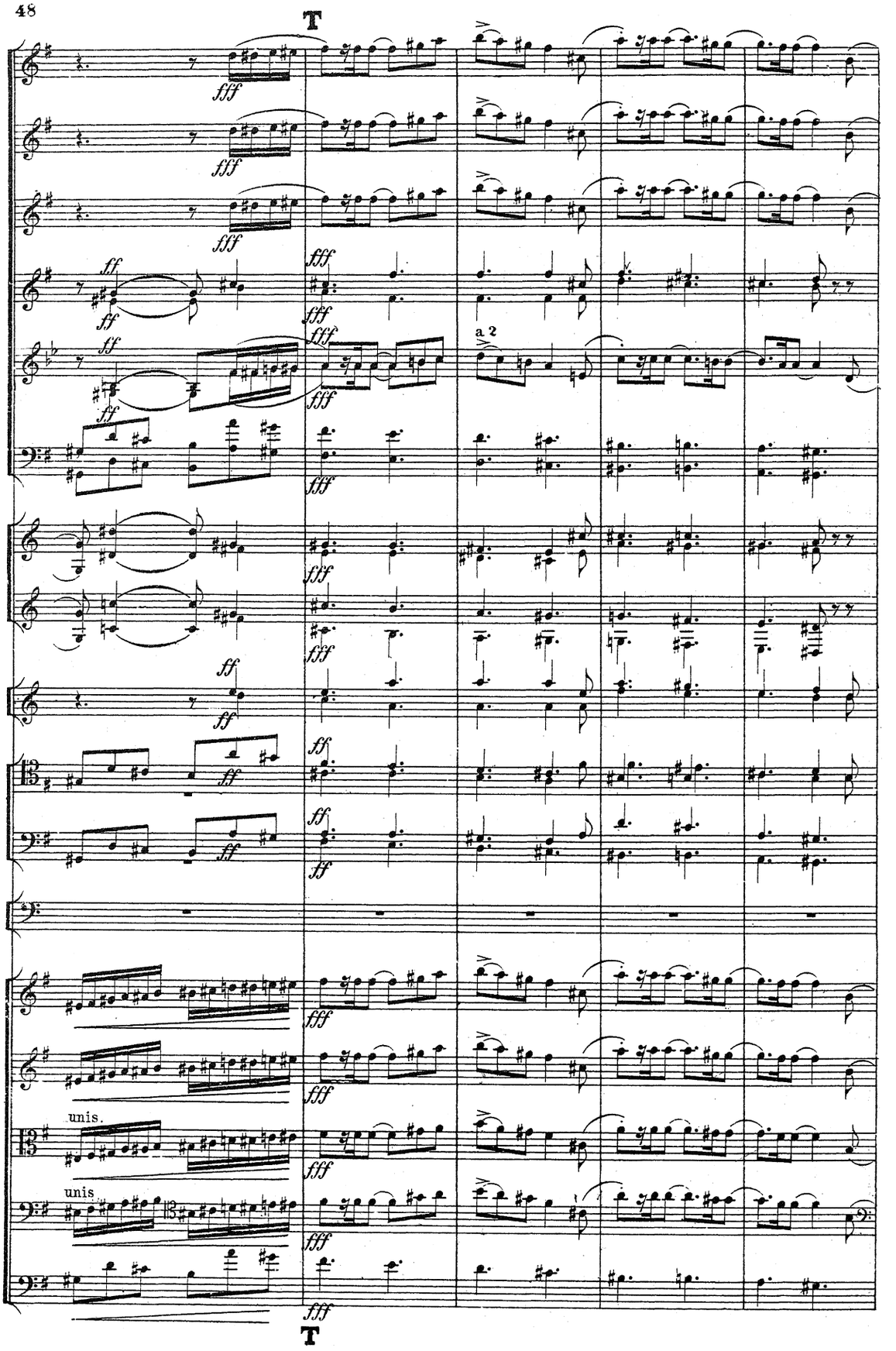


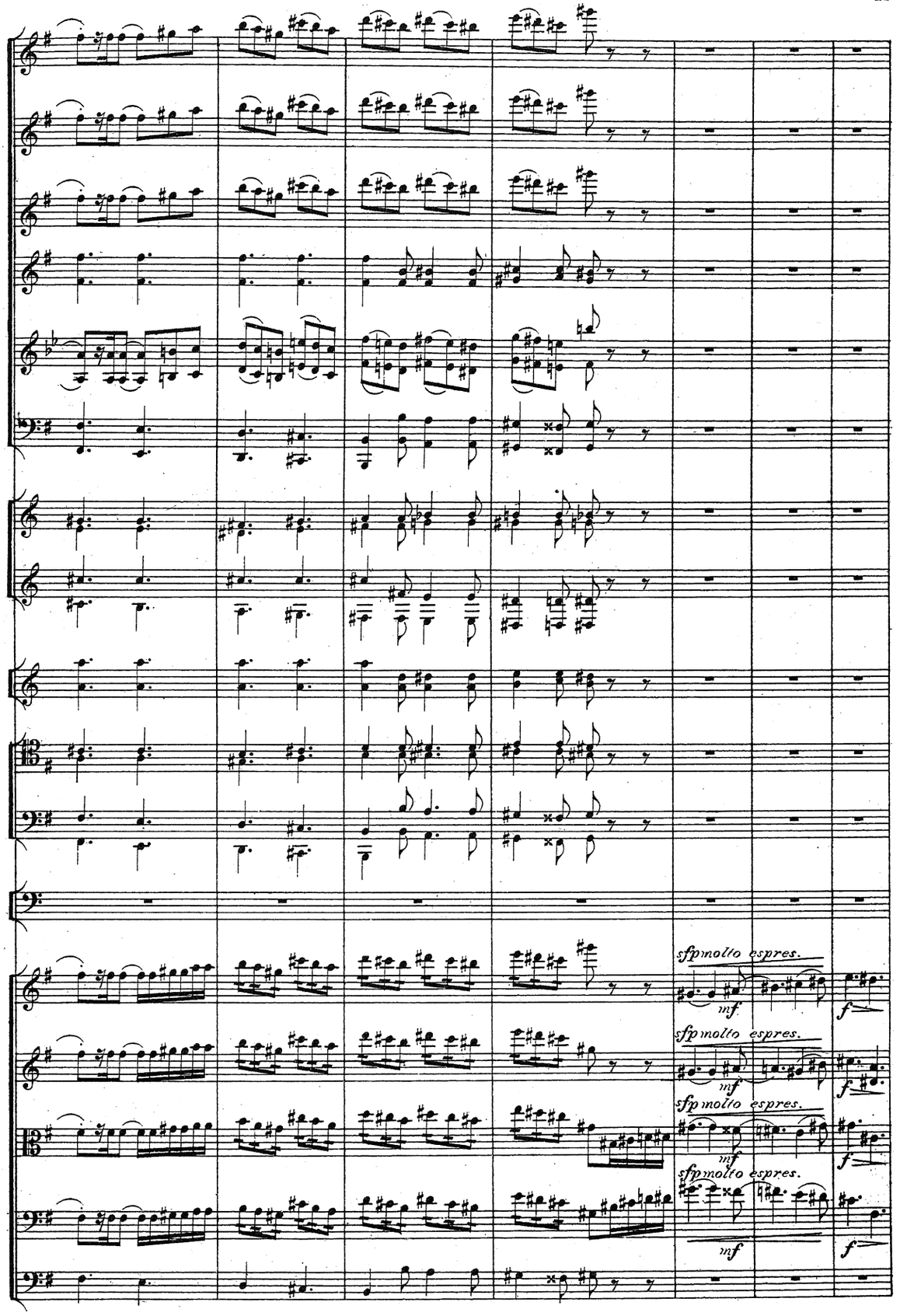

(G, H, E)

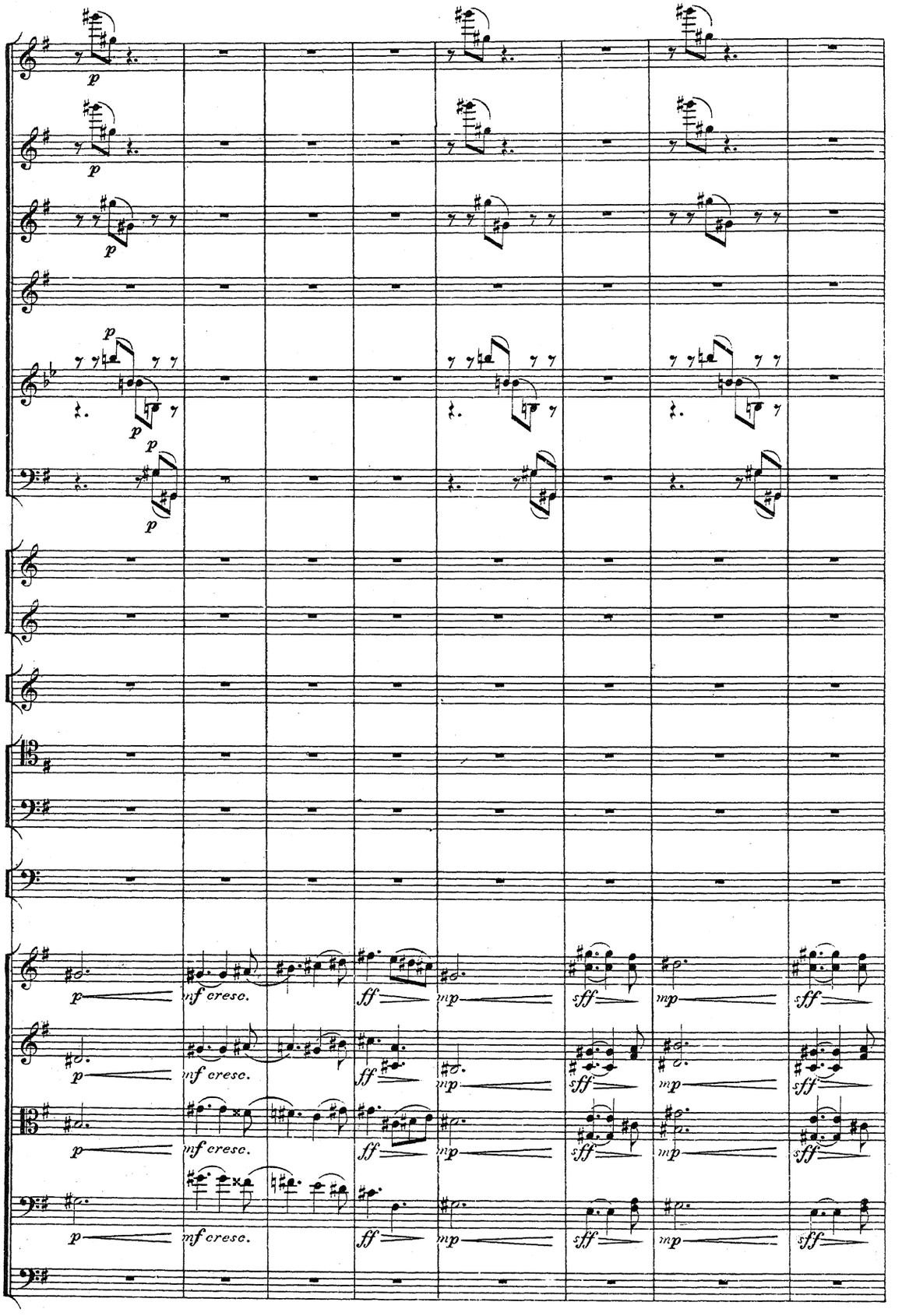

S
a 2
a 2
S

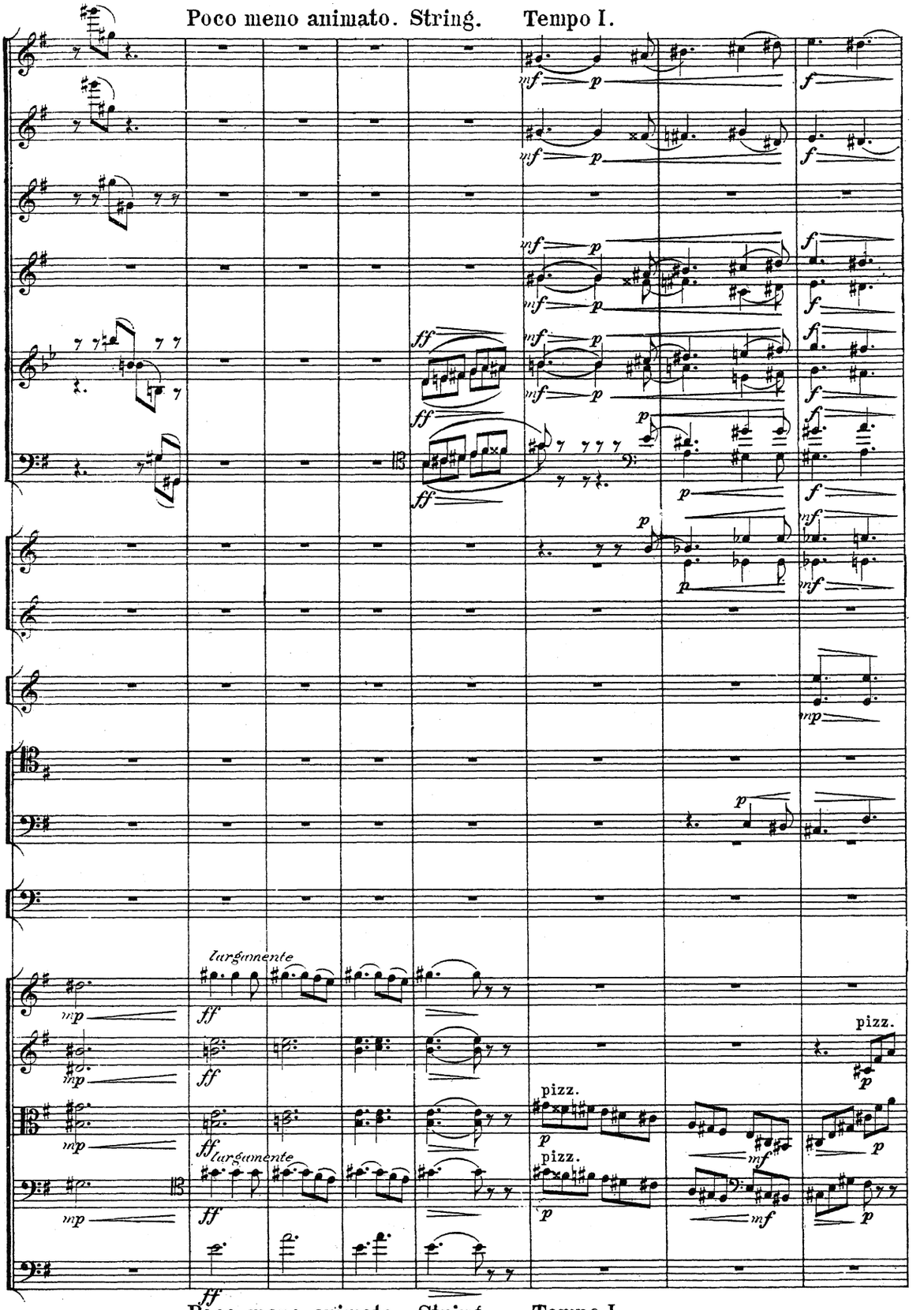

mp
ff
mf
a 2
p
f

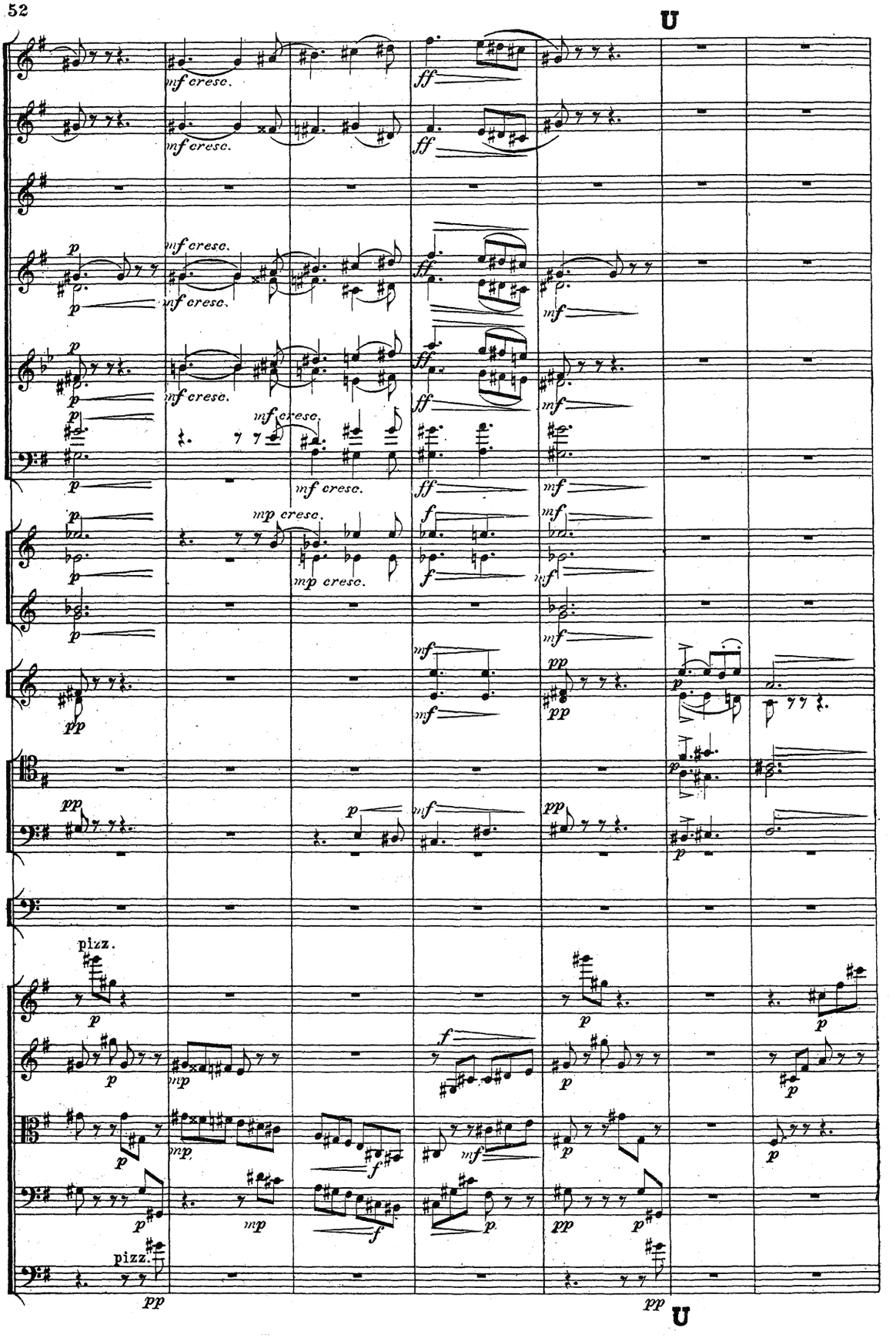

ff
p
f
mf
div.

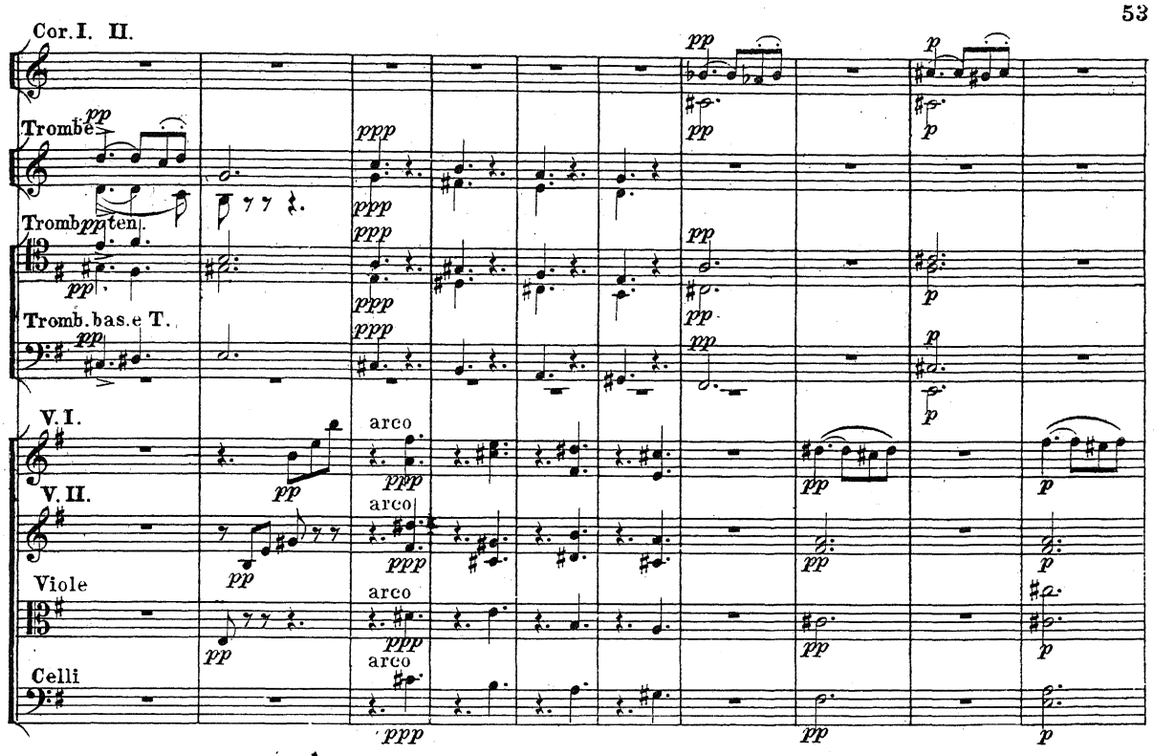

T
fff
ff
a 2
unis.
unis
T


sfp molto espres.
mf
f
sfp molto espres.
mf
f
sfp molto espres.
mf
f
sfp molto espres.
mf
f

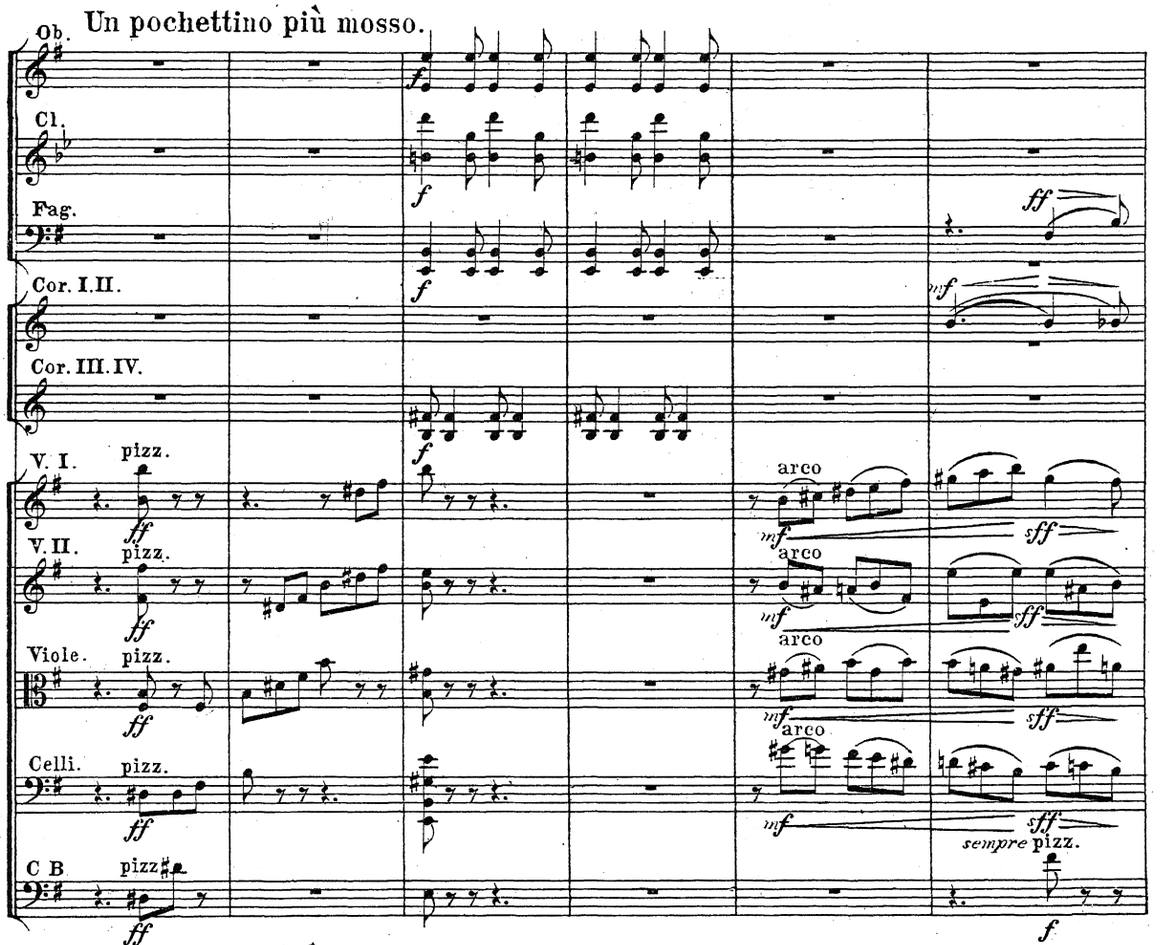

p
mf cresc.
ff
mp
sff


Poco meno animato. String. Tempo I.
largamente
pizz.
Poco meno animato. String. Tempo I.

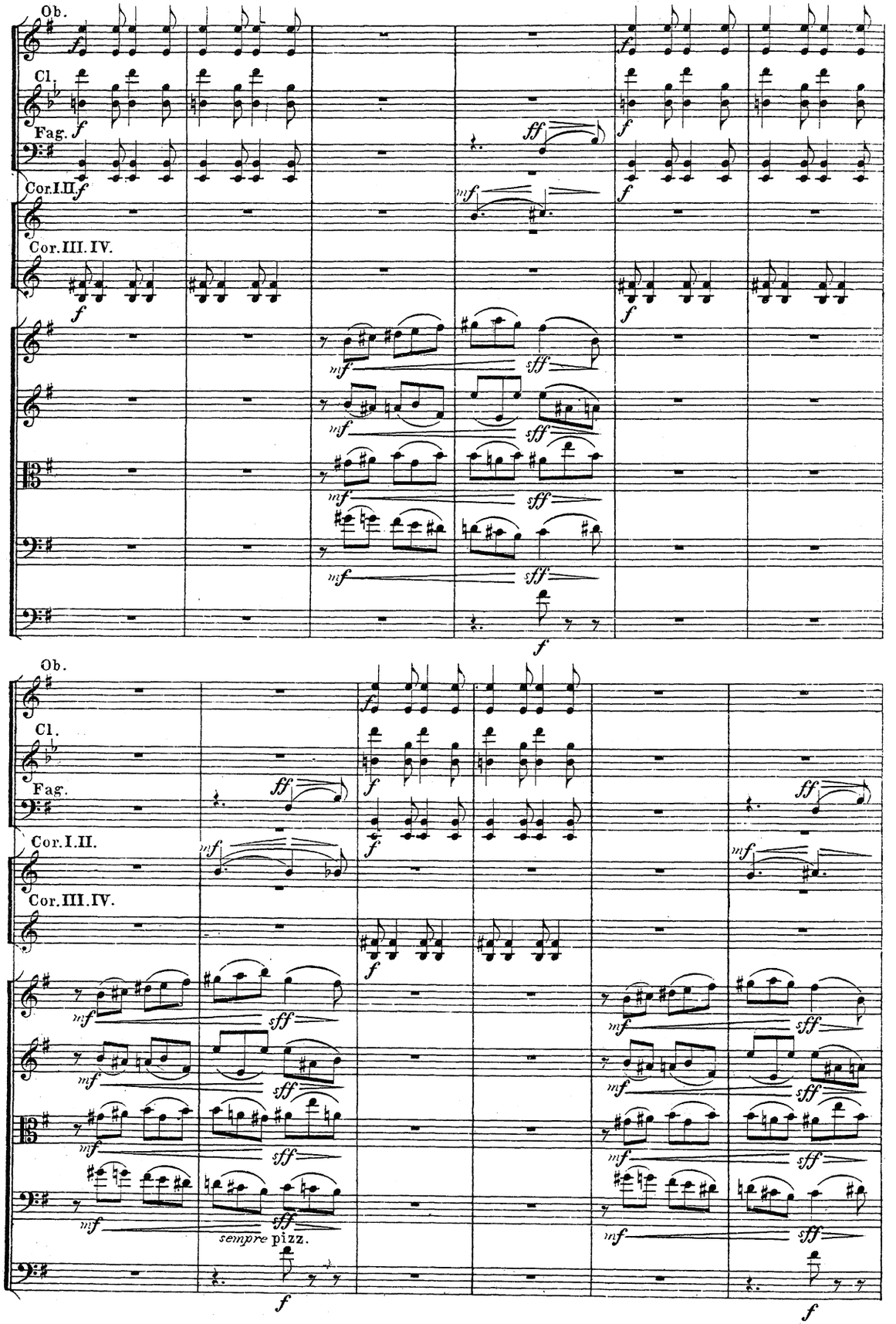

U
mf cresc.
ff
mp cresc.
pizz.
U



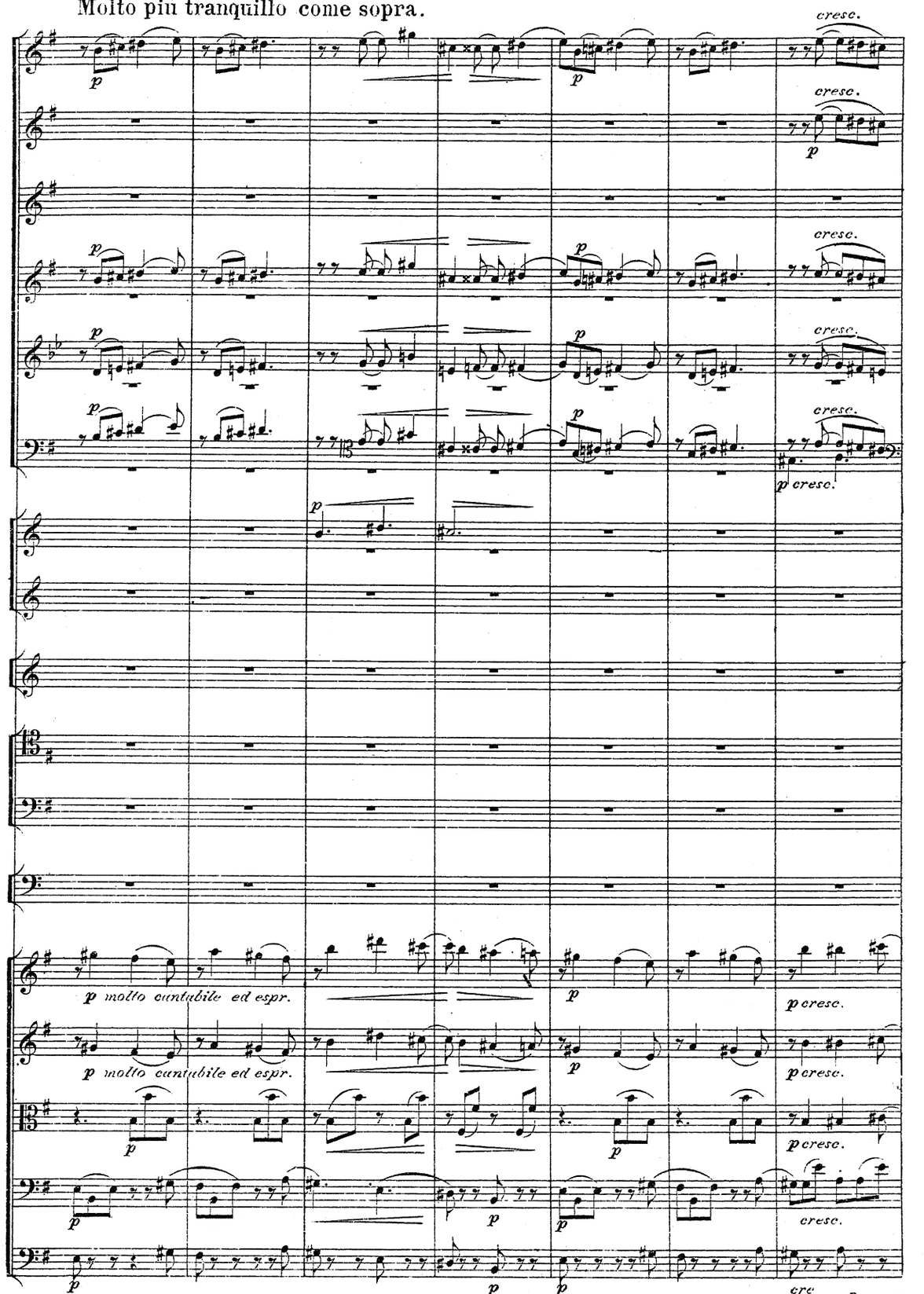
Un pochettino più mosso.



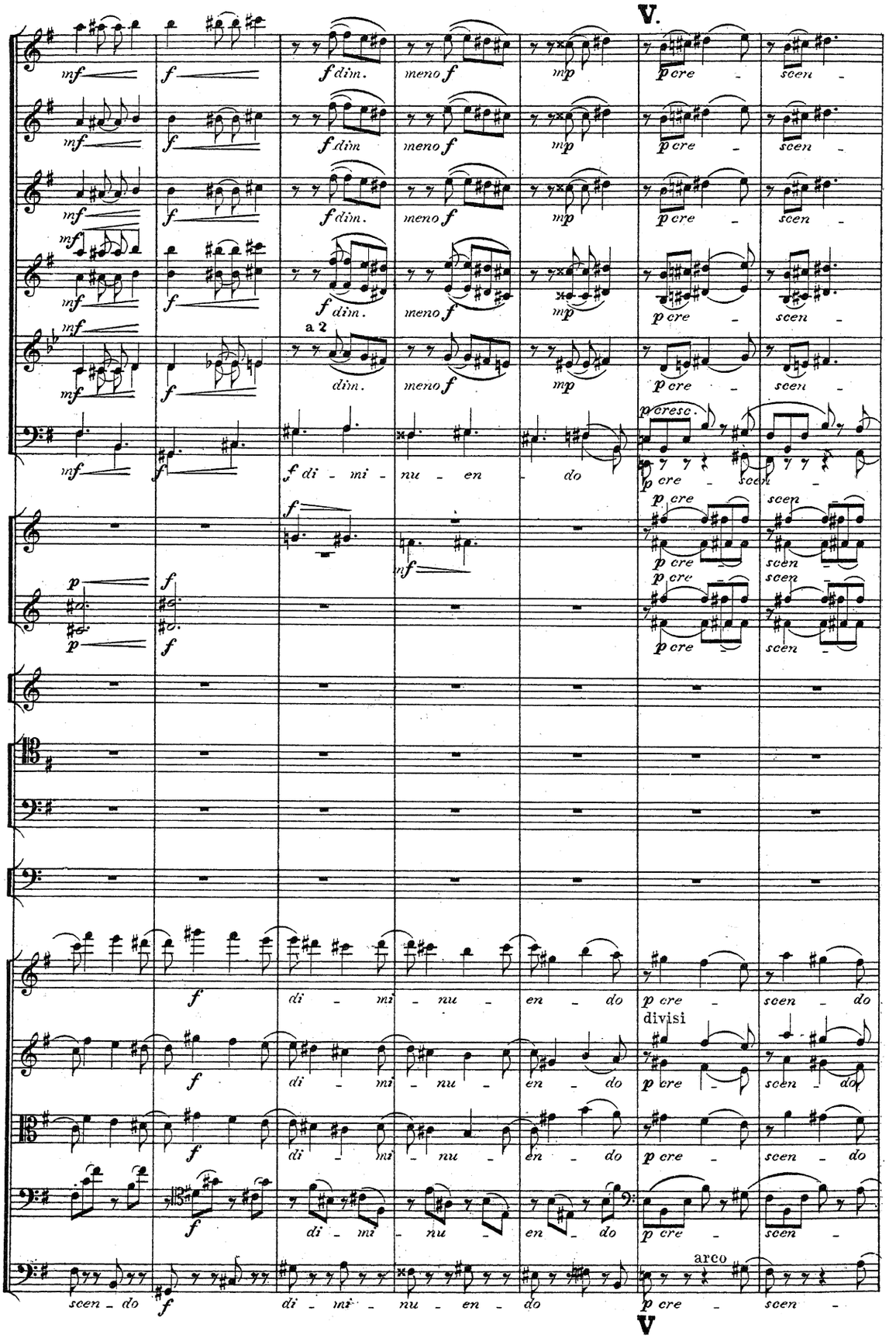
Un pochettino più mosso.


Ob.
Cl.
Fag.
Cor.I.II.
Cor.III.IV.
sempre pizz.

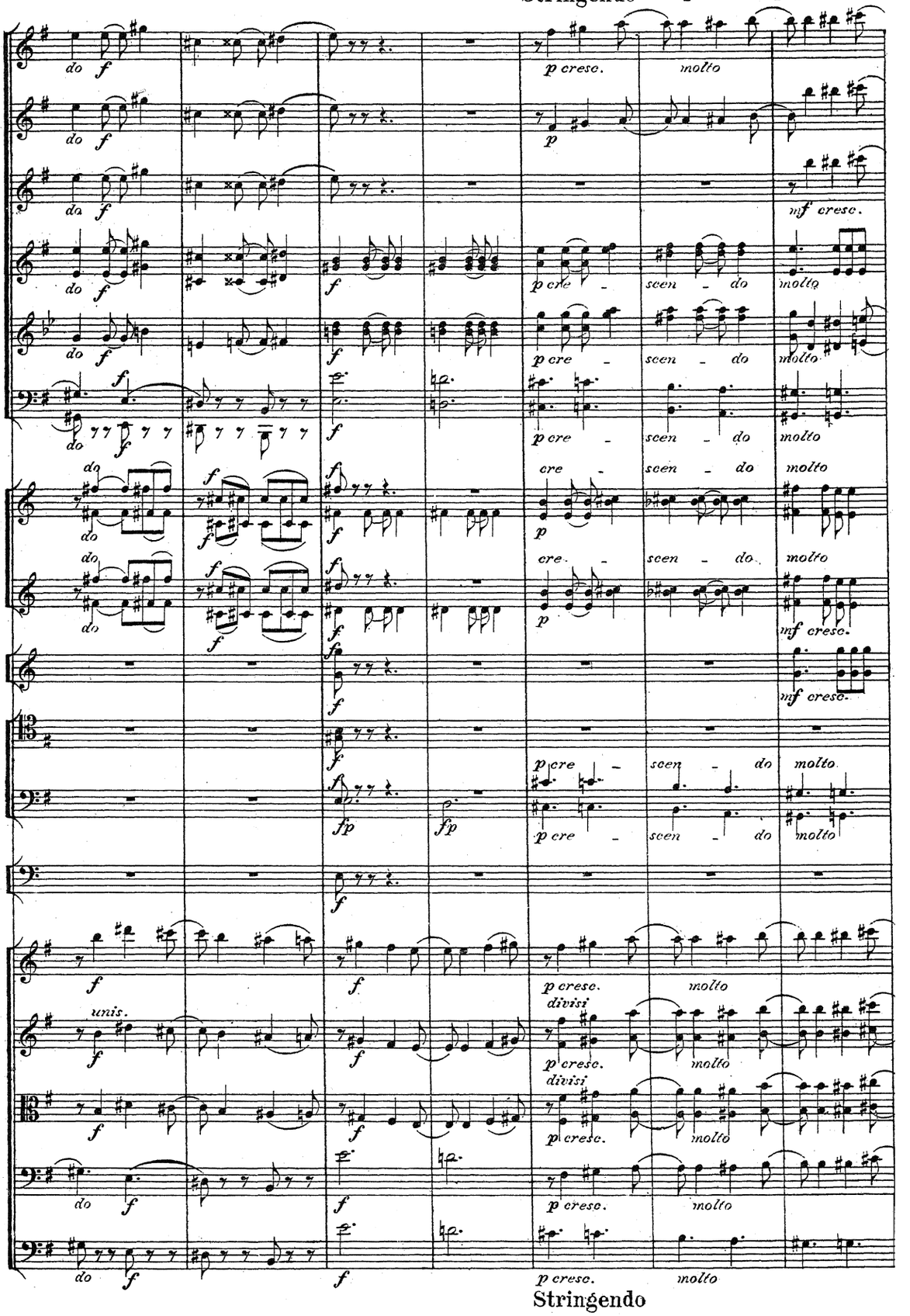
Molto più tranquillo come sopra.



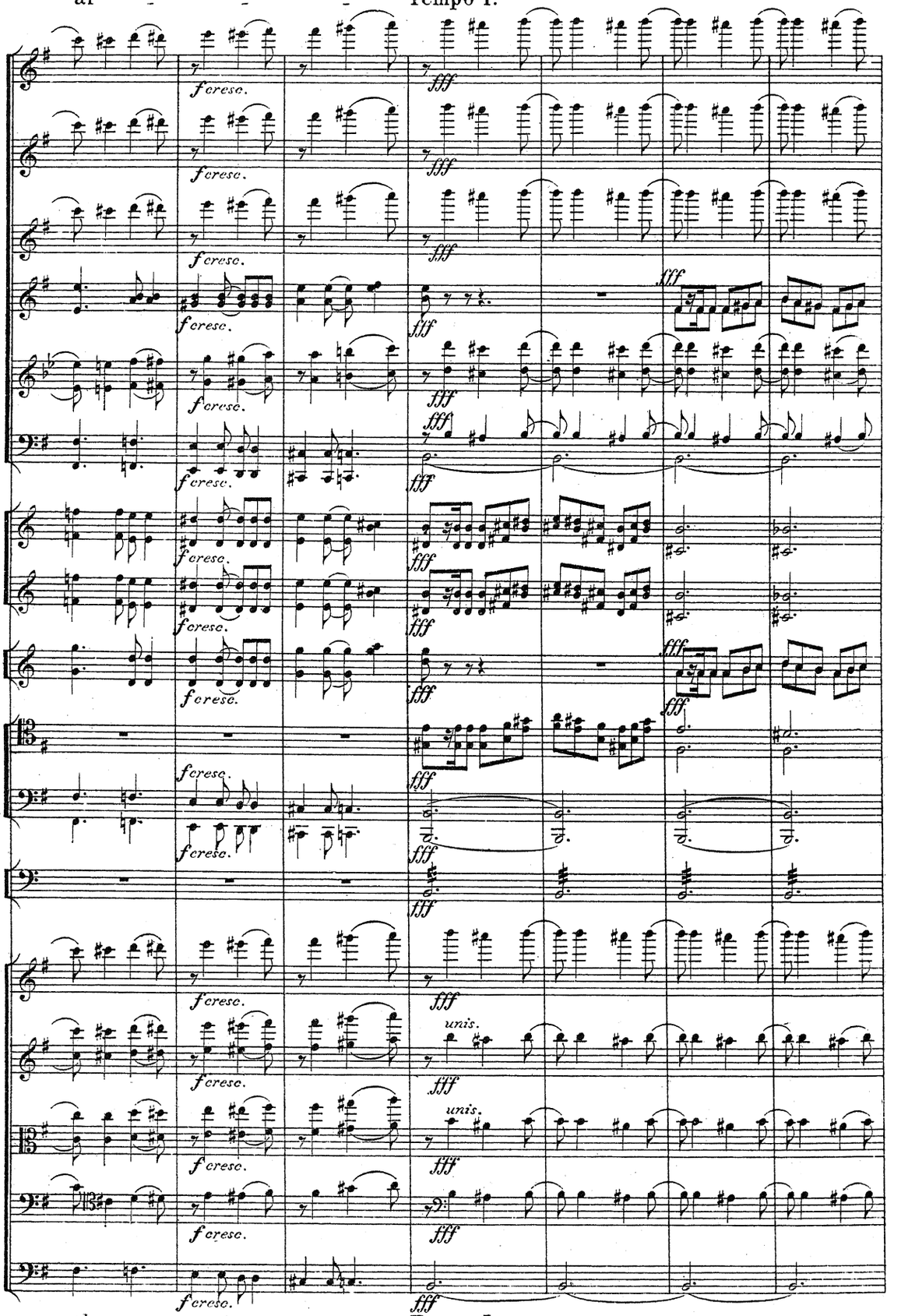
Molto più tranquillo come sopra.


V.
mf
f
f dim.
meno f
mp
p cre - scen -
a 2
dim.
f di - mi - nu - en - do
p cresc.
p cre - scen -
divisi
arco
V

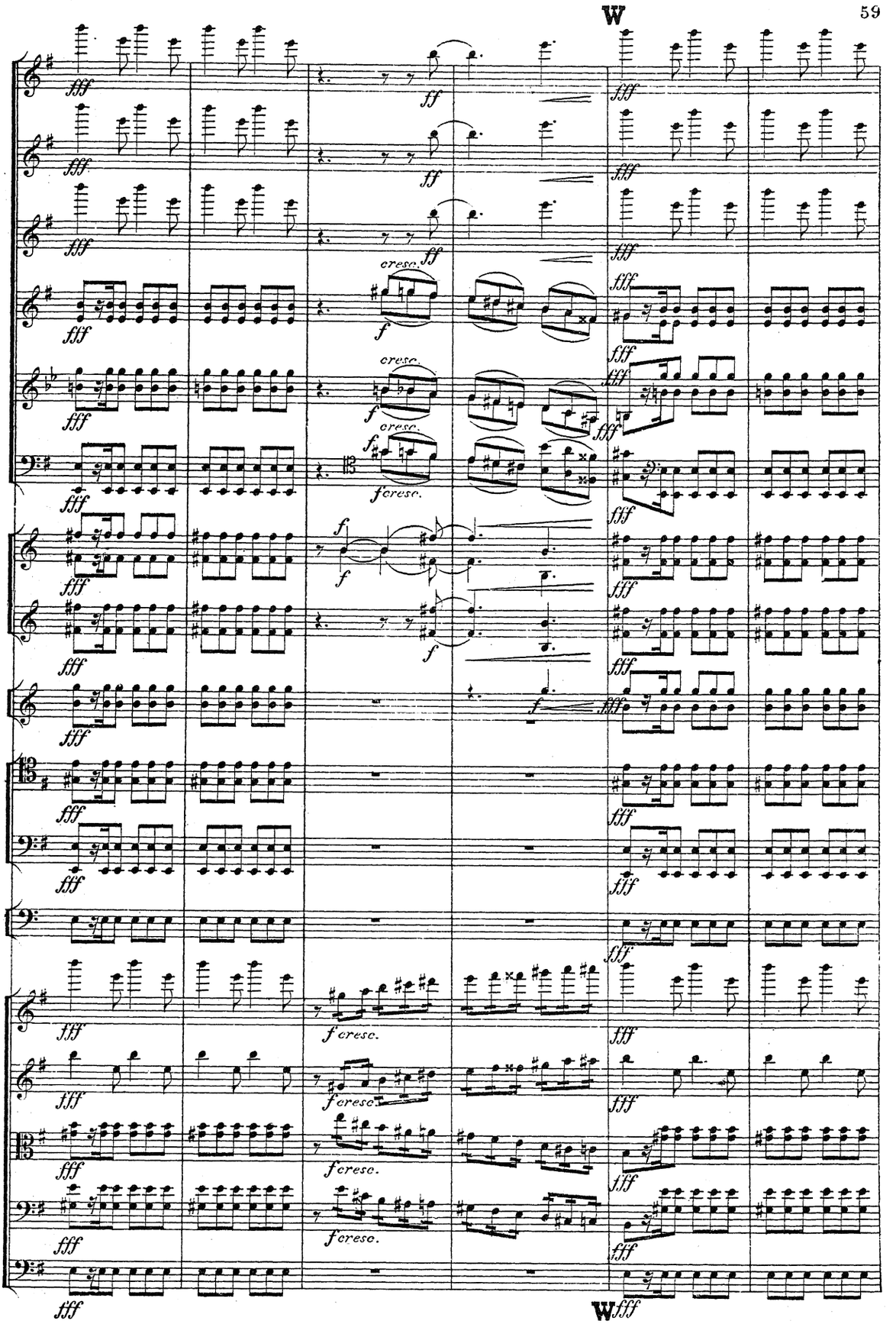
Stringendo

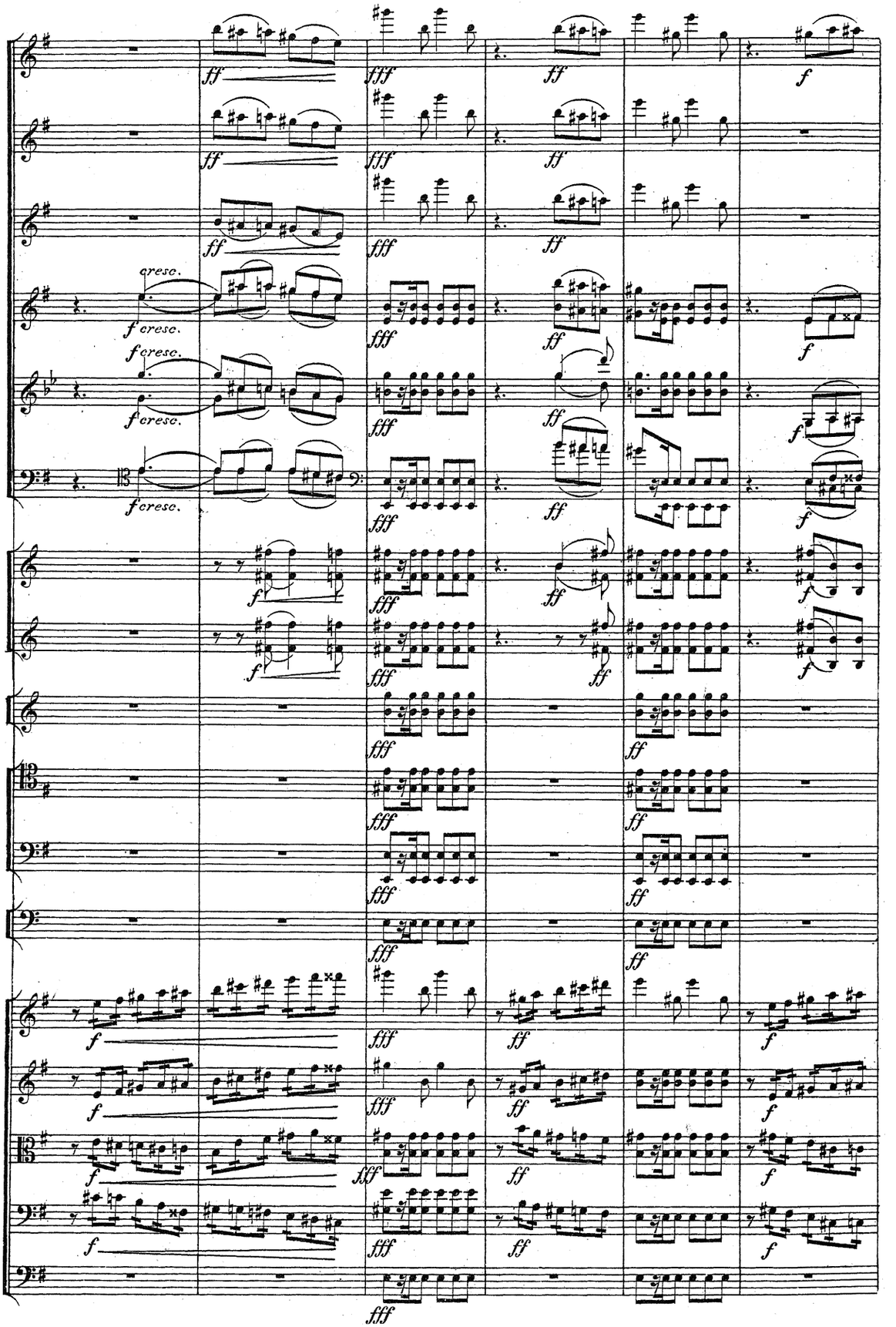

do f
p cresc.
molto
p
mf cresc.
p cre - scen - do molto
cre - scen - do molto
fp
unis.
divisi
Stringendo

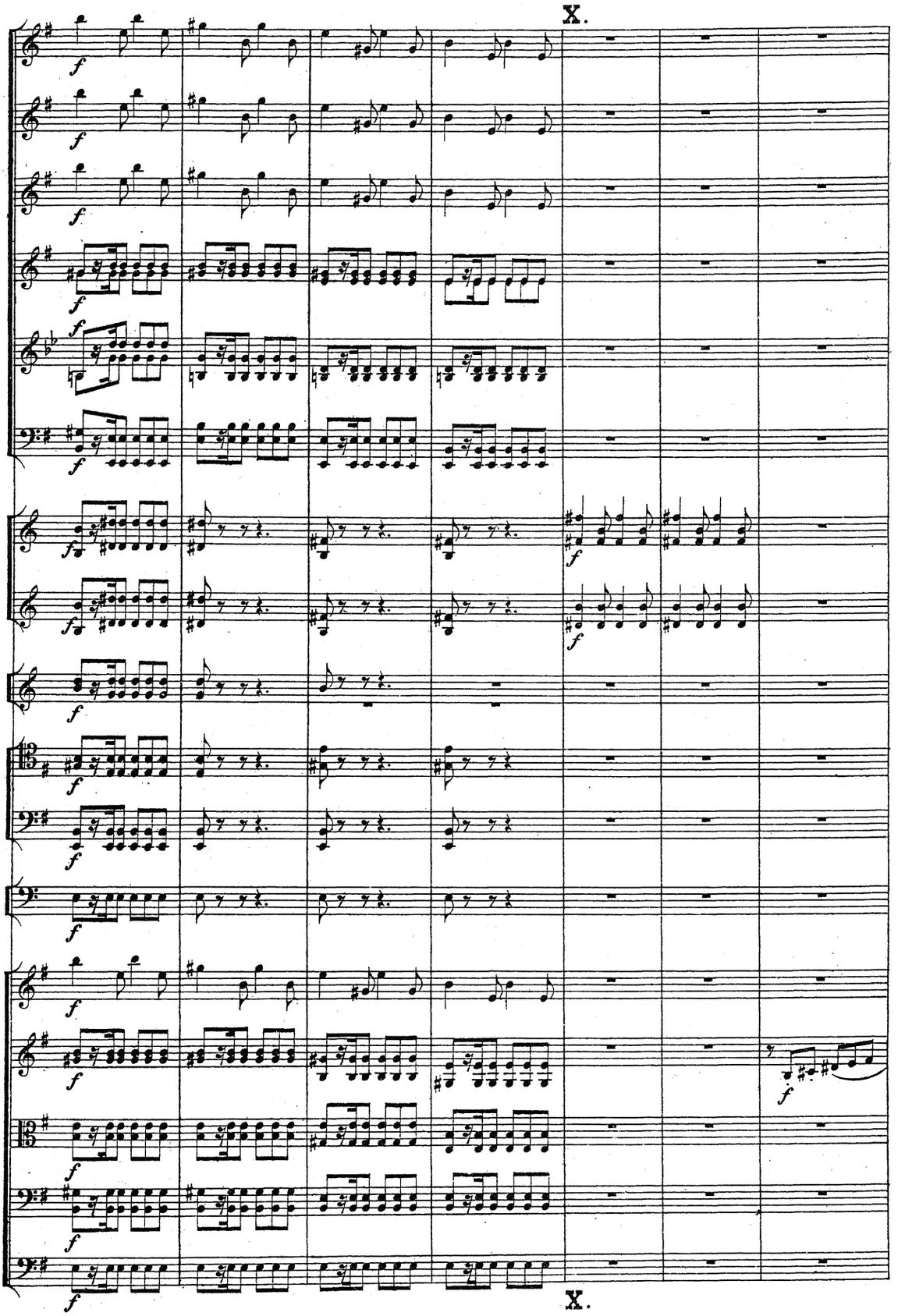
al - - - Tempo I.

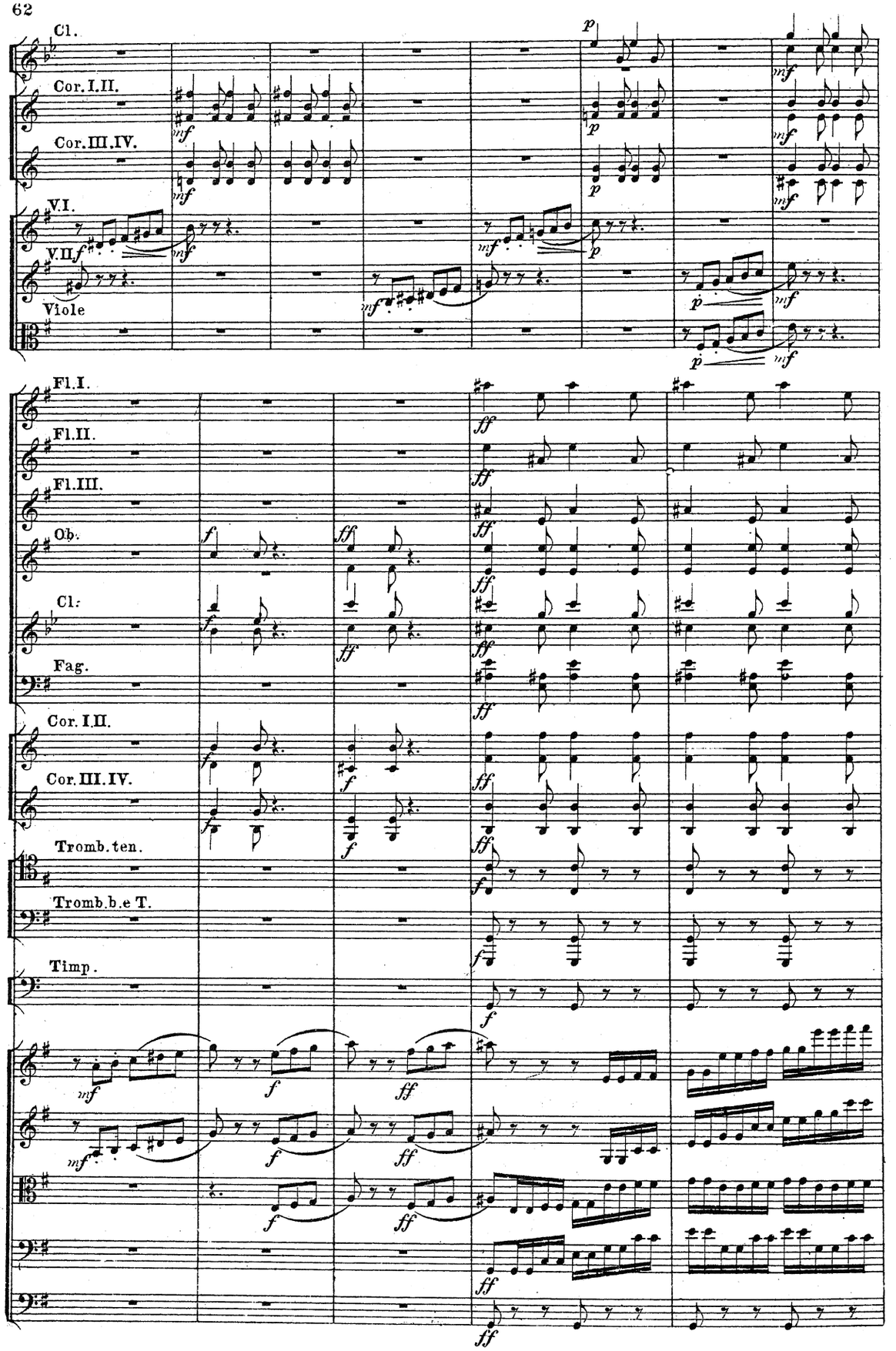


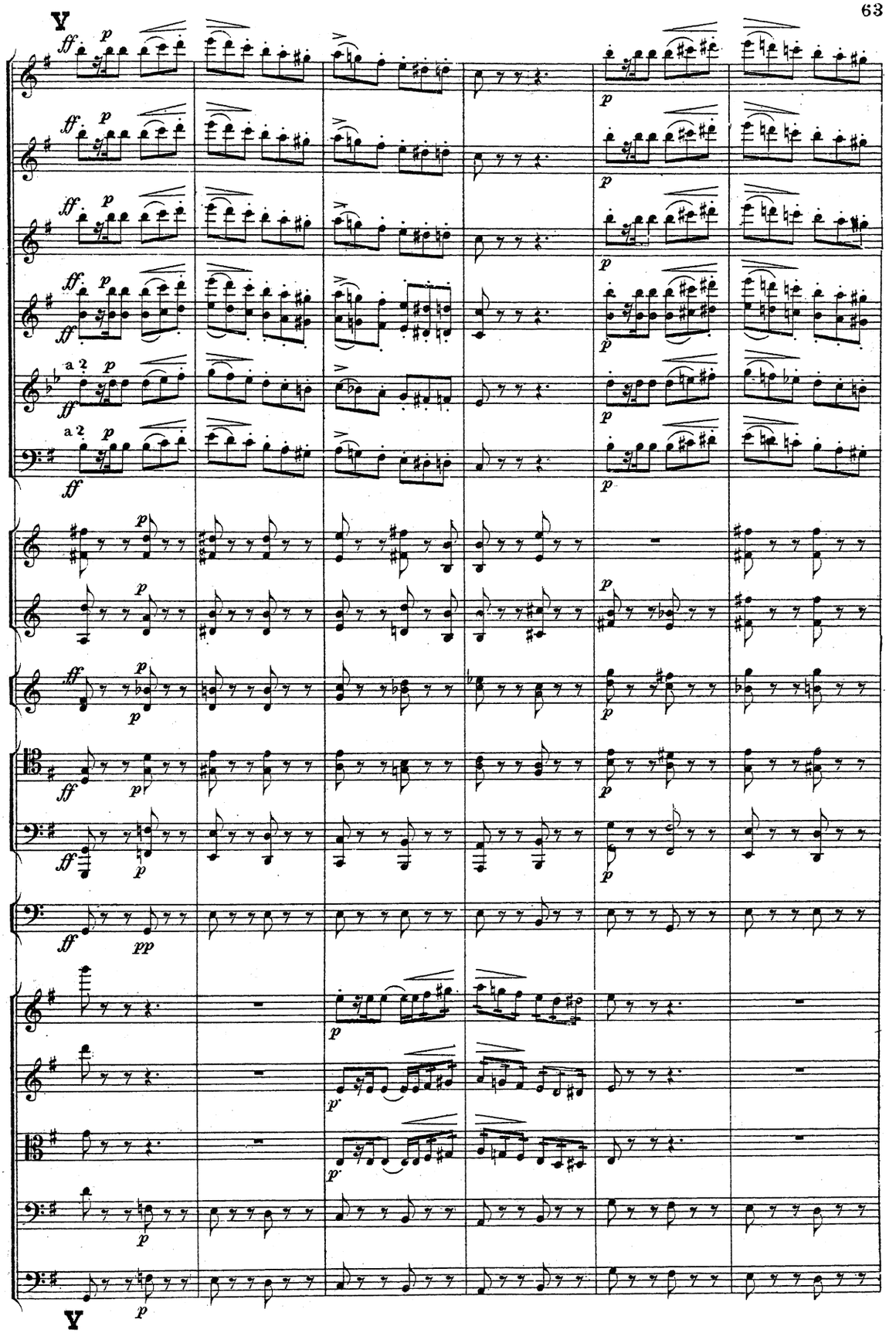
al - - - Tempo I.

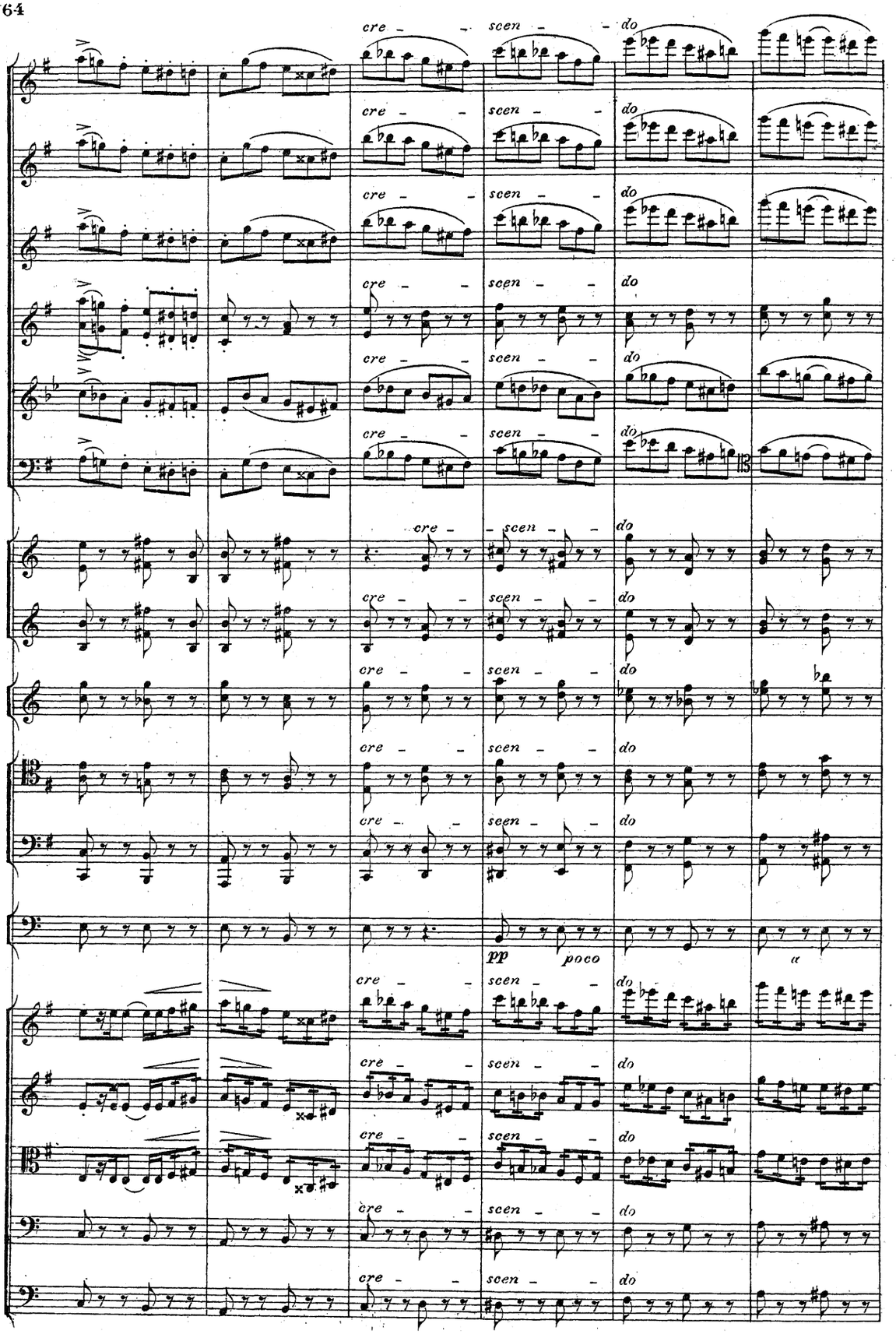

W
fff
ff
cresc.
f
fcresc.
W

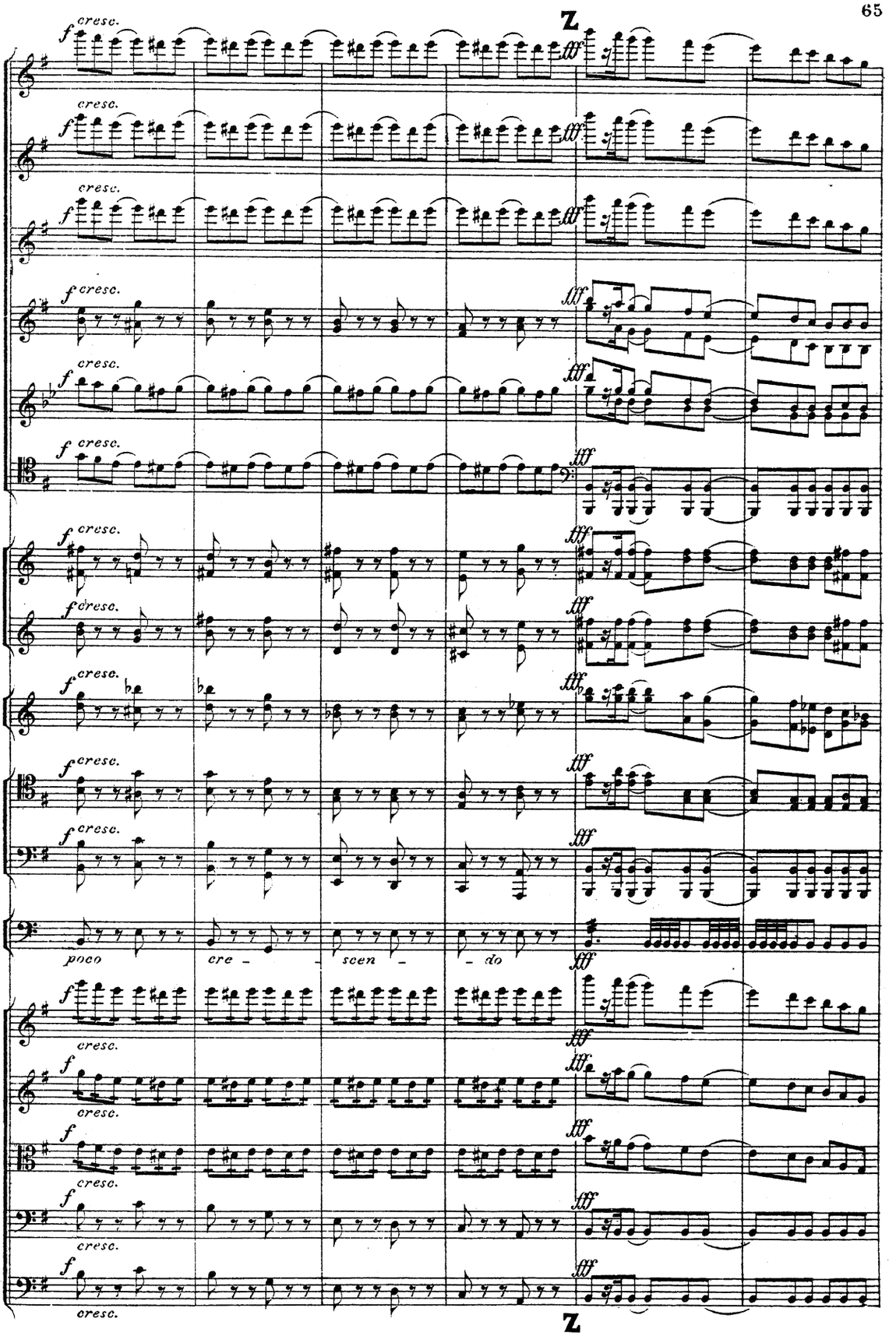

cresc.
f cresc.
ff
fff
f

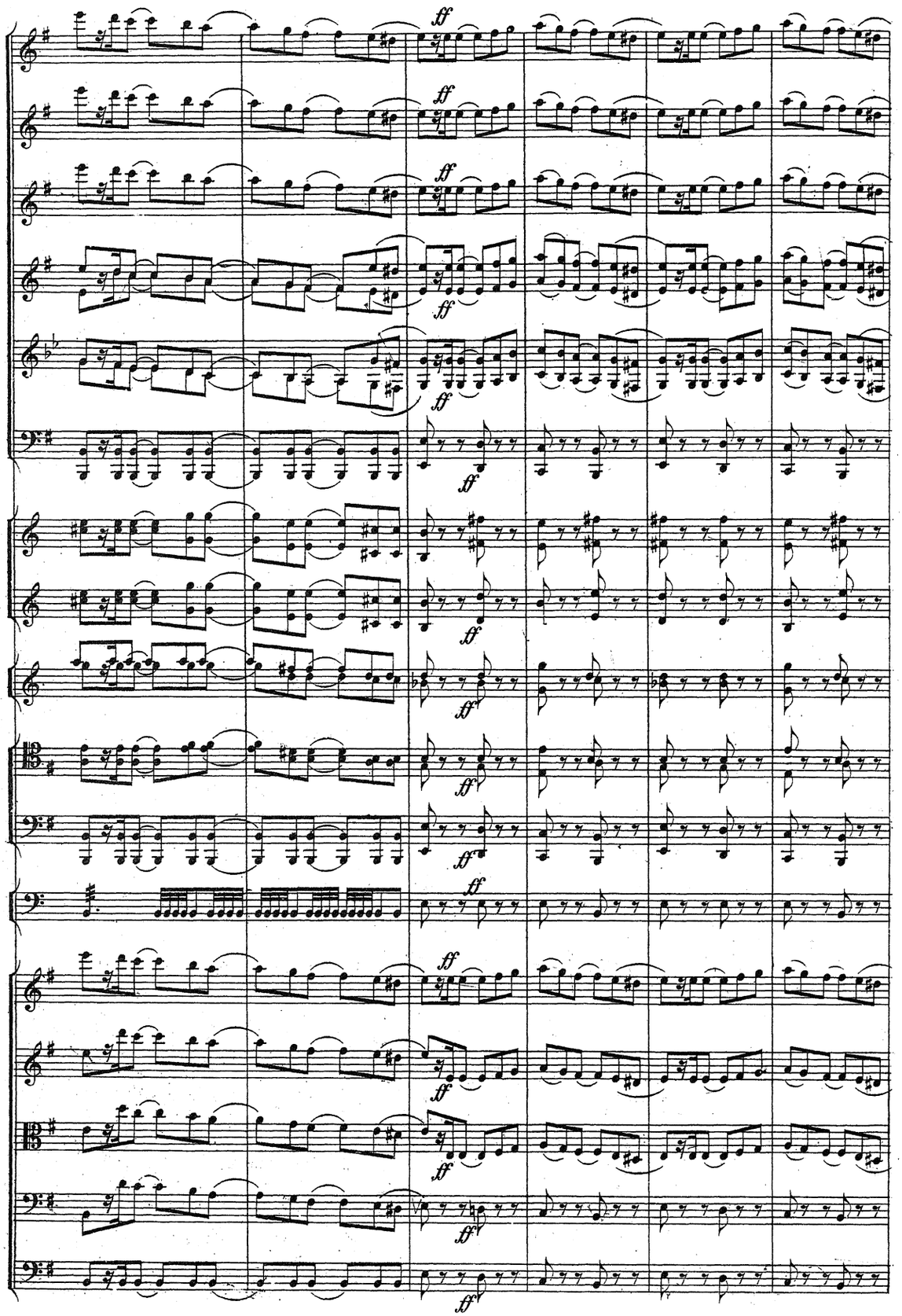

X.
X.

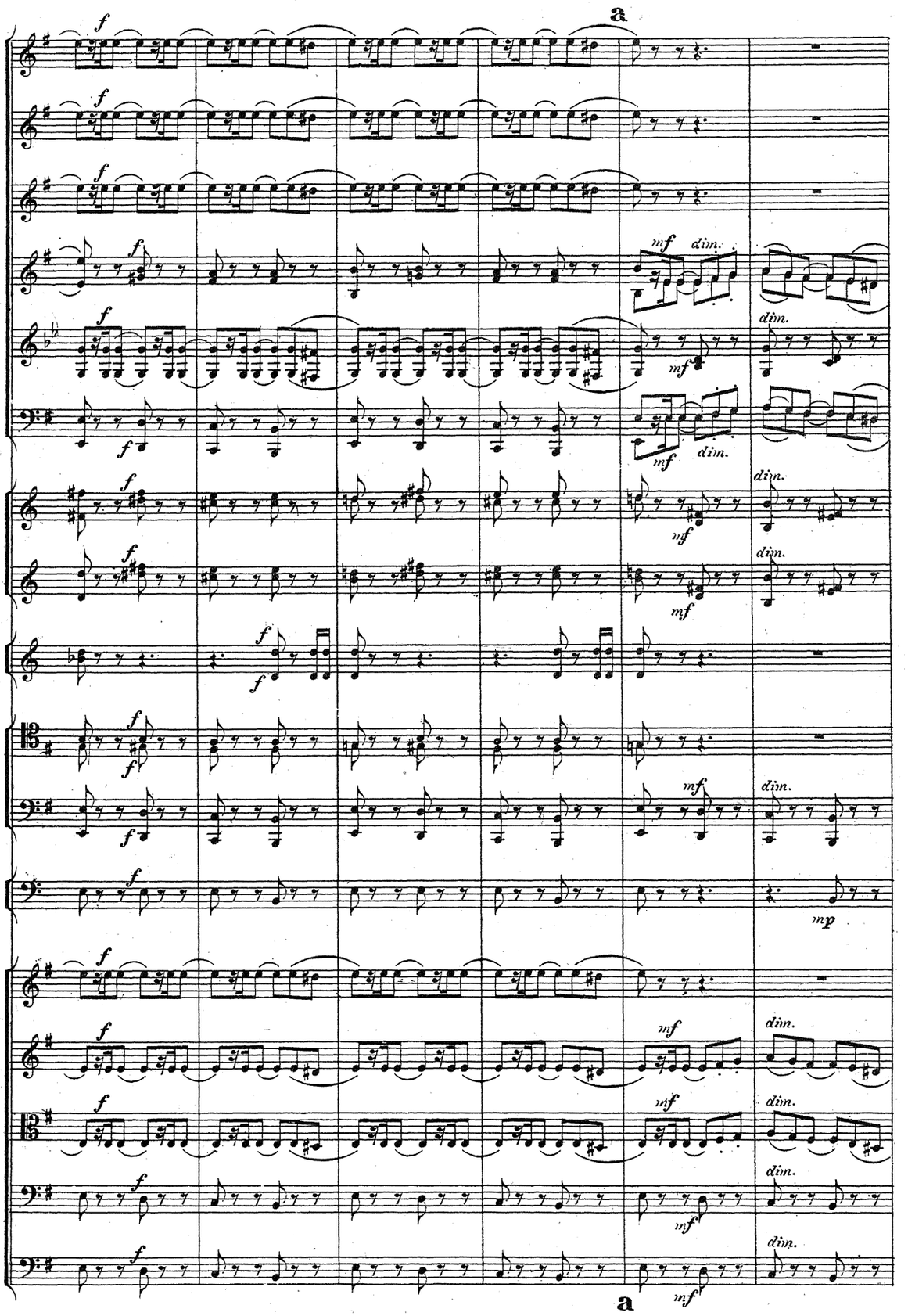

Cl.
Cor. I. II.
Cor. III. IV.
V. I.
V. II.
Viole
Fl. I.
Fl. II.
Fl. III.
Ob.
Cl.
Fag.
Cor. I. II.
Cor. III. IV.
Tromb. ten.
Tromb. b. e T.
Timp.

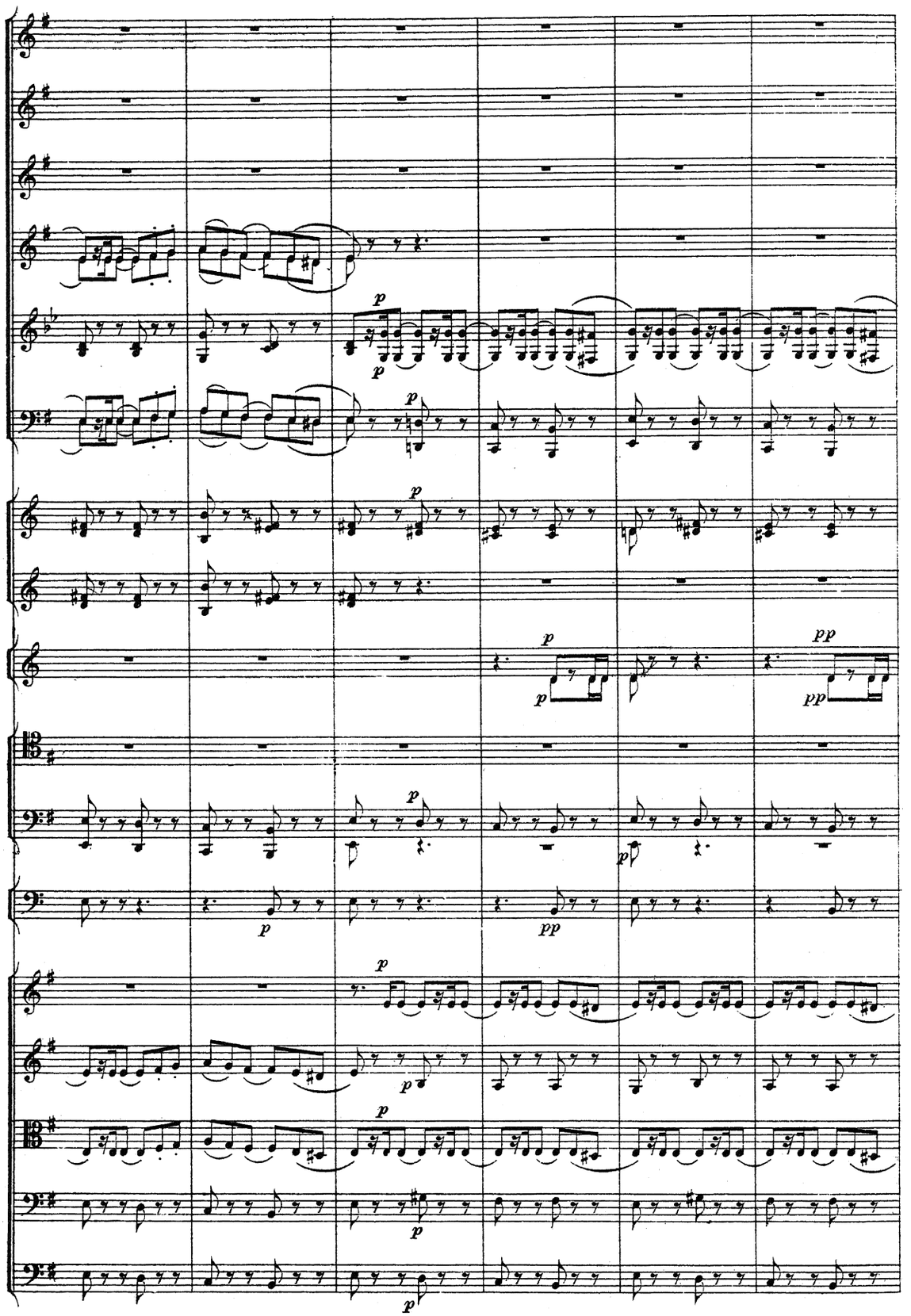

V
ff
p
a 2
pp
V

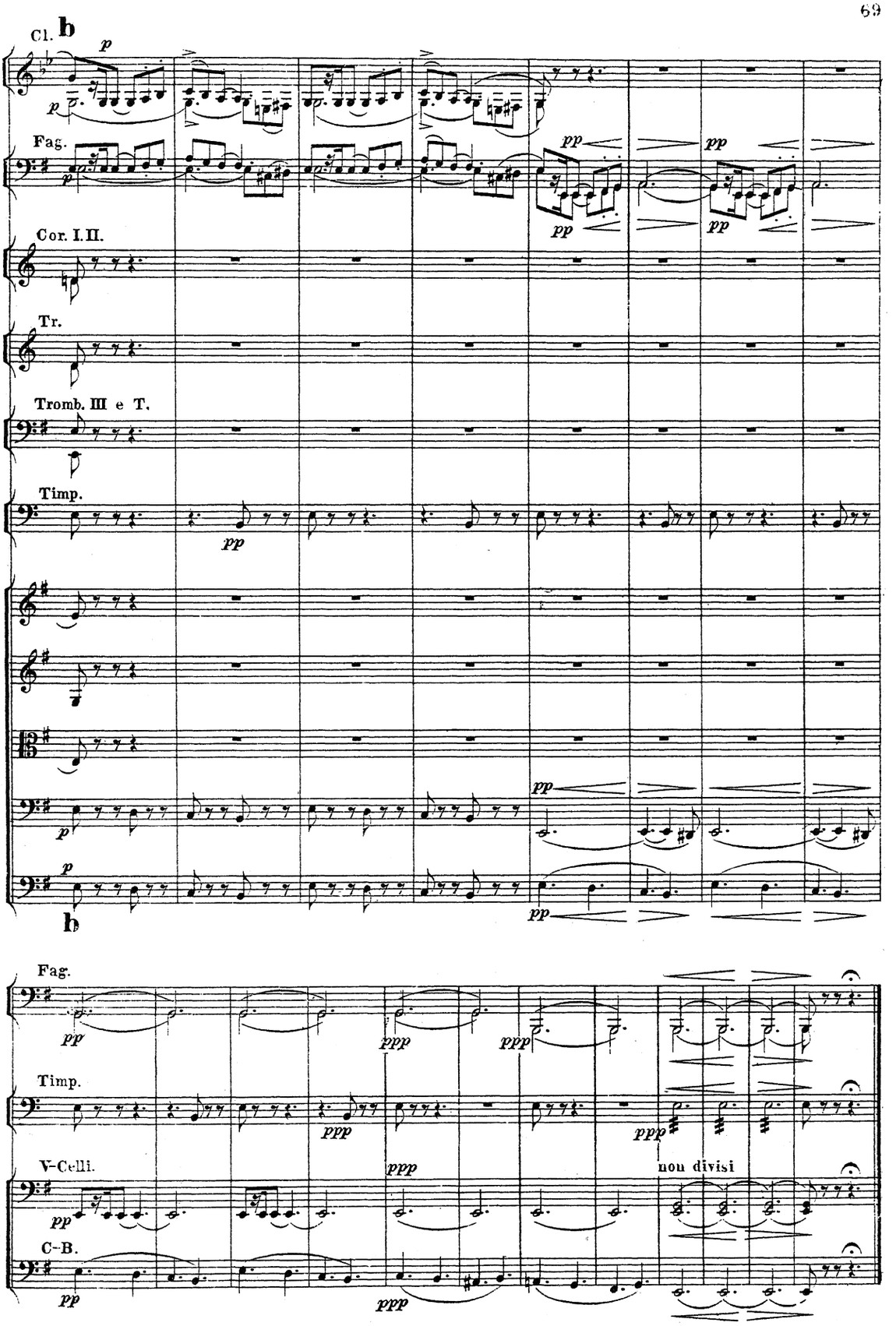

cre - - scen - - do
pp poco a


Z
cresc.
fff
poco
cre – scen – do
Z

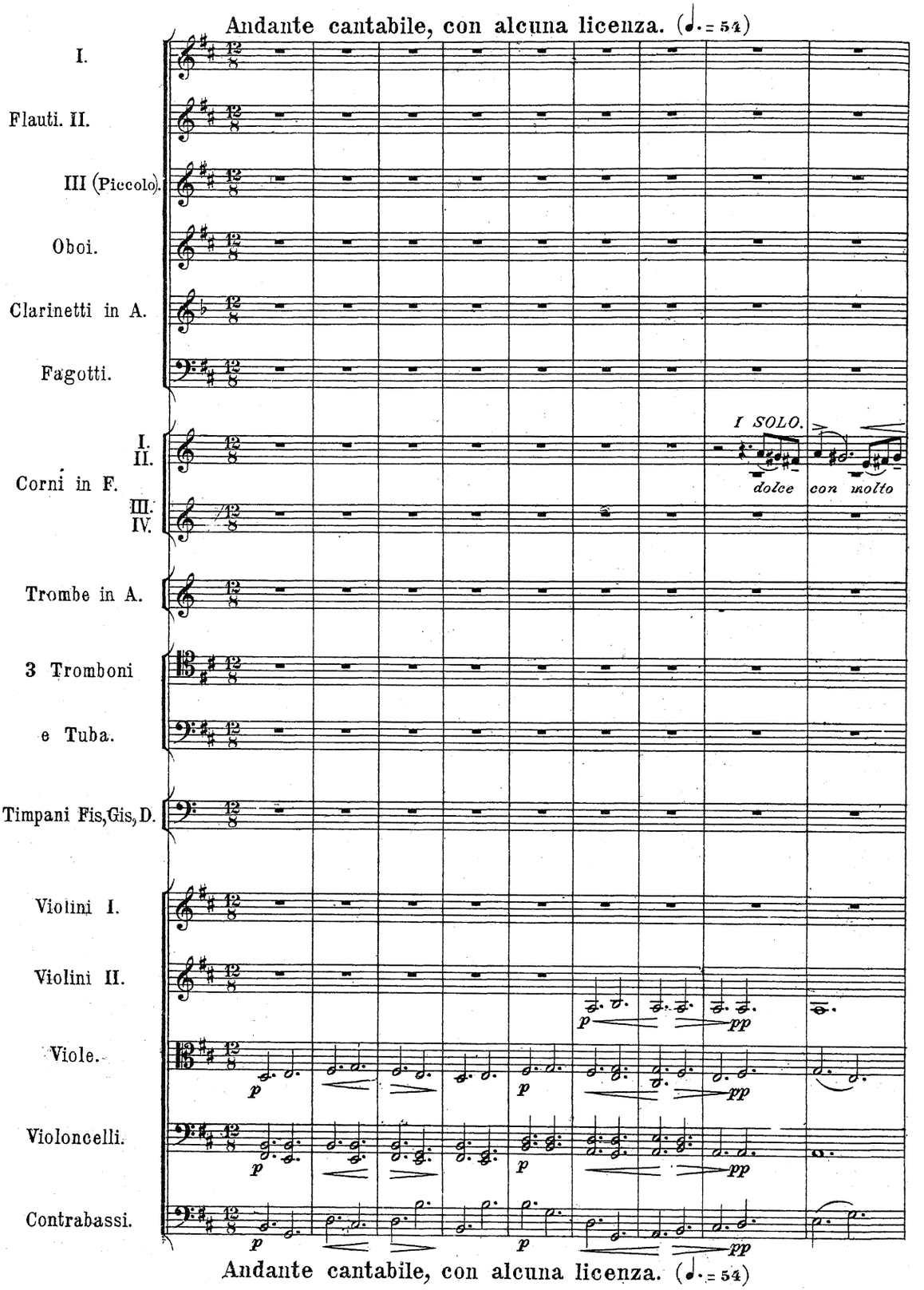

ff

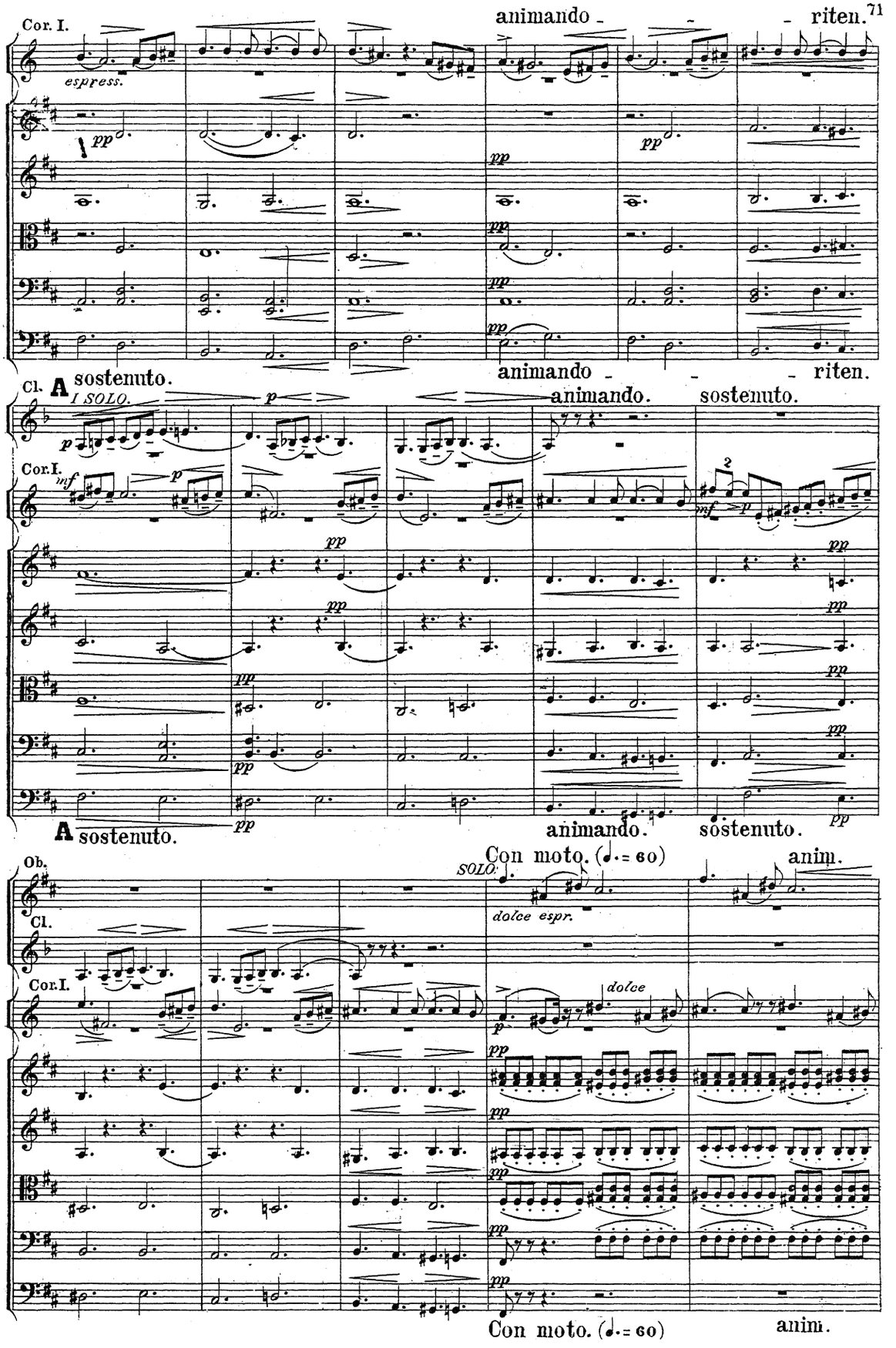

a
f
mf
dim.
mp
a

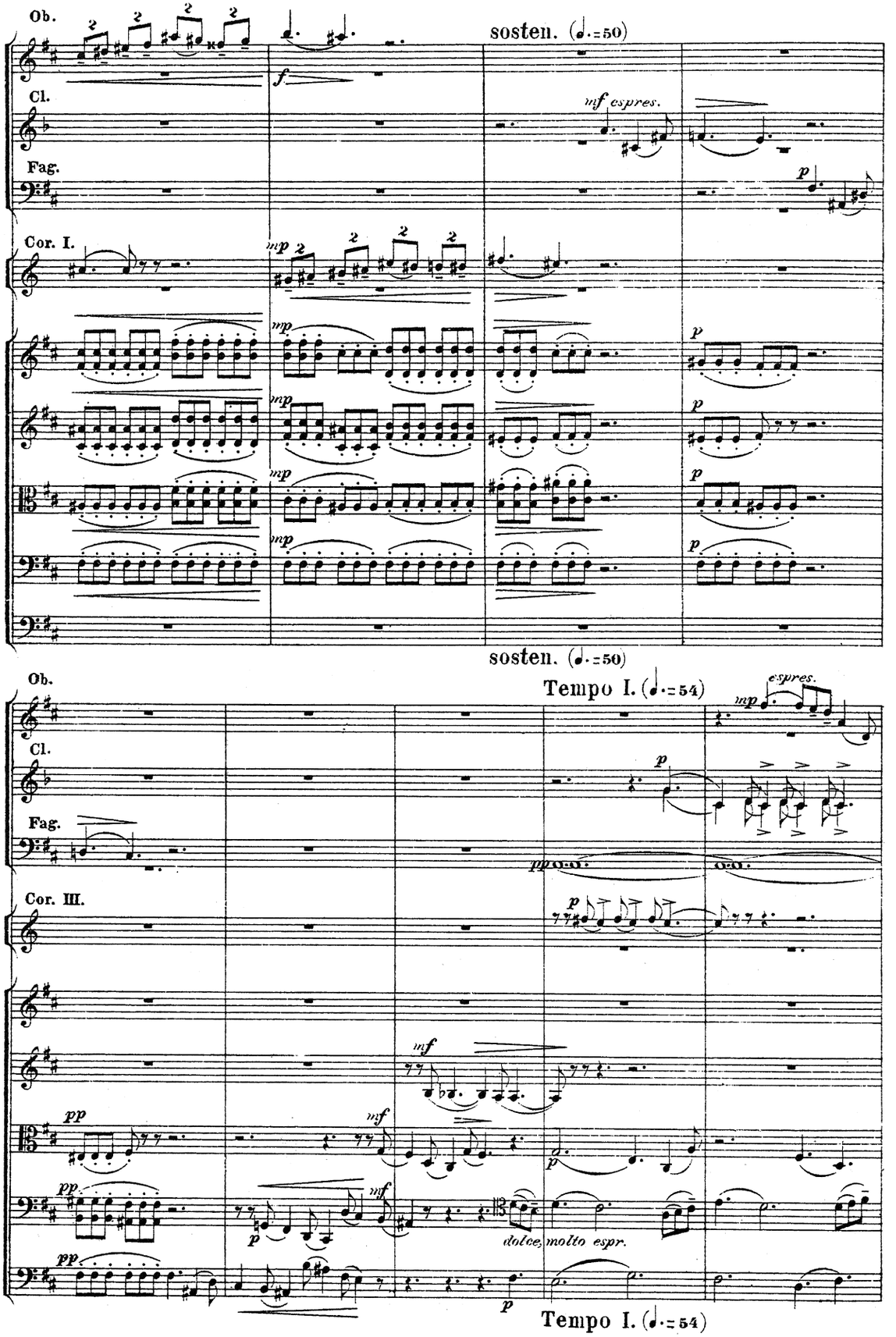

p
p
p
p
p
p
pp
pp
p
p
pp
p
p
p
p

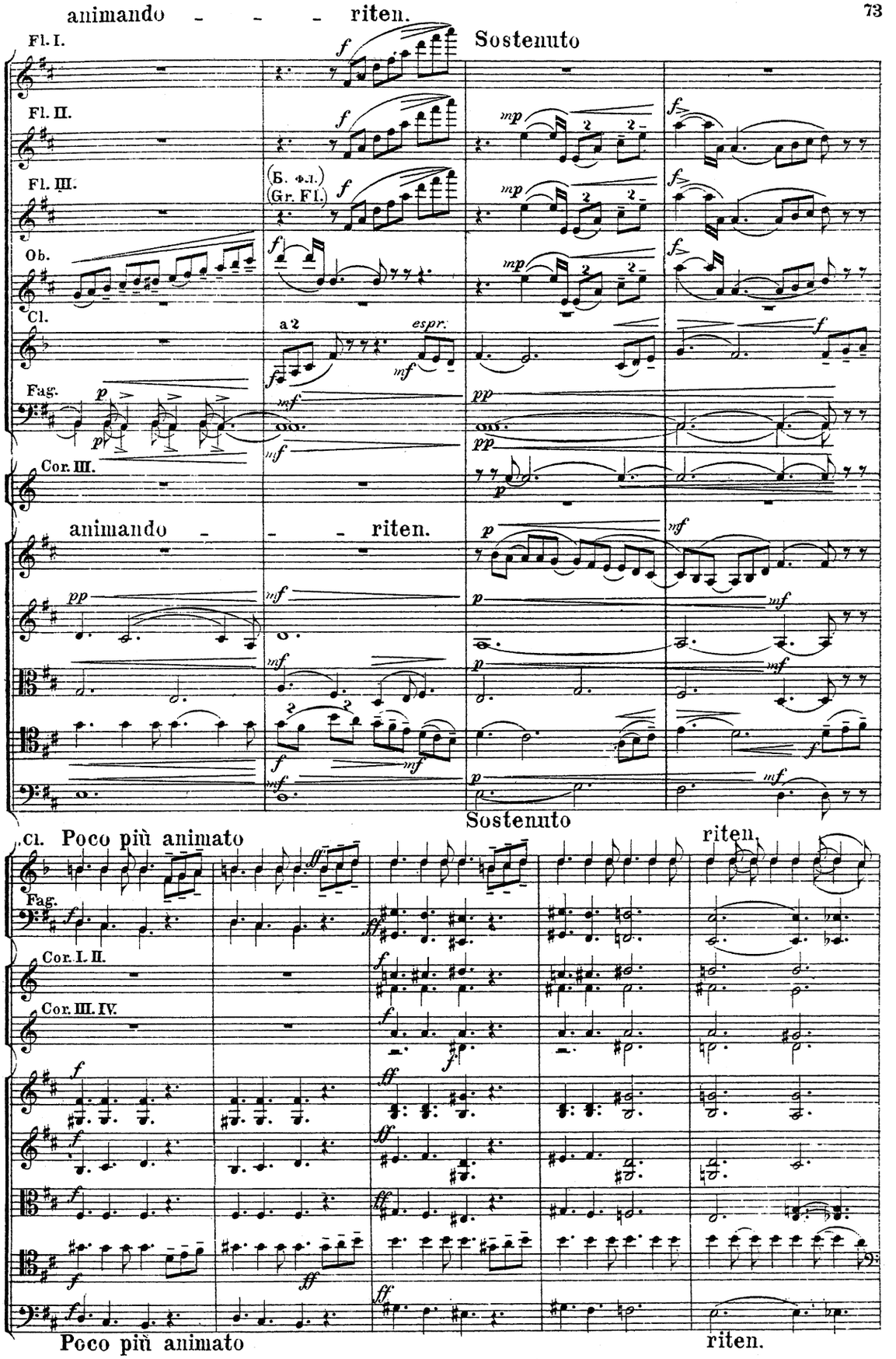

Cl.
Fag.
Cor. I. II.
Tr.
Tromb. III e T.
Timp.
V-Celli.
C-B.
nou divisi

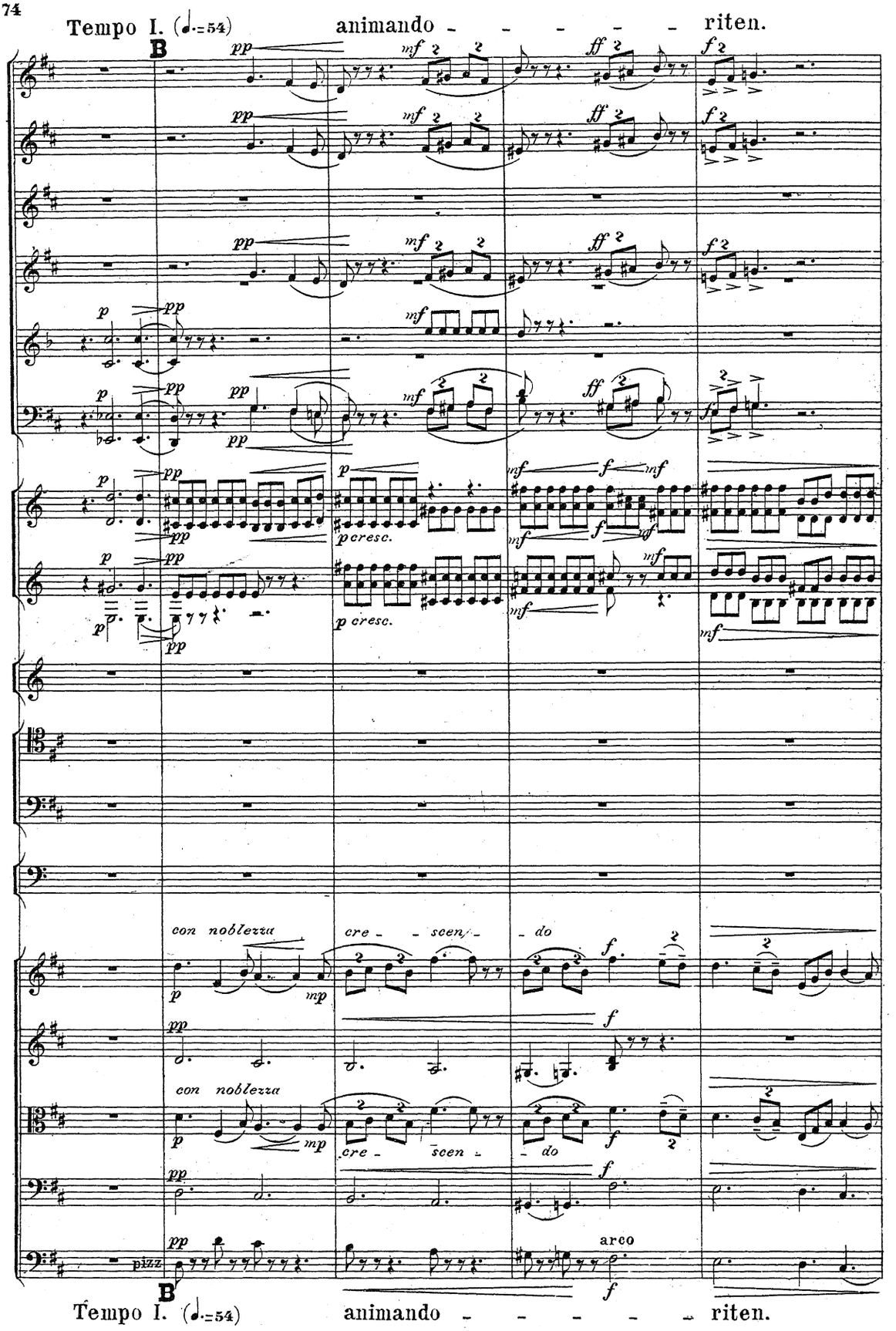
II.

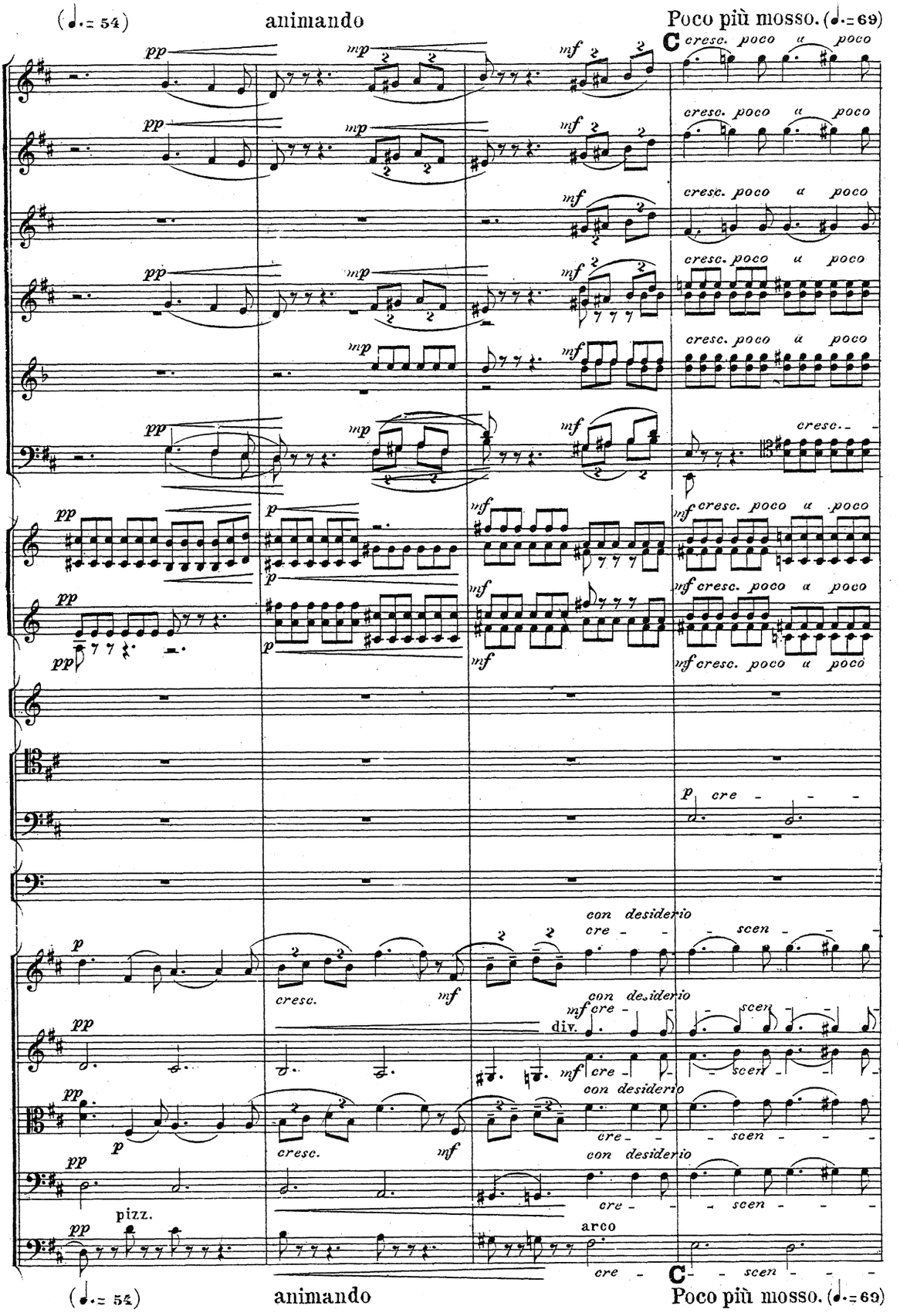

Andante cantabile, con alcuna licenza. (♩. = 54)
I.
Flauti. II.
III (Piccolo).
Oboi.
Clarinetti in A.
Fagotti.
I.
II.
Corni in F.
III.
IV.
I SOLO.
dolce
con molto
Trombe in A.
3 Tromboni
e Tuba.
Timpani Fis, Gis, D.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
p
pp
Andante cantabile, con alcuna licenza. (♩. = 54)

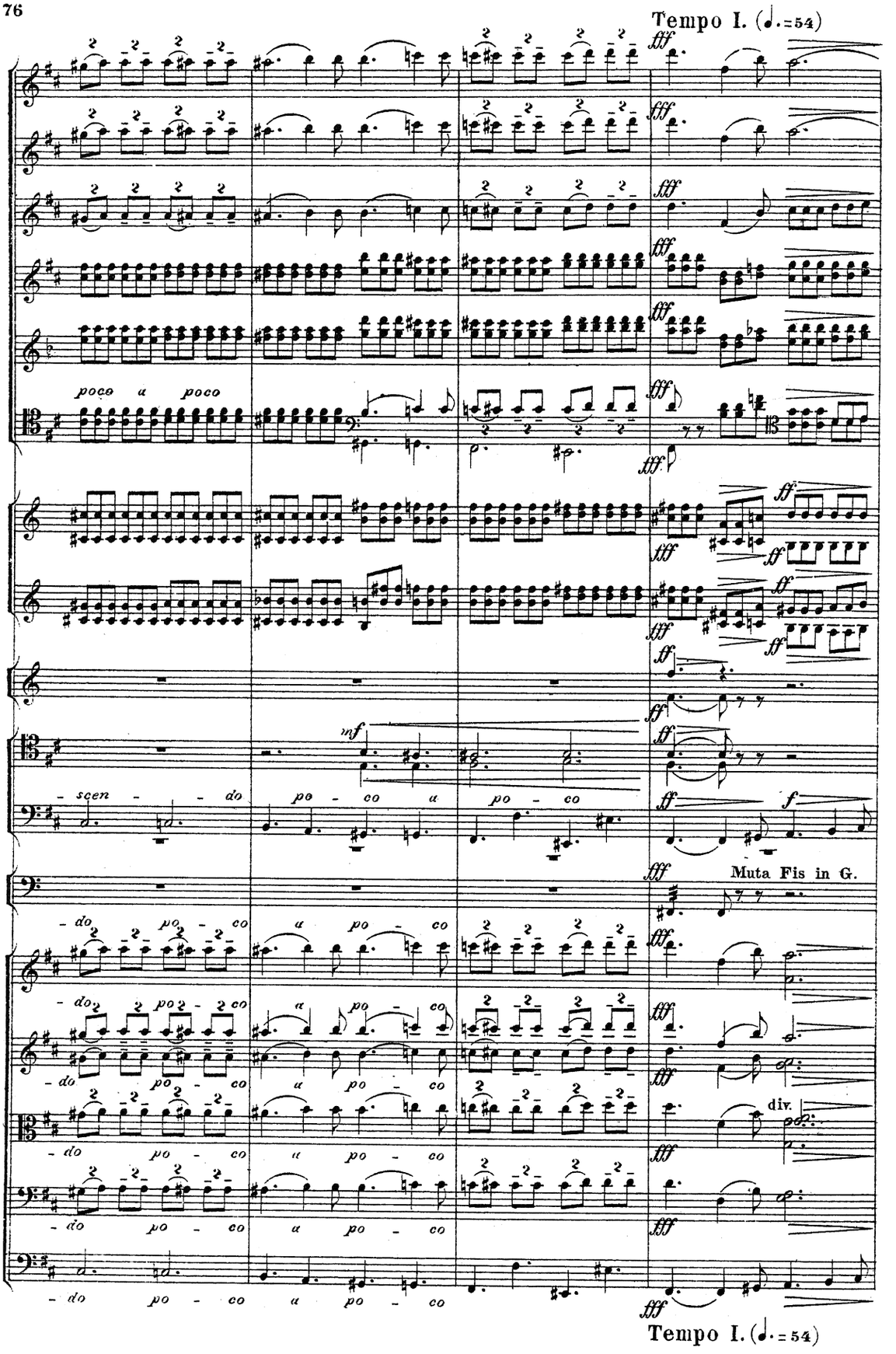

Cor. I.
animando - - - riten.
espress.
pp
Cl.
A sostenuto.
I SOLO.
animando. sostenuto.
Cor. I.
mf
p
A sostenuto.
animando. sostenuto.
Con moto. (♩. = 60)
anim.
Ob.
SOLO.
dolce espr.
Cl.
Cor. I.
dolce
Con moto. (♩. = 60)
anim.

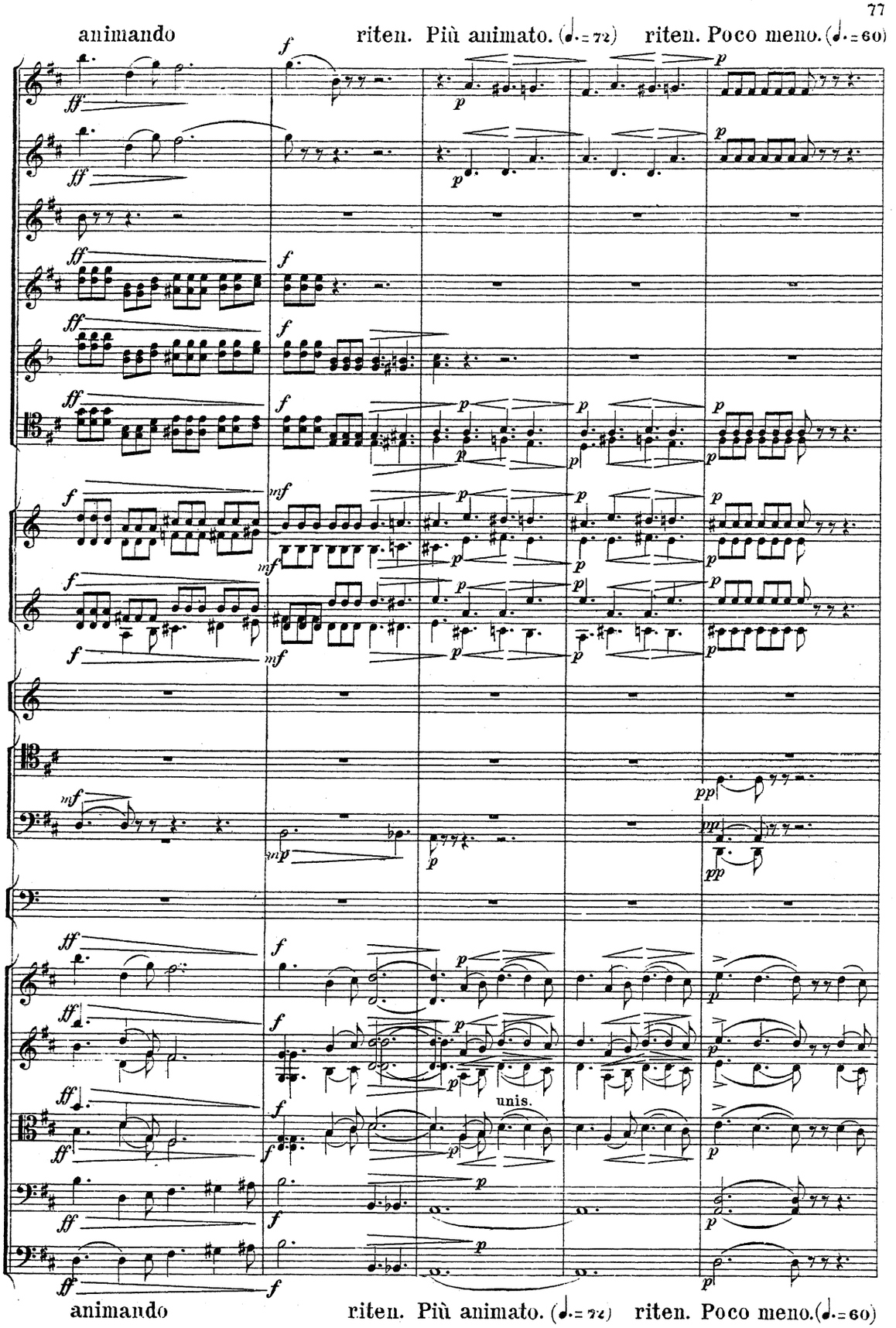

Ob.
Cl.
Fag.
Cor. I.
sosten. (♩.=50)
mf espres.
f
mp
p
sosten. (♩.=50)
Tempo I. (♩.=54)
Ob.
Cl.
Fag.
Cor. III.
espres.
pp
mf
dolce, molto espr.
Tempo I. (♩.=54)

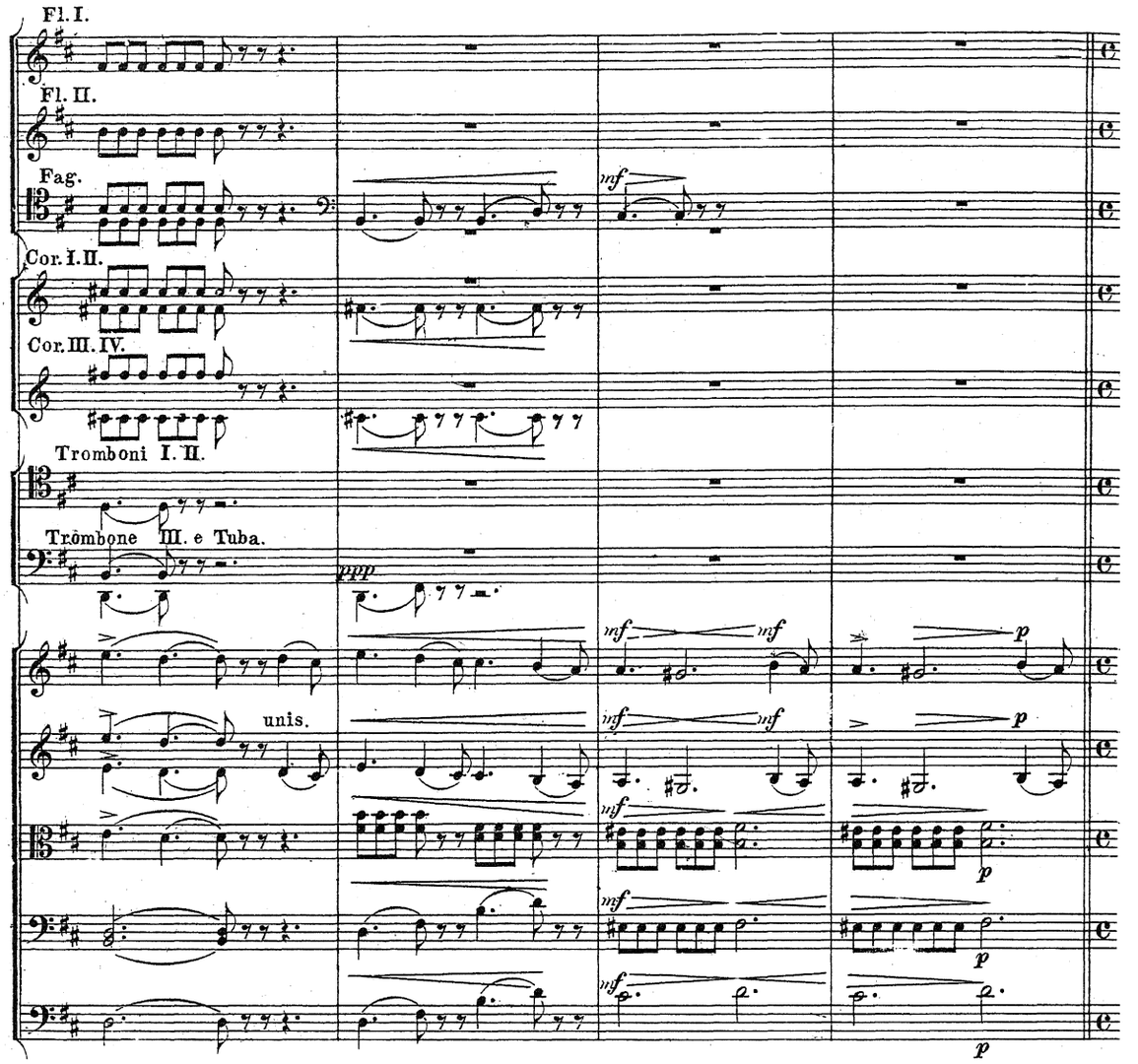

animando - - - riten.
Fl. I.
Sostenuto
Fl. II.
Fl. III.
(Б. Фл.)
(Gr. Fl.)
Ob.
Cl.
a 2
espr.
Fag.
Cor. III.
animando - - - riten.
Sostenuto
Cl. Poco più animato
riten.
Fag.
Cor. I. II.
Cor. III. IV.
Poco più animato
riten.


Tempo I. (♩.=54)
animando - - - - - riten.
B
p cresc.
con noblezza
cre - scen - do
pizz
arco
B
Tempo I. (♩.=54)
animando - - - - - riten.

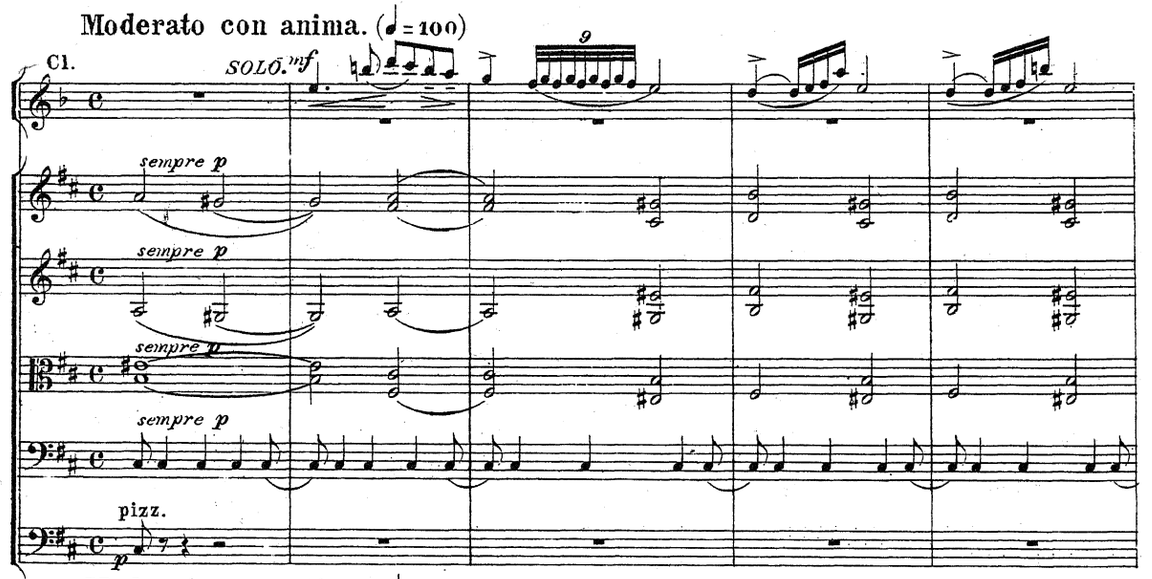

(♩.= 54)
animando
Poco più mosso. (♩.= 69)
C
cresc. poco a poco
pp
mp
mf
p
cresc.
con desiderio
cre - - - scen - - -
div.
pizz.
arco
(♩.= 54)
animando
Poco più mosso. (♩.= 69)


Tempo I. (♩.=54)
poco a poco
mf
- scen - do po - co a po - co
Muta Fis in G.
div.
- do po - co a po - co
Tempo I. (♩.=54)

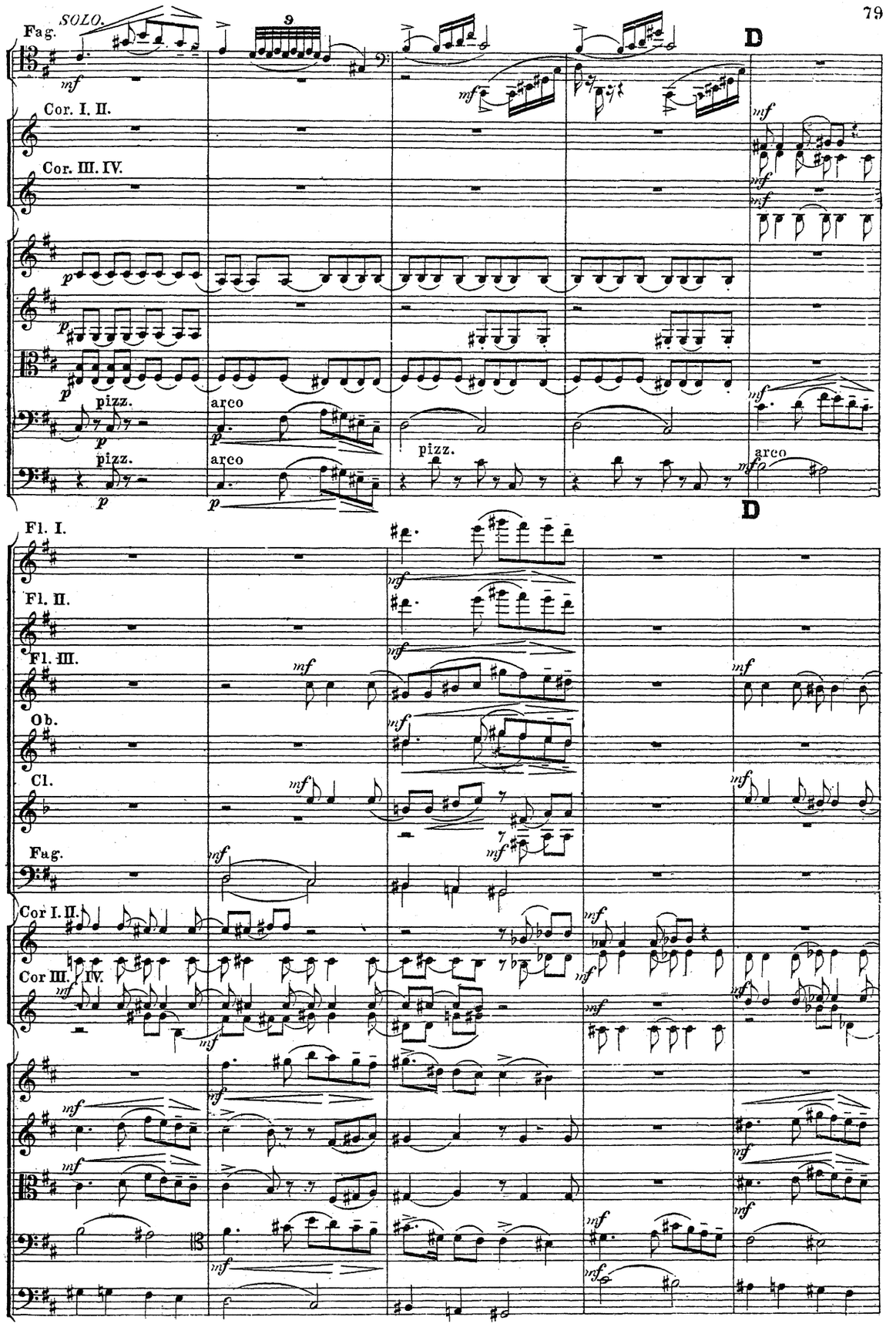

animando
riten. Più animato. (♩.= 72)
riten. Poco meno. (♩.= 60)
unis.
animando
riten. Più animato. (♩.= 72)
riten. Poco meno. (♩.= 60)

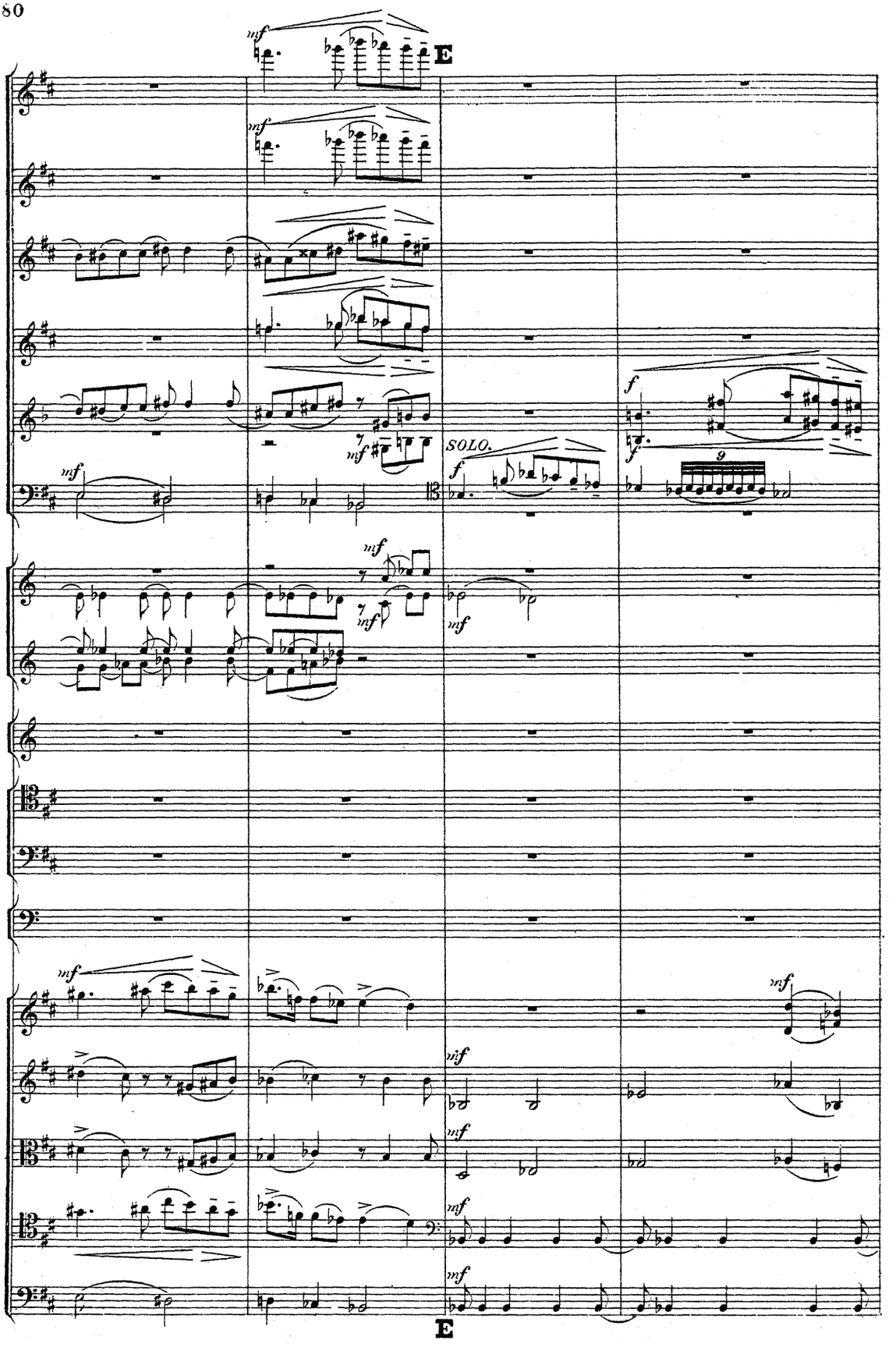


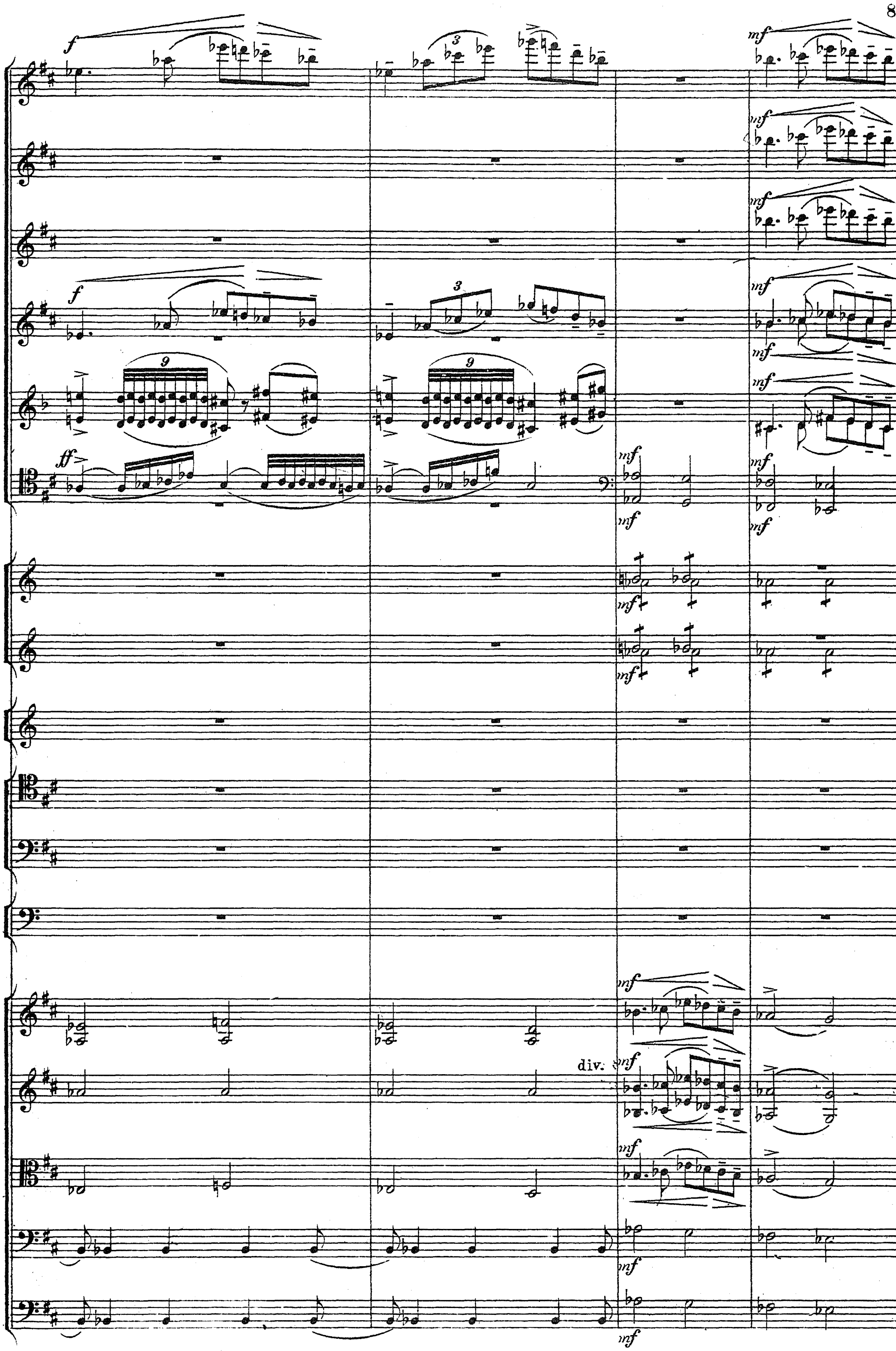
Moderato con anima. (♩=100)

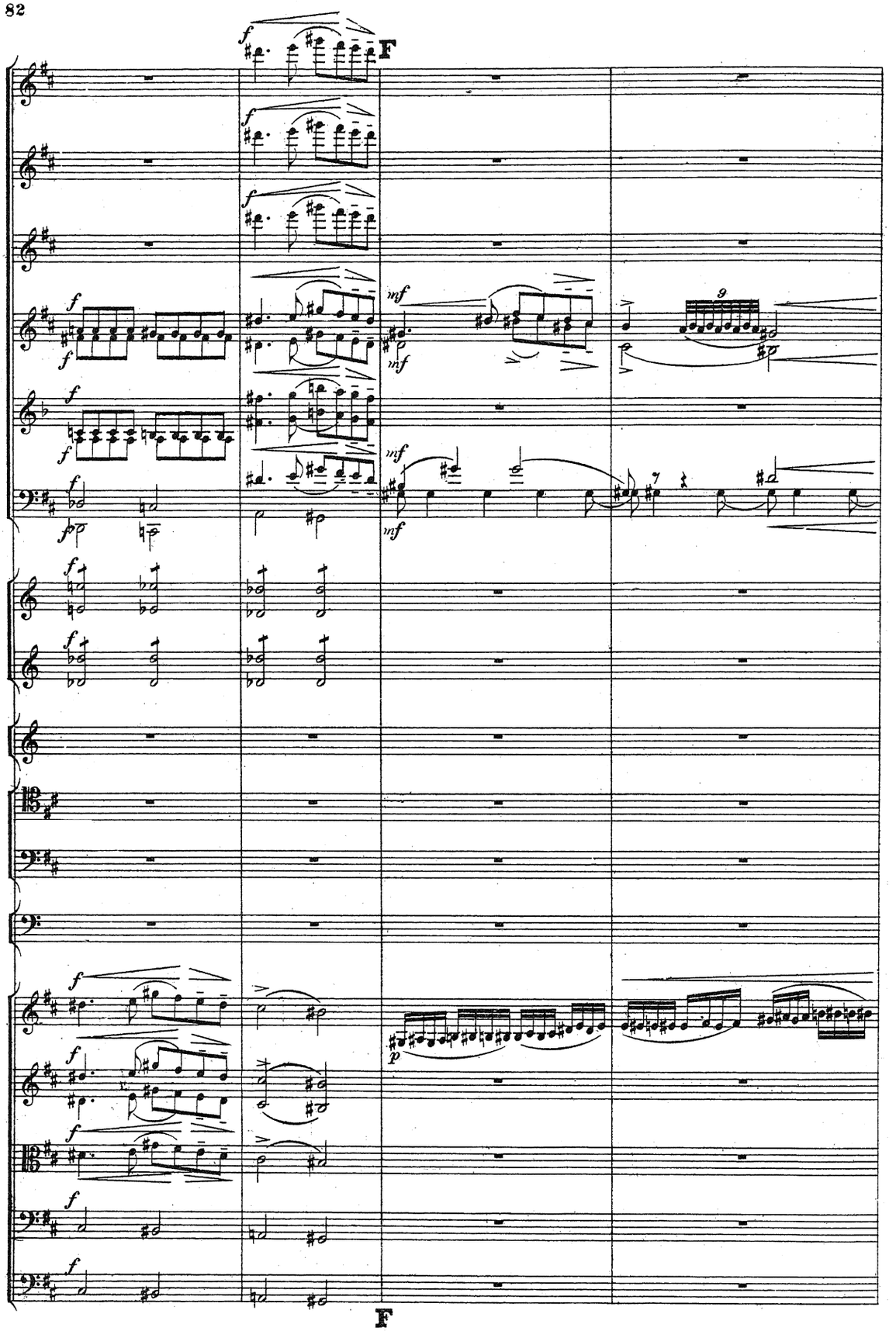


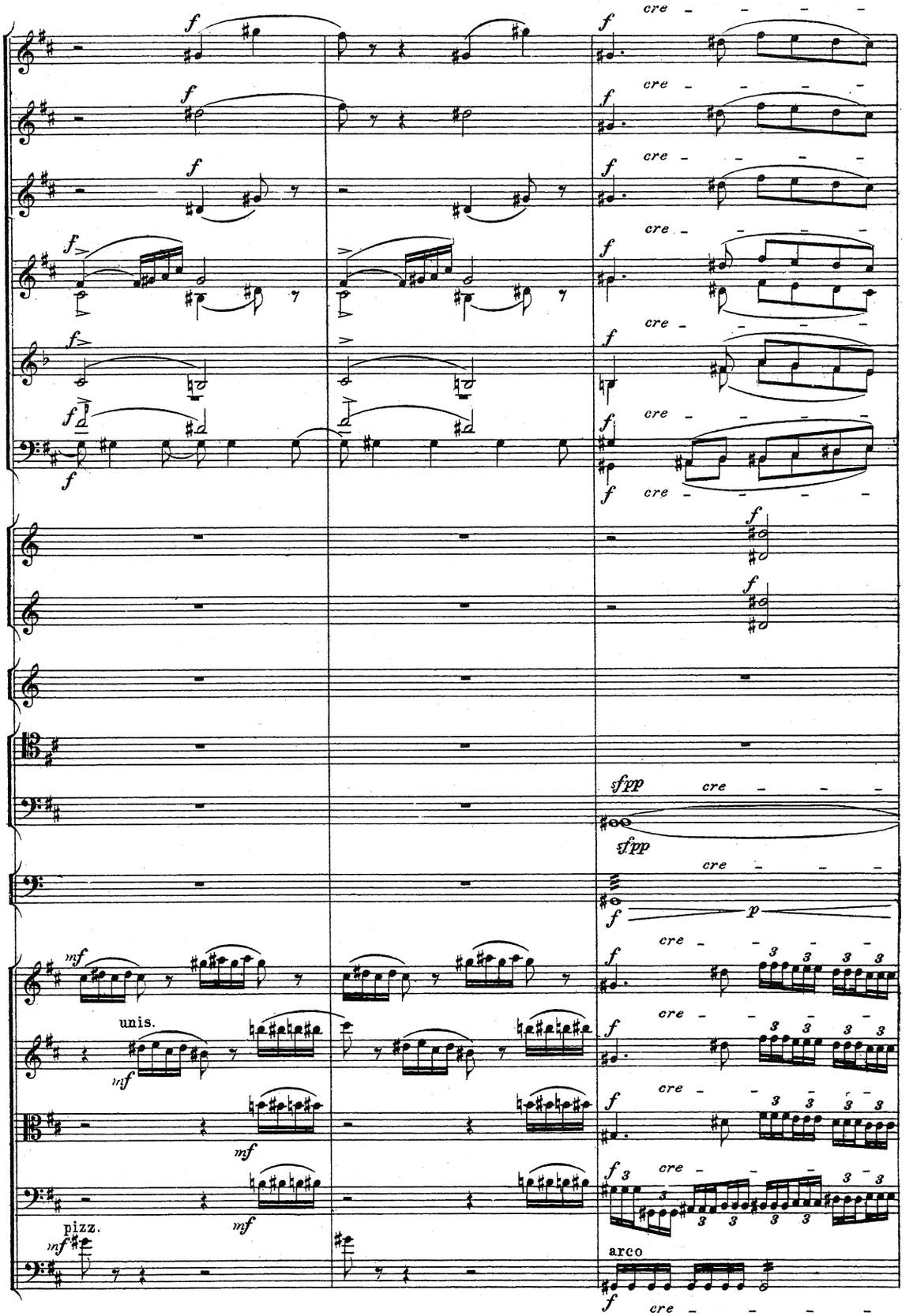
Moderato con anima. (♩=100)

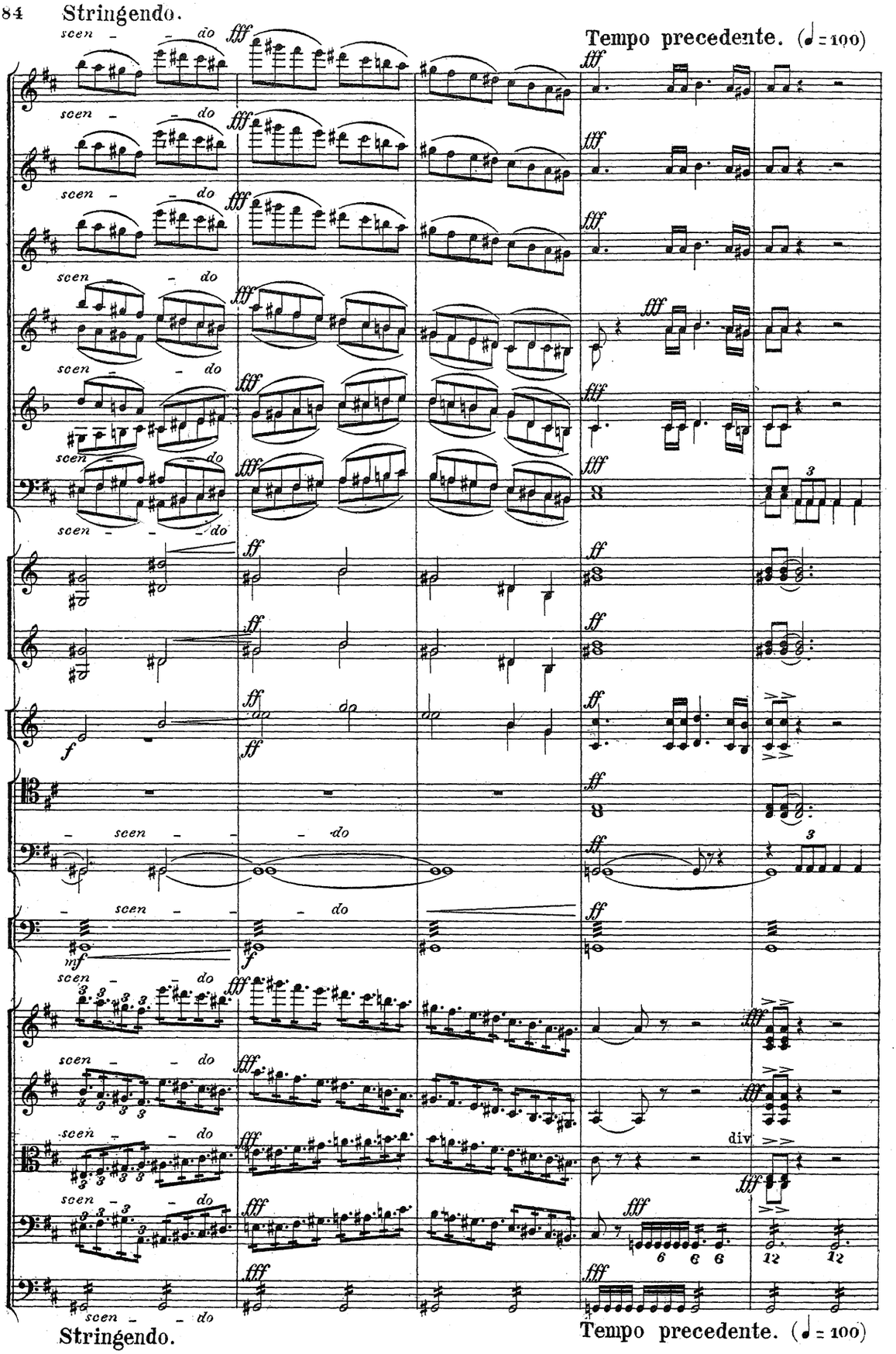

Fag.
SOLO.
9
D
Cor. I. II.
Cor. III. IV.
pizz.
arco
pizz.
arco
pizz.
arco
D
Fl. I.
Fl. II.
Fl. III.
Ob.
Cl.
Fag.
Cor I. II.
Cor III. IV.

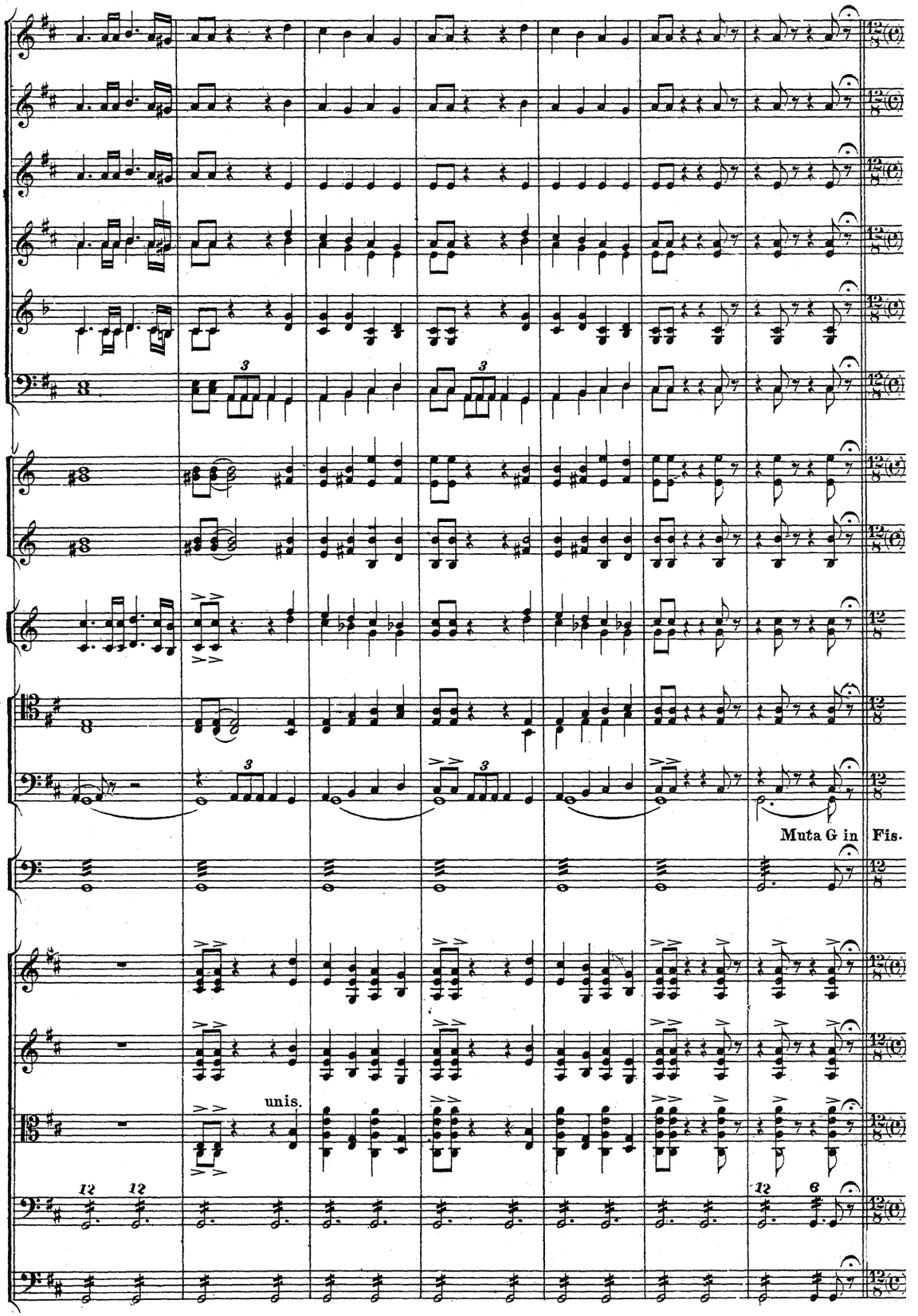

E
SOLO.
E

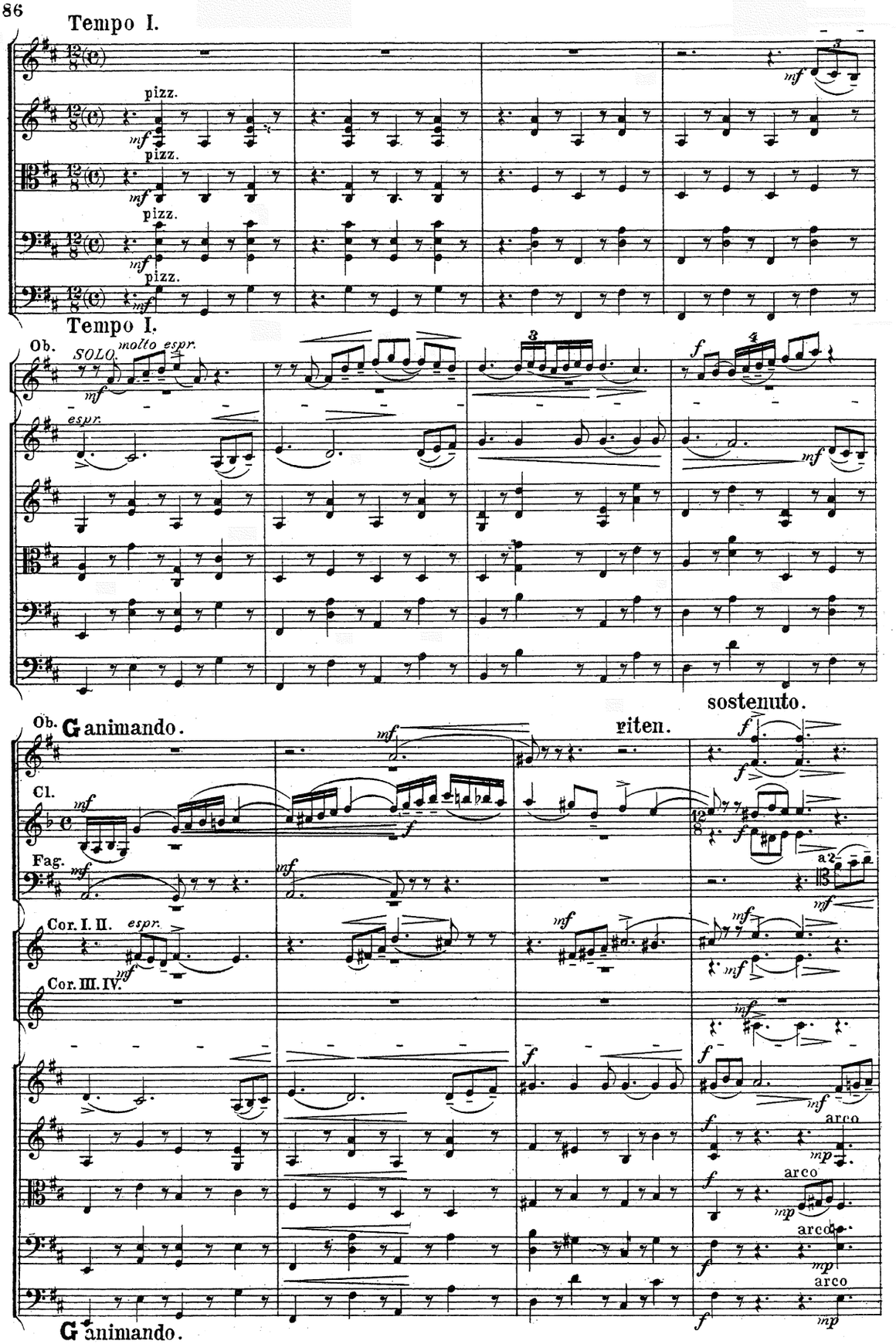

f
mf
ff
div.

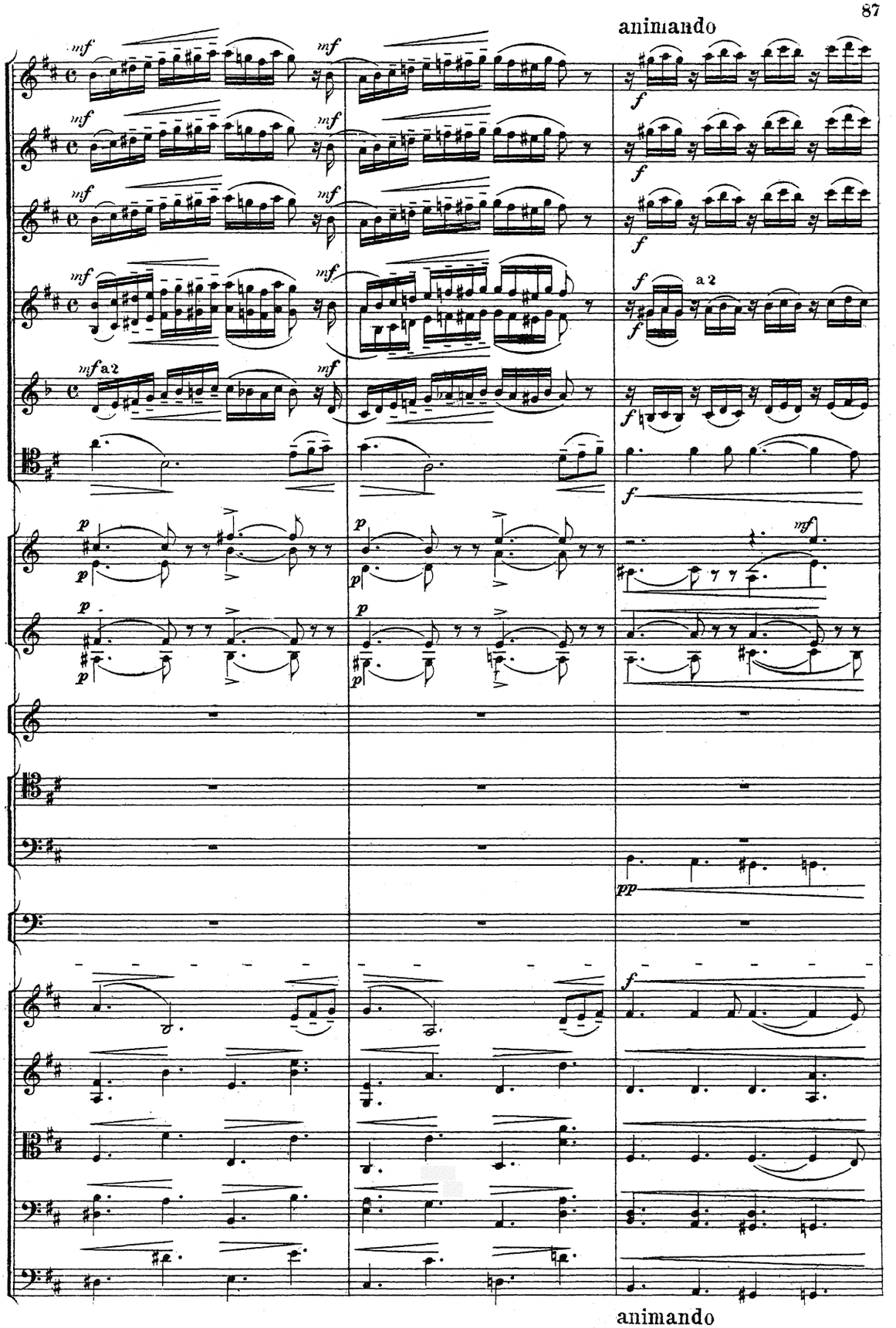

F
mf
mf
mf
mf
9
7
p
F

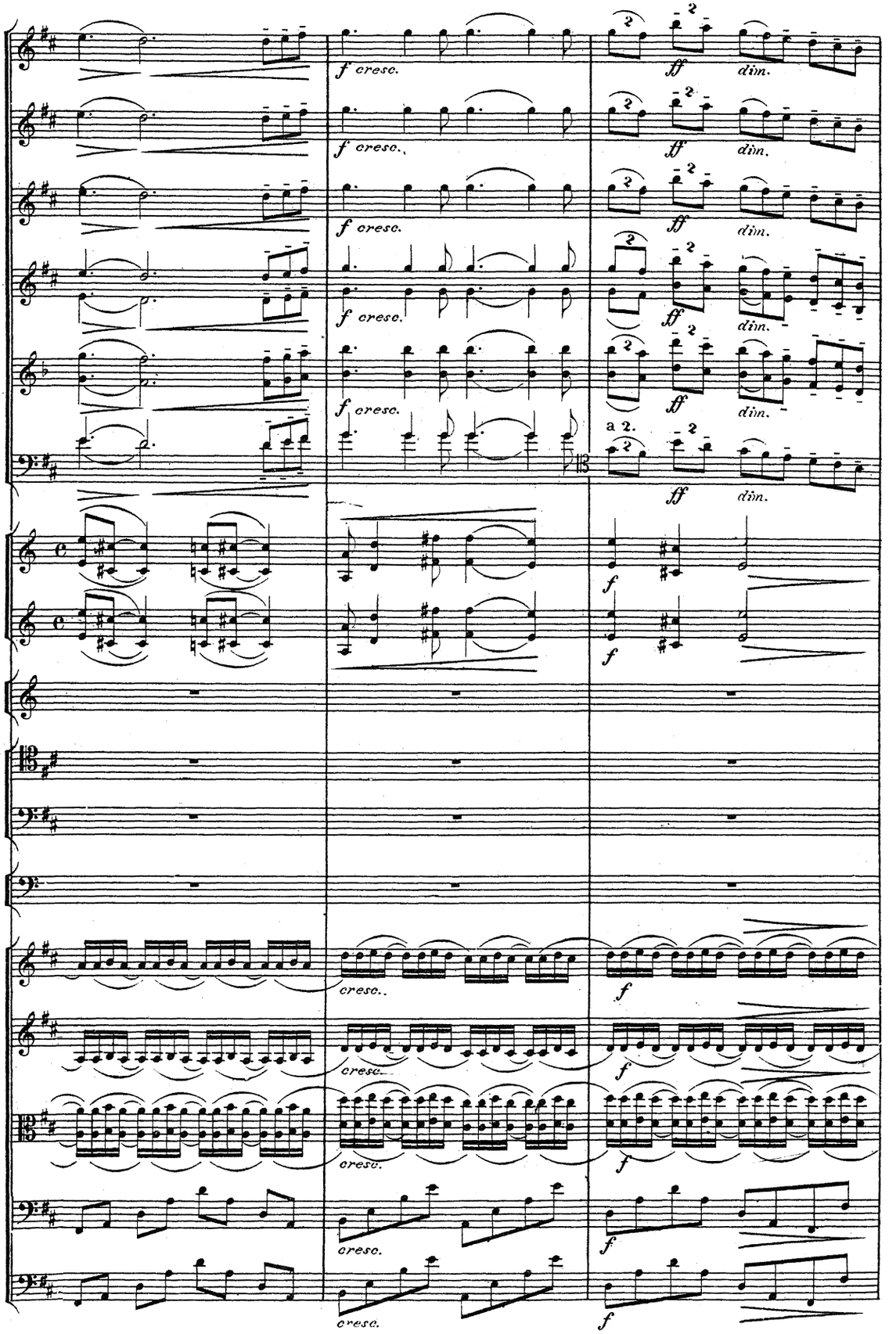

cre
unis.
pizz.
arco


Stringendo.
Tempo precedente. (♩ = 100)
scen - - do
fff
ff
f
mf
div
Stringendo.
Tempo precedente. (♩ = 100)

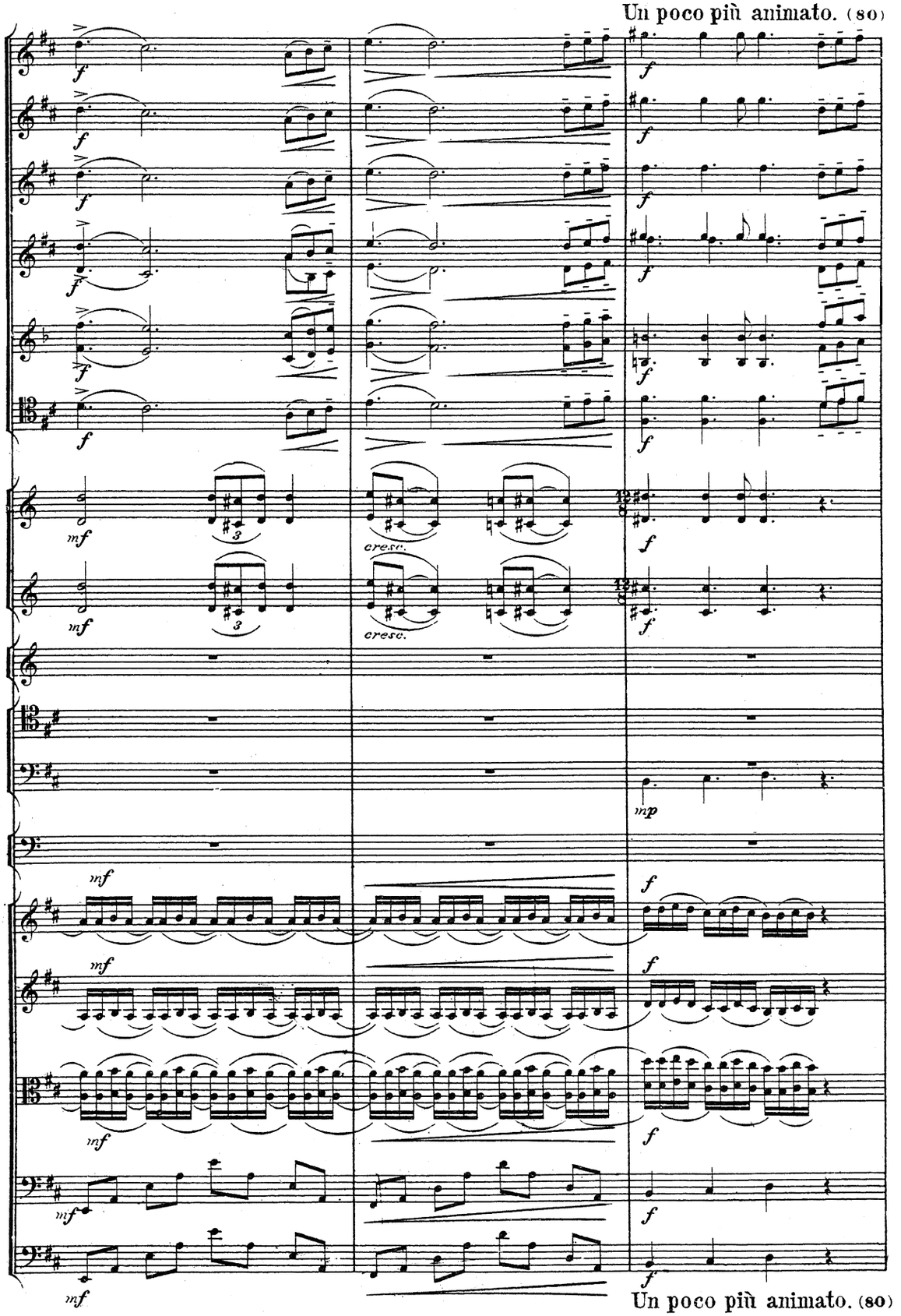

Muta G in Fis.
unis.


Tempo I.
pizz.
pizz.
pizz.
pizz.
Tempo I.
Ob.
SOLO.
molto espr.
espr.
sostenuto.
Ob.
G animando.
riten.
Cl.
Fag.
a2
Cor. I. II.
espr.
Cor. III. IV.
arco
arco
arco
arco
G animando.

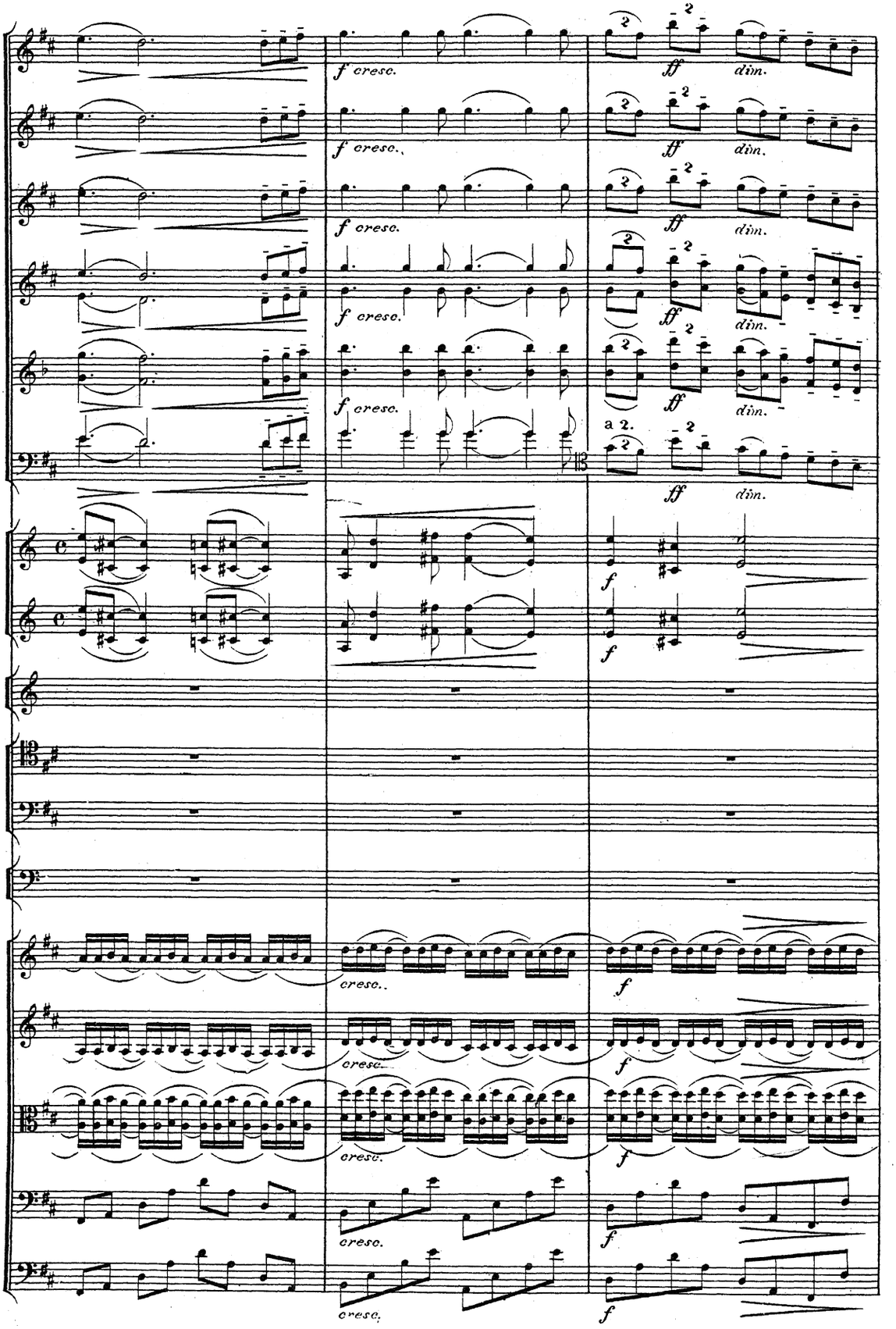

animando
a 2
a 2
animando


f cresc.
ff
dim.
a 2.
cresc.

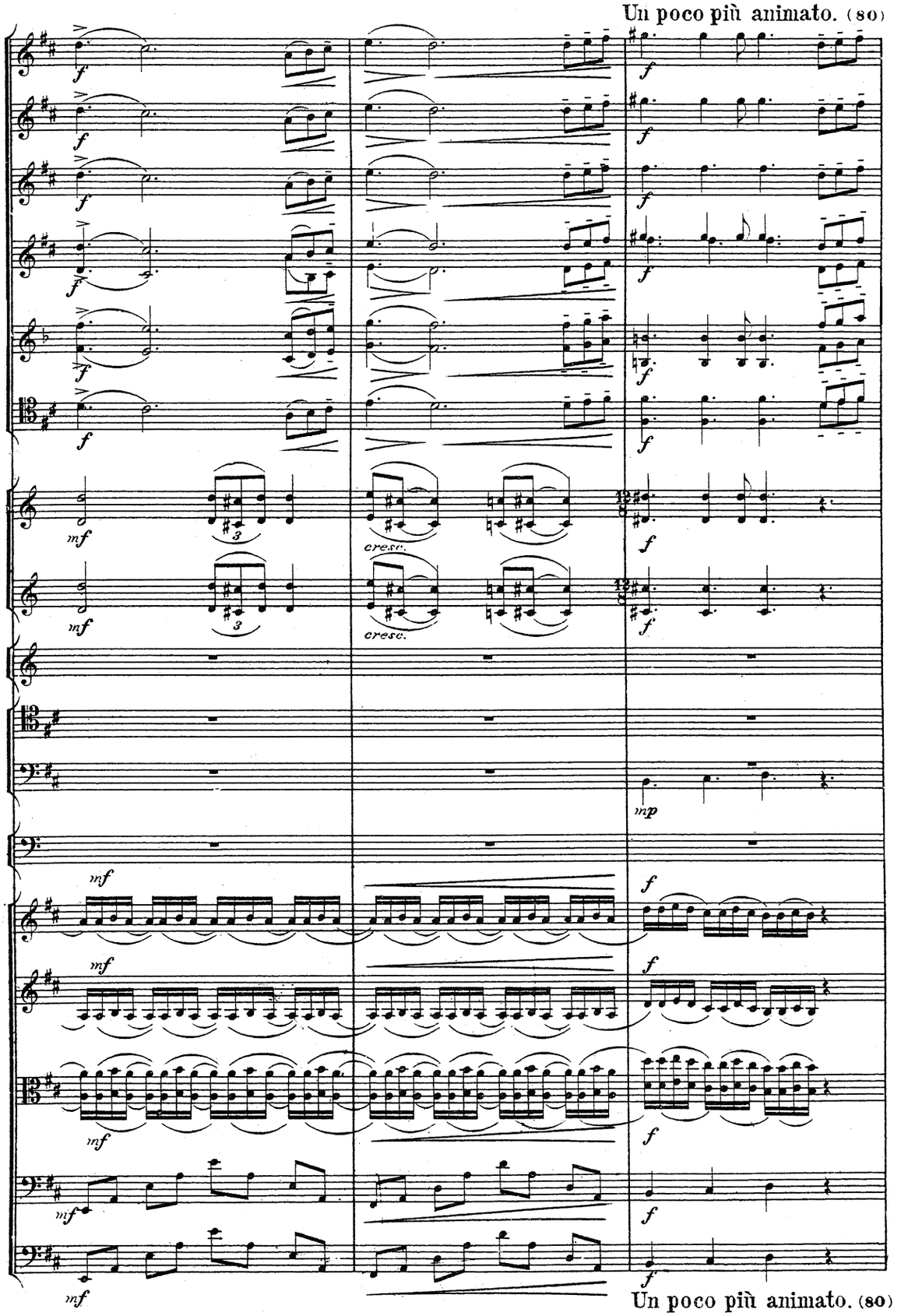
Un poco più animato. (so)



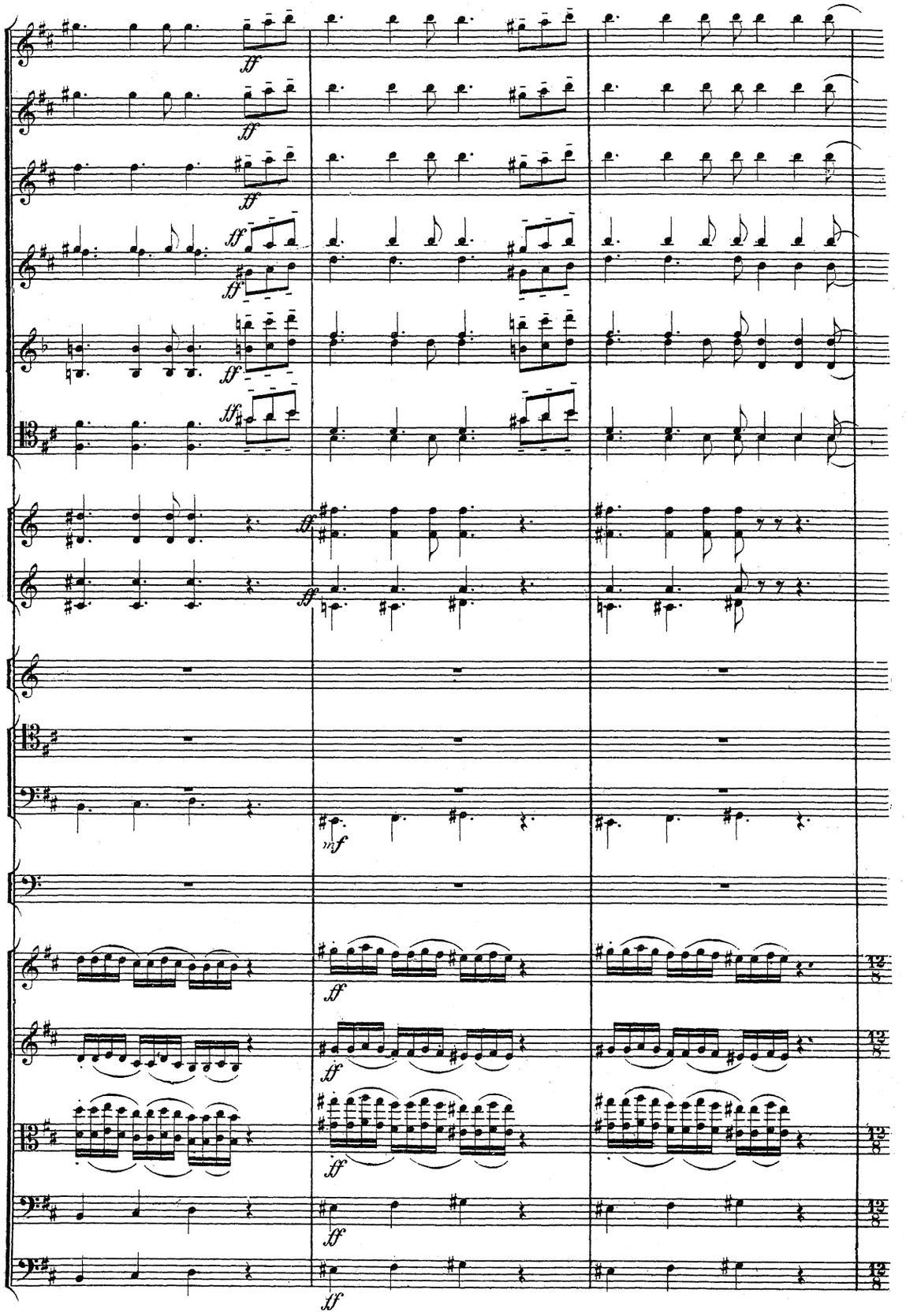
Un poco più animato. (so)

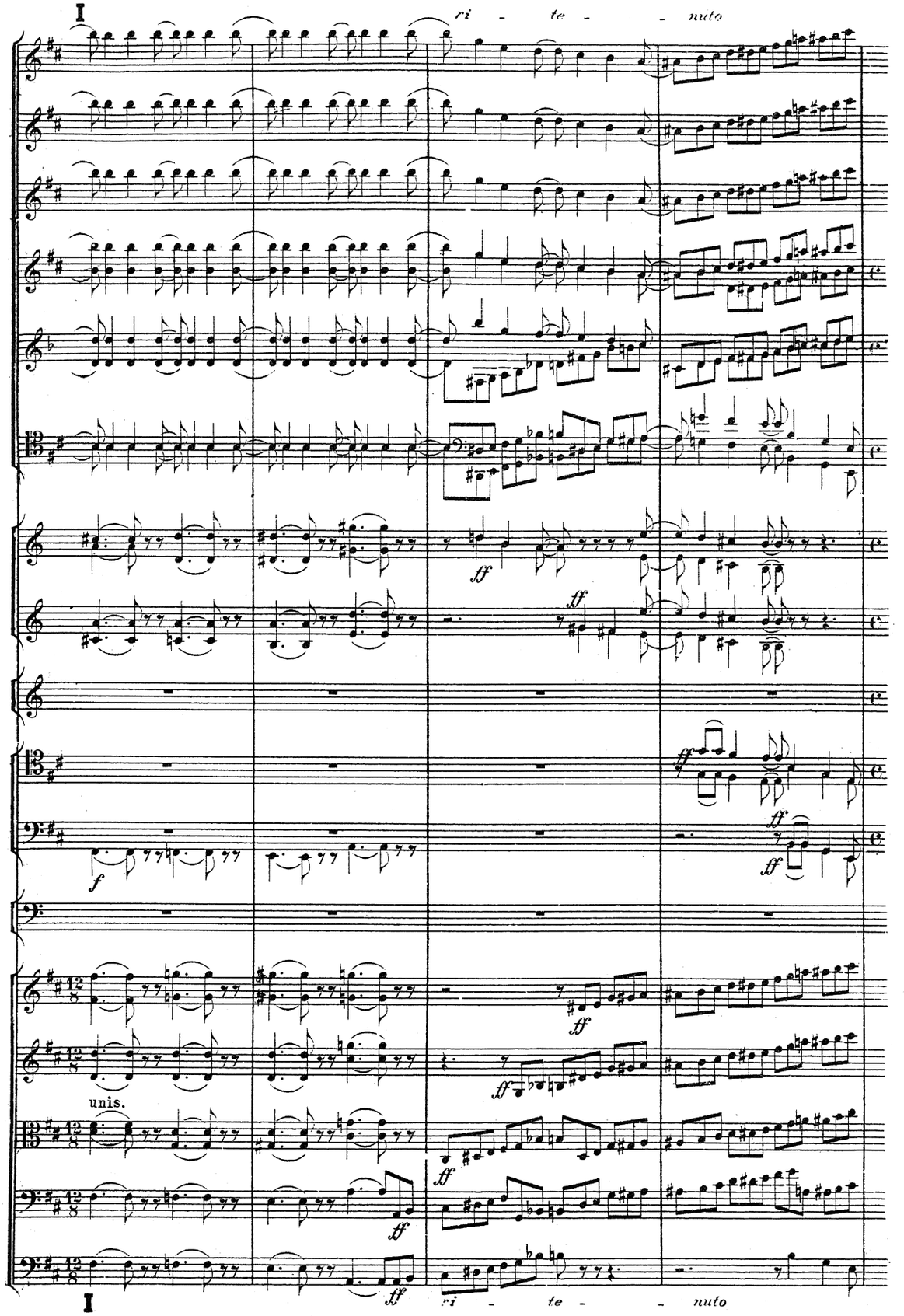

f cresc.
ff
dim.
a 2.
cresc.

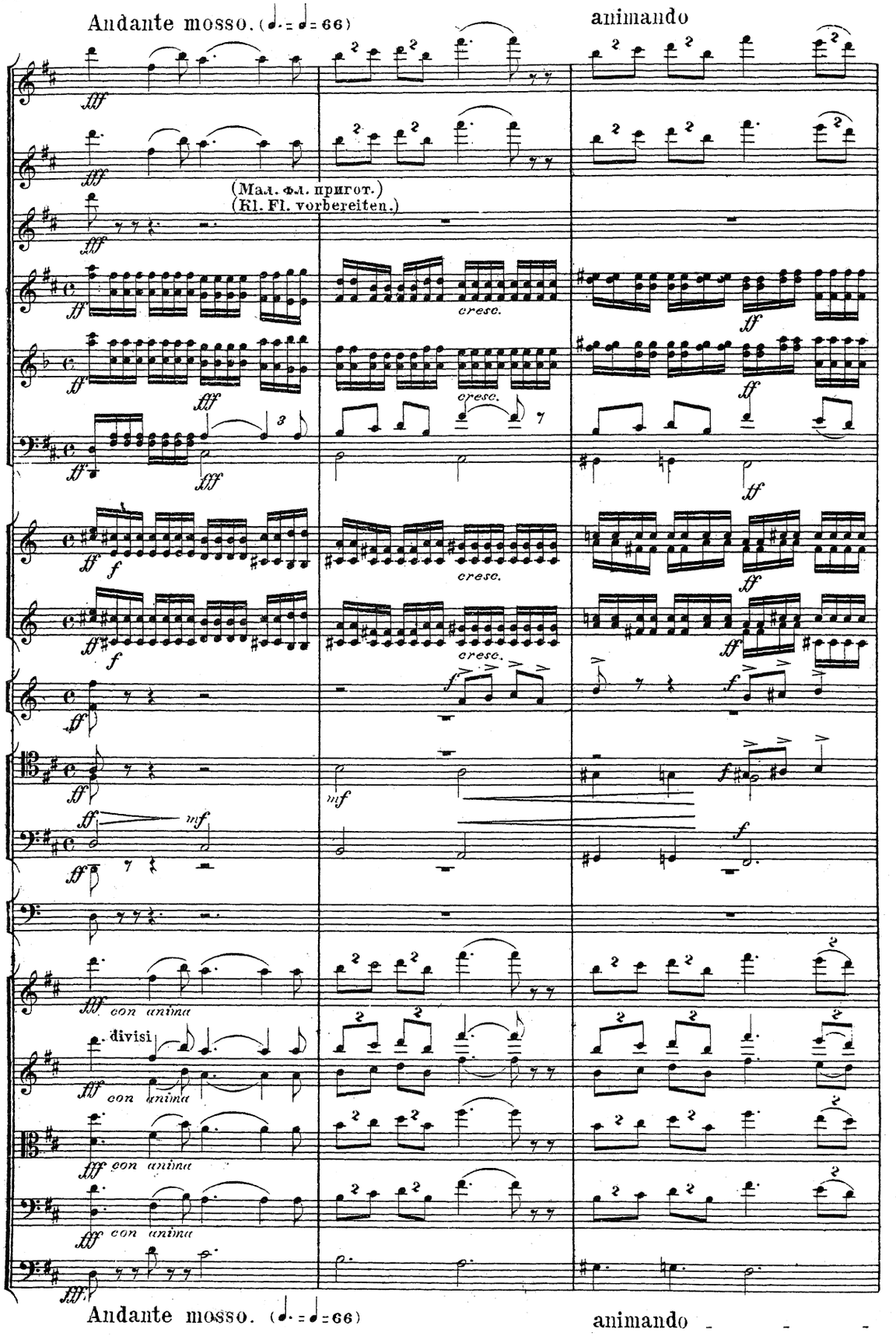
Un poco più animato. (so)



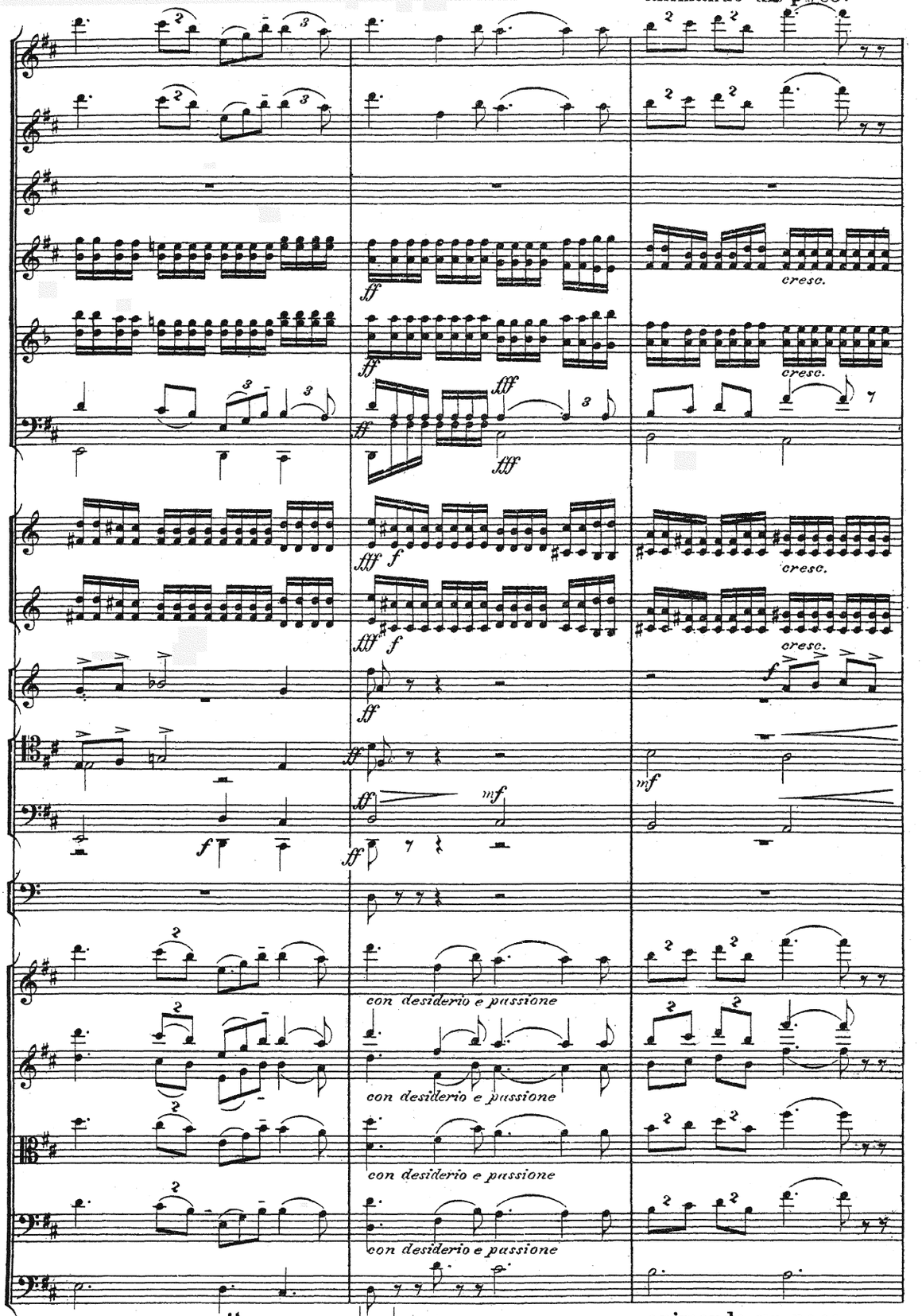
Un poco più animato. (so)


ff
ff
ff
ff
ff
ff
ff
ff
mf
ff
ff
ff
ff
ff
12/8
12/8
12/8
12/8
12/8

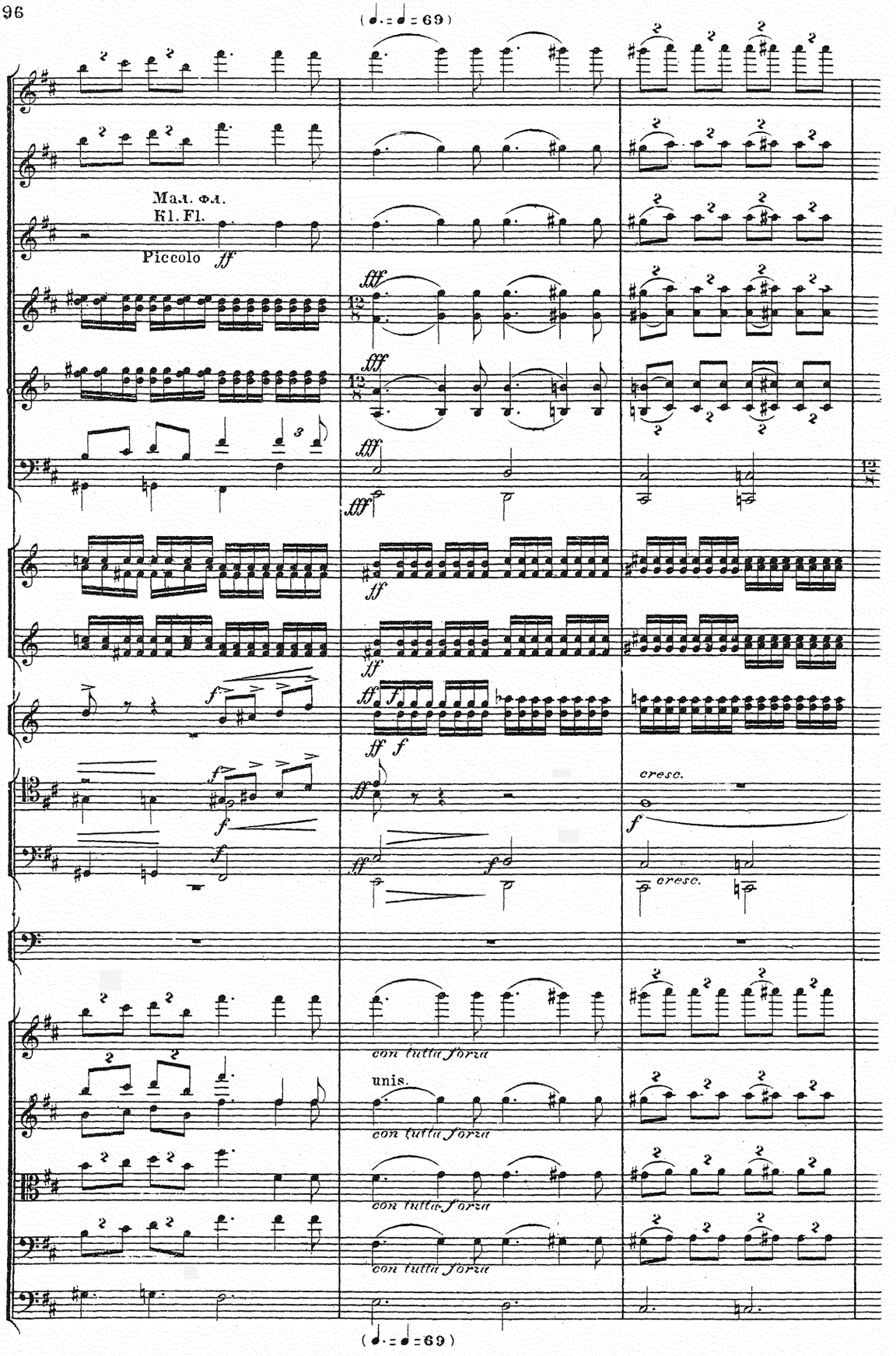

I
ri - te - - nuto
unis.
I
ri - te - - nuto

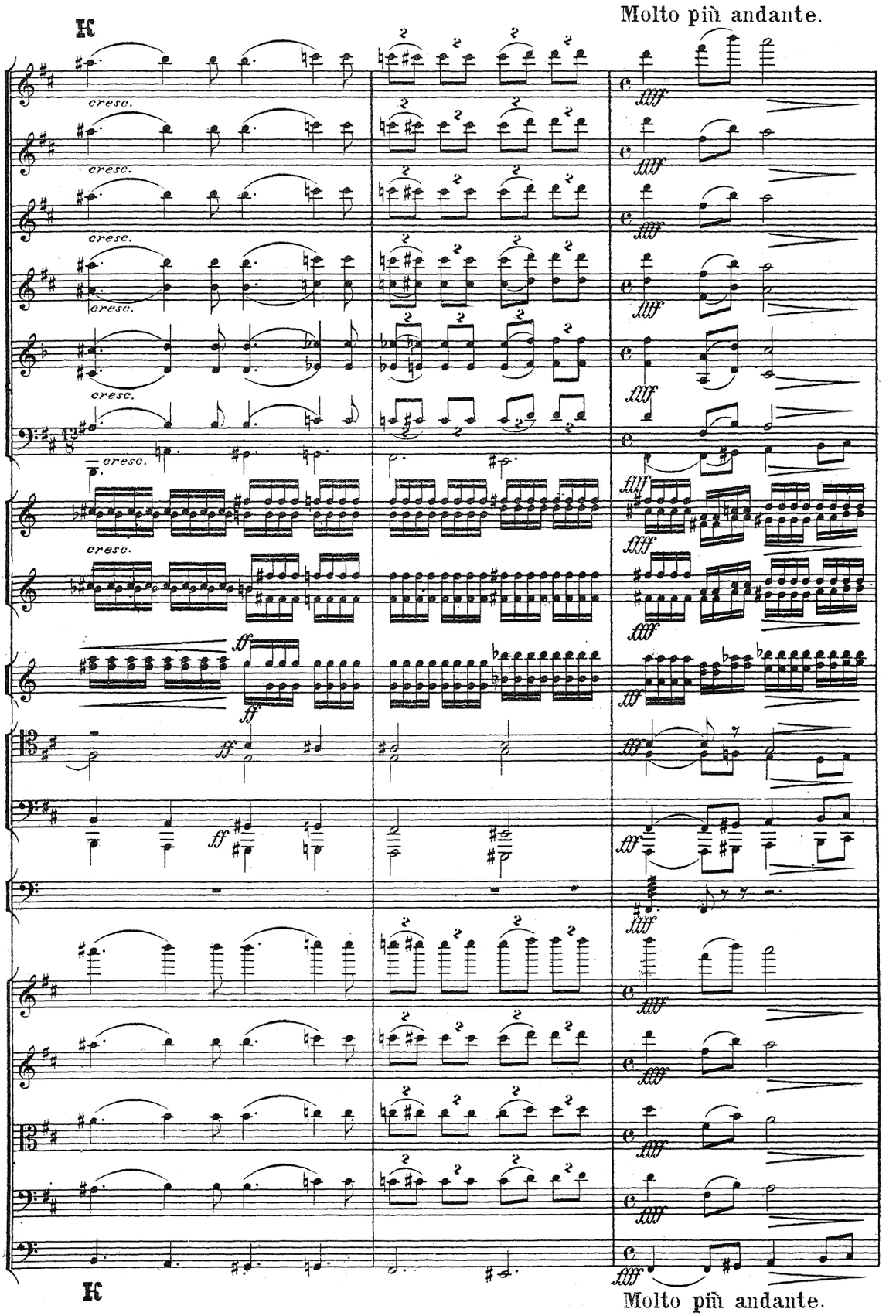

Andante mosso. (♩. = ♩ = 66)
animando
(Мал. фл. пригот.)
(Kl. Fl. vorbereiten.)
cresc.
divisi
con anima
Andante mosso. (♩. = ♩ = 66)
animando

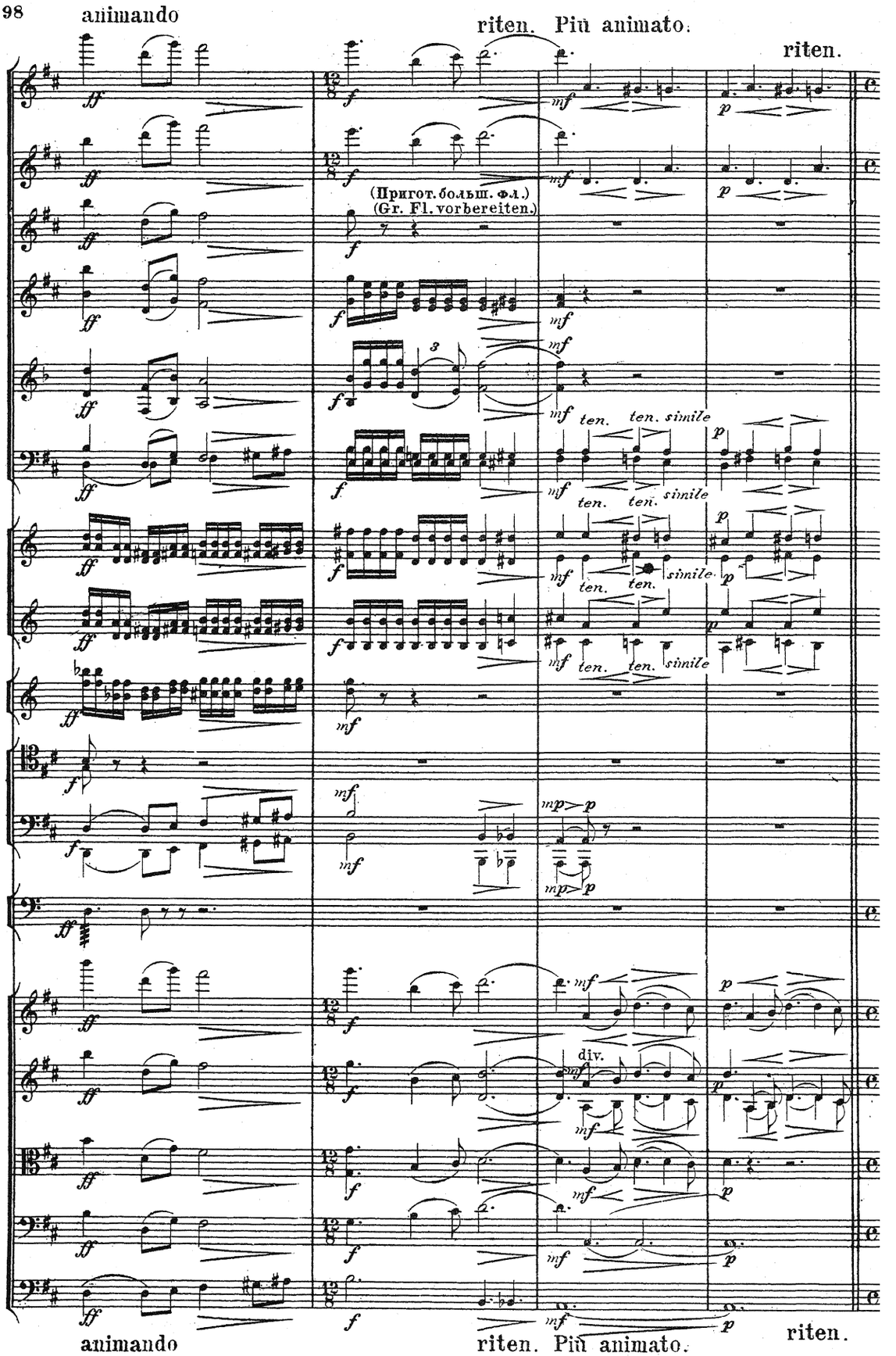
riten. (♩. = ♩ = 66) animando un poco.



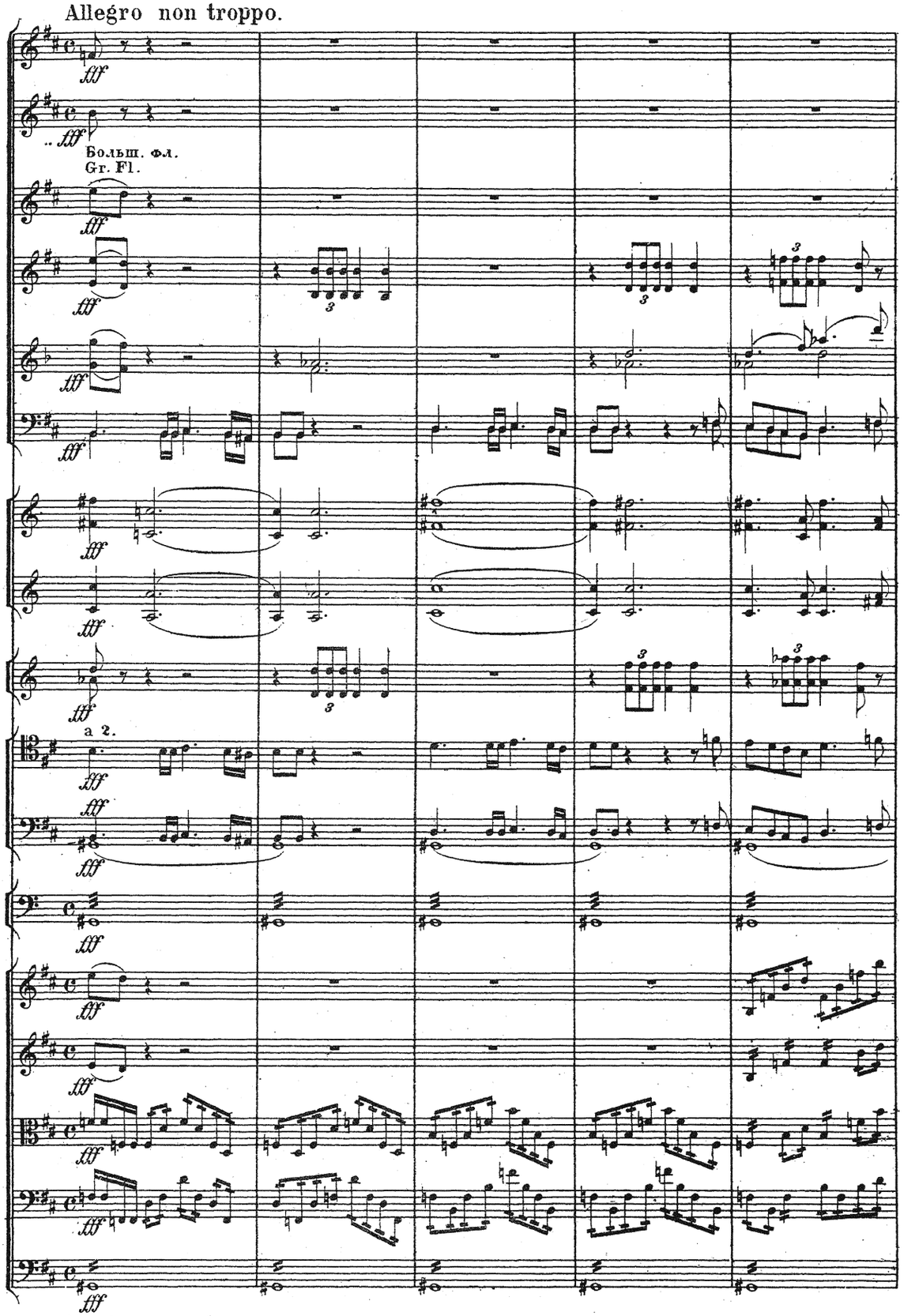
riten. (♩. = ♩ = 66) animando un poco.


(♩.=♩=69)
Мал. фл.
Kl. Fl.
Piccolo
ff
fff
ff
f
cresc.
con tutta forza
unis.
(♩.=♩=69)

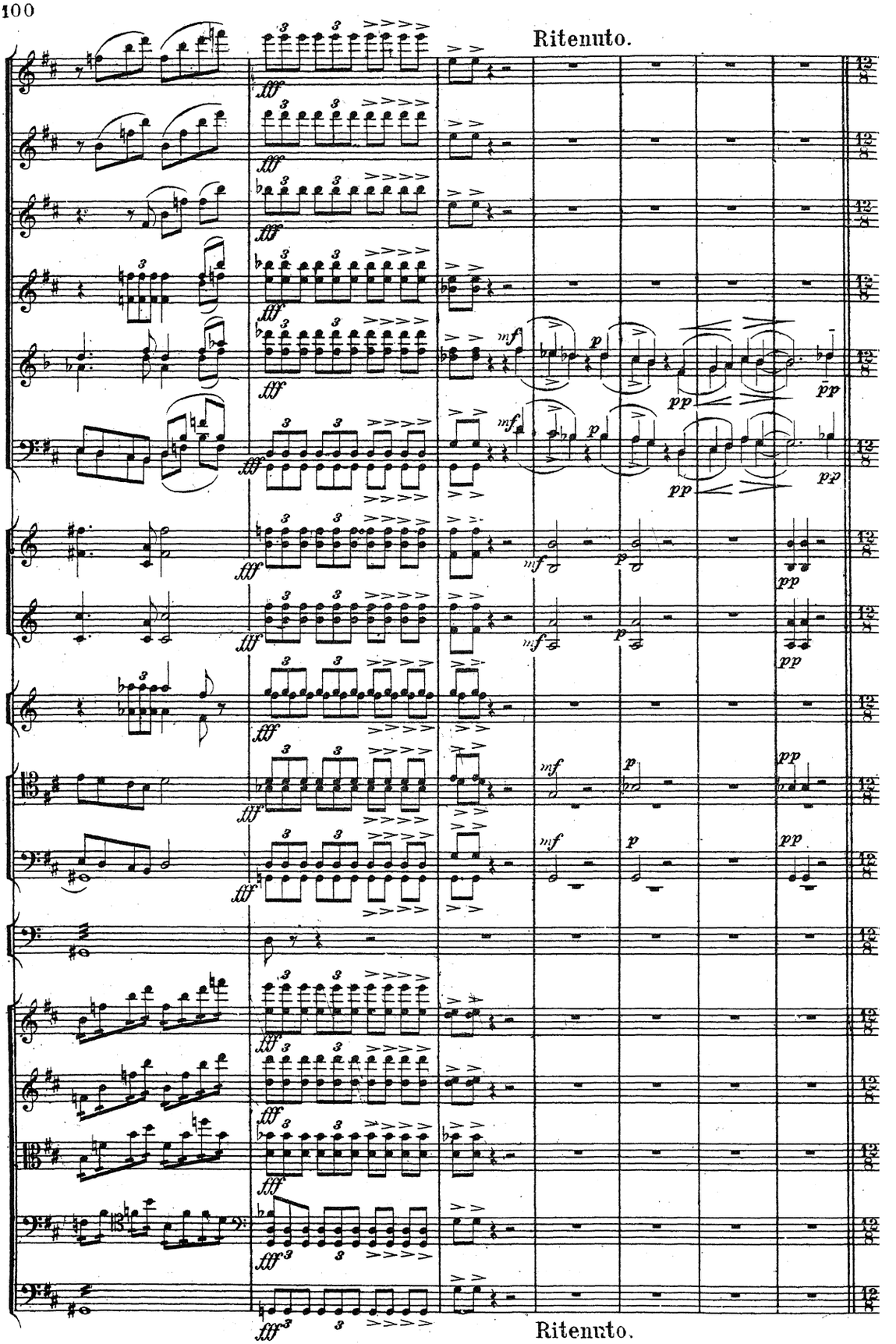

Molto più andante.
cresc.
ff
fff
Molto più andante.

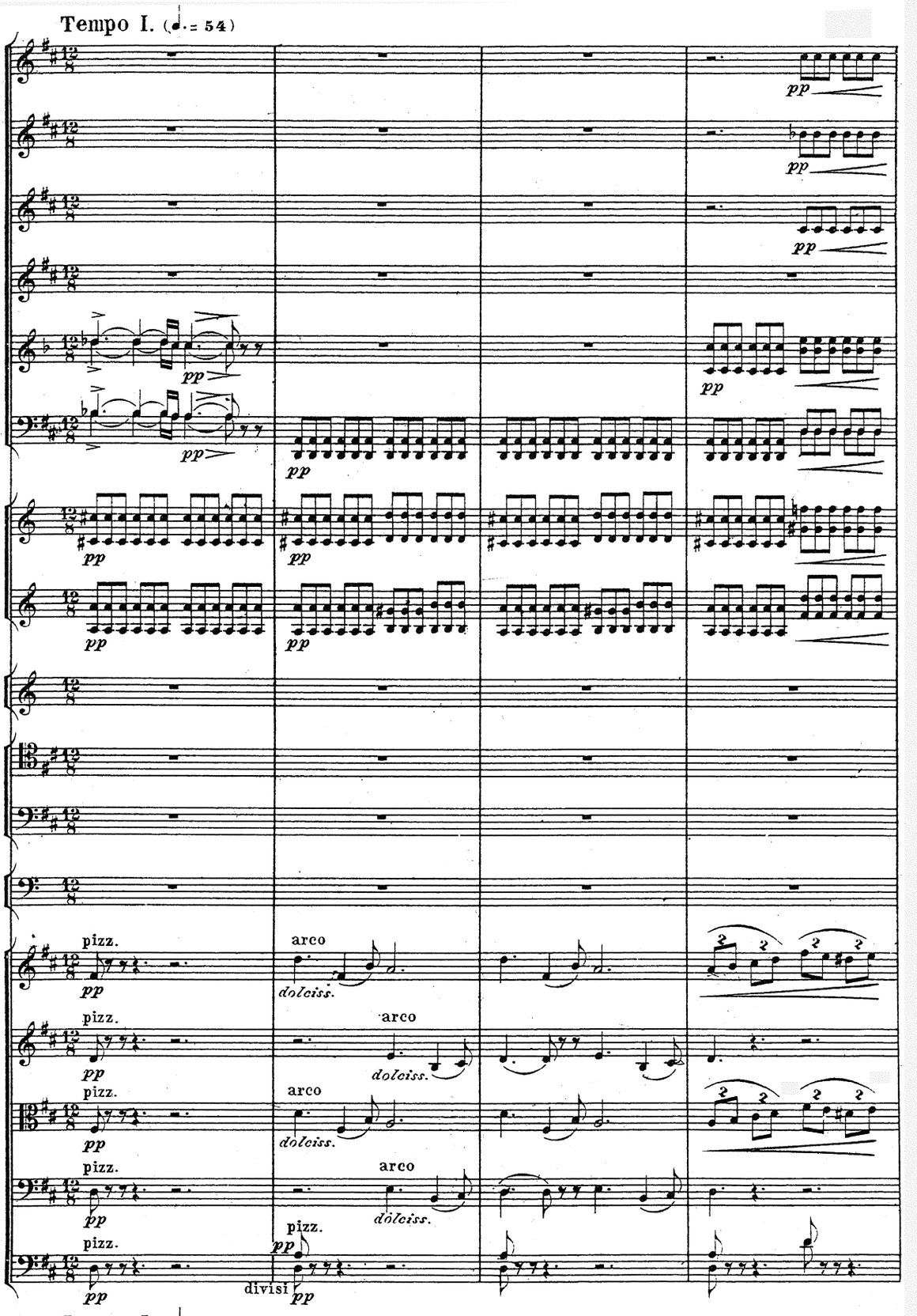

animando
riten. Più animato.
riten.
(Приготовить больш. фл.)
(Gr. Fl. vorbereiten.)
ten. ten. sinile
ten. ten. sinile
ten. ten. sinile
ten. ten. sinile
div.
animando
riten. Più animato.
riten.

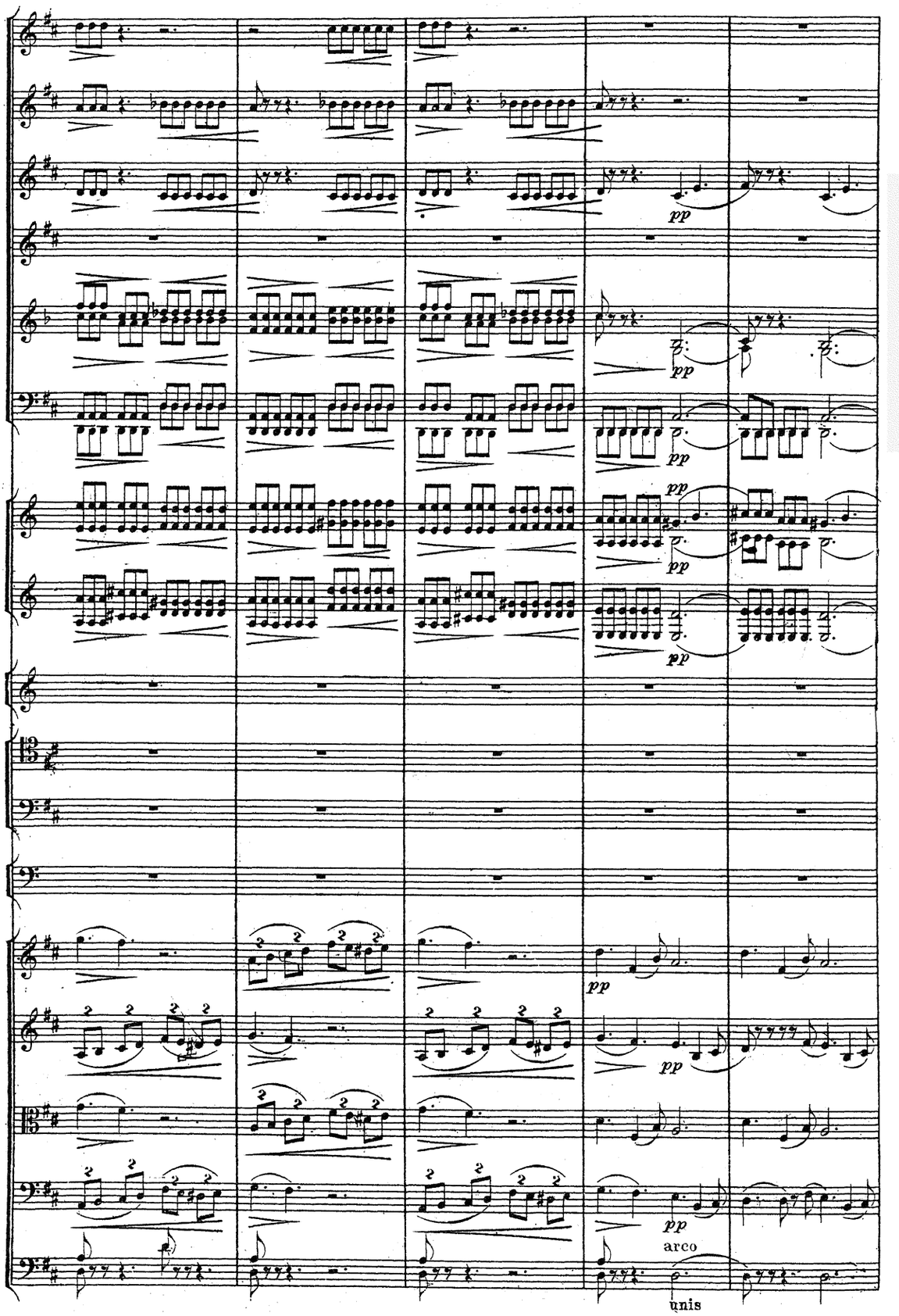
Allegro non troppo.

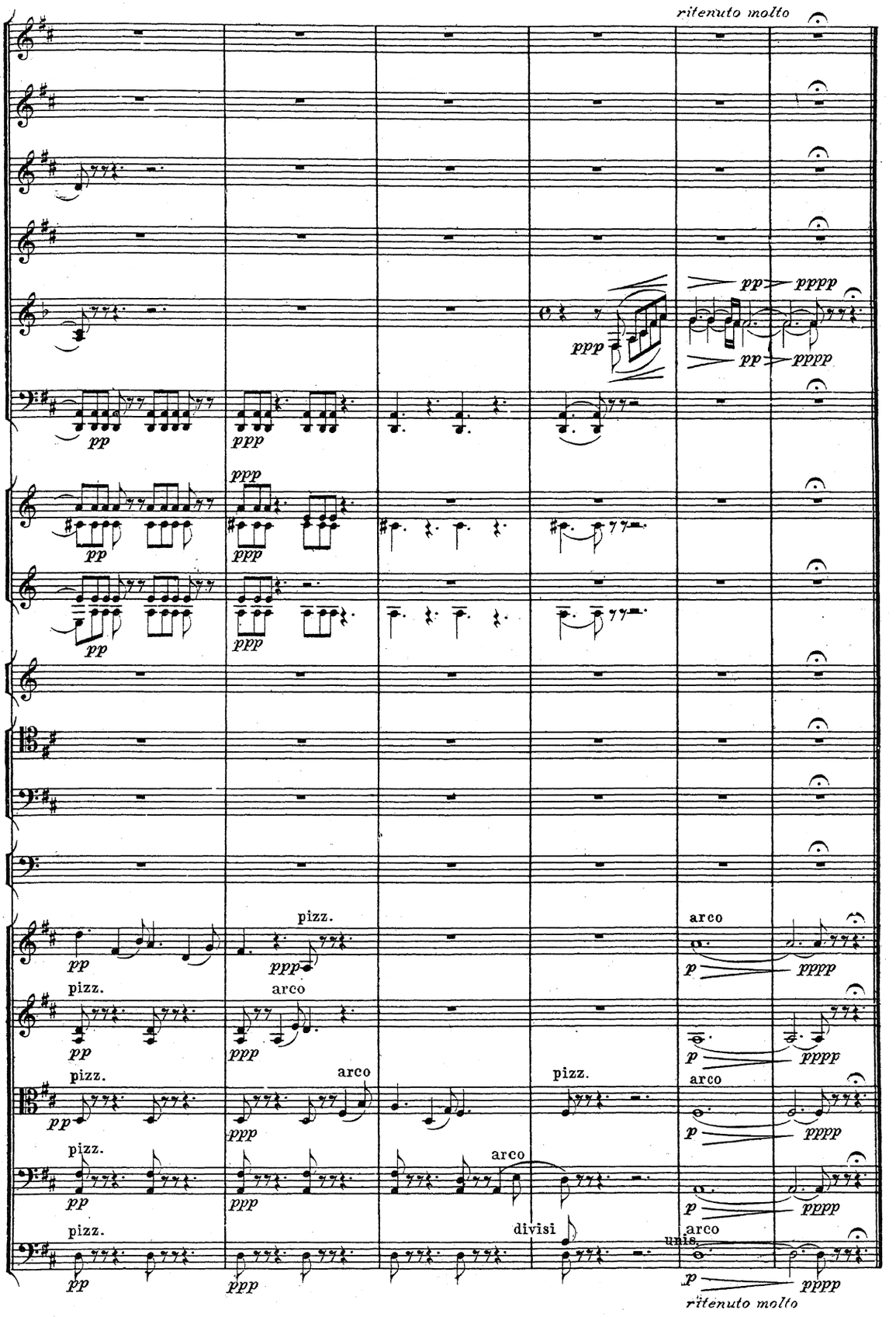


Allegro non troppo.


Ritenuto.
Ritenuto.

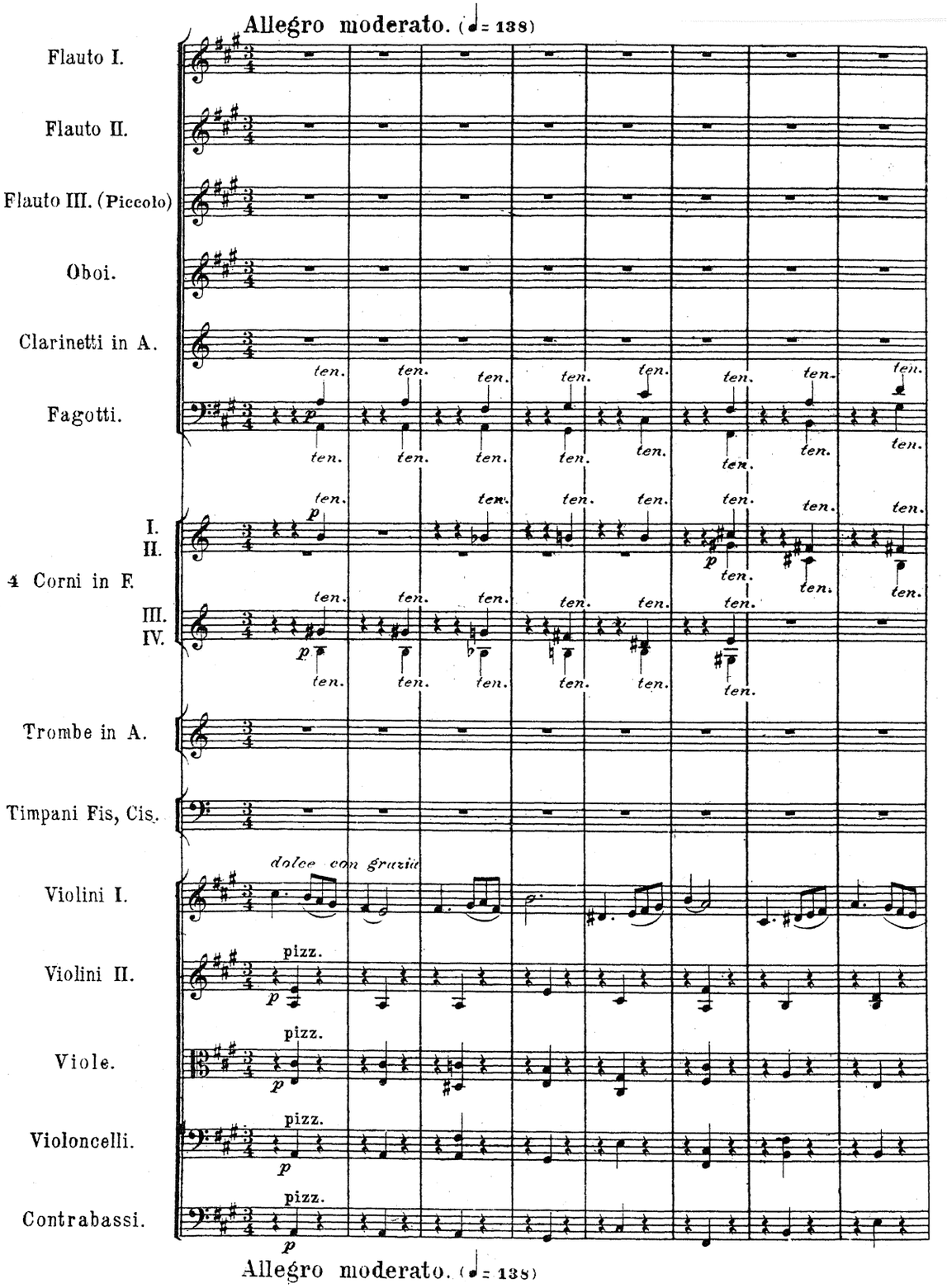

Tempo I. (♩. = 54)
pp
pizz.
arco
dolciss.
divisi
Tempo I. (♩. = 54)

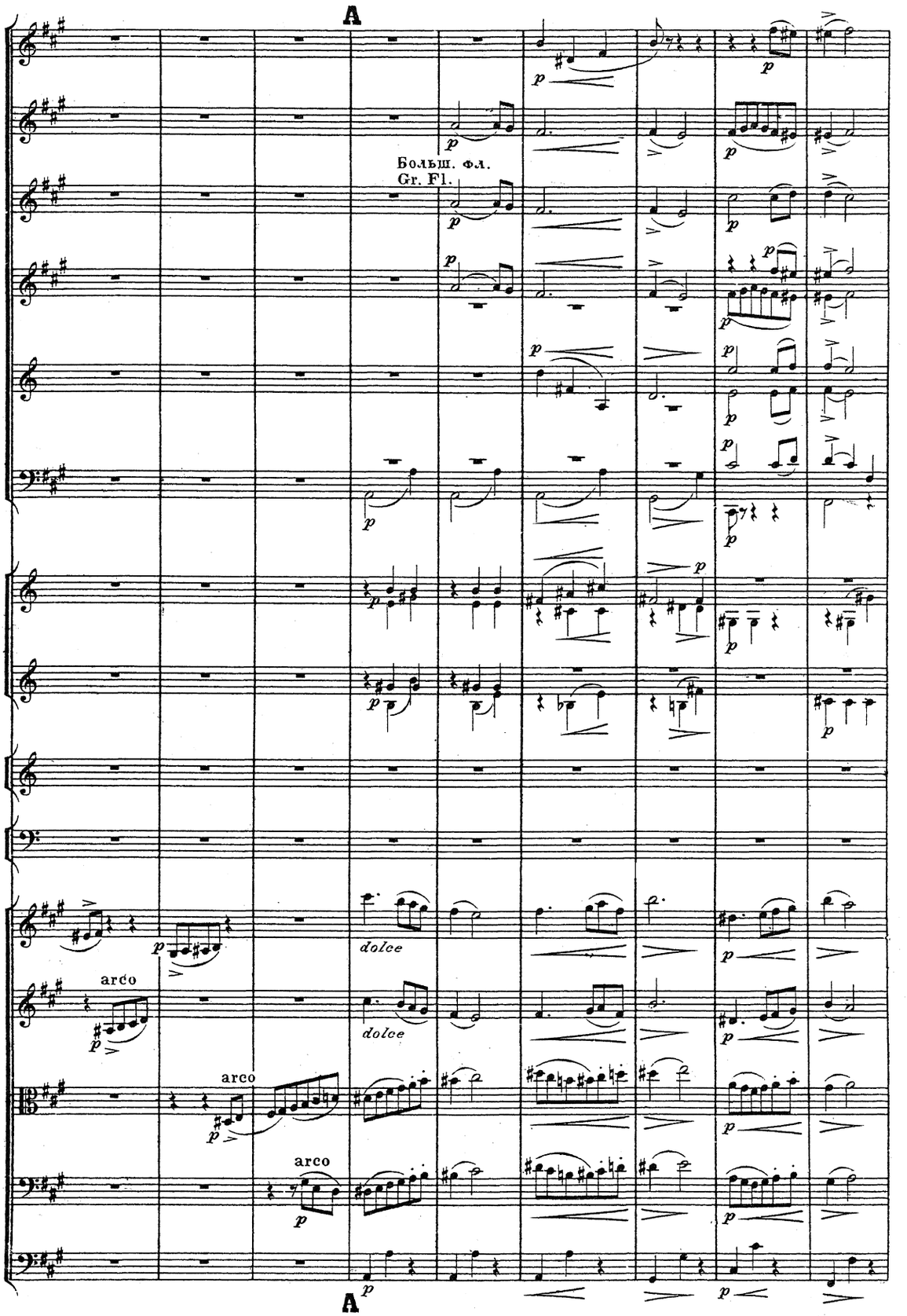

pp
pp
pp
pp
pp
pp
pp
pp
arco
unis

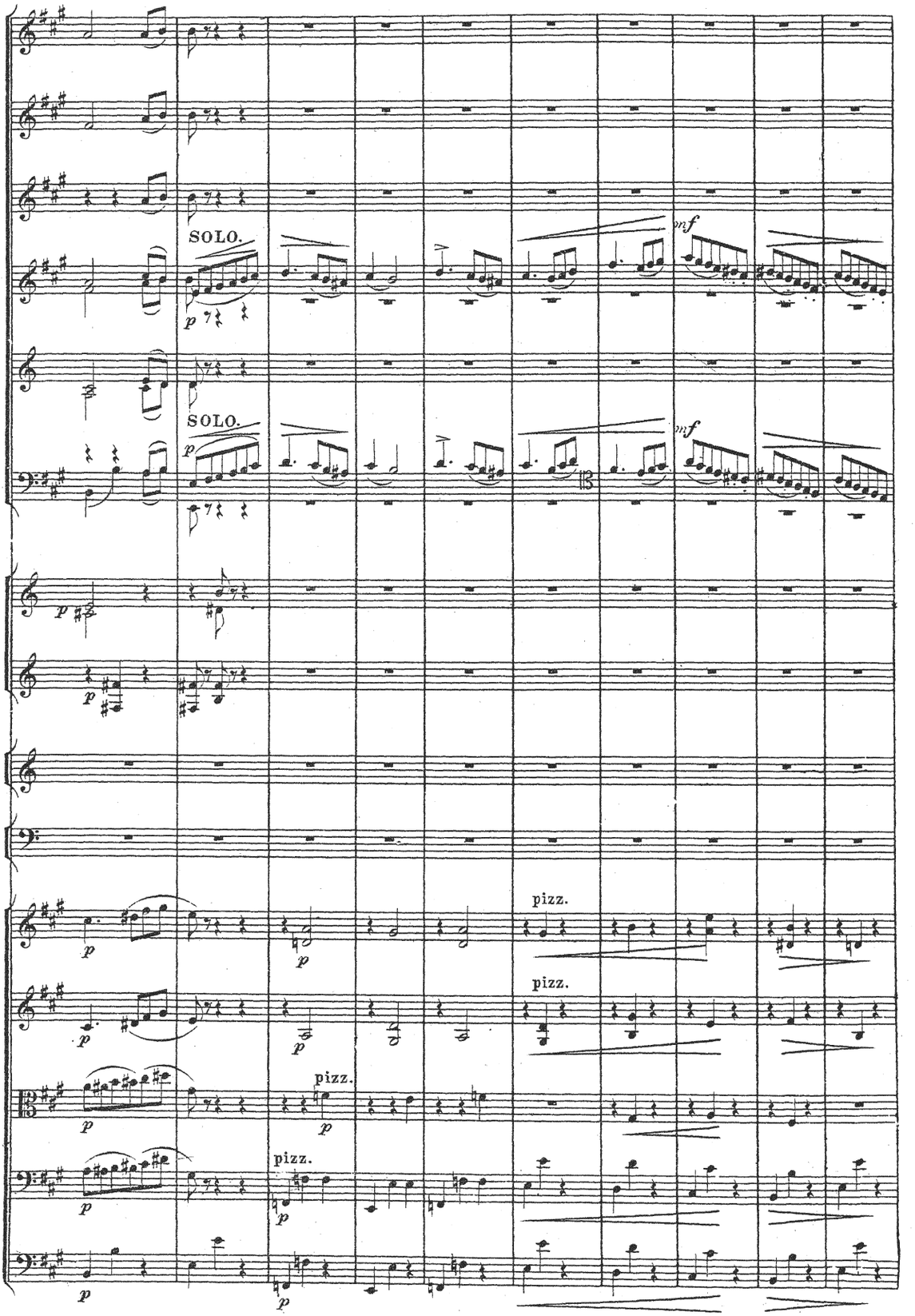

ritenuto molto
pp
pppp
ppp
pizz.
arco
divisi
unis.
ritenuto molto

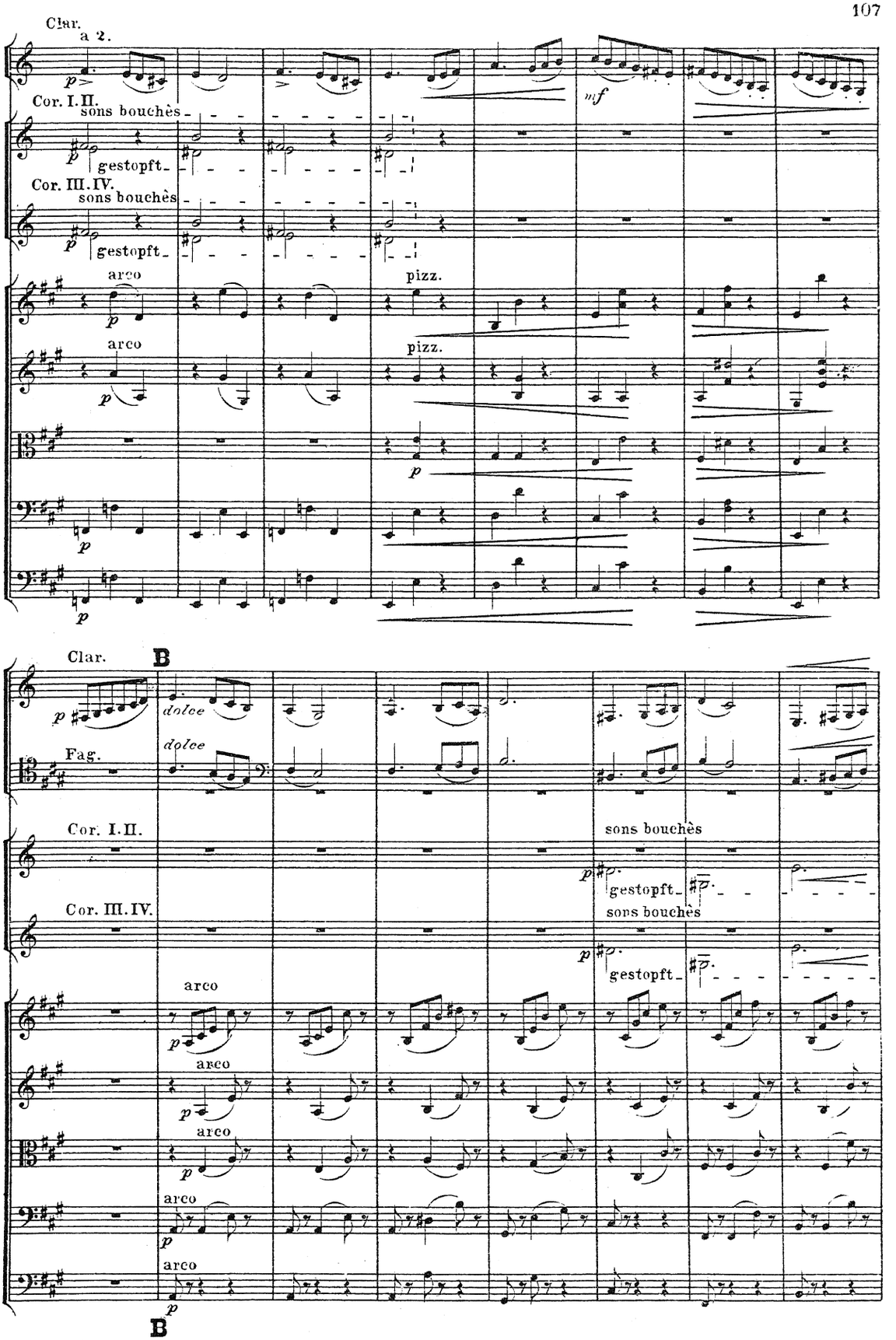
III.

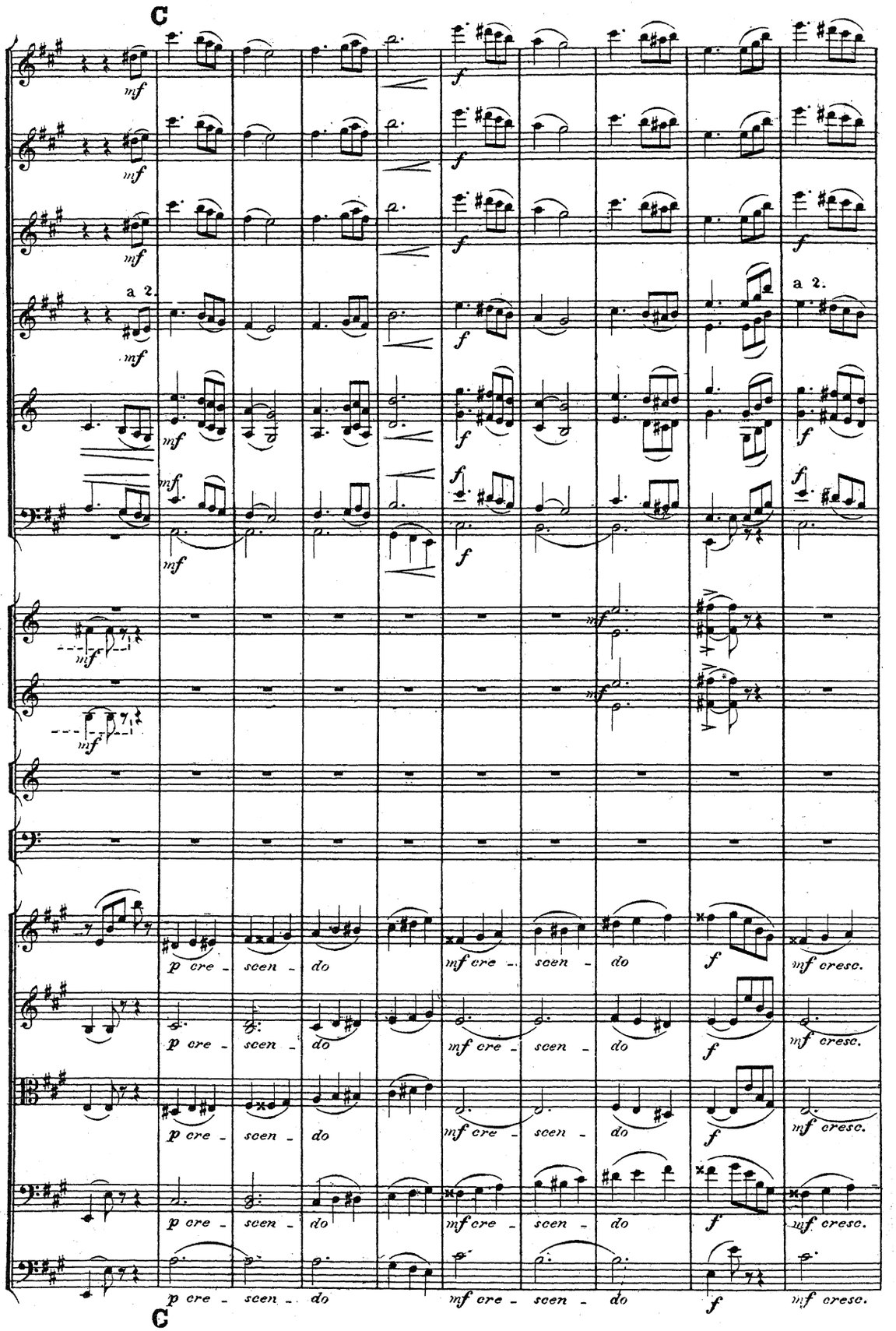
VALSE.

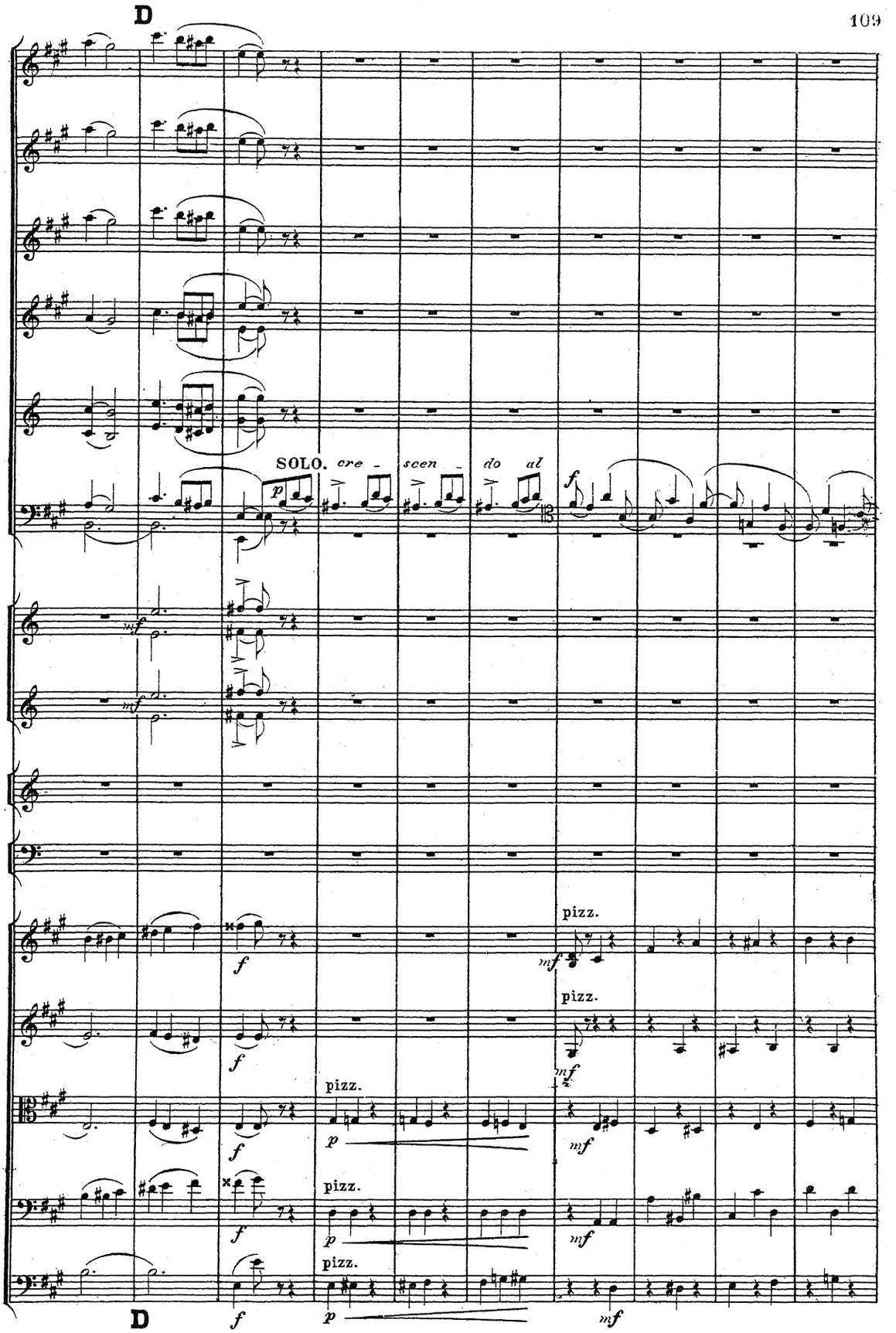

Allegro moderato. (♩= 138)
Flauto I.
Flauto II.
Flauto III. (Piccolo)
Oboi.
Clarinetti in A.
Fagotti.
4 Corni in F.
I.
II.
III.
IV.
Trombe in A.
Timpani Fis, Cis.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
dolce con grazia
pizz.
ten.
p
Allegro moderato. (♩= 138)

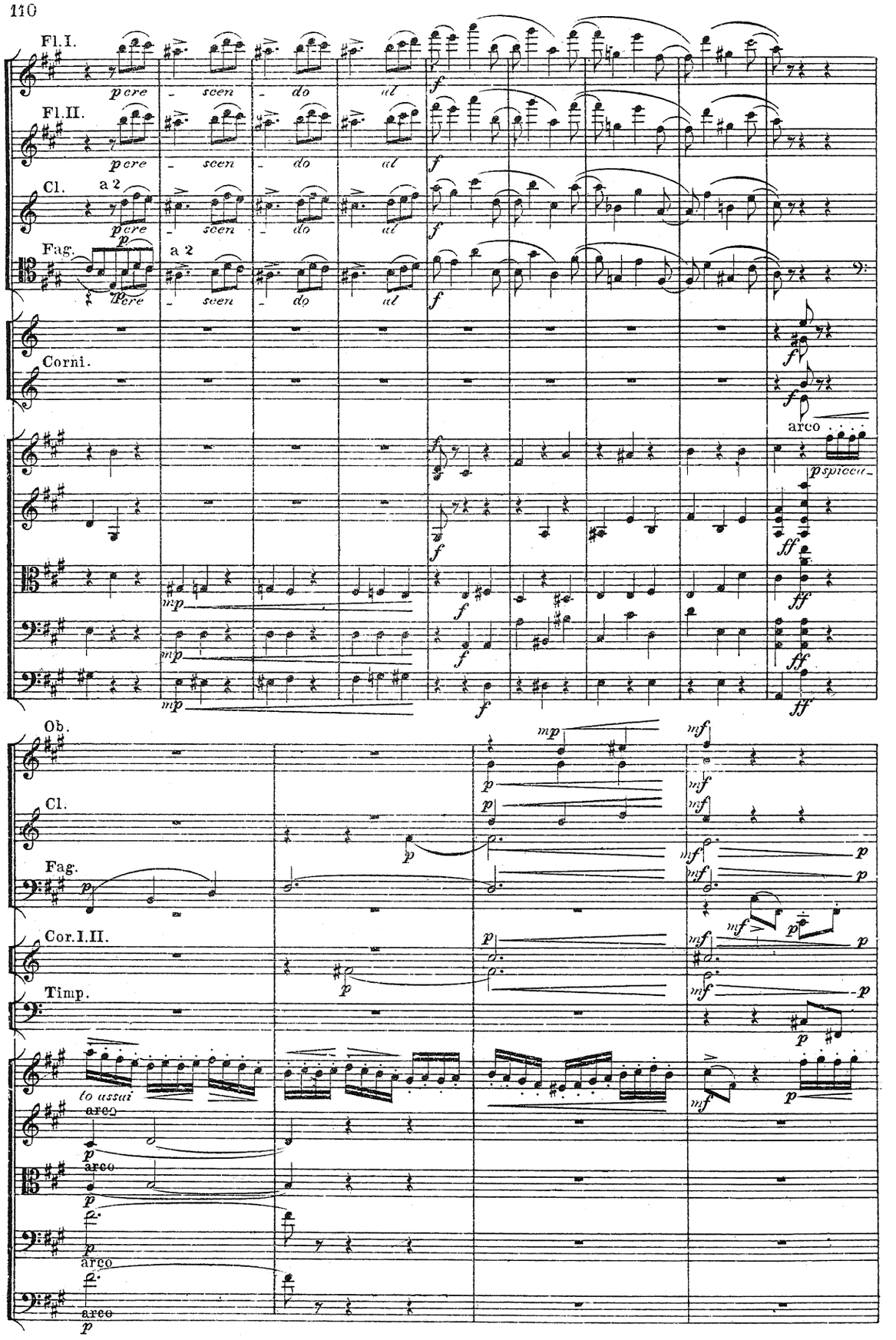

A
Больш. фл.
Gr. Fl.
dolce
dolce
arco
arco
arco
A

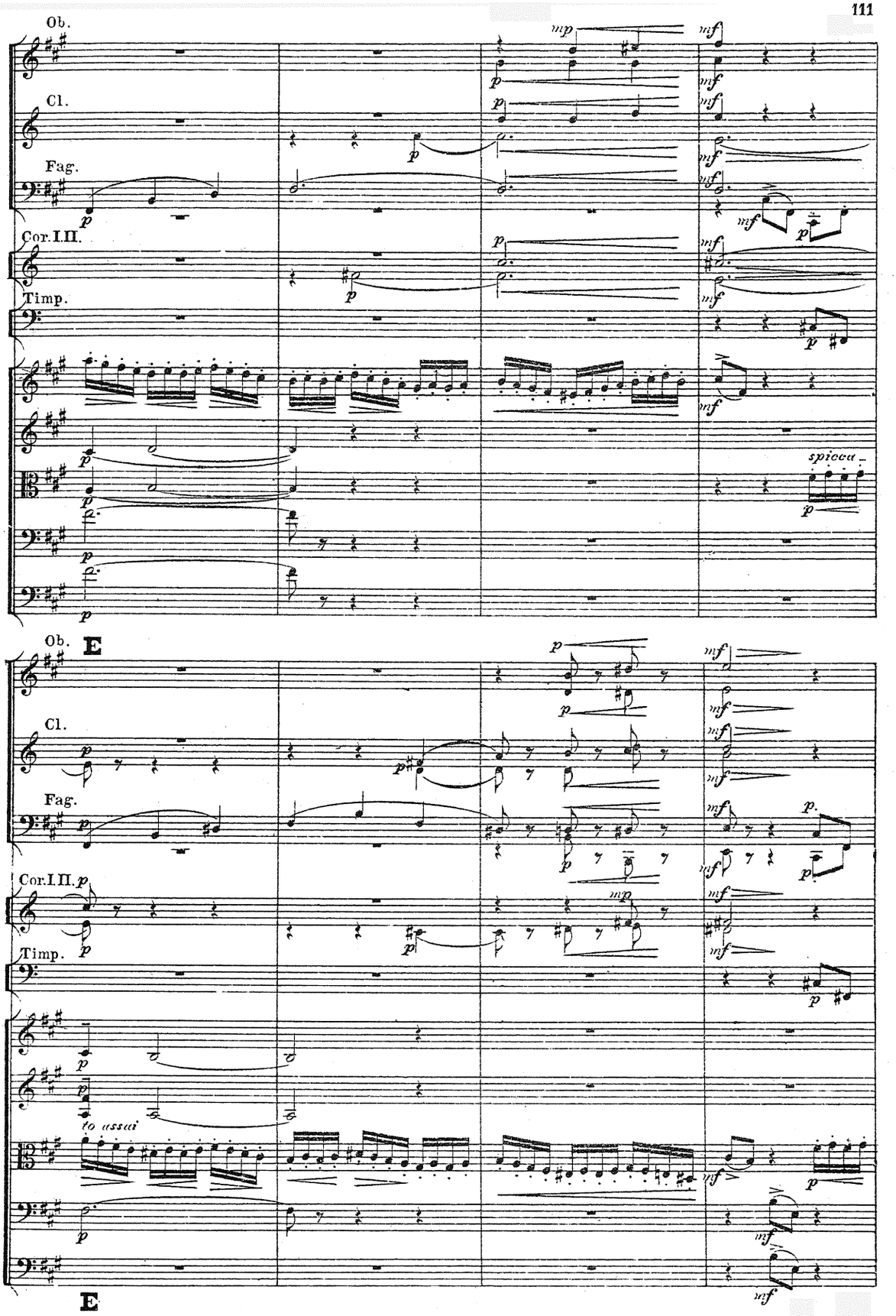

SOLO.
p
SOLO.
p
mf
mf
p
p
p
p
pizz.
pizz.
pizz.
pizz.
p
p
p
p
p
p
p
p
p
p

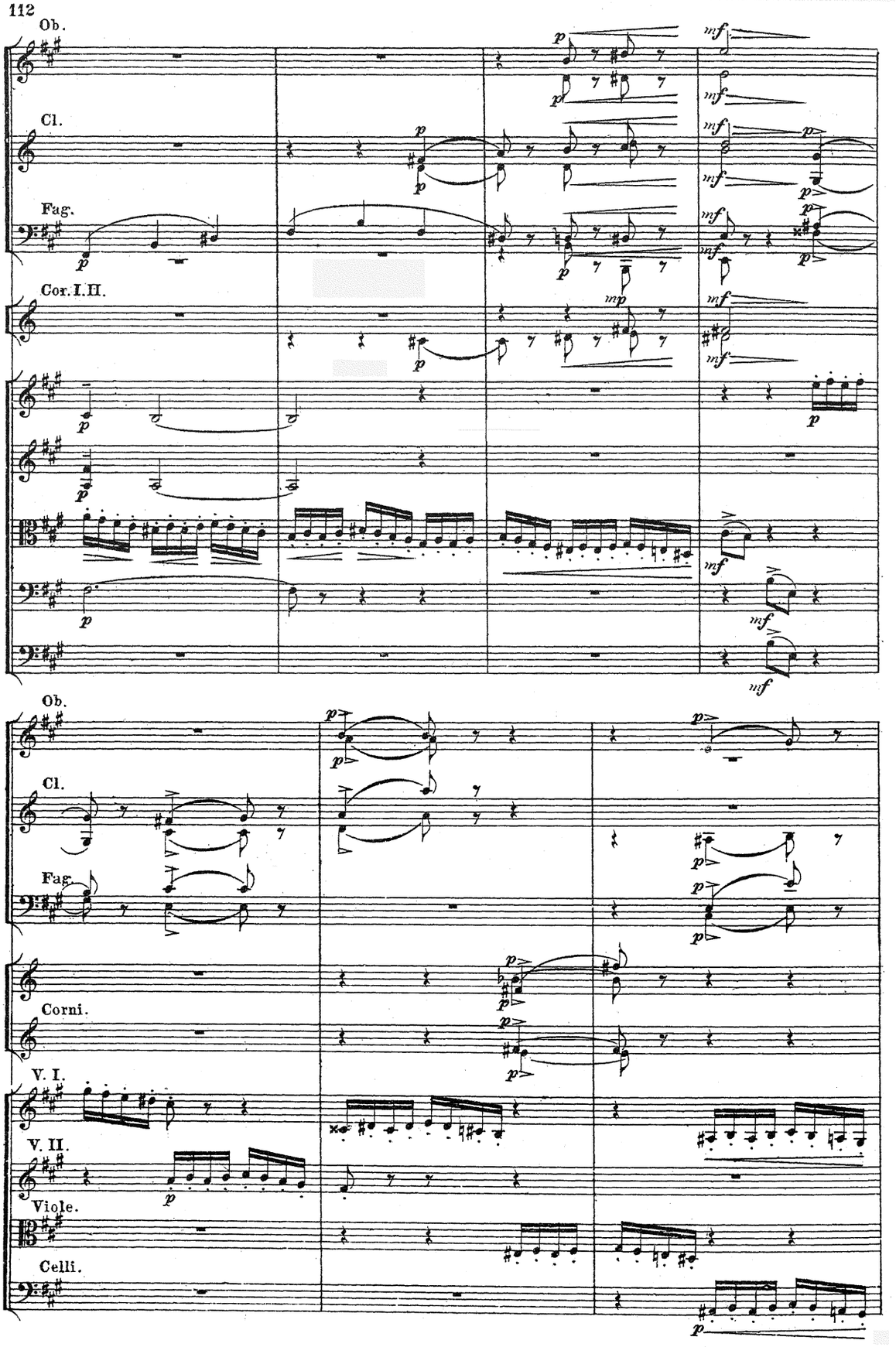

Clar.
a 2.
Cor. I. II.
sons bouchès
gestopft
Cor. III. IV.
sons bouchès
gestopft
arco
pizz.
arco
pizz.
Clar.
B
dolce
Fag.
dolce
Cor. I. II.
sons bouchès
gestopft
Cor. III. IV.
sons bouchès
gestopft
arco
arco
arco
arco
arco
B

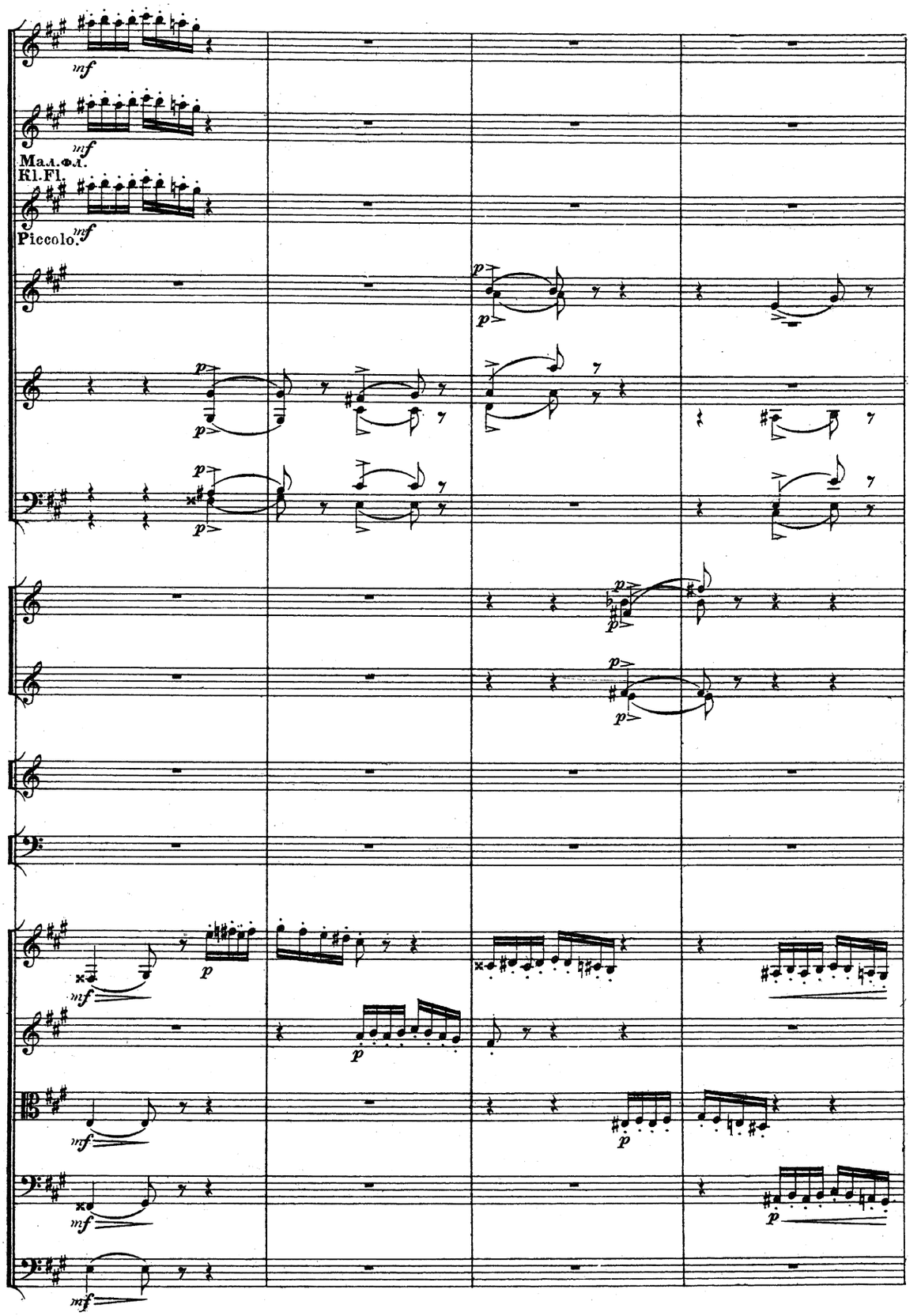

C
a 2.
a 2.
p cre - scen - do
mf cre - scen - do
f
mf cresc.
C

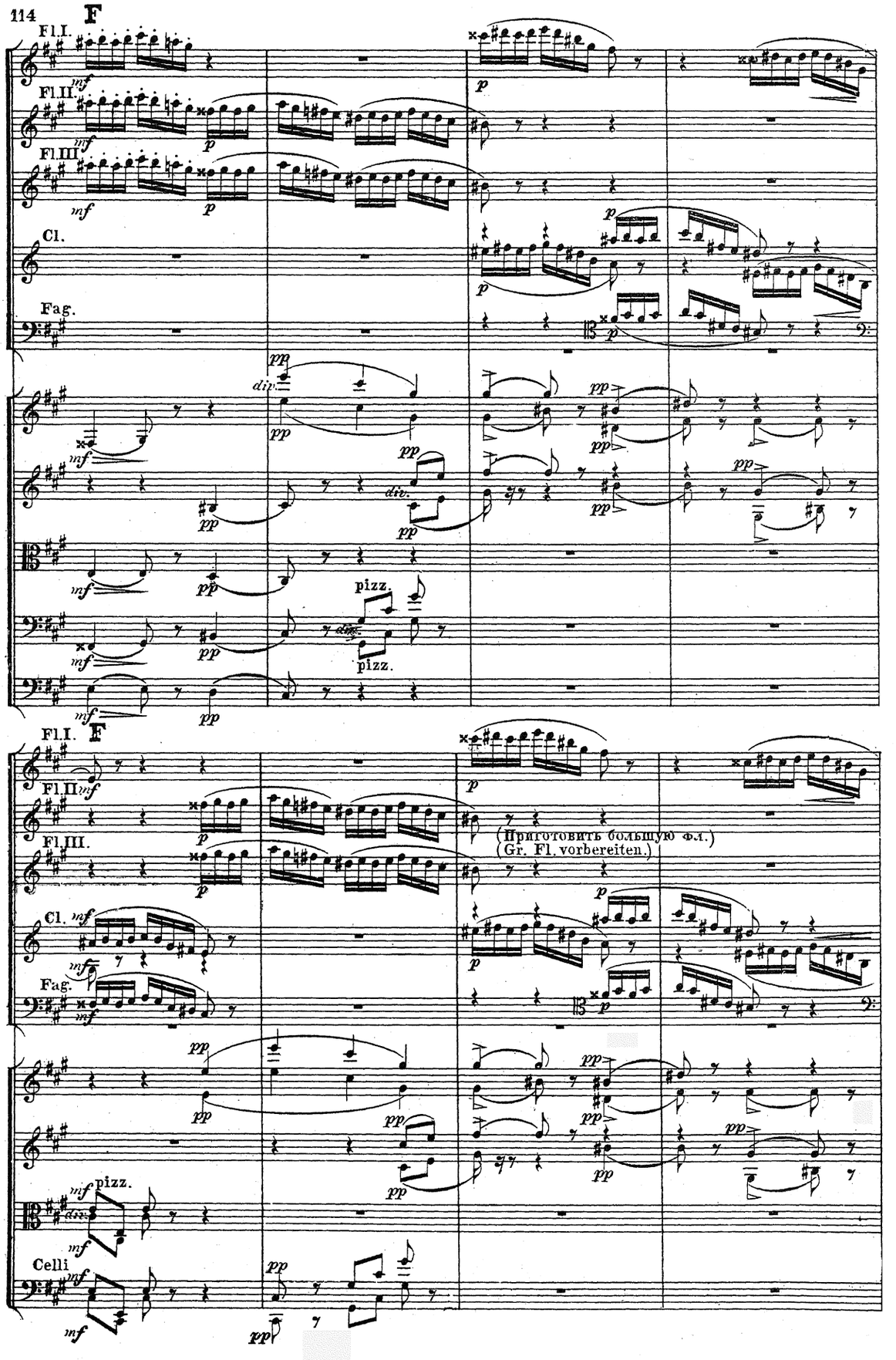

D
SOLO. ere - scen - do al
p
f
mf
pizz.
D

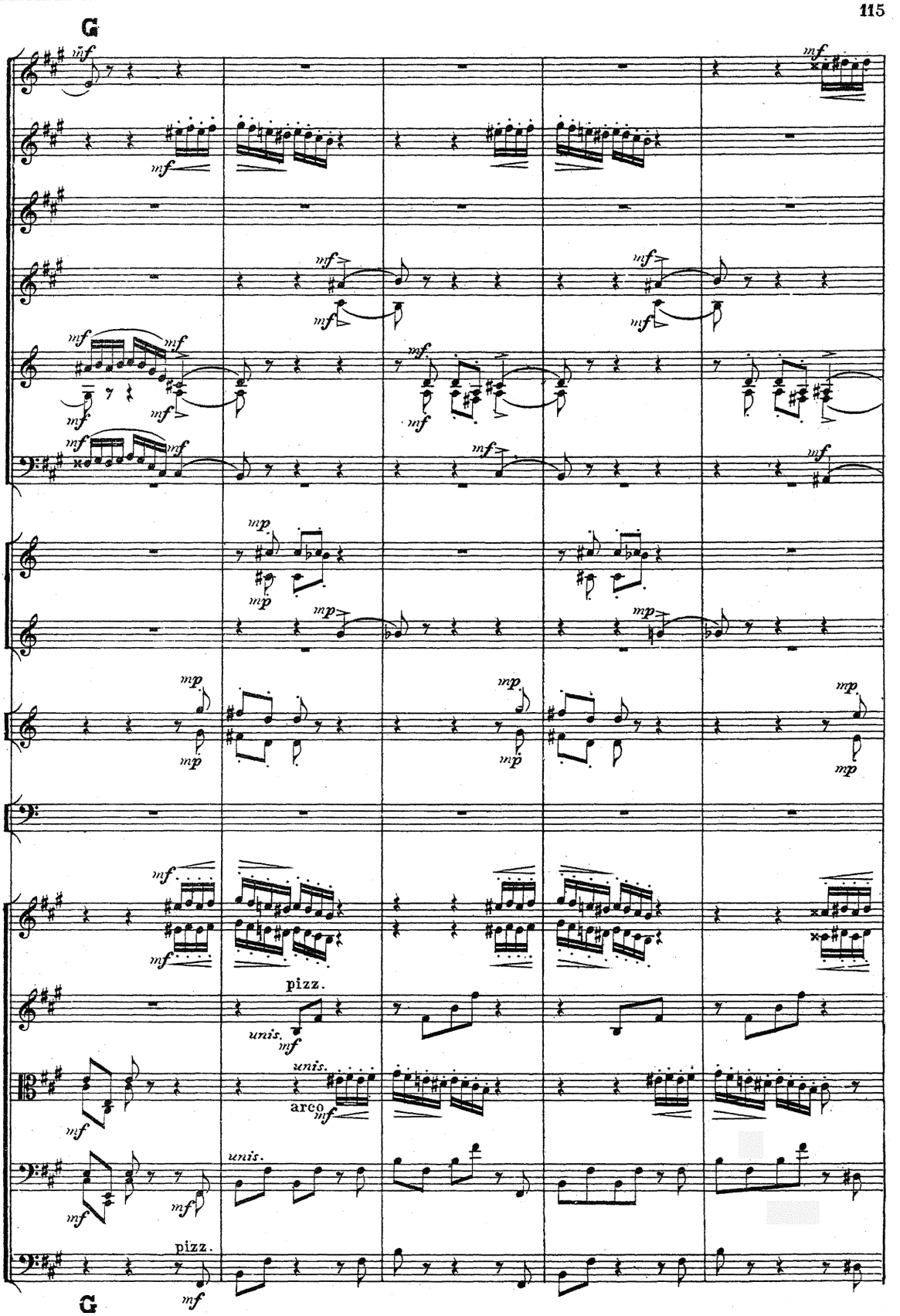

Fl.I.
Fl.II.
Cl.
a 2
Fag.
a 2
Corni.
arco
Ob.
Cl.
Fag.
Cor.I.II.
Timp.
arco
arco
arco

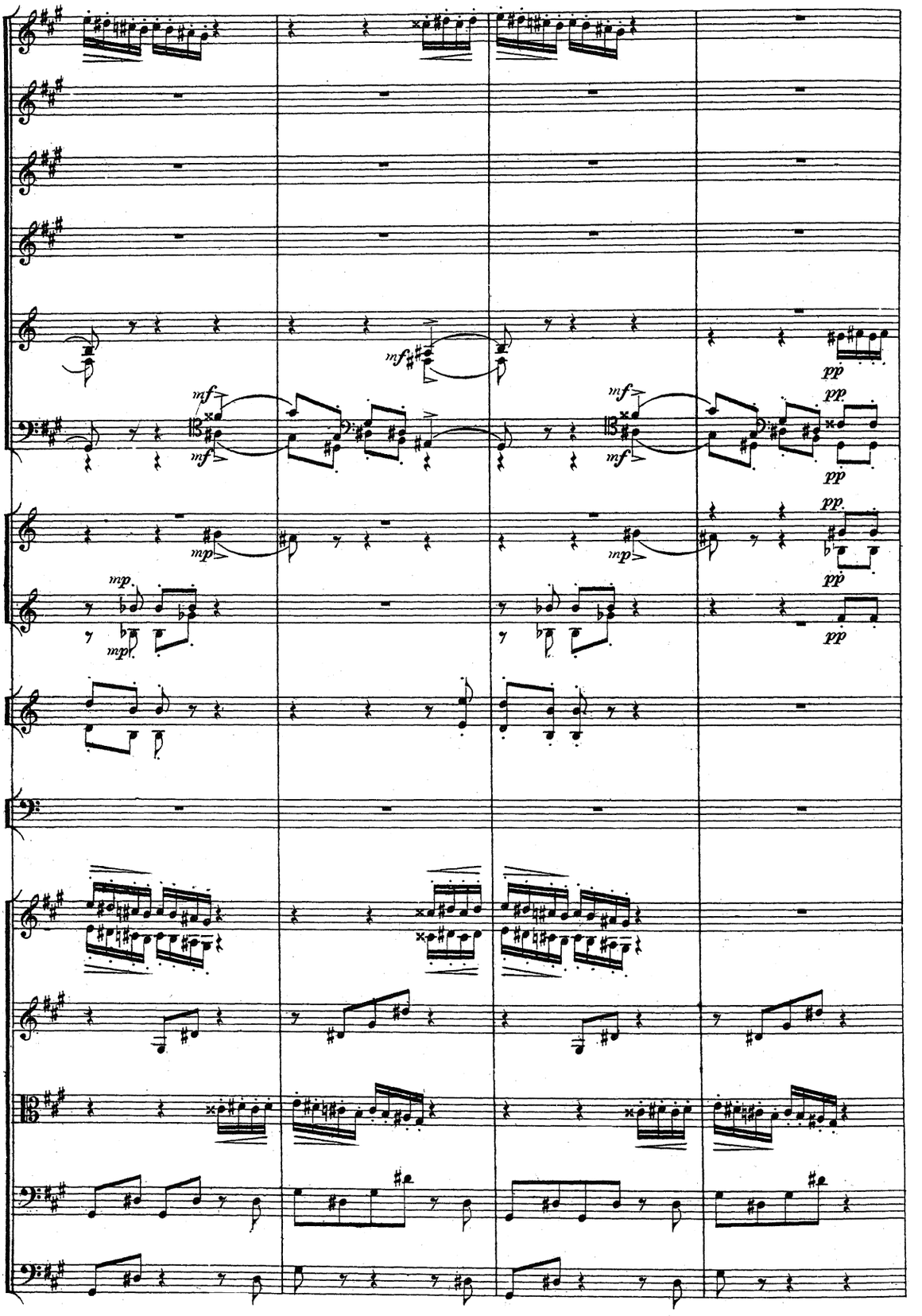

Ob.
Cl.
Fag.
Cor.I.II.
Timp.
spicca.
E
to assai
E

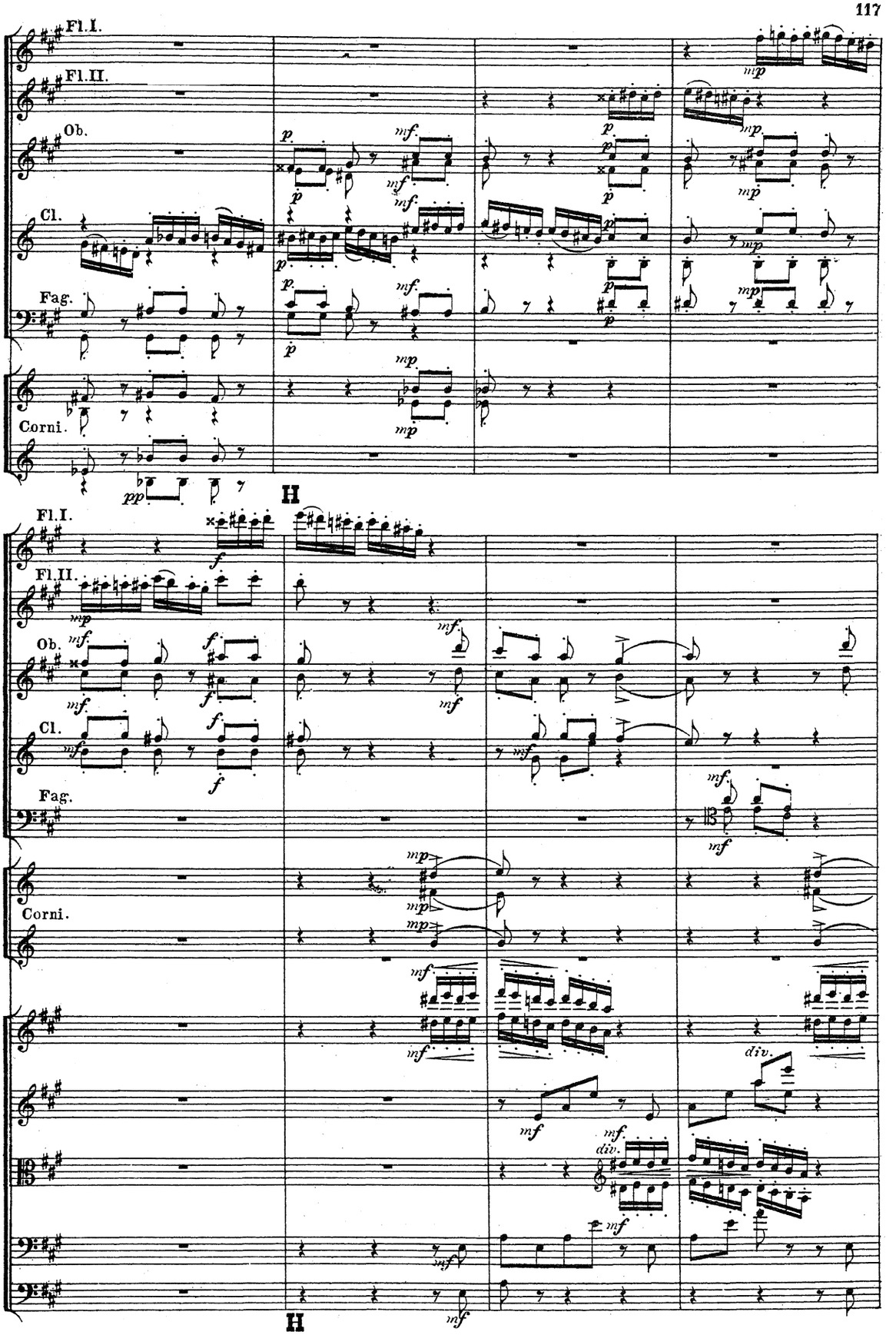

Ob.
Cl.
Fag.
Cor. I. II.
Ob.
Cl.
Fag.
Corni.
V. I.
V. II.
Viole.
Celli.

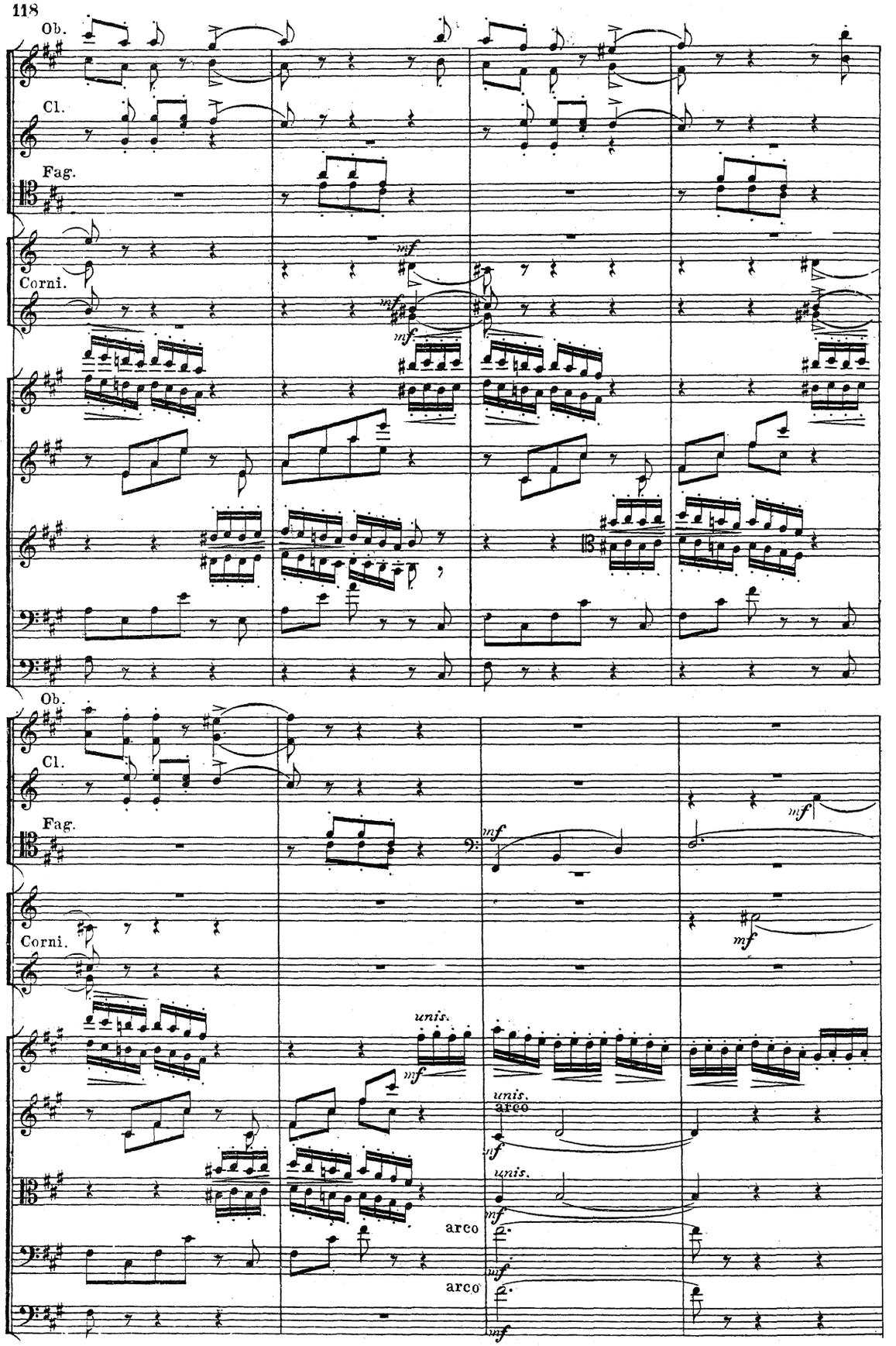

Мал.Фл.
Kl.Fl.
Piccolo.

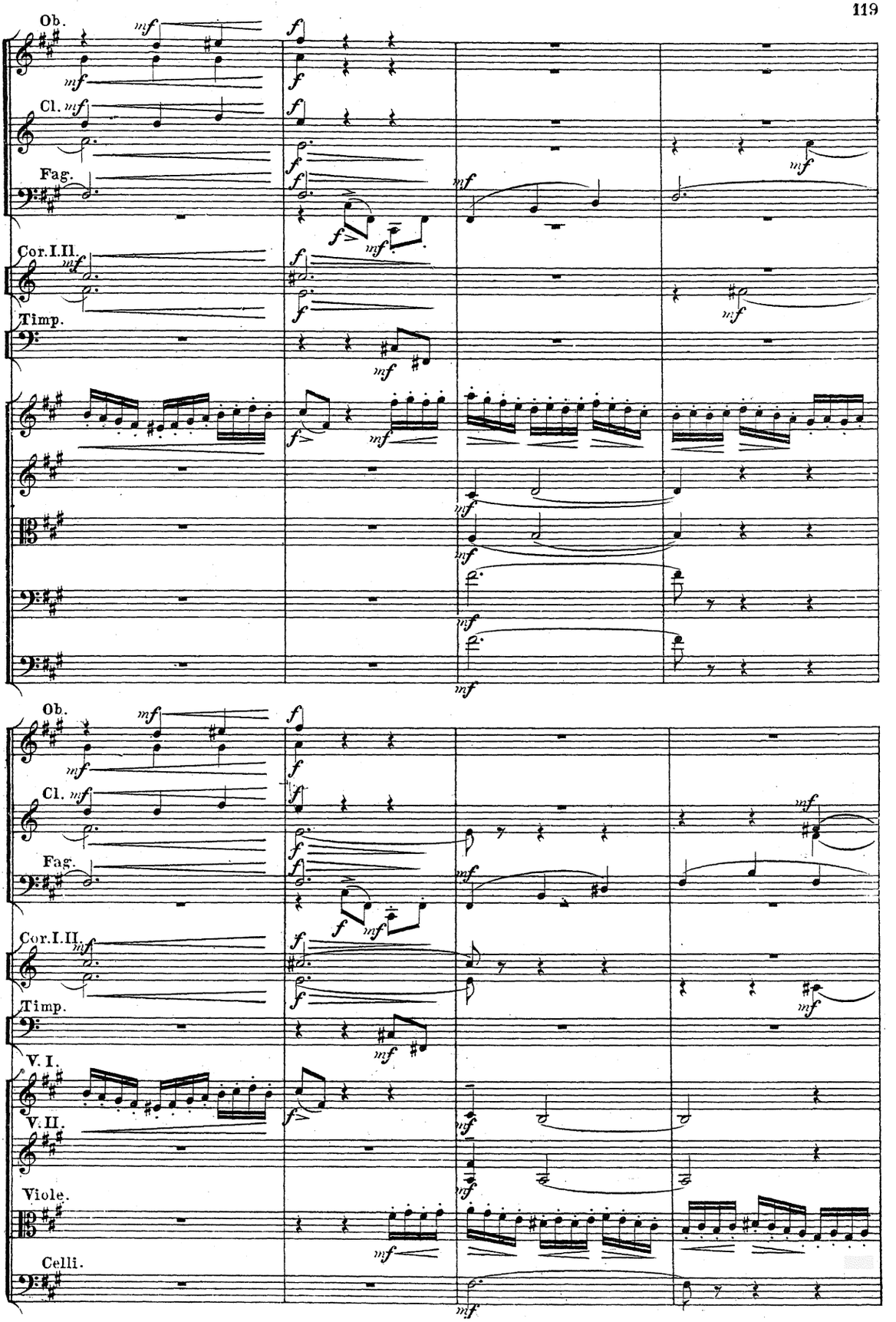

F
Fl.I.
Fl.II.
Fl.III.
Cl.
Fag.
div.
pizz.
(Приготовить большую ф.л.)
(Gr. Fl. vorbereiten.)
Celli

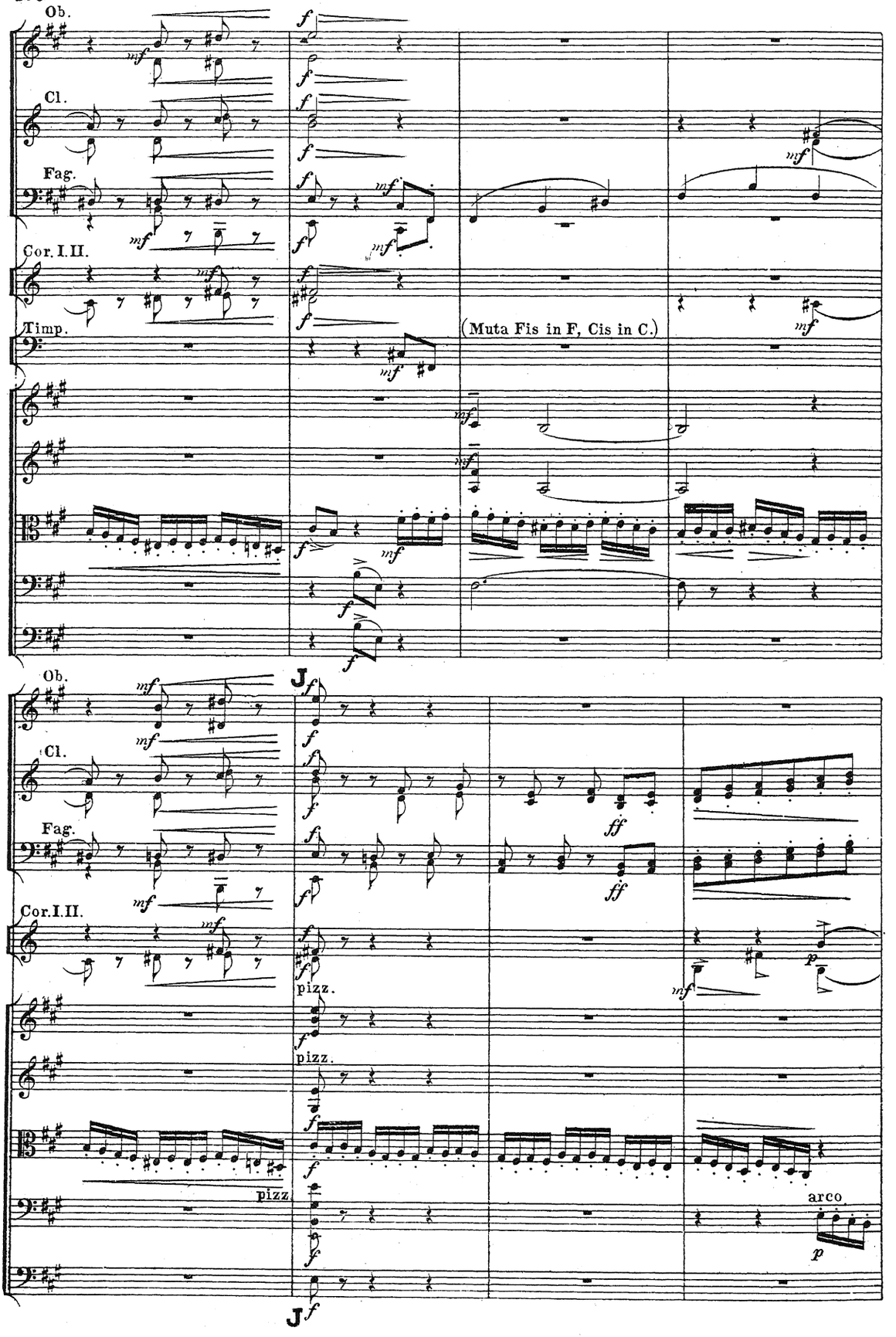

G
pizz.
unis.
arco
unis.
pizz.
G

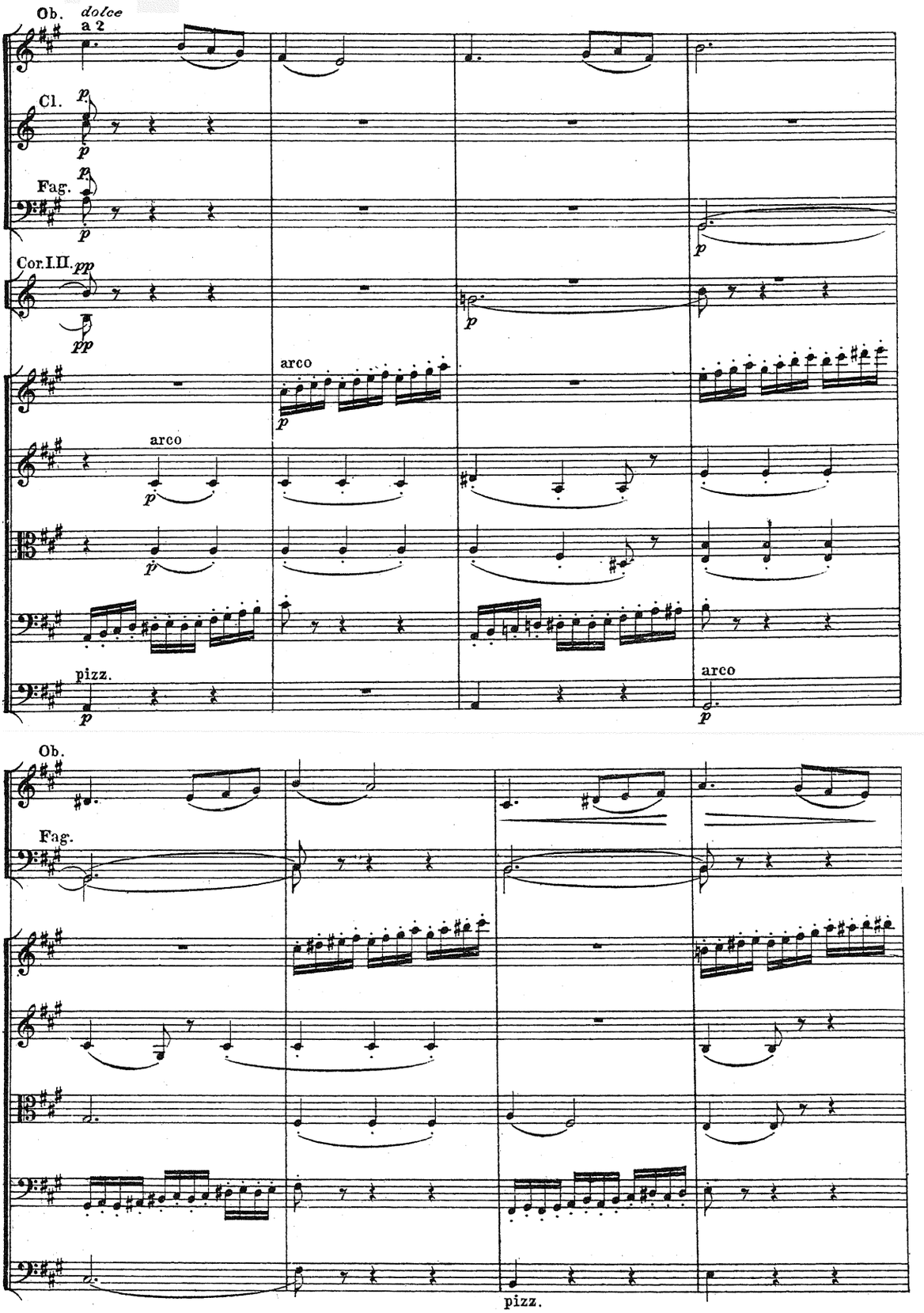

mf
mf
mf
mf
pp
pp
pp
pp
pp
mp
mp
mp

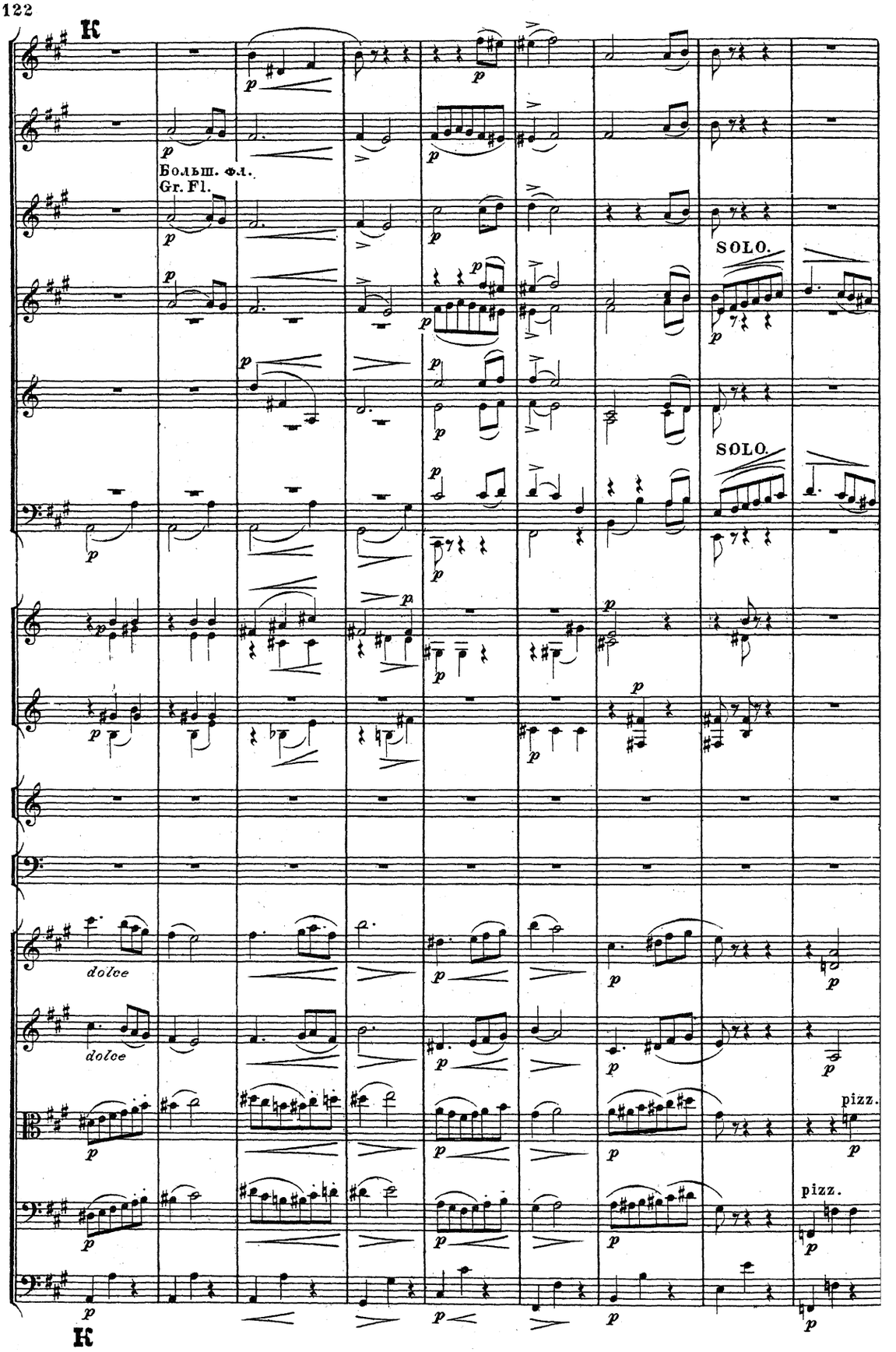

Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Corni.
H
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Corni.
div.
H

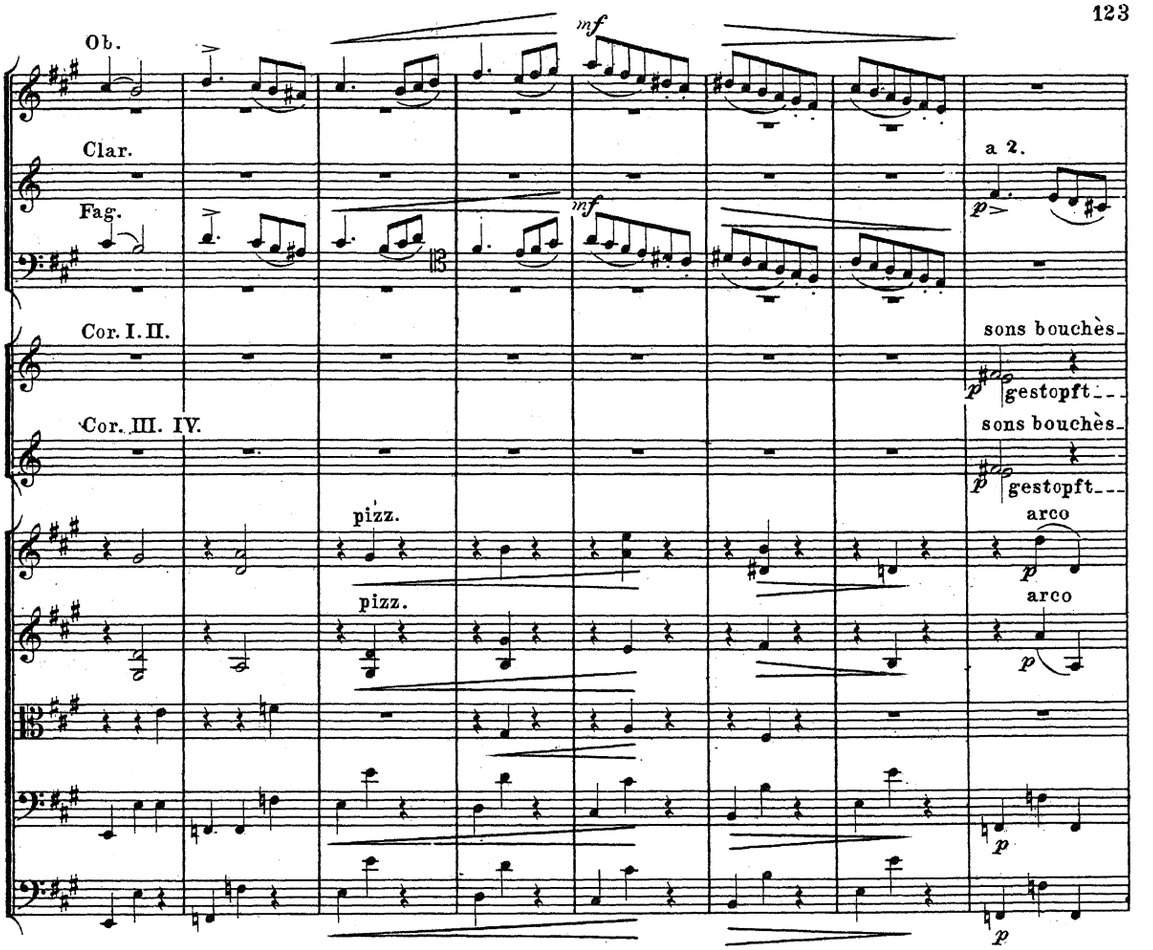

Ob.
Cl.
Fag.
Corni.
mf
Ob.
Cl.
Fag.
Corni.
unis.
arco
arco

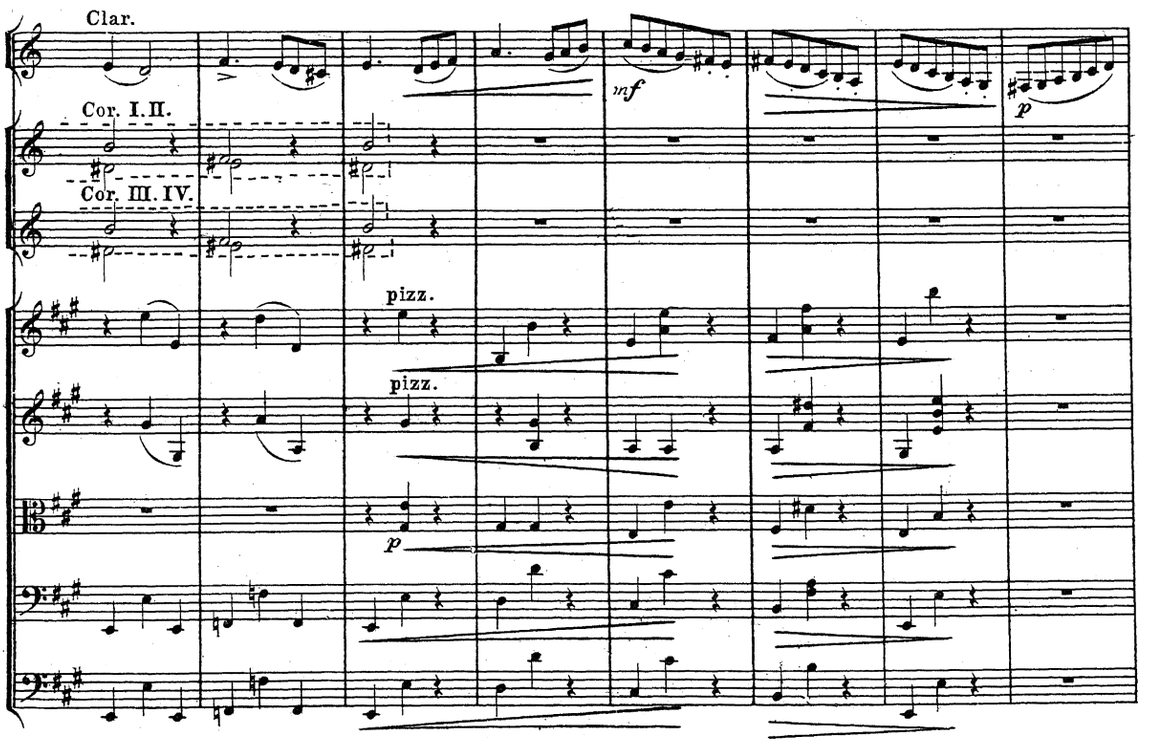

Ob.
Cl.
Fag.
Cor. I. II.
Timp.
V. I.
V. II.
Viole.
Celli.

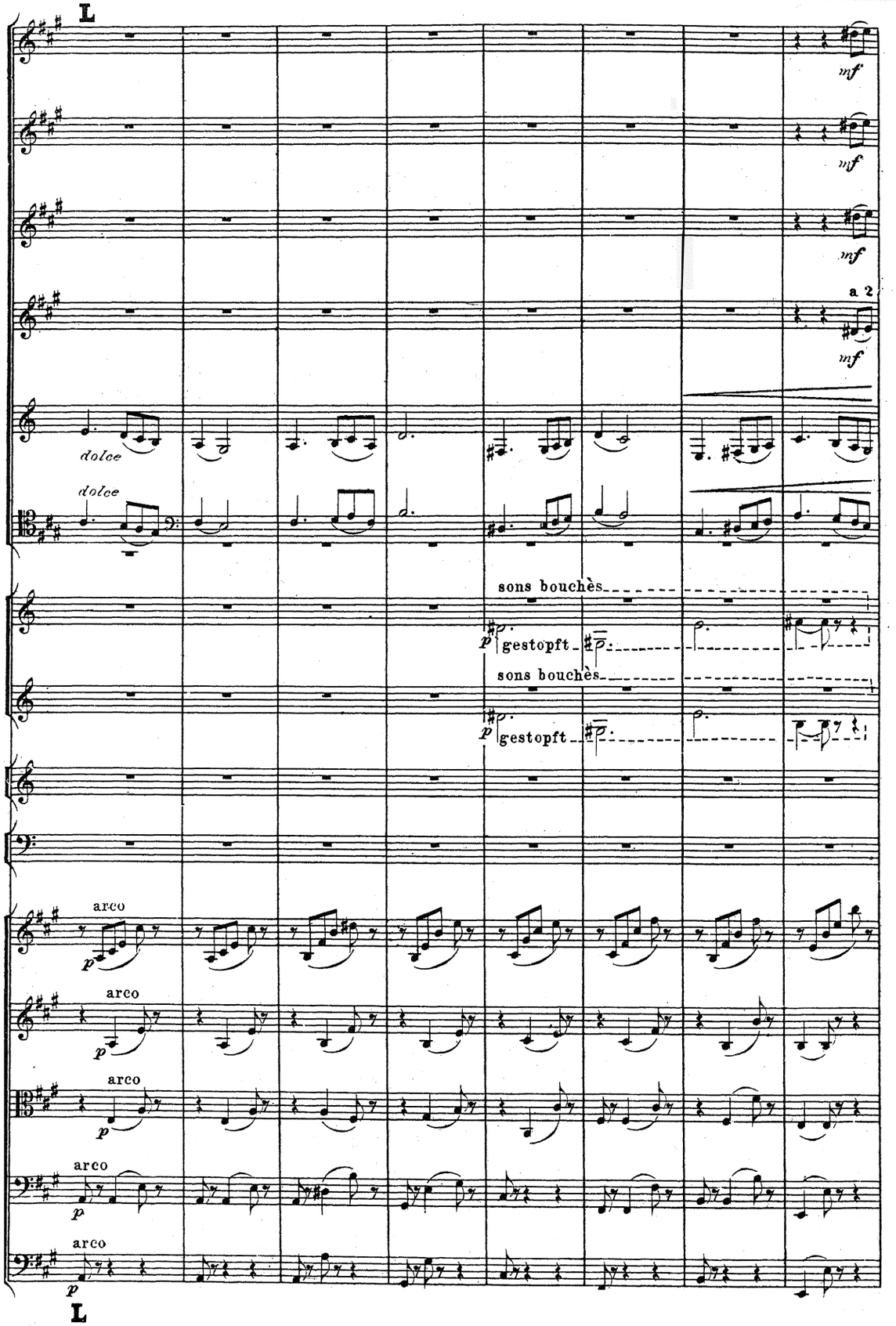

Ob.
Cl.
Fag.
Cor. I. II.
Timp.
(Muta Fis in F, Cis in C.)
J
pizz.
arco

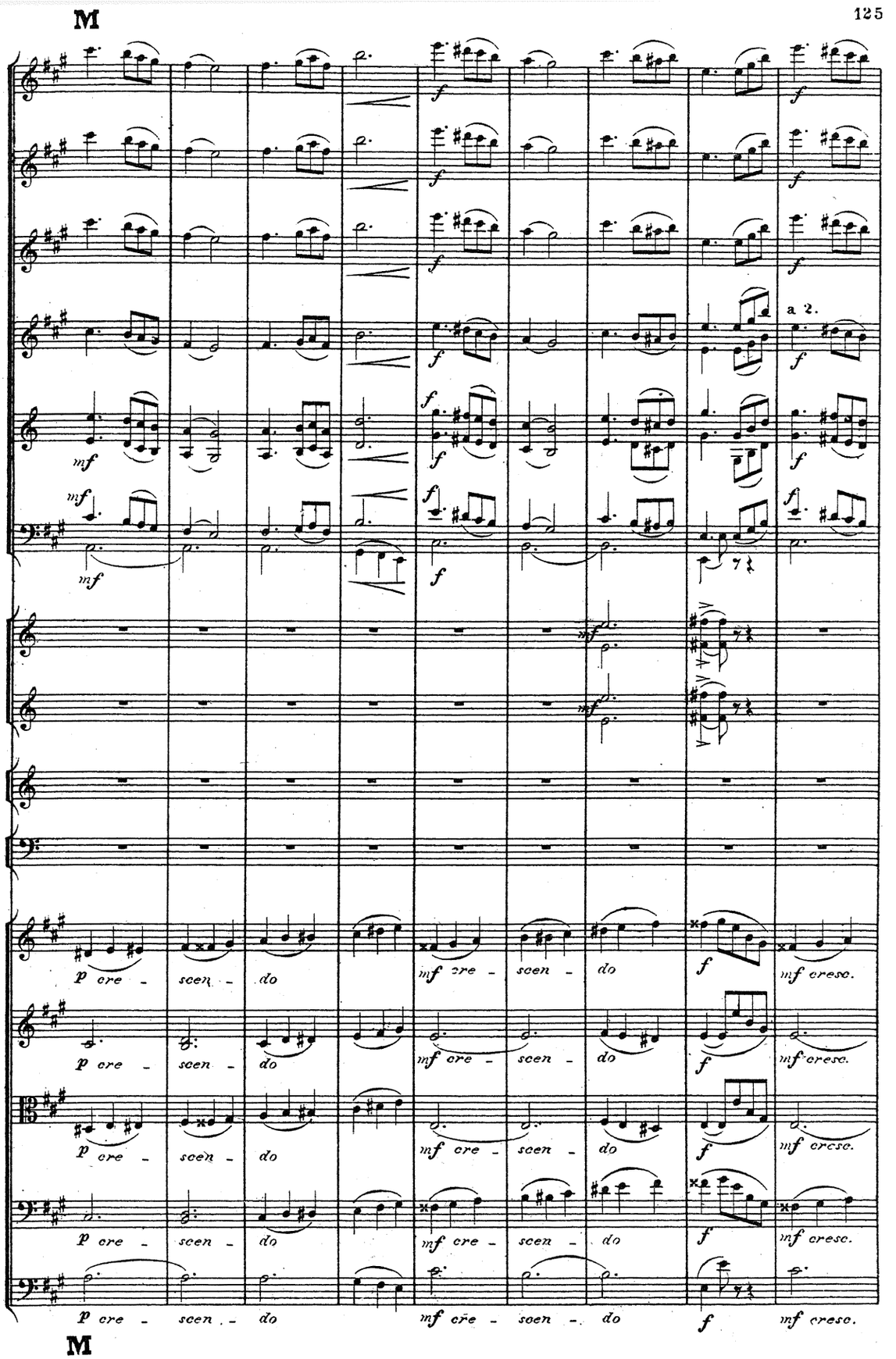

Ob.
dolce
a 2
Cl.
Fag.
Cor.I.II.
arco
arco
pizz.
arco
Ob.
Fag.
pizz.

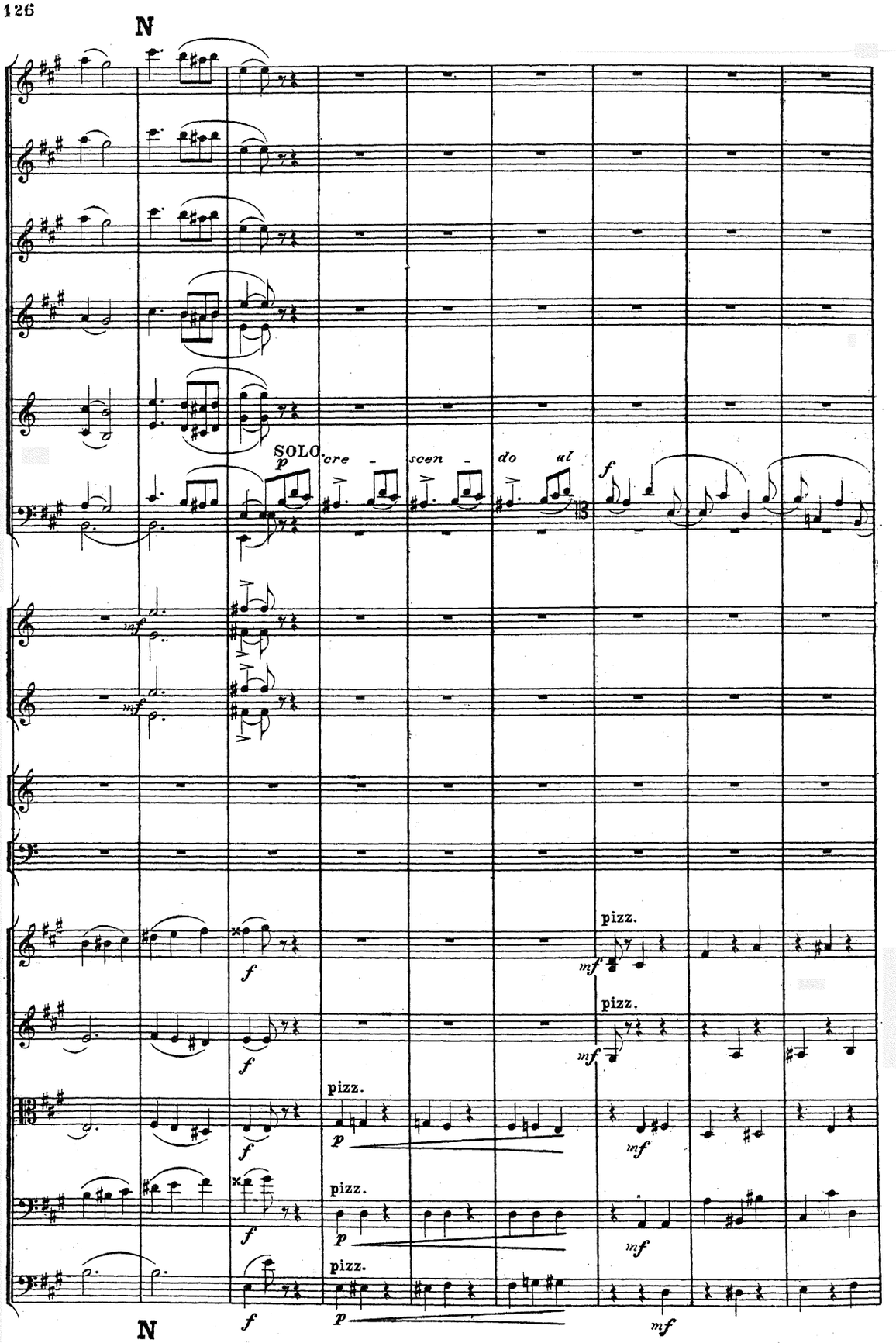

K
Больш. Фл.
Gr. Fl.
SOLO.
SOLO.
dolce
dolce
pizz.
pizz.
K

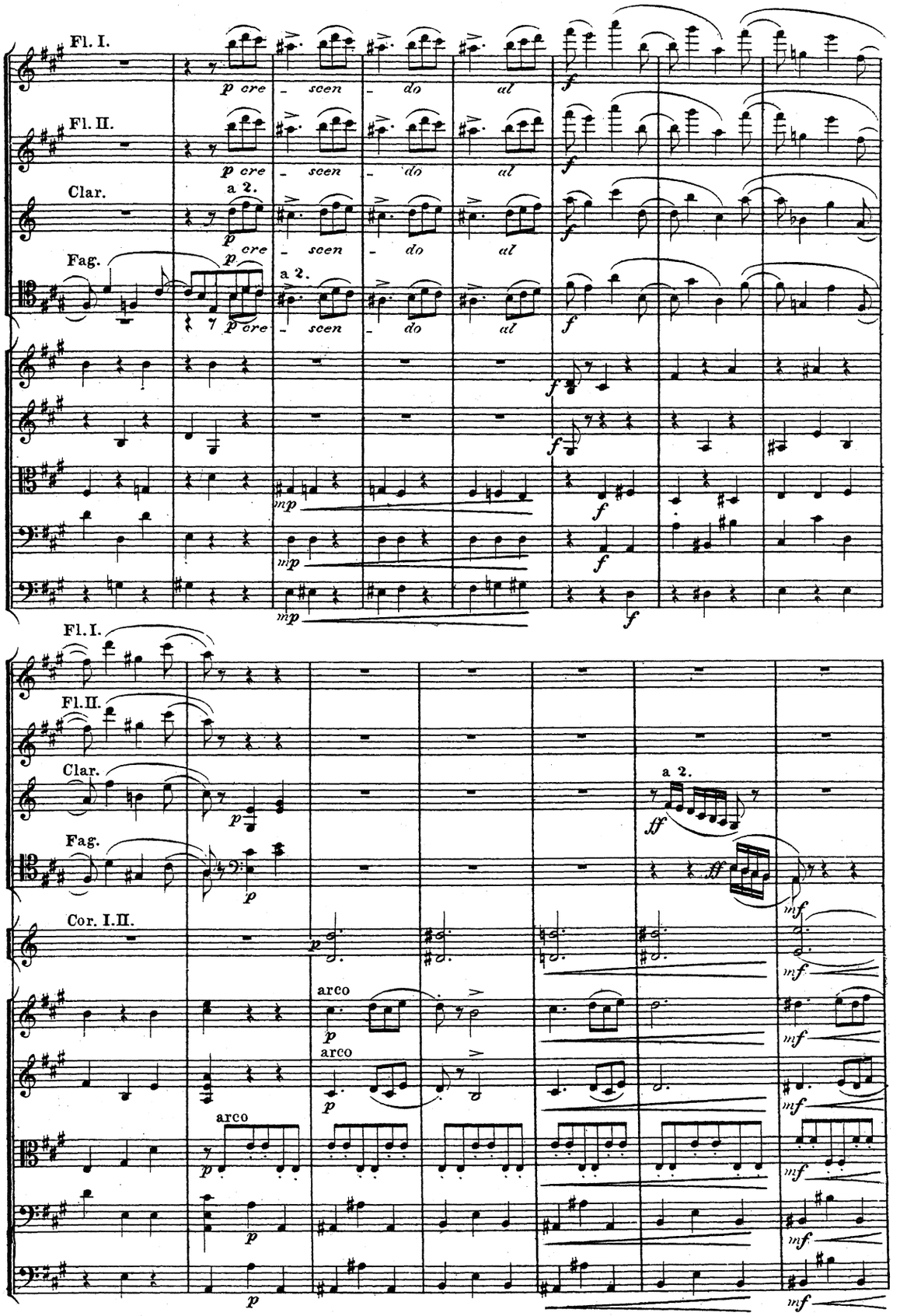

Ob.
Clar.
Fag.
Cor. I. II.
Cor. III. IV.
mf
mf
a 2.
p
sons bouchès.
gestopft.
sons bouchès.
gestopft.
pizz.
pizz.
arco
arco
p
p
p

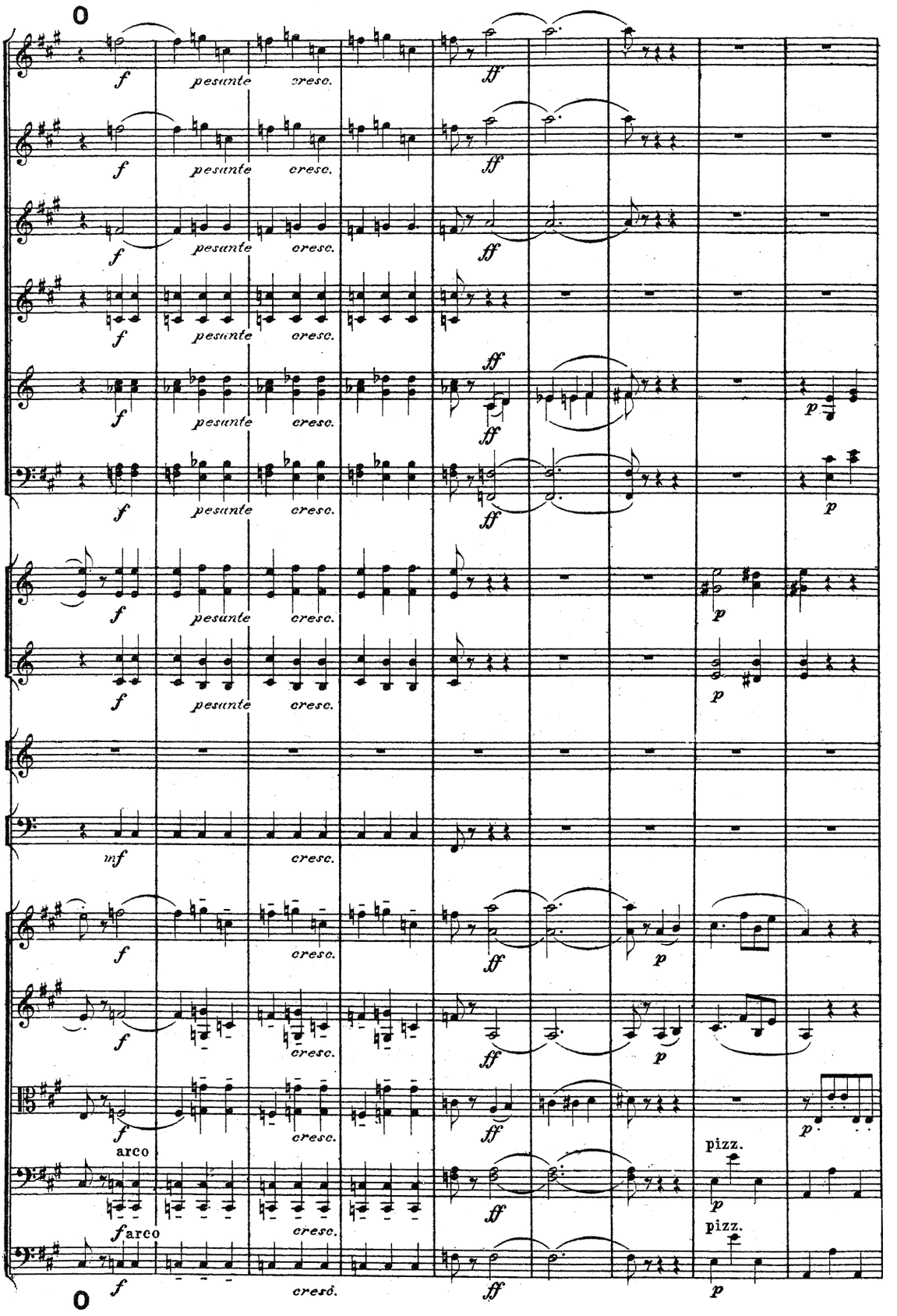

Clar.
Cor. I. II.
Cor. III. IV.
pizz.
pizz.
mf
p
p

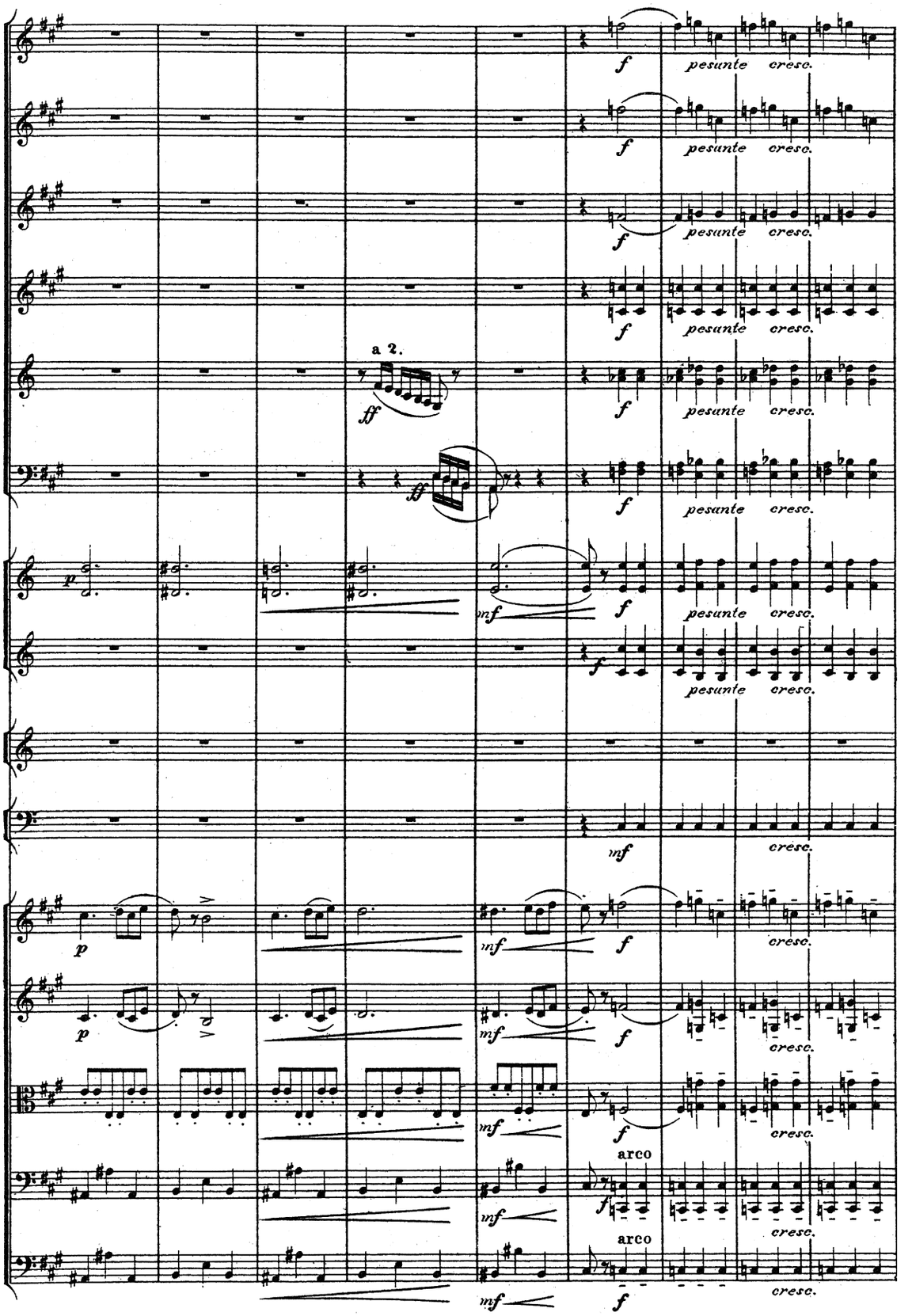

L
mf
mf
mf
a 2
mf
dolce
dolce
sons bouchès
p
gestopft
sons bouchès
p
gestopft
arco
p
arco
p
arco
p
arco
p
arco
p
L

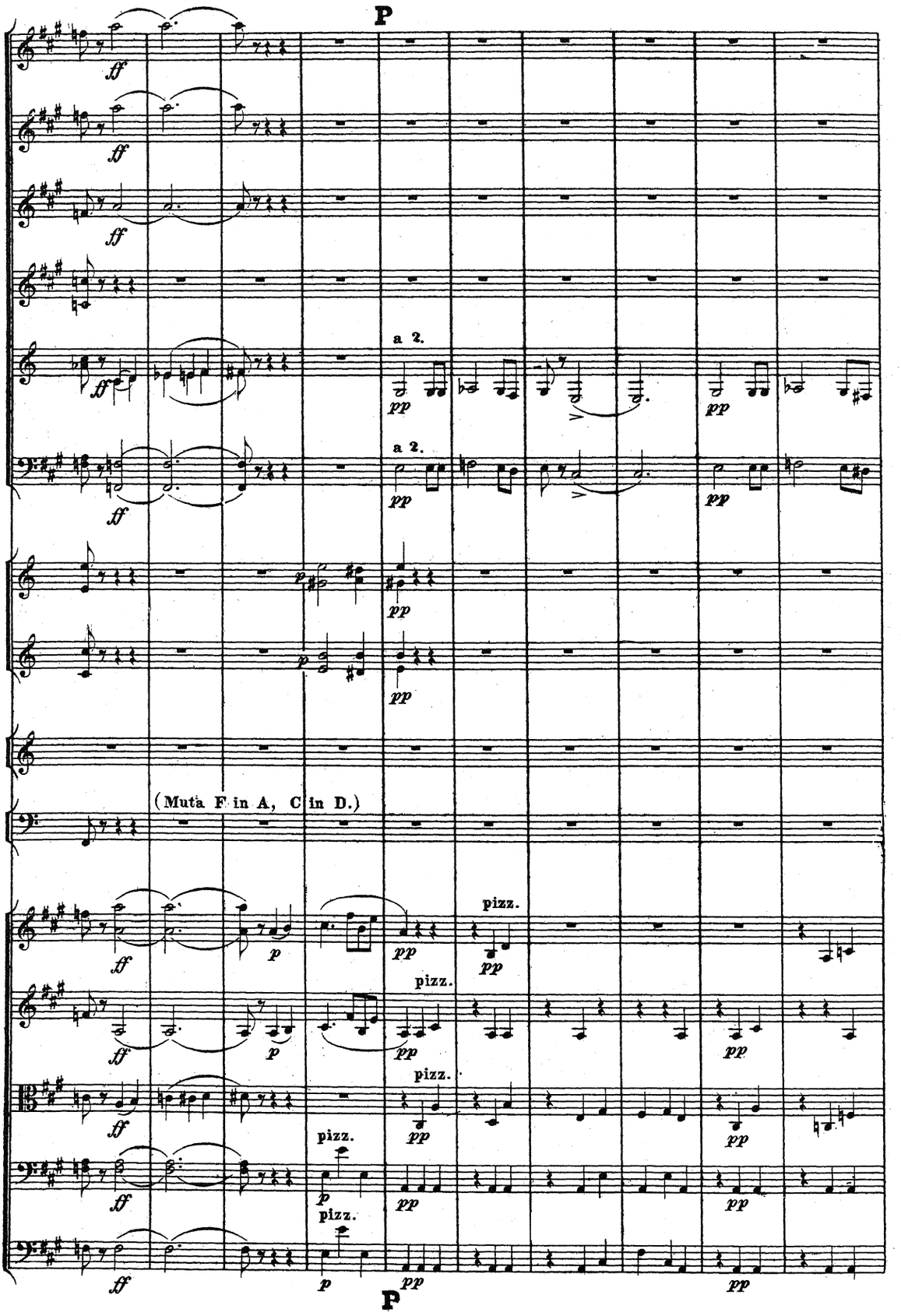

M
a 2.
p cre - scen - do
mf cre - scen - do
f
mf cresc.
M

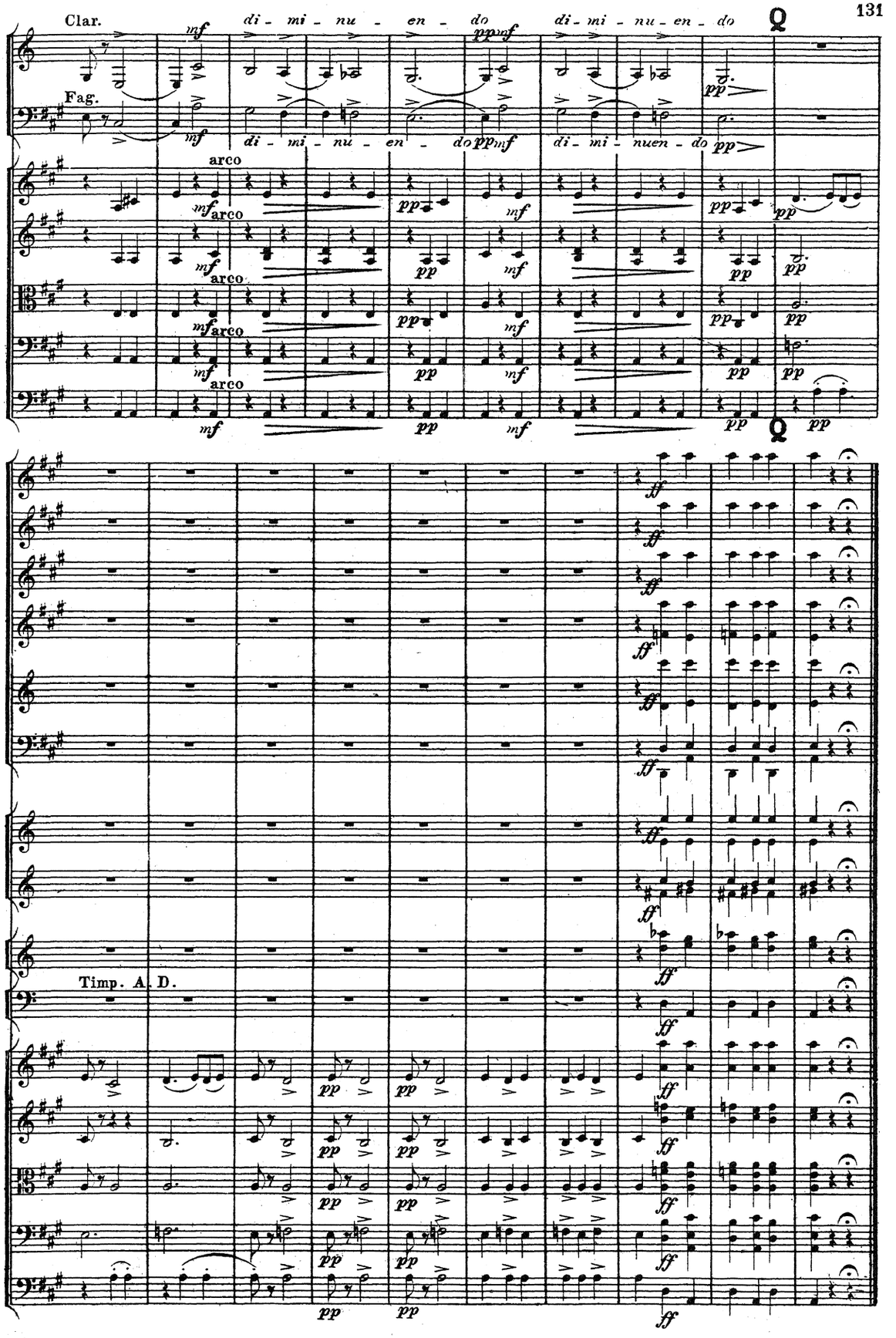

N
SOLO
cre - scen - do al
pizz.
pizz.
pizz.
pizz.
pizz.
N


Fl. I.
Fl. II.
Clar.
Fag.
Cor. I.II.
a 2.
arco
p cre - scen - do al
f
mp
ff
mf


0
f
pesante
cresc.
ff
p
mf
arco
pizz.
cresc.
0

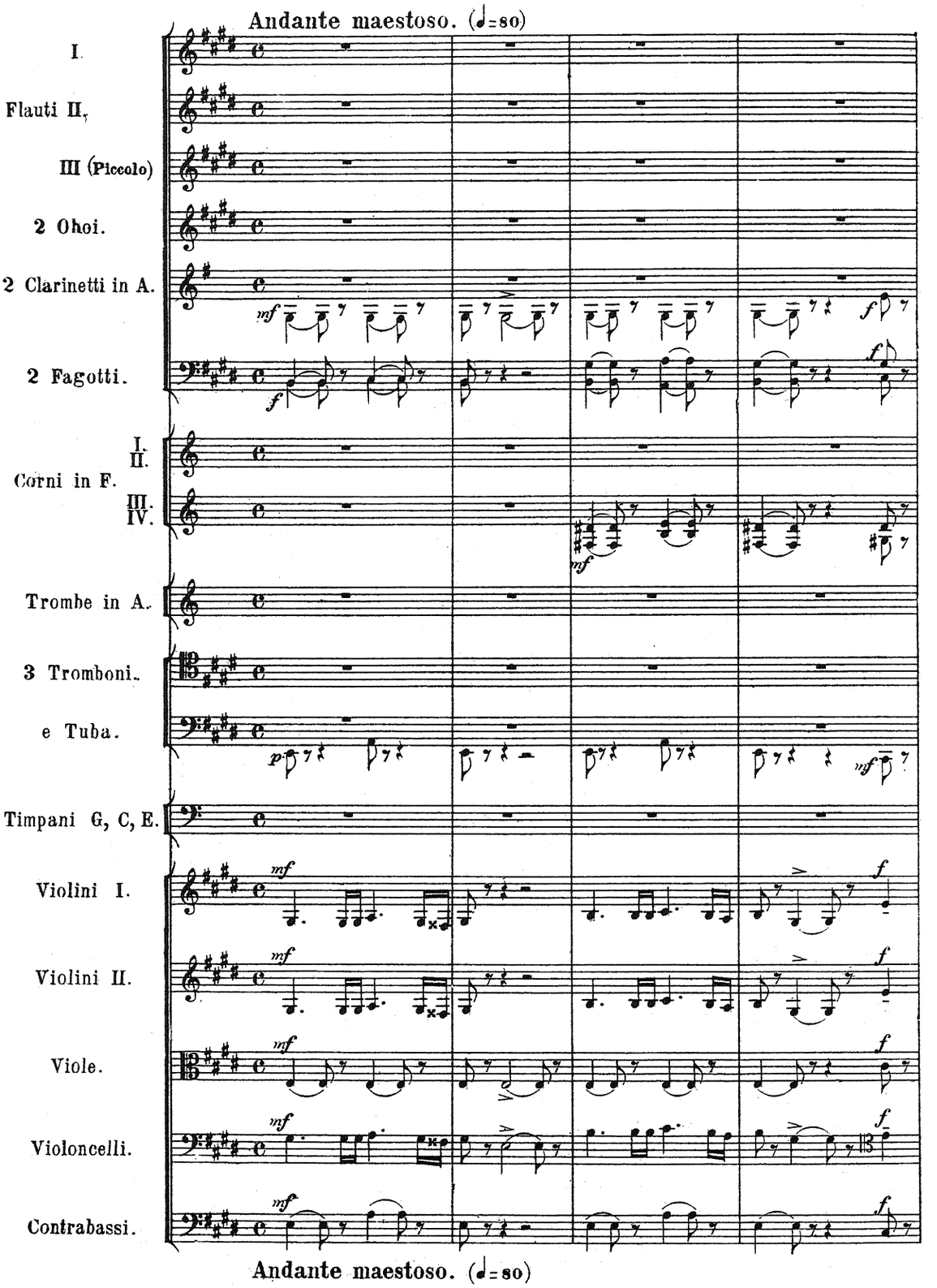

a 2.
ff
pesante
cresc.
arco

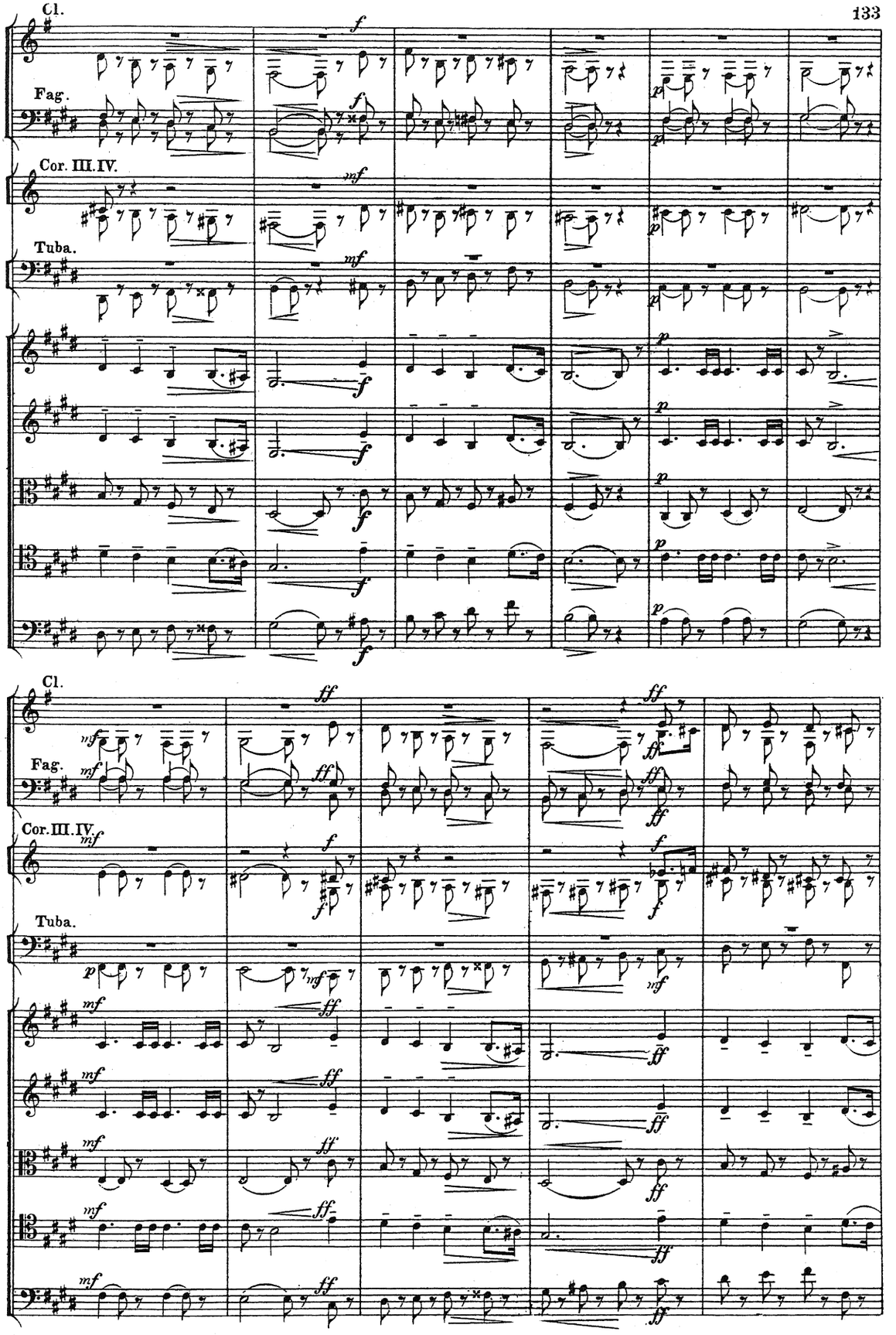

P
a 2.
a 2.
(Muta F in A, C in D.)
pizz.
pizz.
pizz.
pizz.
pizz.
P

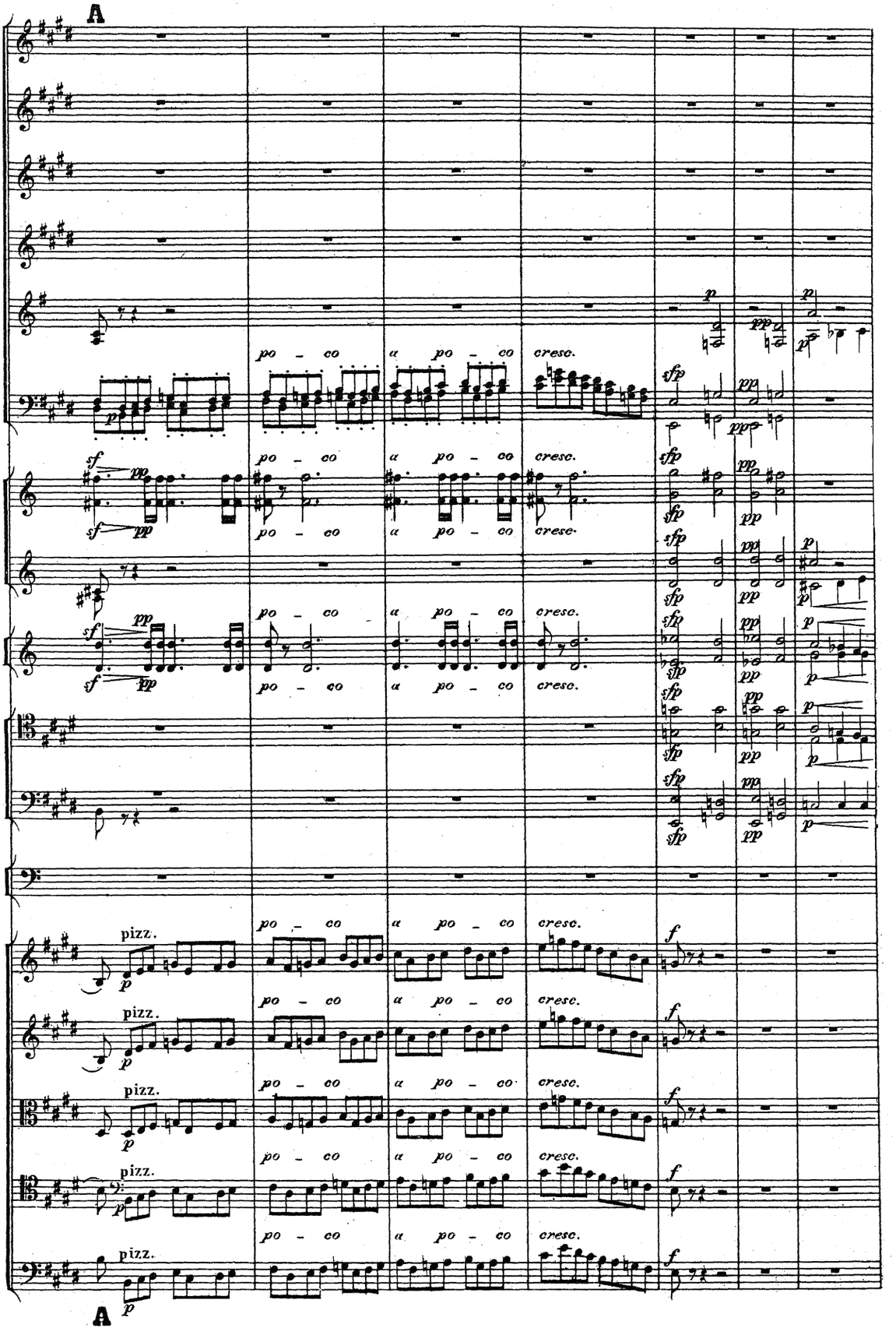

Clar.
Fag.
di - mi - nu - en - do
di - mi - nuen - do
arco
Timp. A. D.

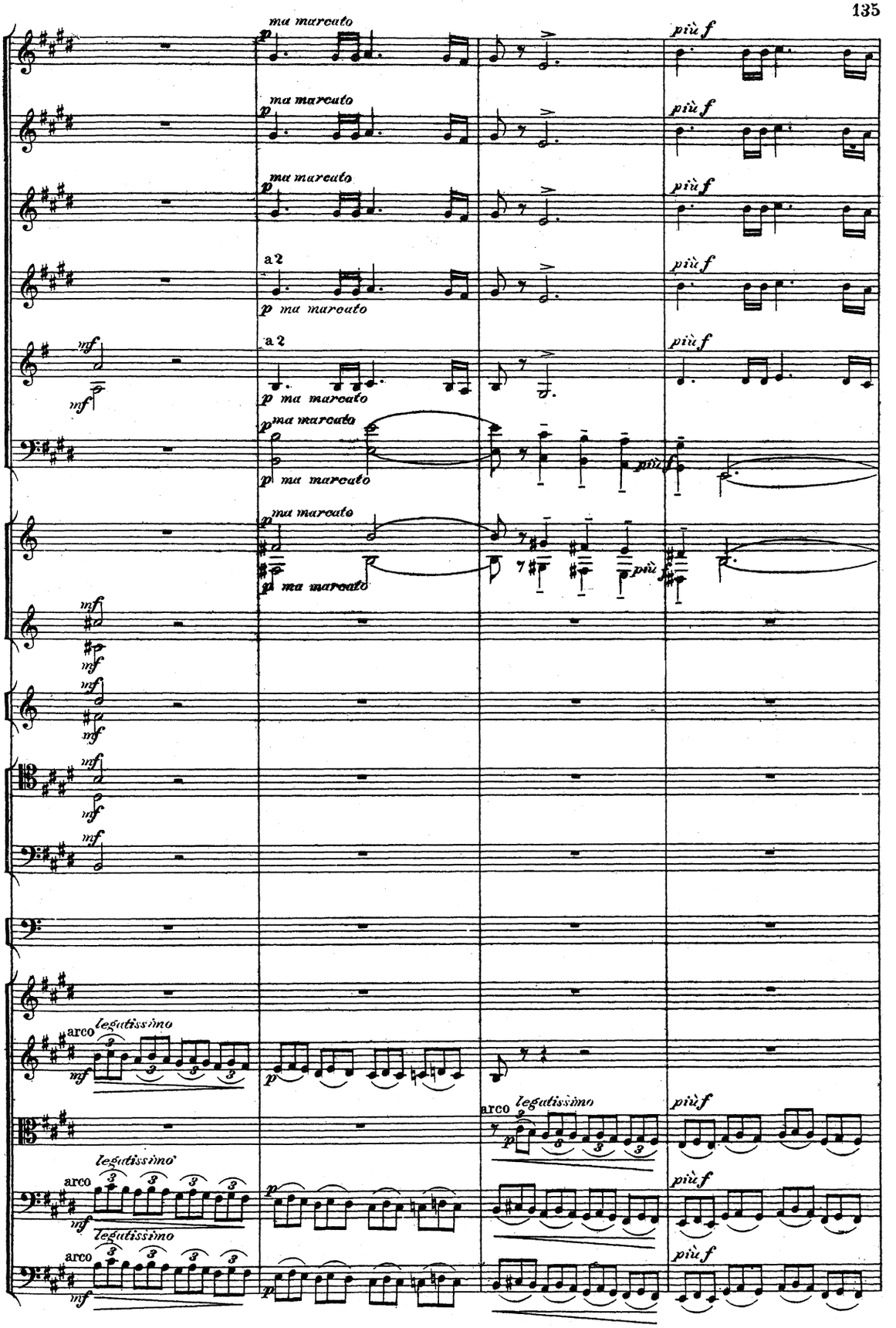
IV

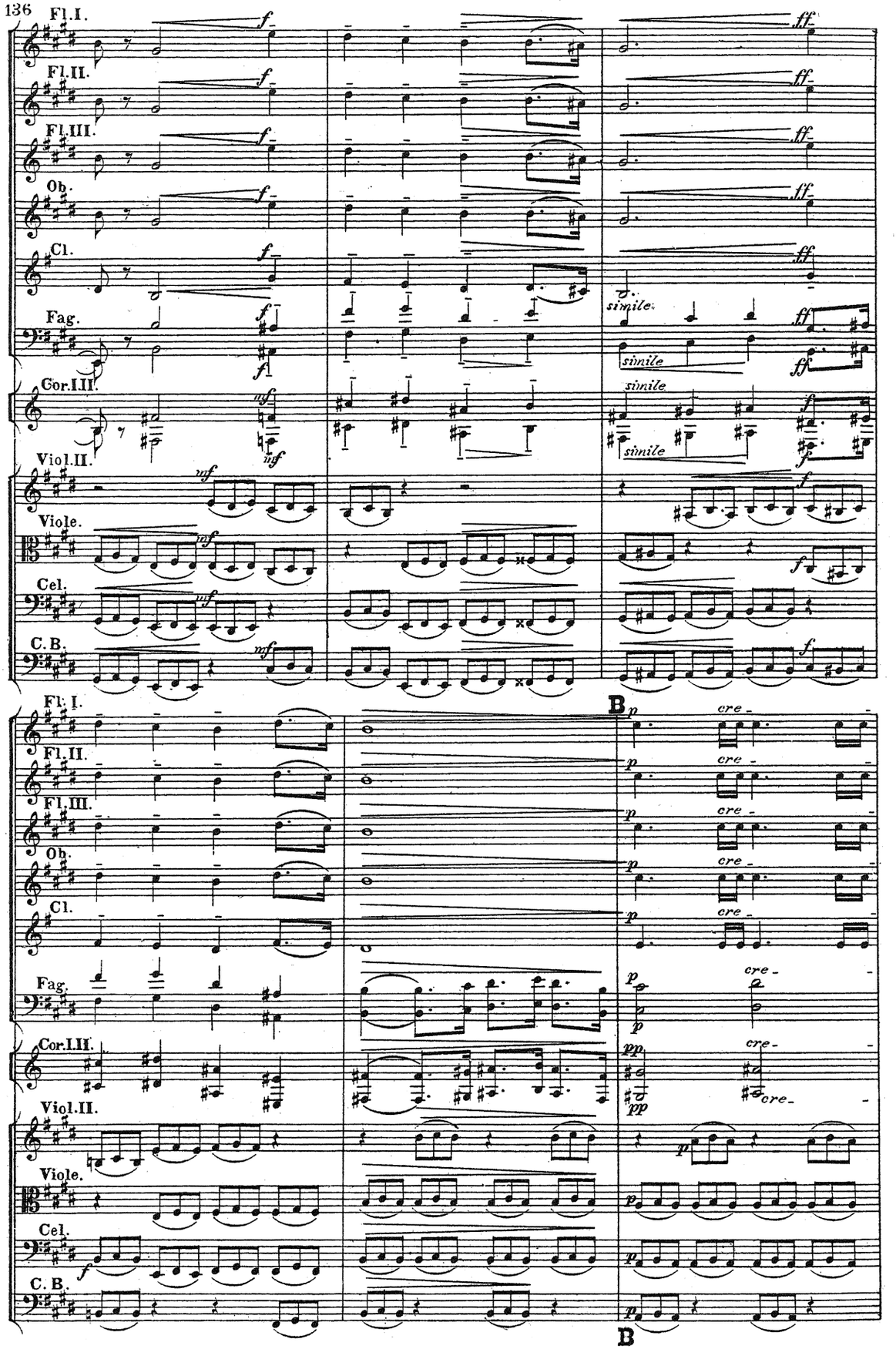
FINALE

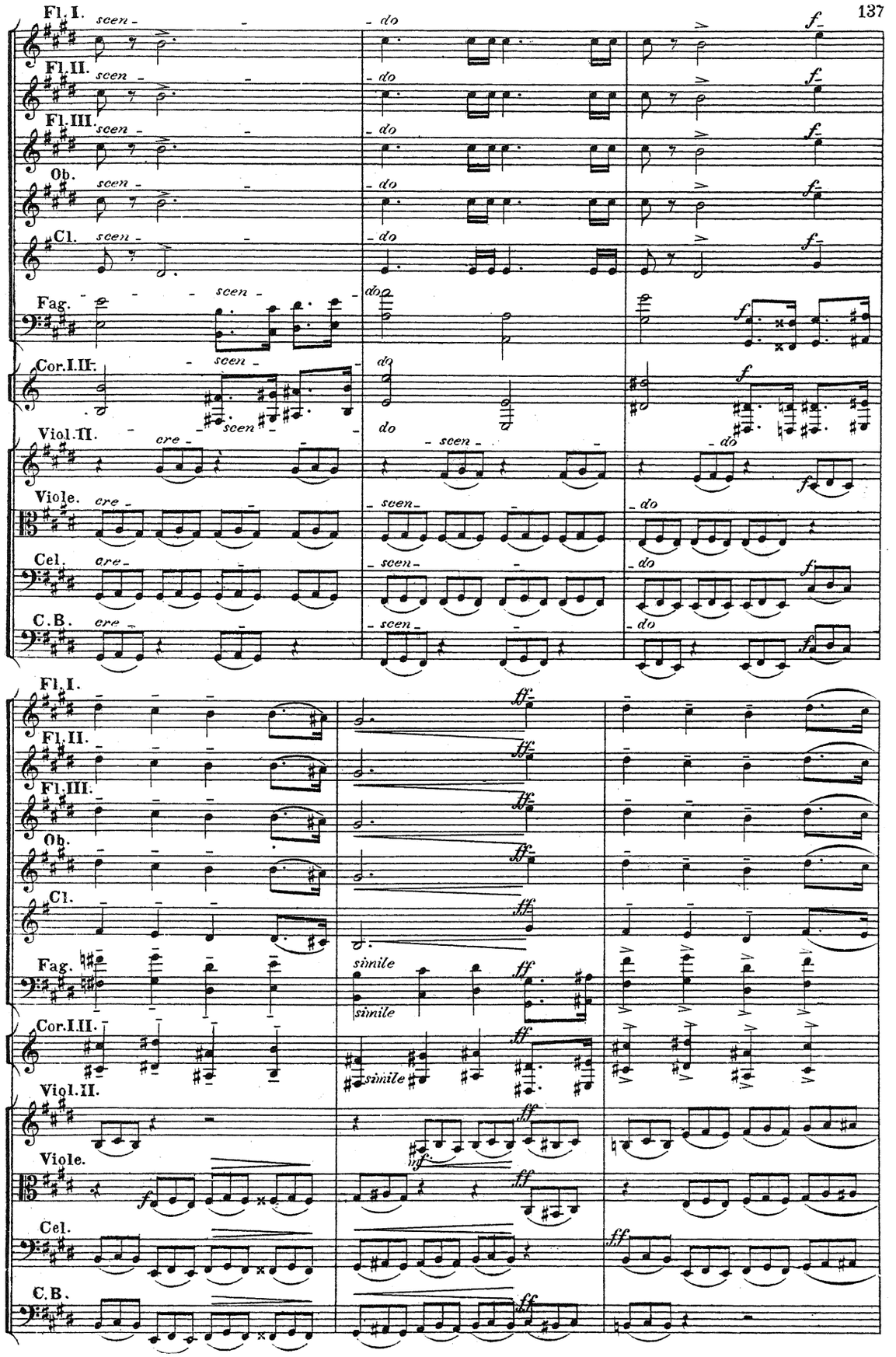

Andante maestoso. (♩=80)
I.
Flauti II.
III (Piccolo)
2 Oboi.
2 Clarinetti in A.
2 Fagotti.
I. II.
Corni in F.
III. IV.
Trombe in A.
3 Tromboni.
e Tuba.
Timpani G, C, E.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
Andante maestoso. (♩=80)

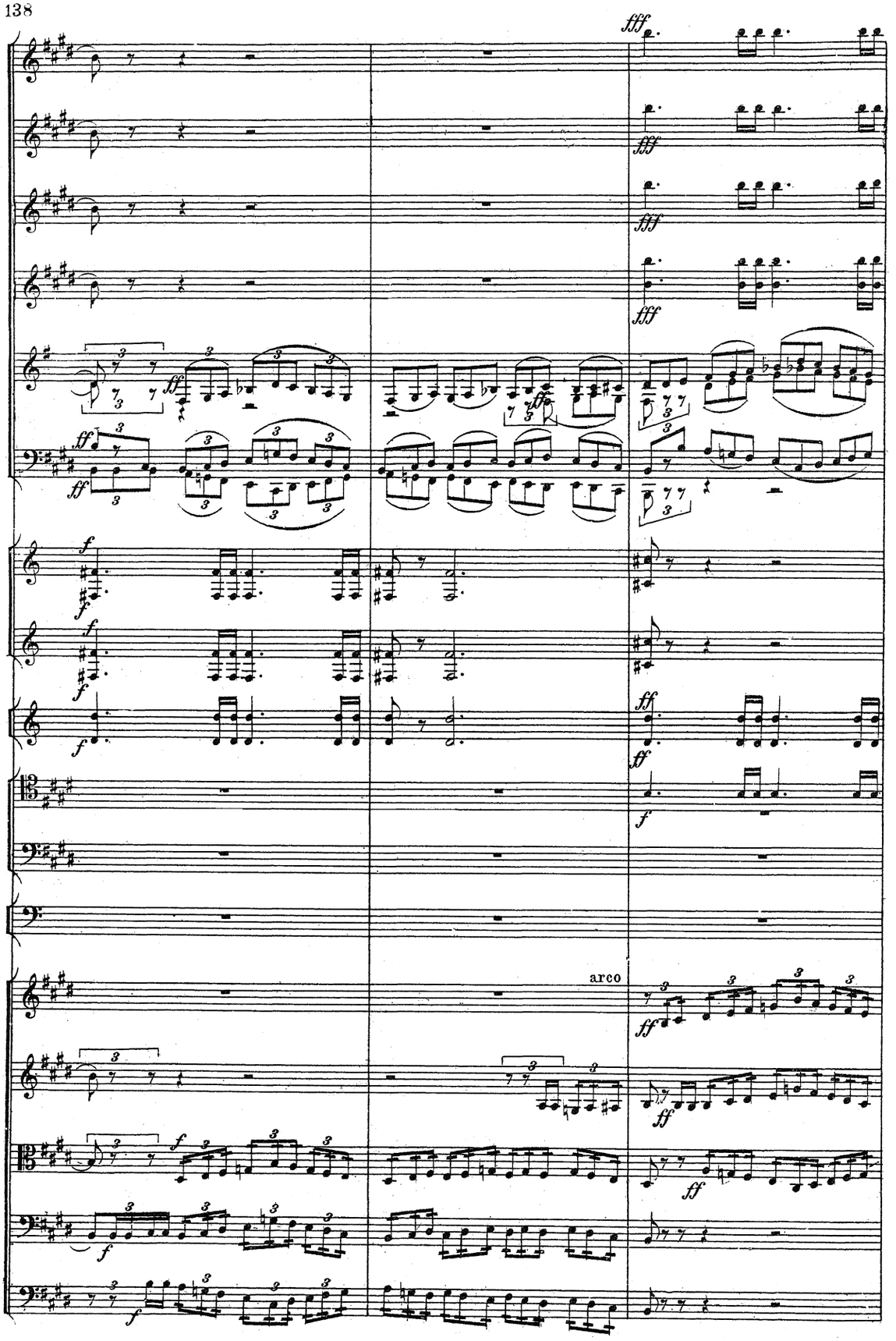

Cl.
Fag.
Cor. III.IV.
Tuba.
Cl.
Fag.
Cor. III.IV.
Tuba.

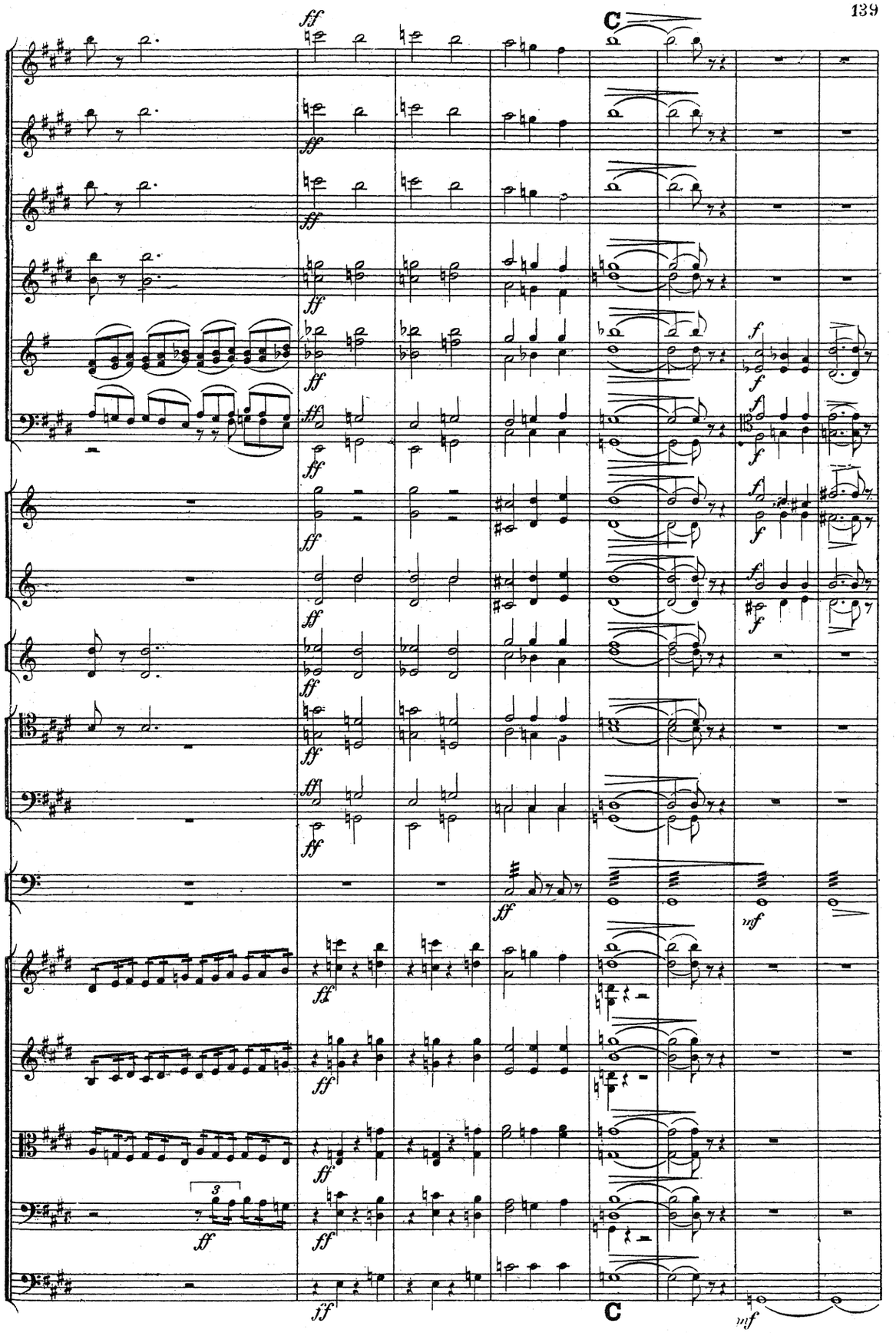

A
po – co
a po – co
cresc.
pizz.
A

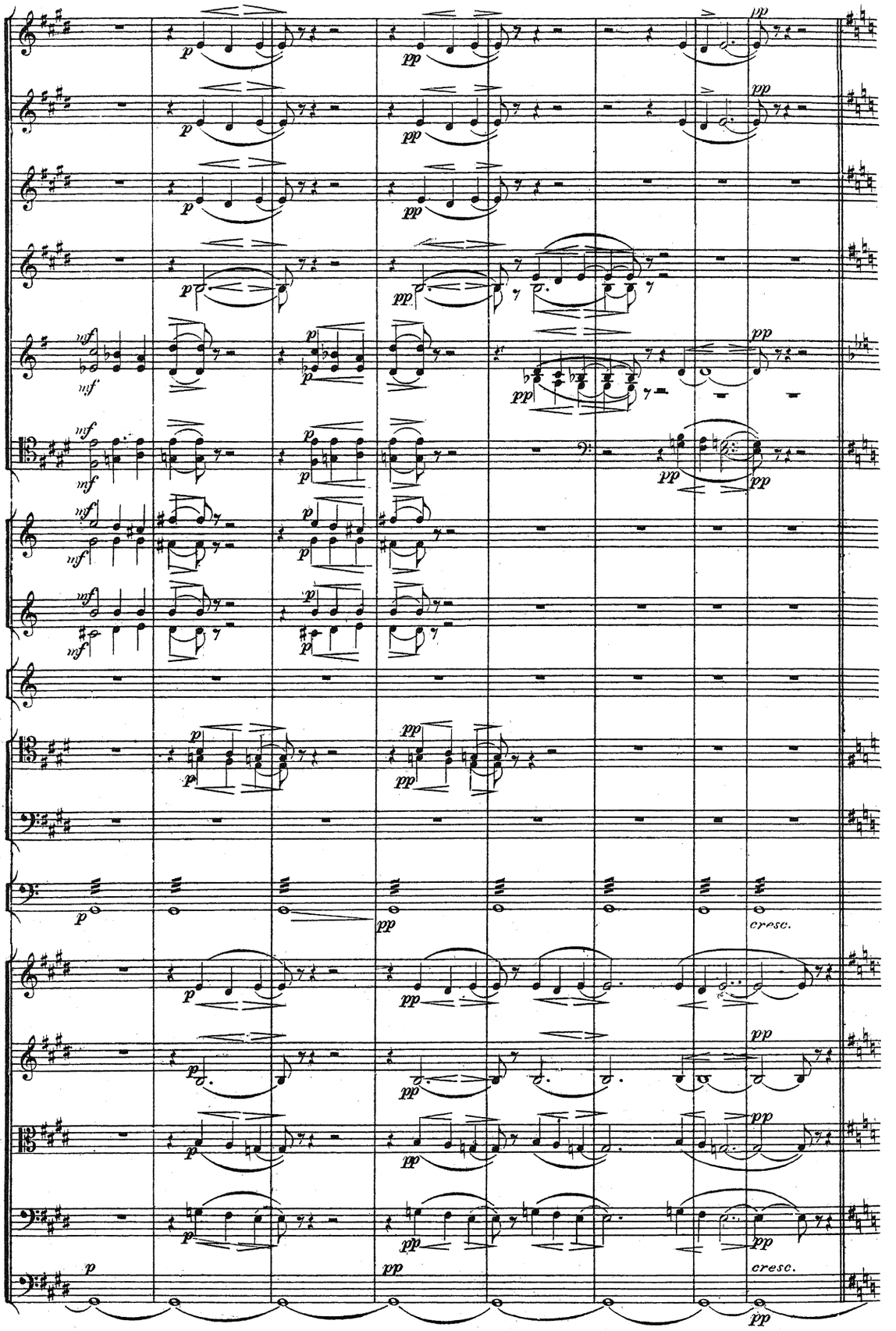

ma marcato
più f
a 2
arco
legatissimo

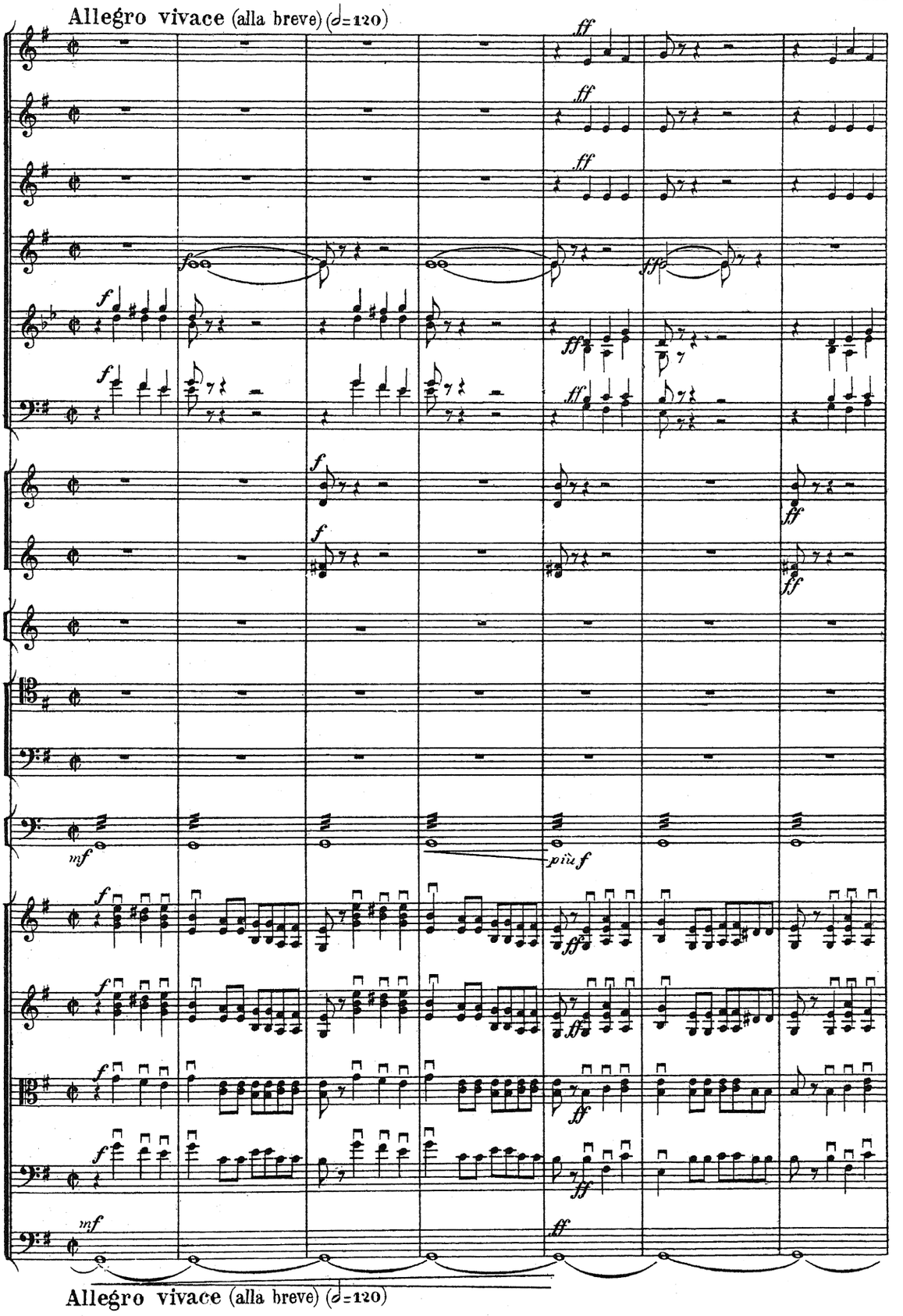

136
Fl.I.
Fl.II.
Fl.III.
Ob.
Cl.
Fag.
Cor.I.III.
Viol.II.
Viole.
Cel.
C.B.
simile
B
cre-

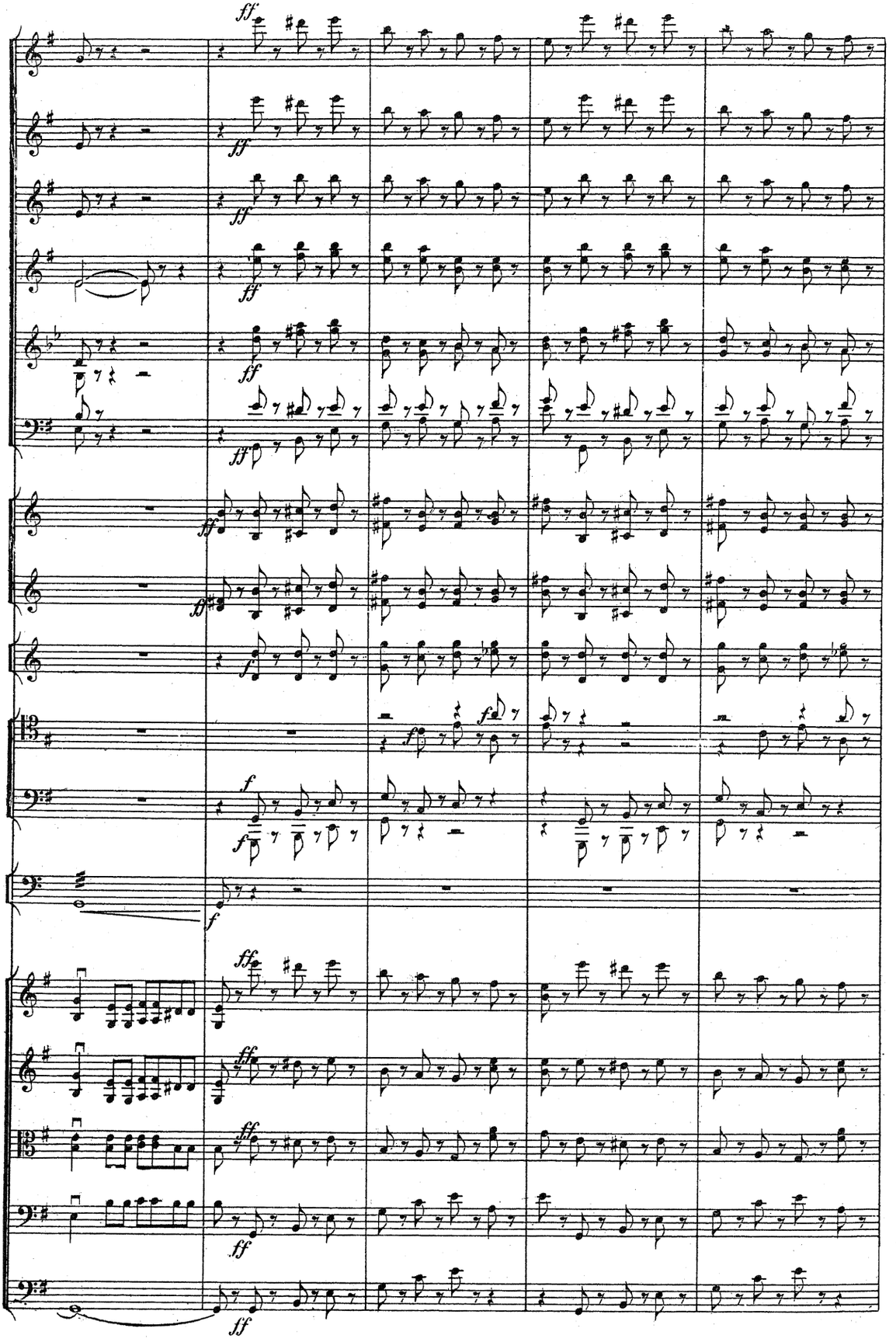

Fl. I.
Fl. II.
Fl. III.
Ob.
Cl.
Fag.
Cor. I. II.
Viol. II.
Viole.
Cel.
C. B.
scen
do
cre
f
ff
simile

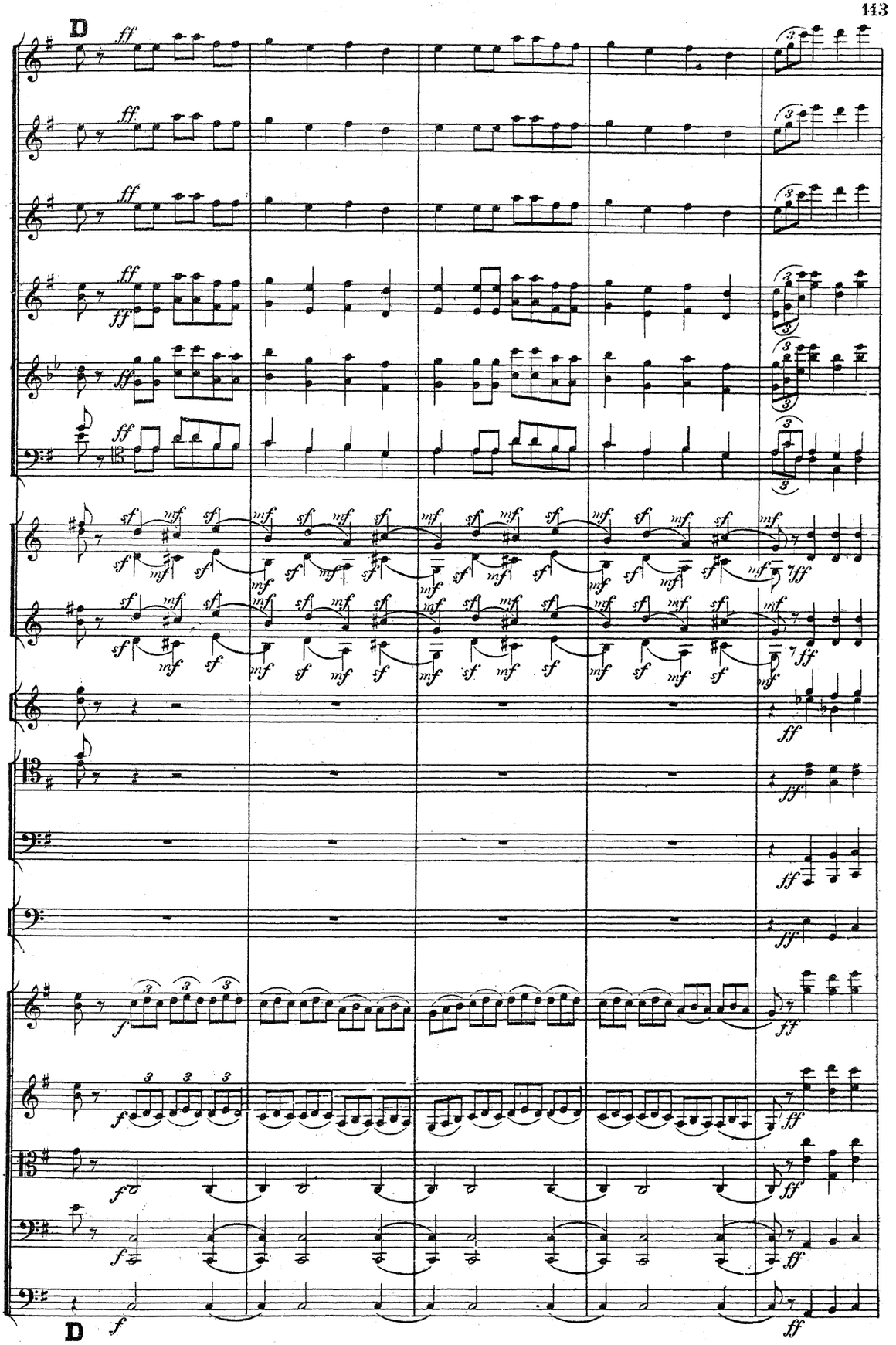

fff
arco

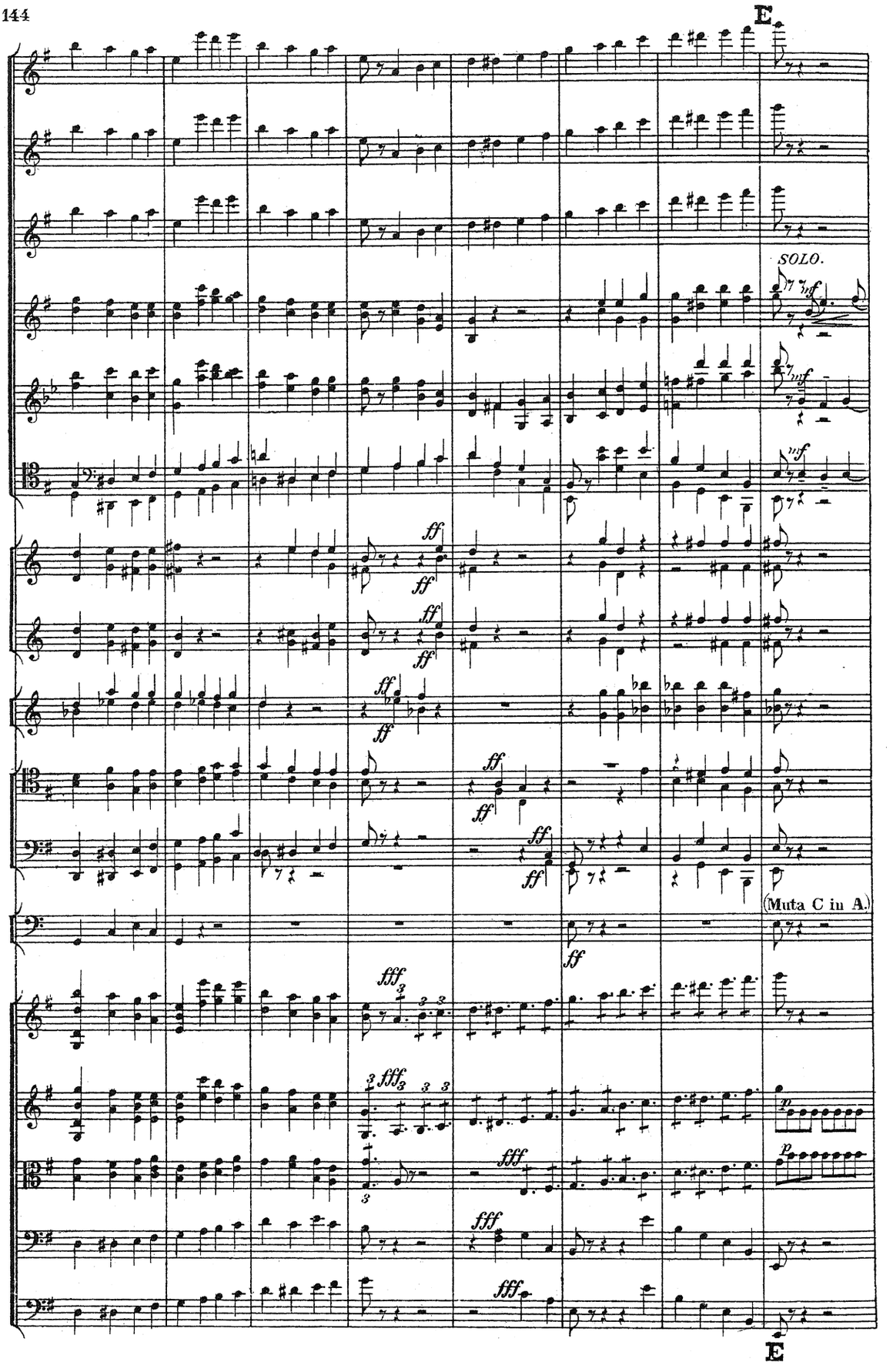

C
C

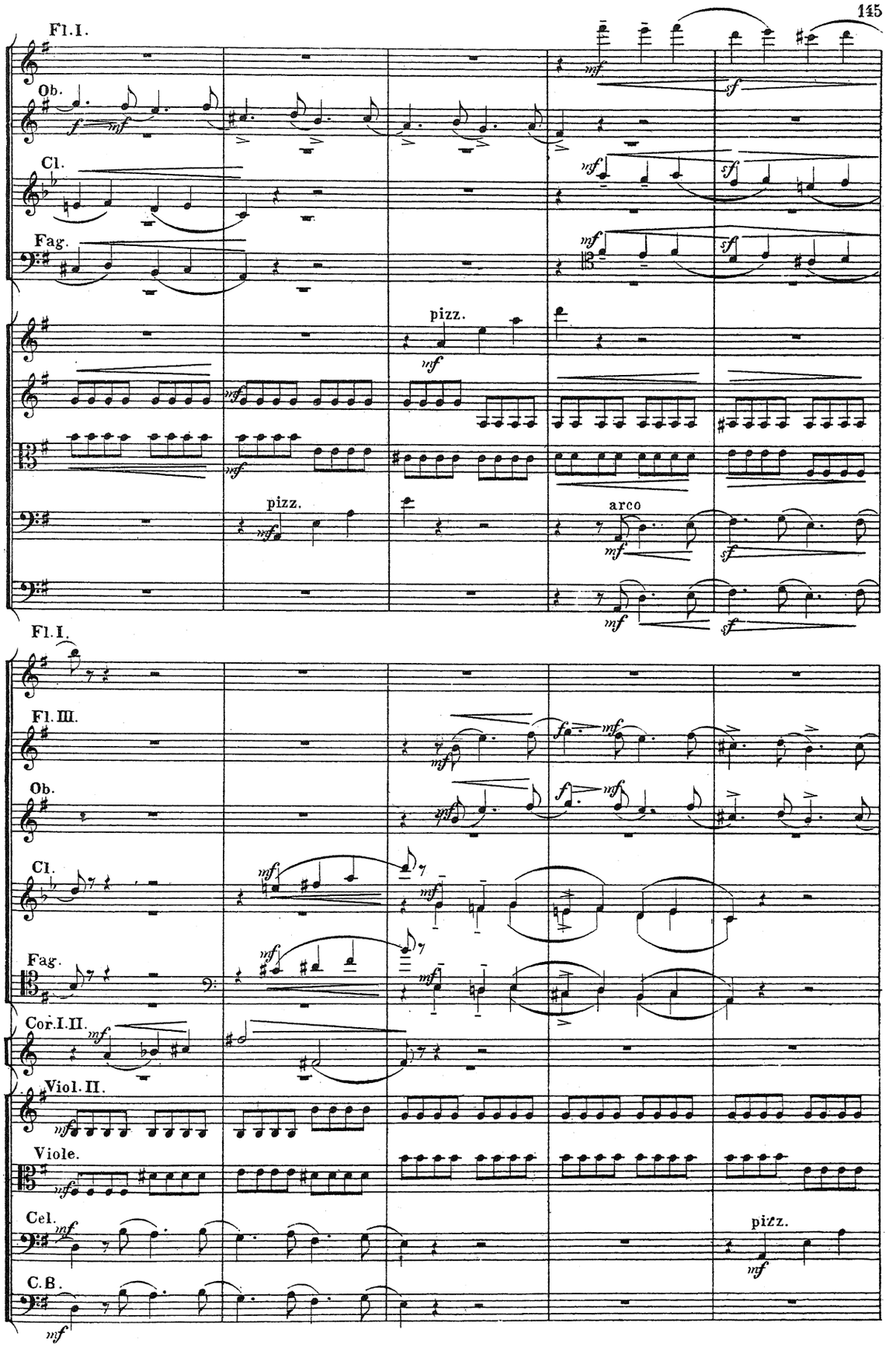

cresc.
cresc.

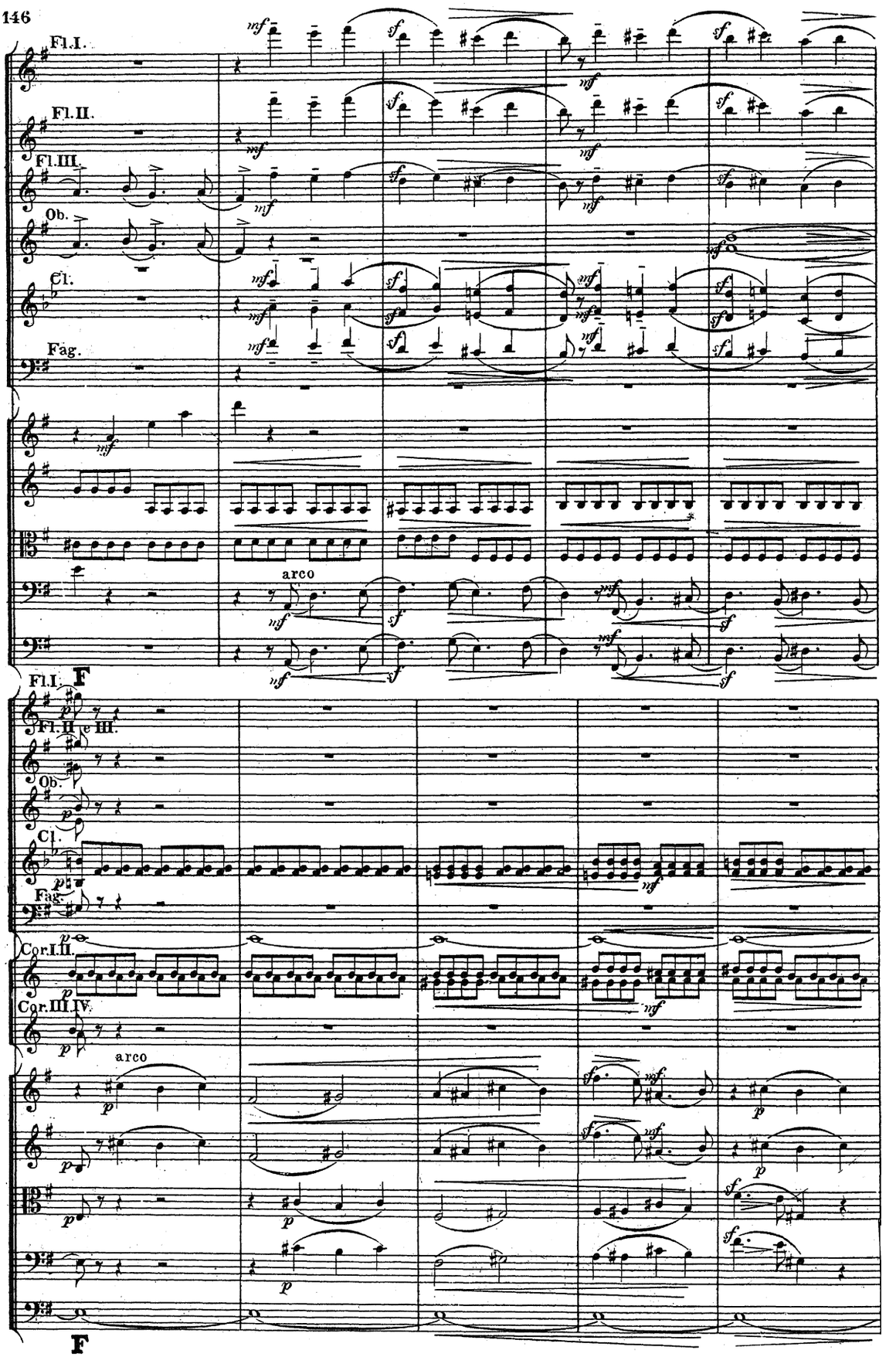

Allegro vivace (alla breve) (𝅗𝅥=120)
più f
Allegro vivace (alla breve) (𝅗𝅥=120)

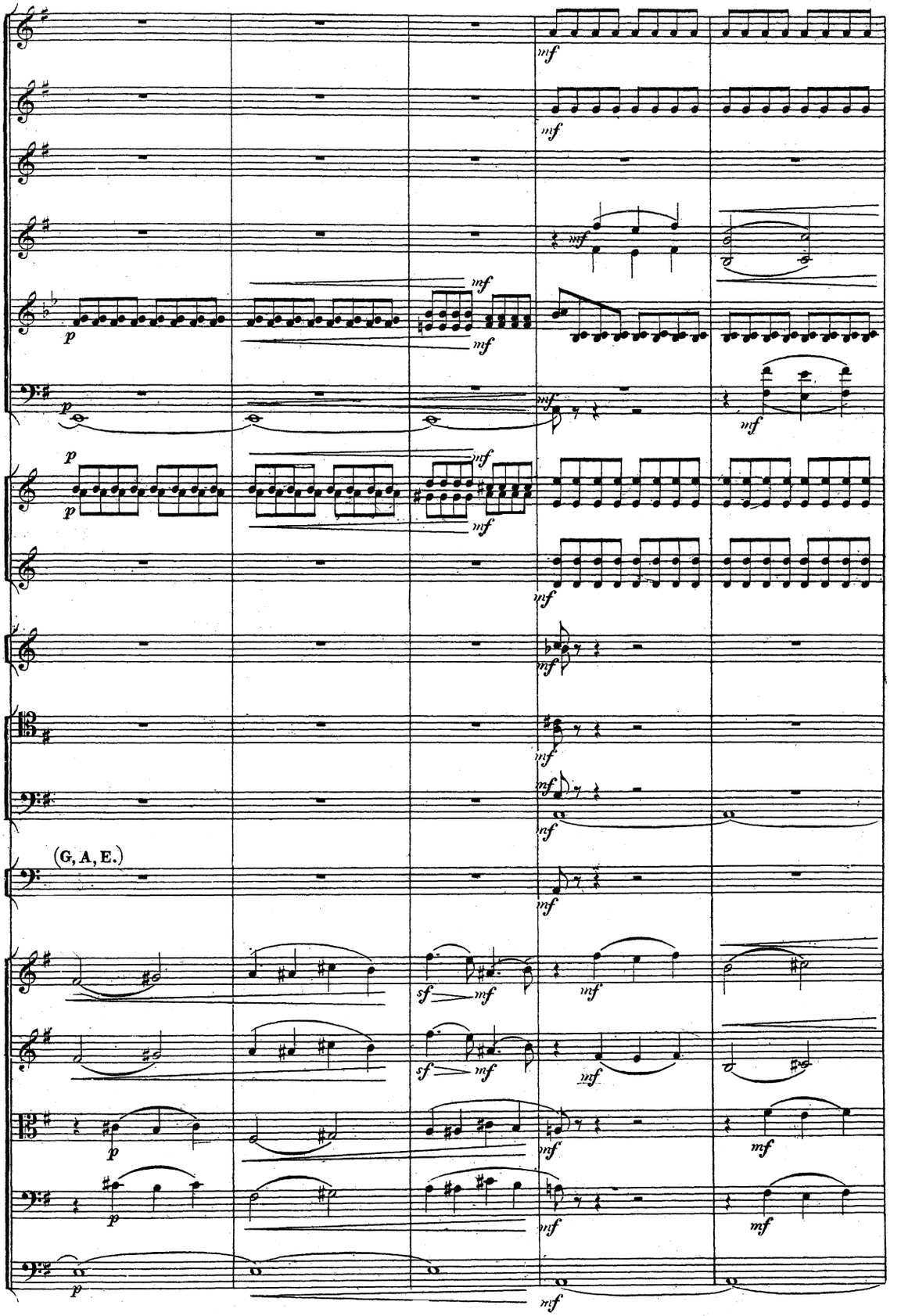


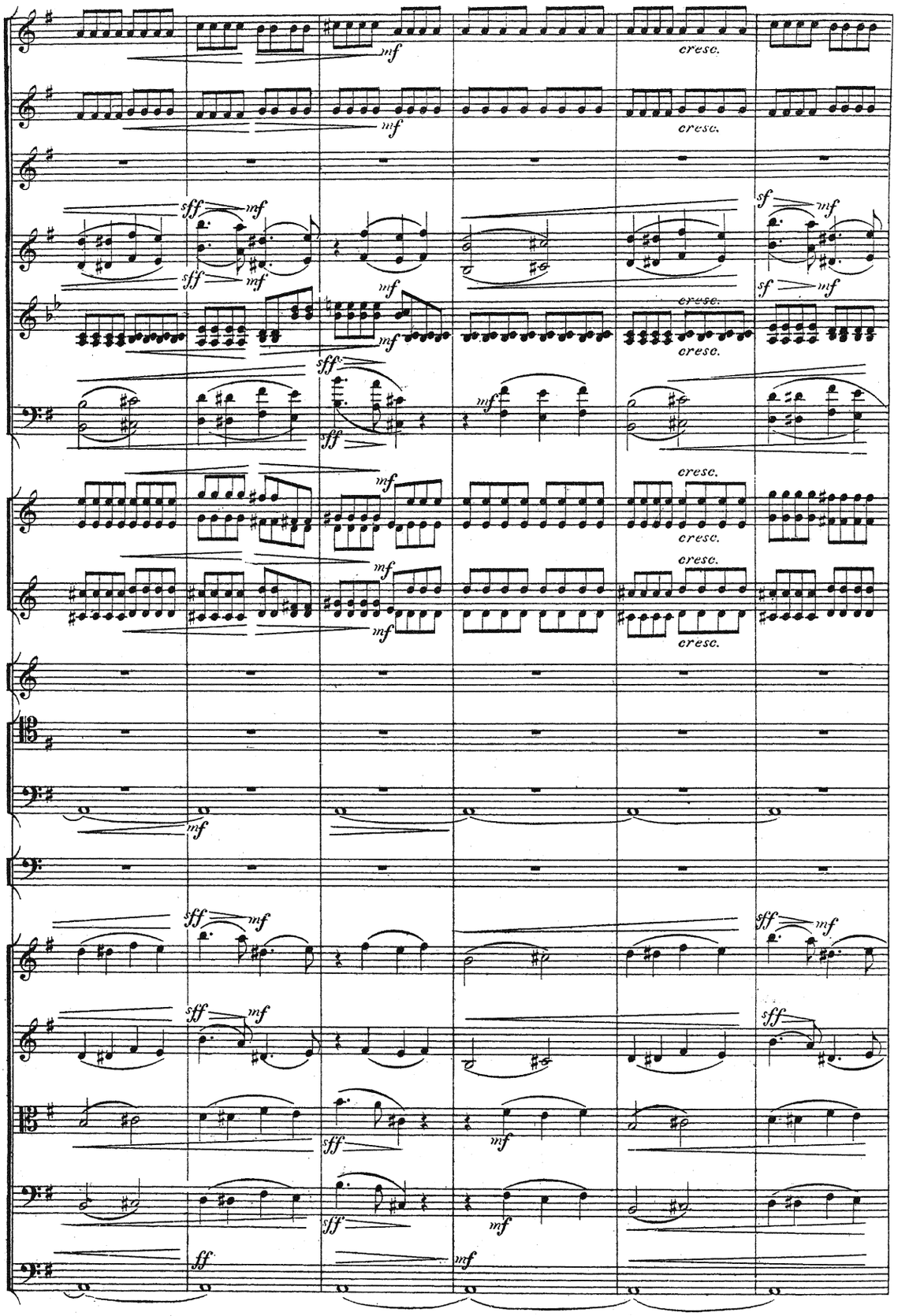

D
ff
sf
mf
f
ff
D

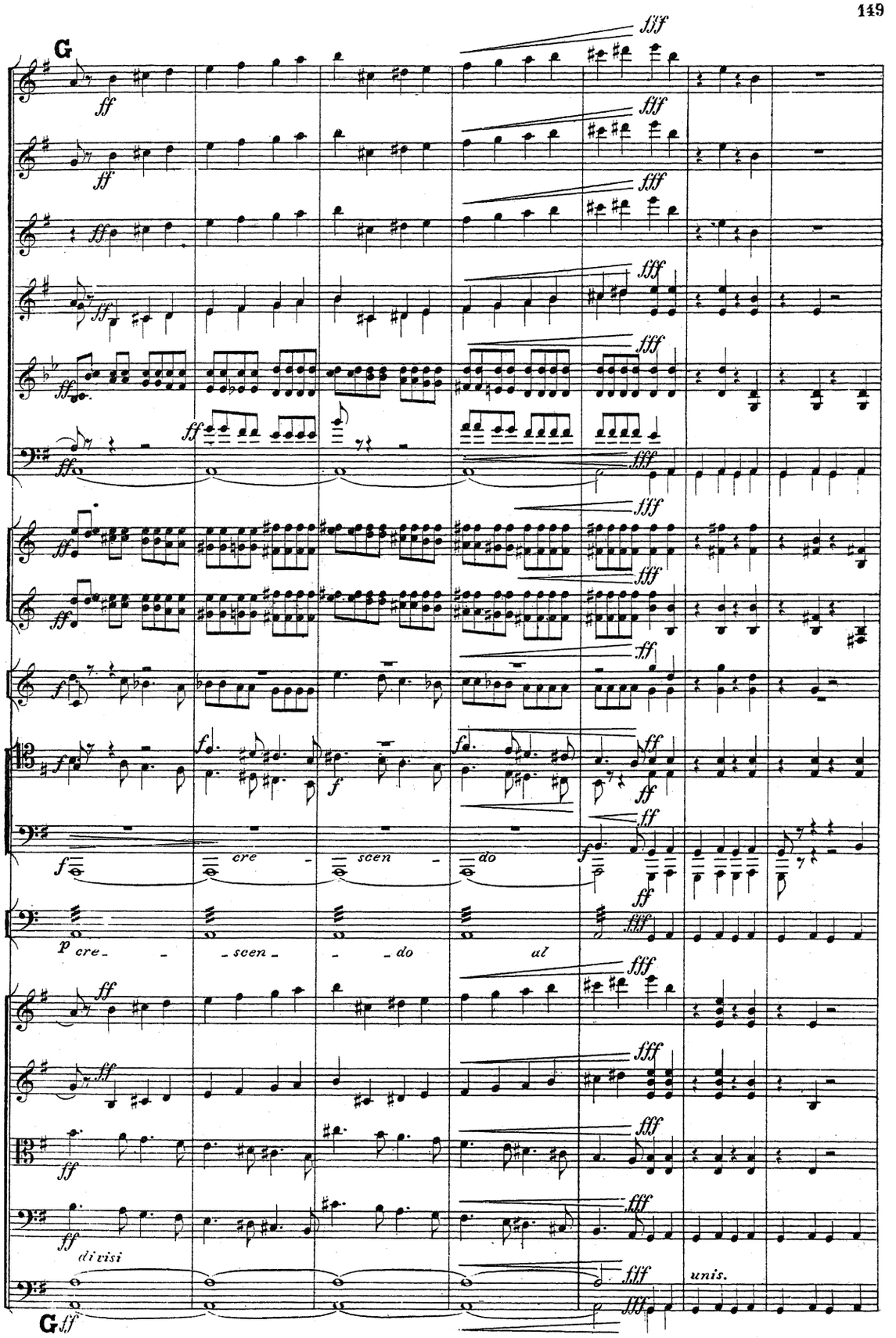

E
SOLO.
mf
ff
(Muta C in A.)
fff
p
E

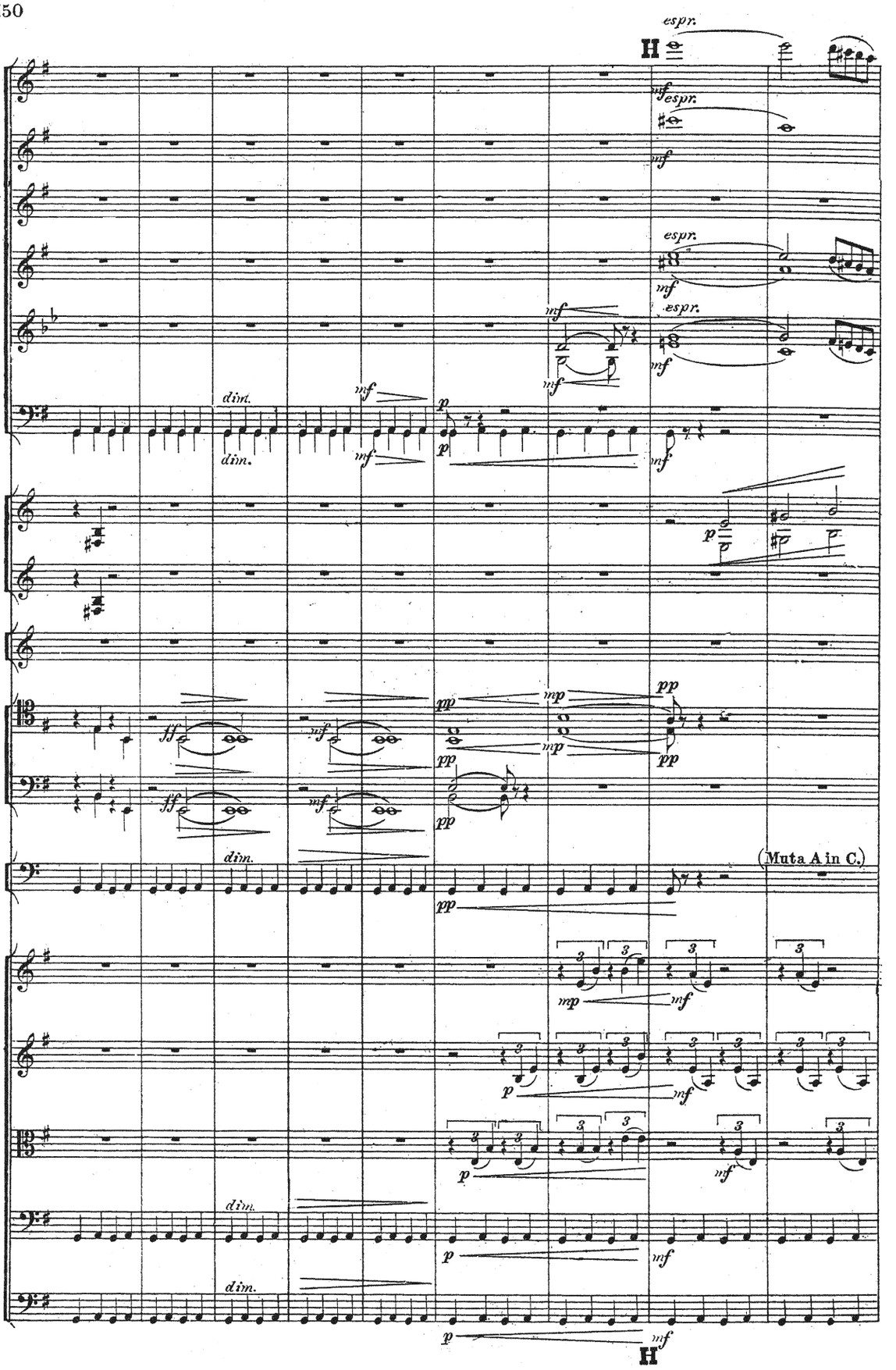

Fl. I.
Ob.
Cl.
Fag.
pizz.
arco
Fl. III.
Cor. I. II.
Viol. II.
Viole.
Cel.
C. B.

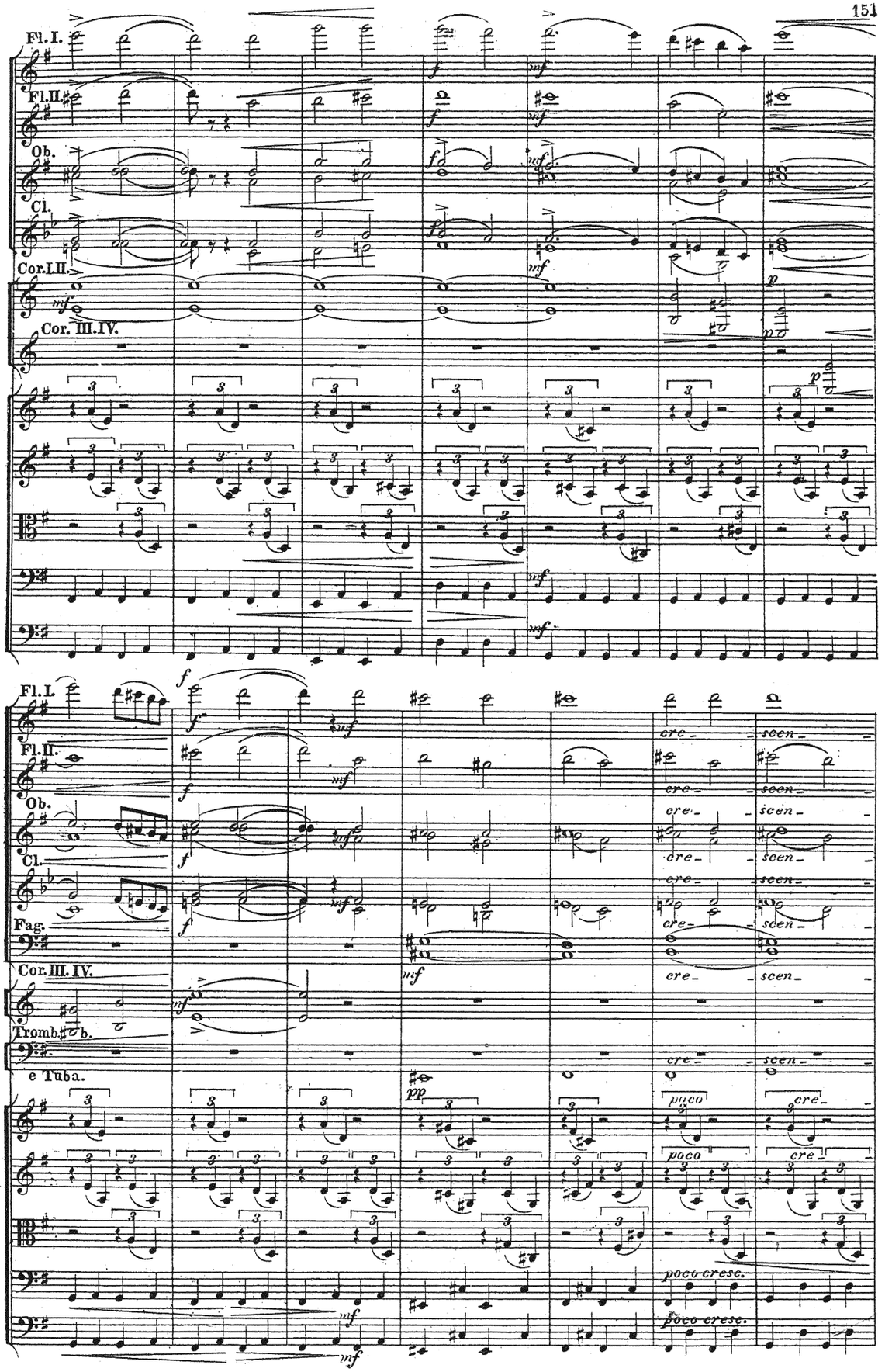

Fl.I.
Fl.II.
Fl.III.
Ob.
Cl.
Fag.
arco
F
Fl.I.
Fl.II. e III.
Ob.
Cl.
Fag.
Cor.I.II.
Cor.III.IV.
arco
F

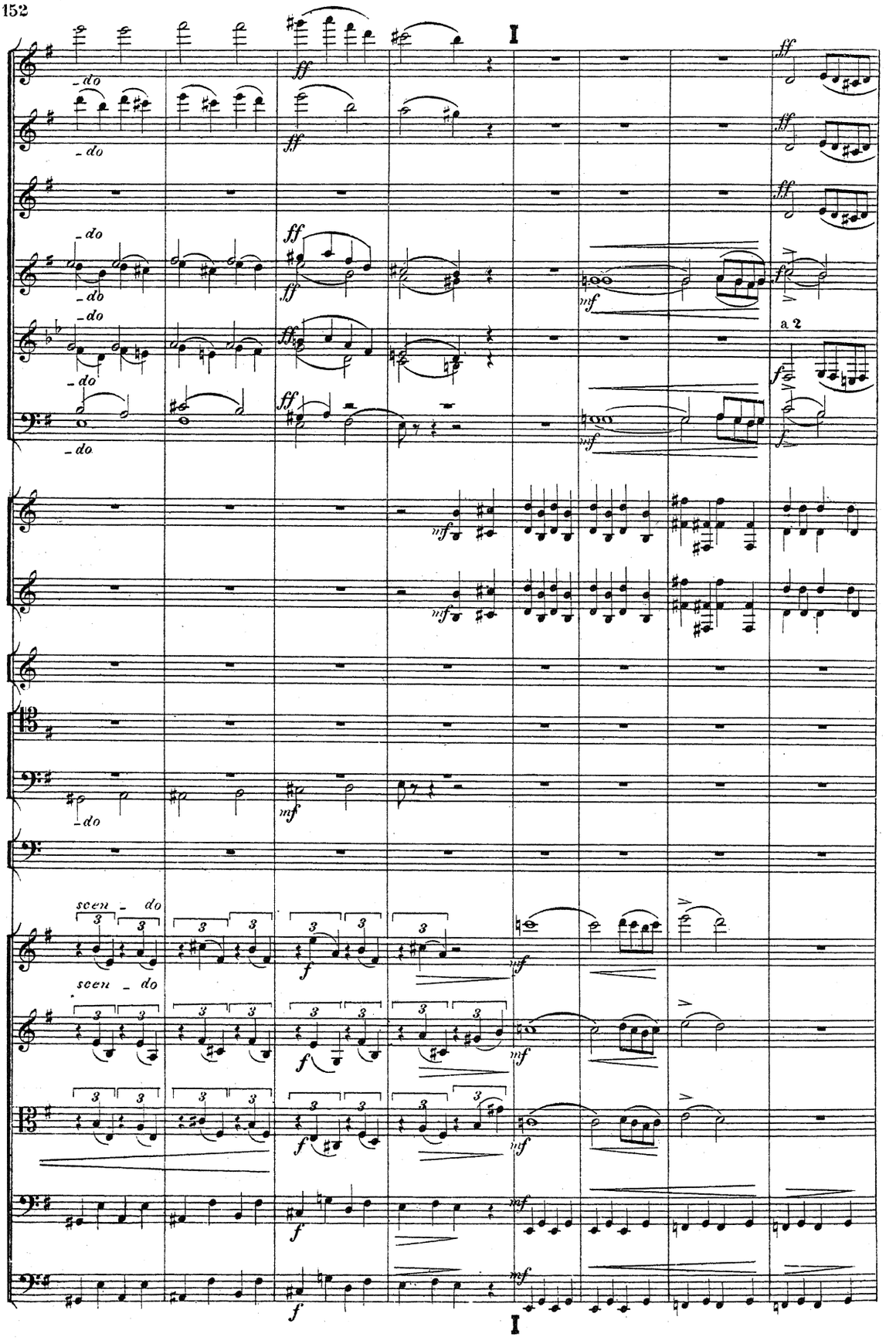

(G, A, E.)

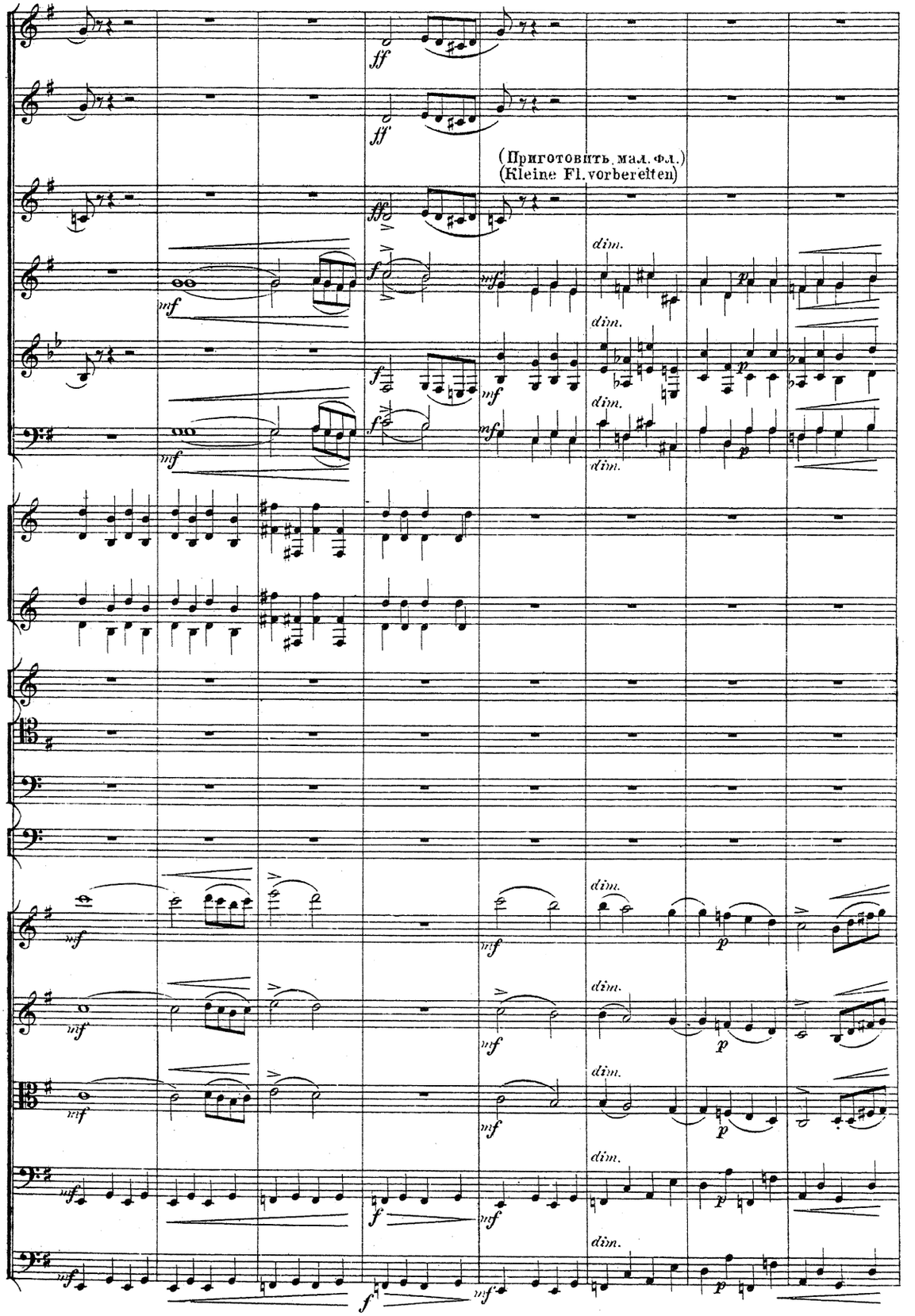

cresc.
sff
mf
sf
ff

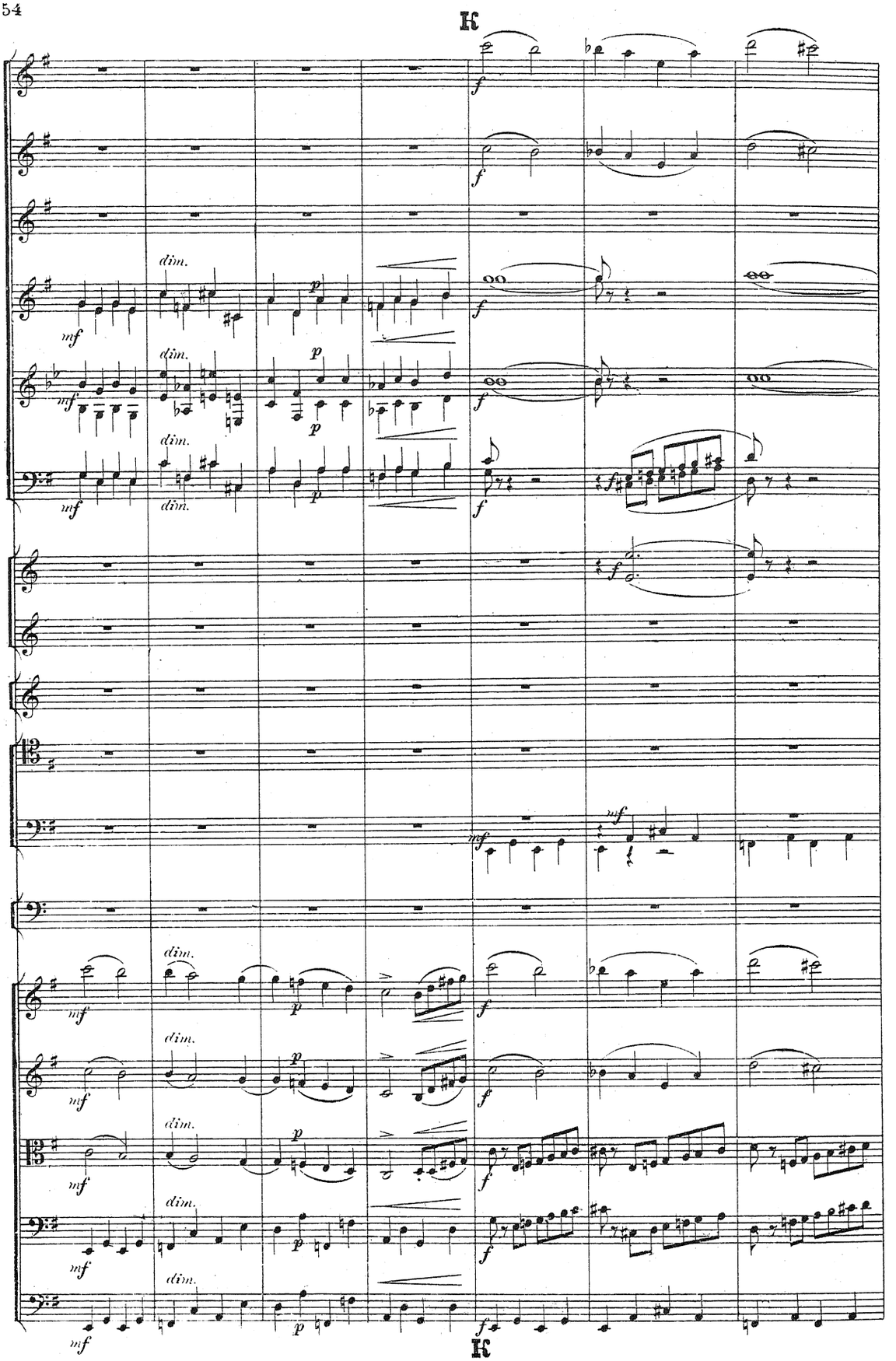

G
cre - scen - do
p cre - - scen - - do ul
divisi
unis.
G

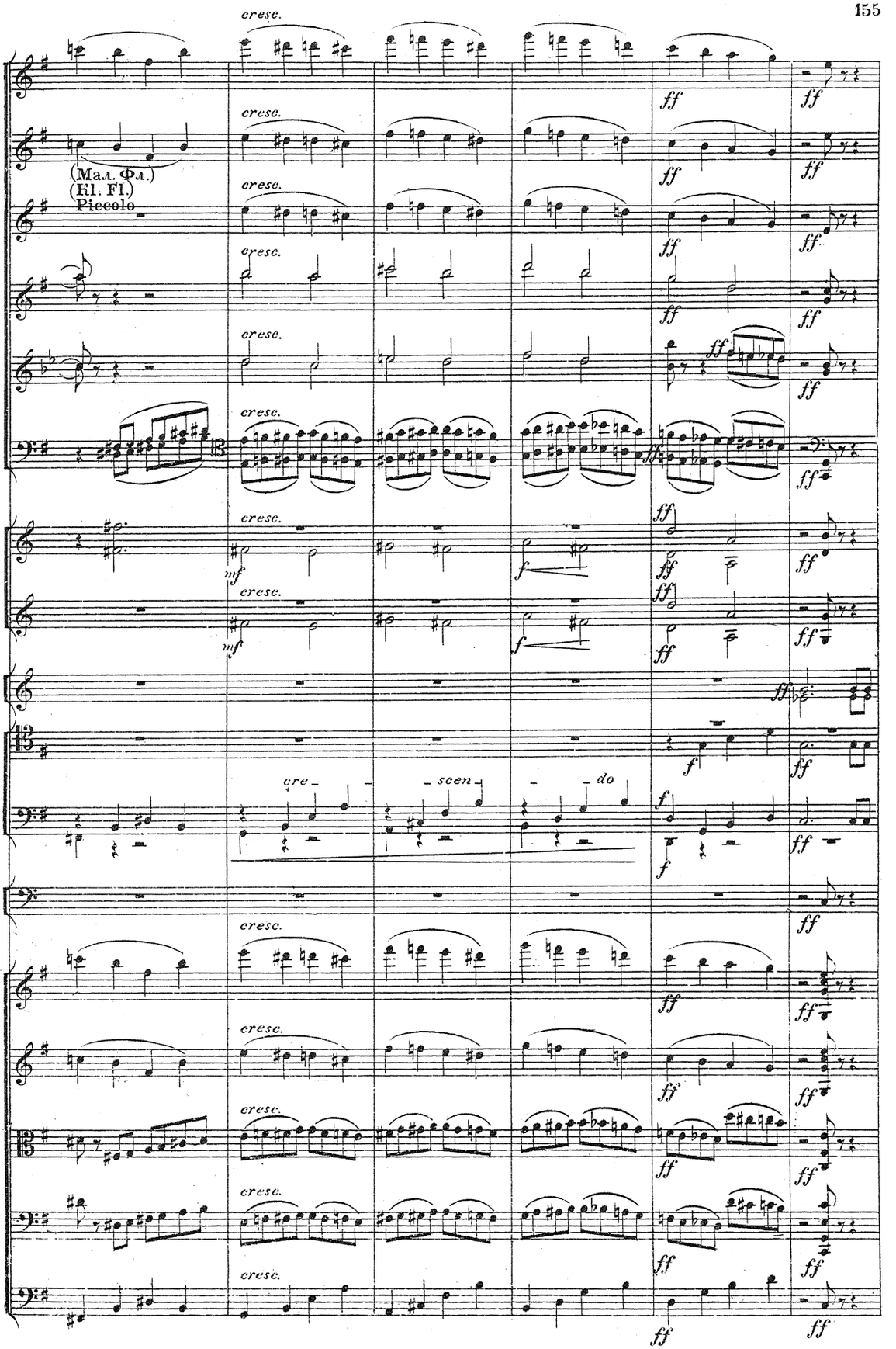

H
espr.
mf
dim.
p
pp
mp
ff
(Muta A in C.)

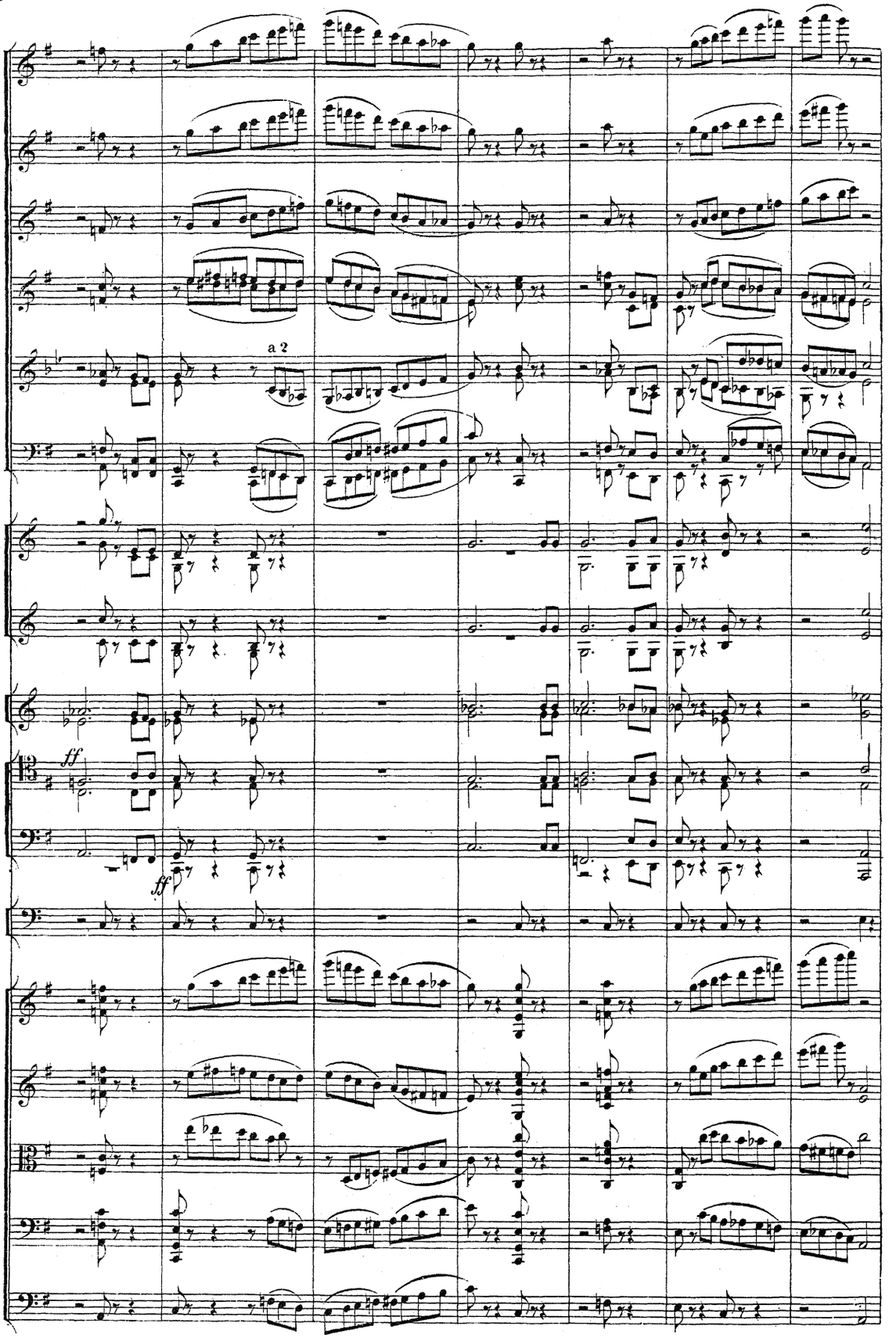

Fl. I.
Fl. II.
Ob.
Cl.
Cor. I. II.
Cor. III. IV.
Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Cor. III. IV.
Tromb. b.
e Tuba.
cre-
scen-
poco
poco cresc.

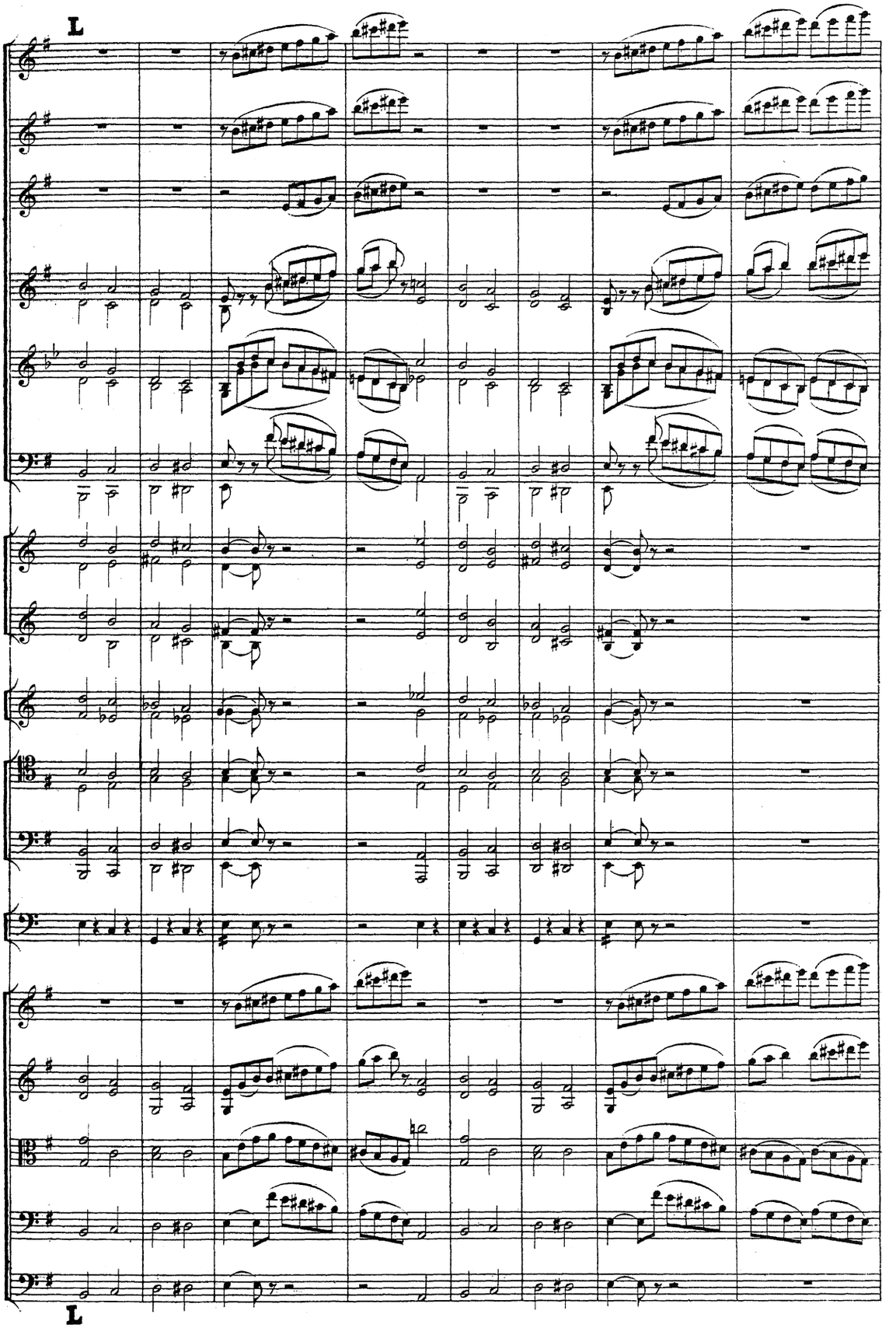

I
ff
- do
mf
a 2
f
seen - do
I

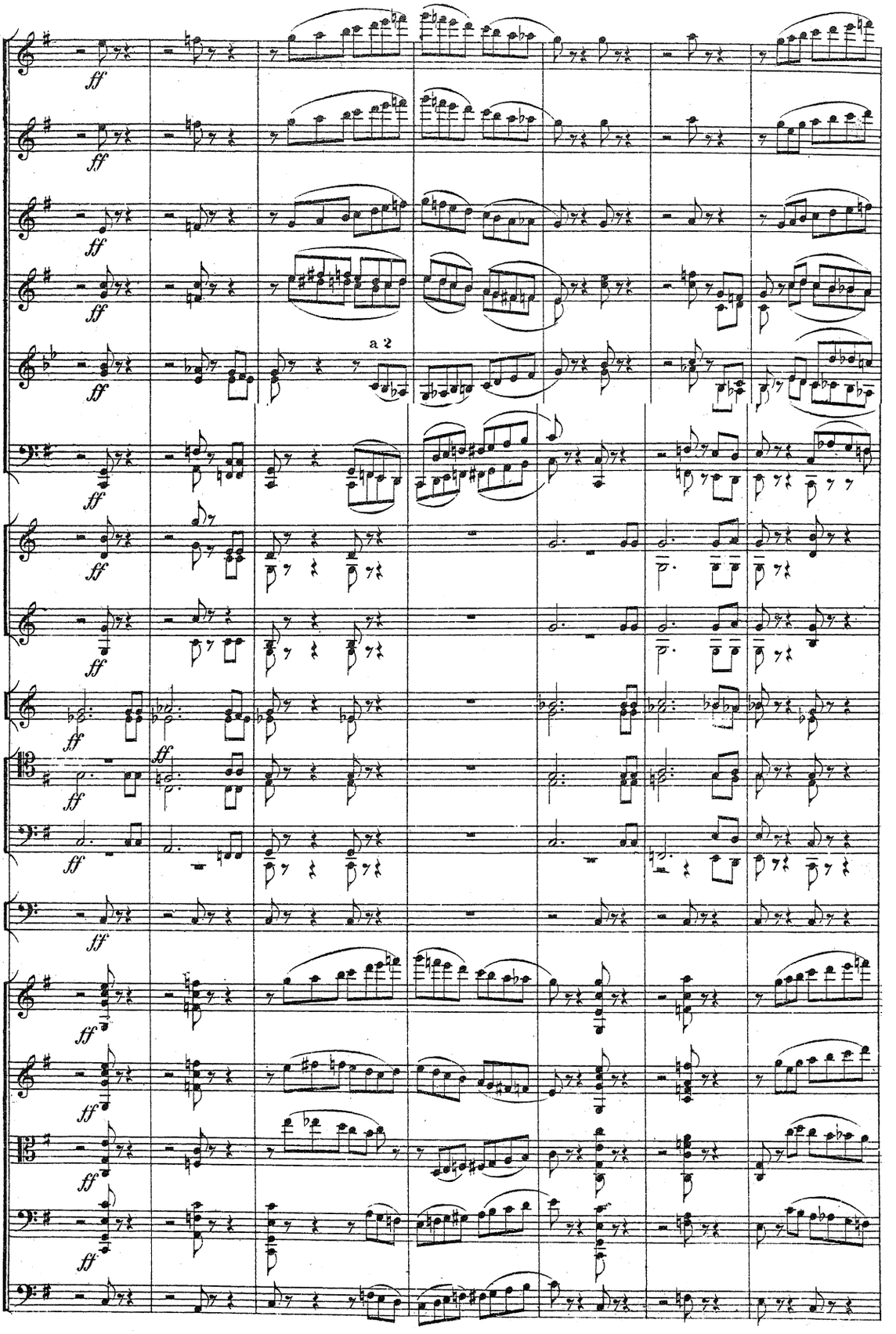

(Приготовить мал. Фл.)
(Kleine Fl. vorbereiten)

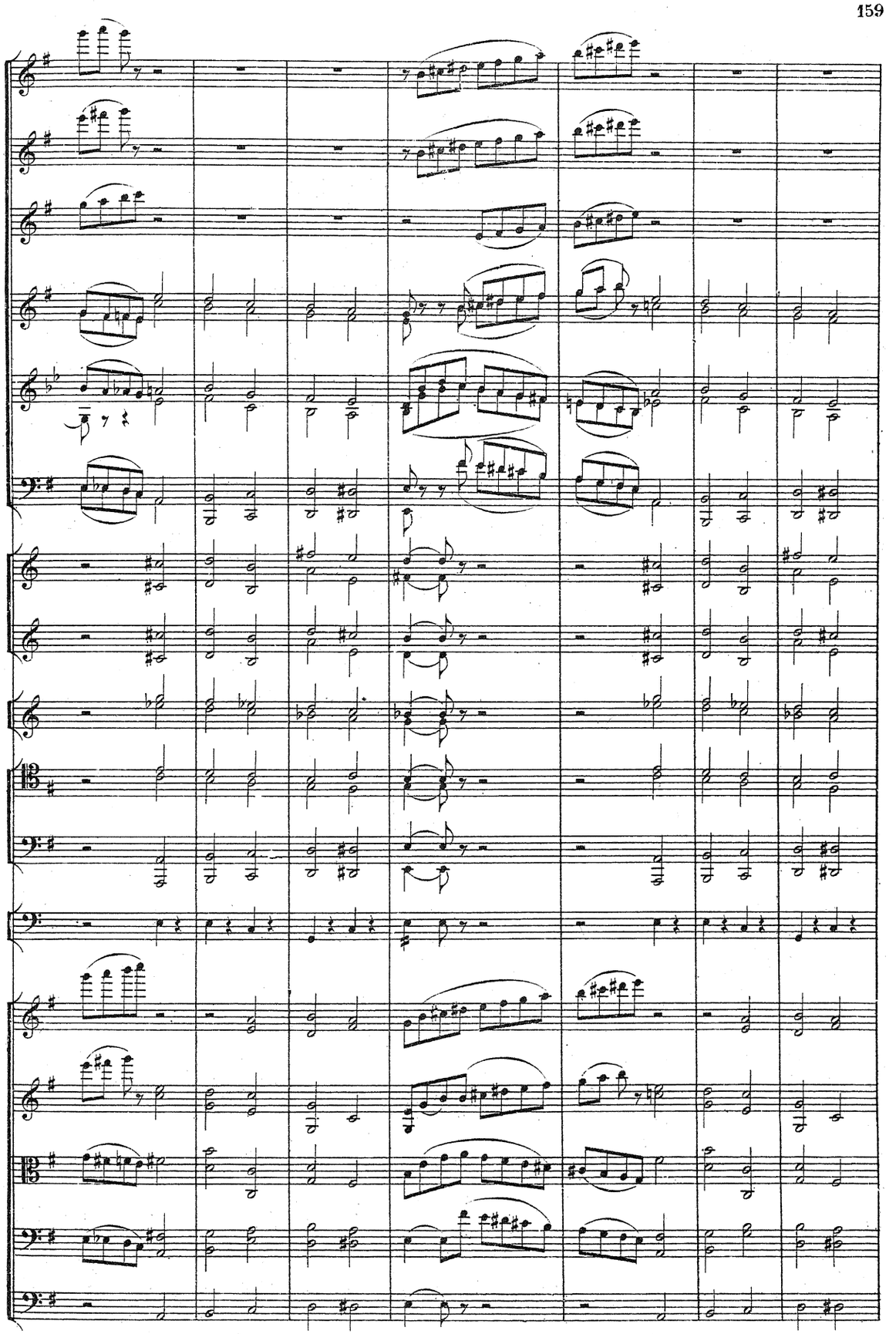

Ff
dim.
mf
p
f
Ff

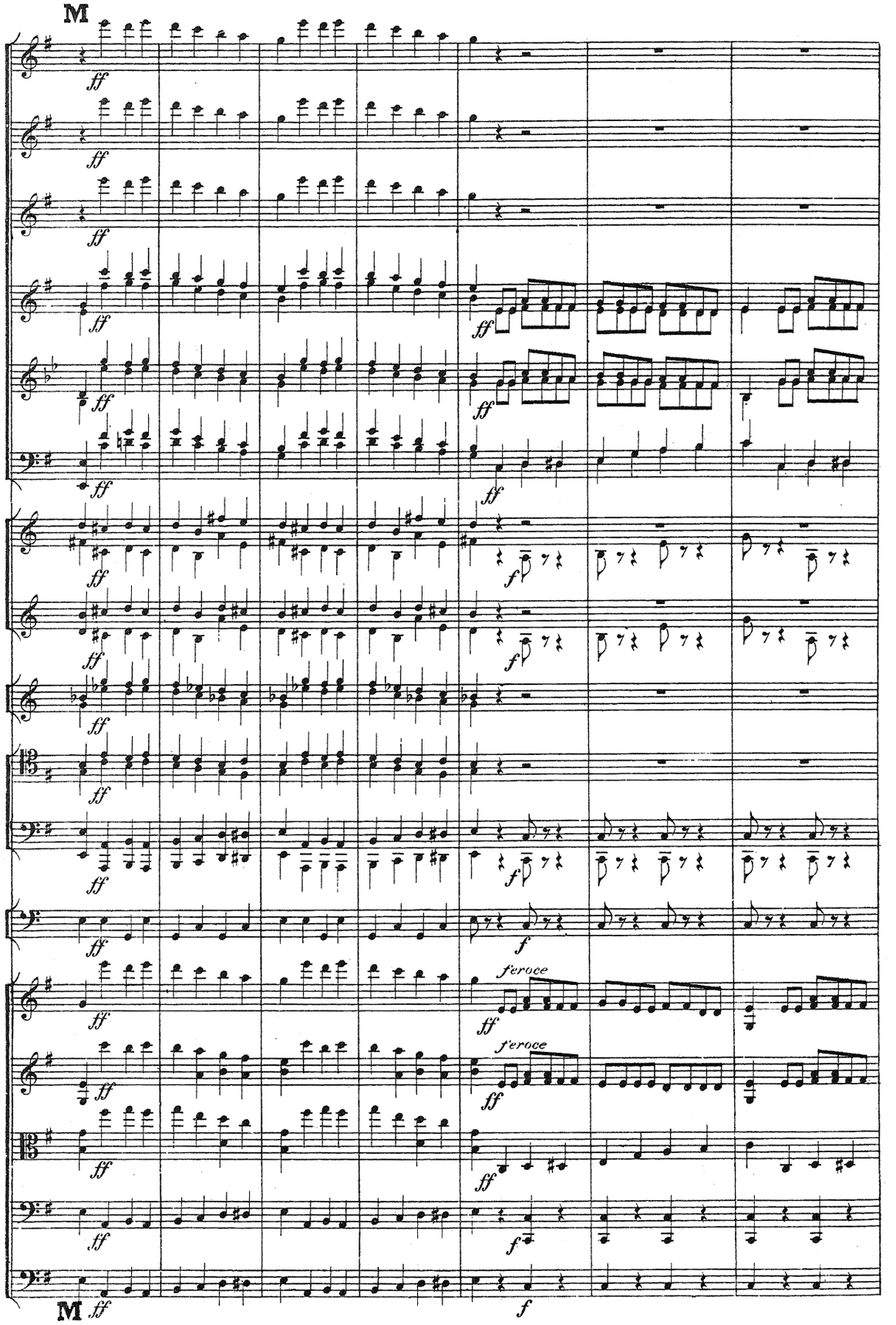

cresc.
(Мал. Фл.)
(Kl. Fl.)
Piccolo
cre - scen - do
ff
mf
f

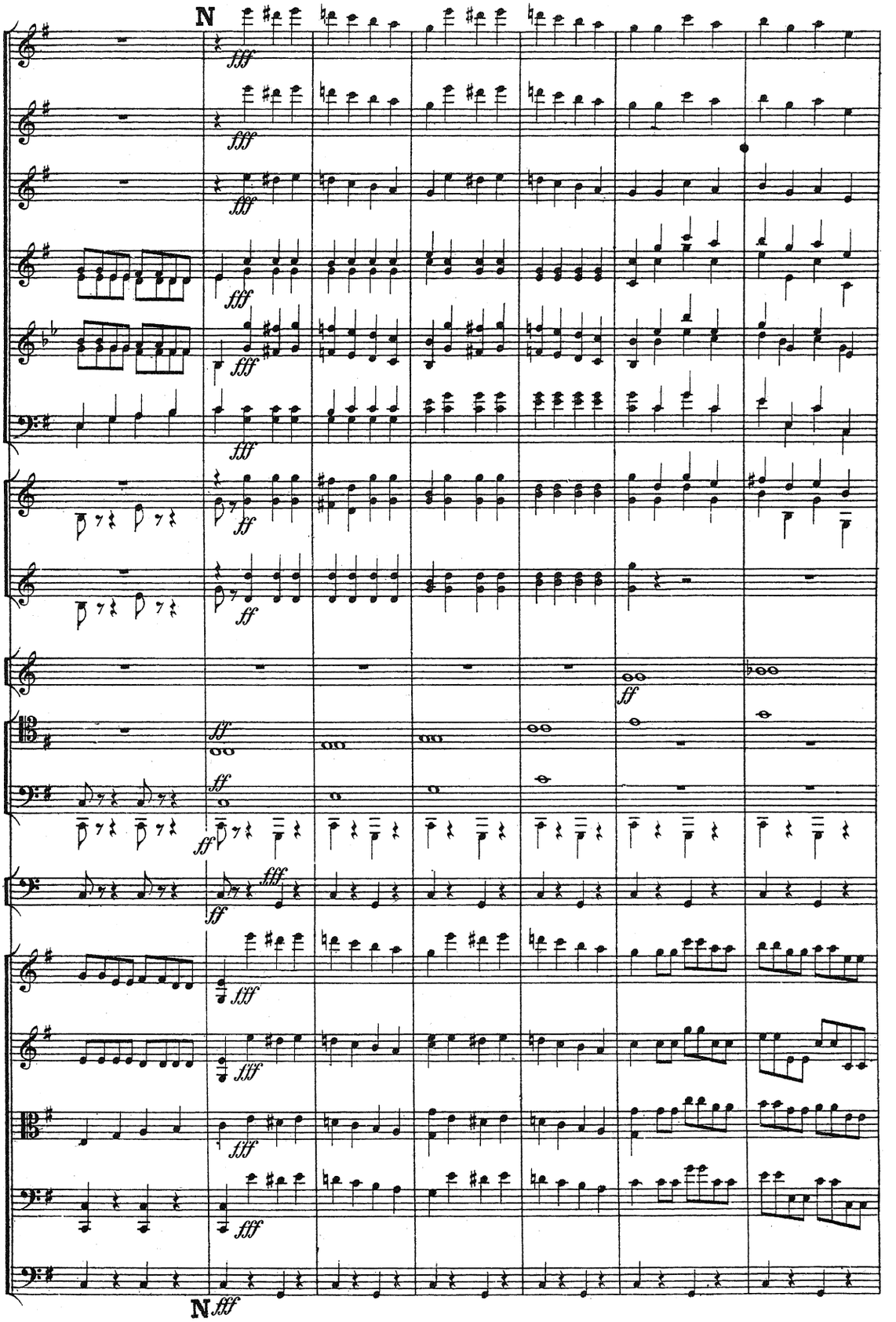

a 2
ff
ff

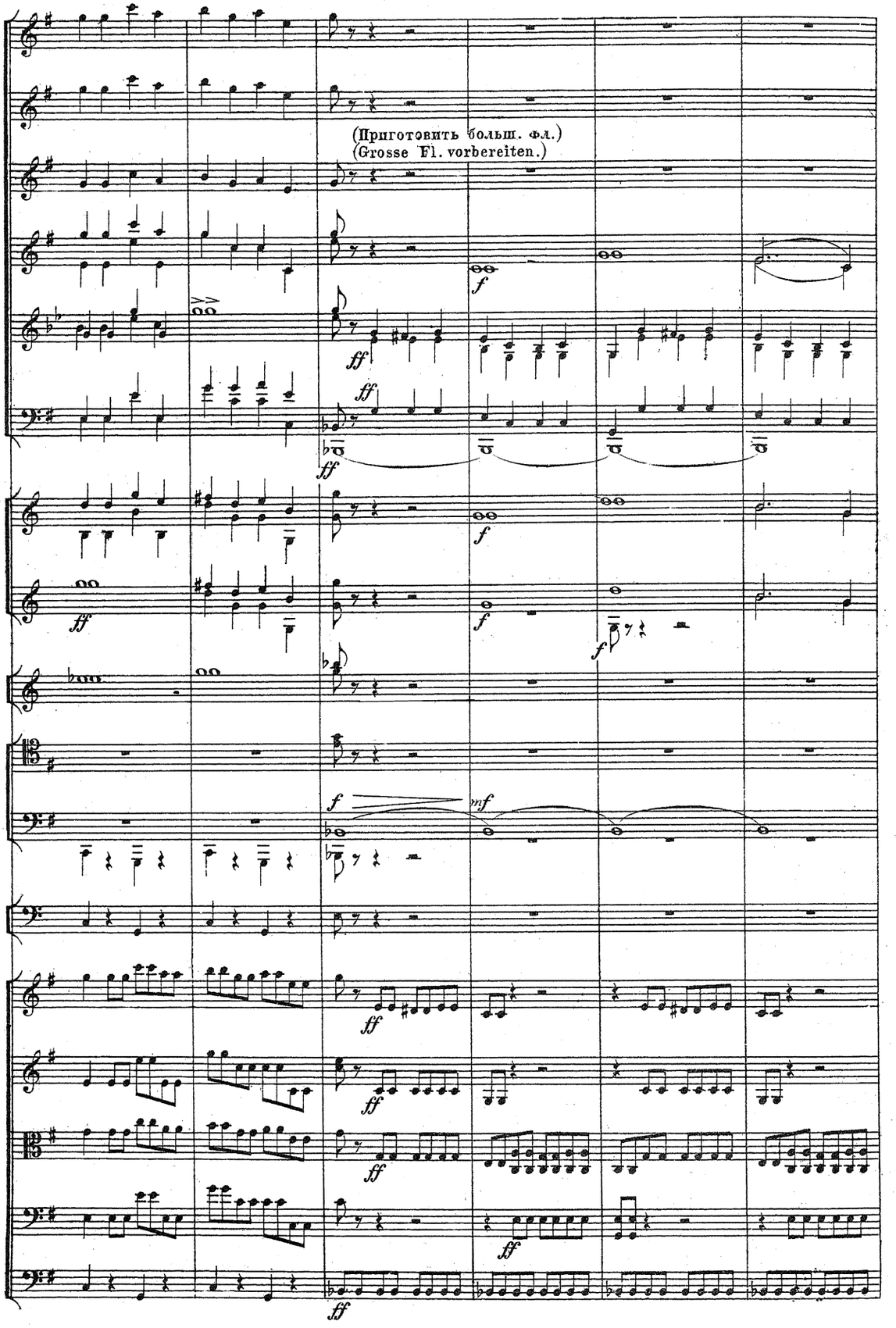

L
L

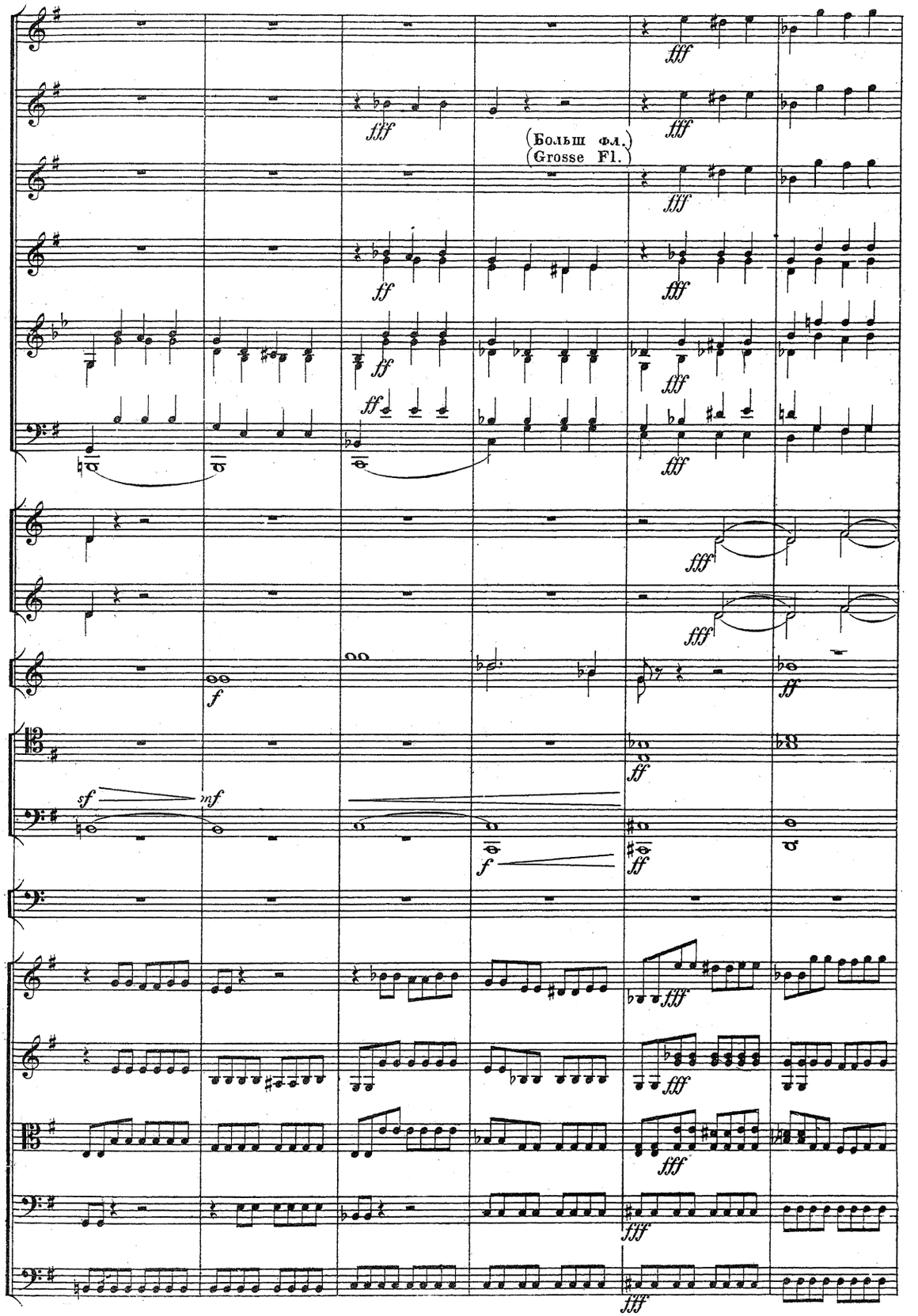

a 2

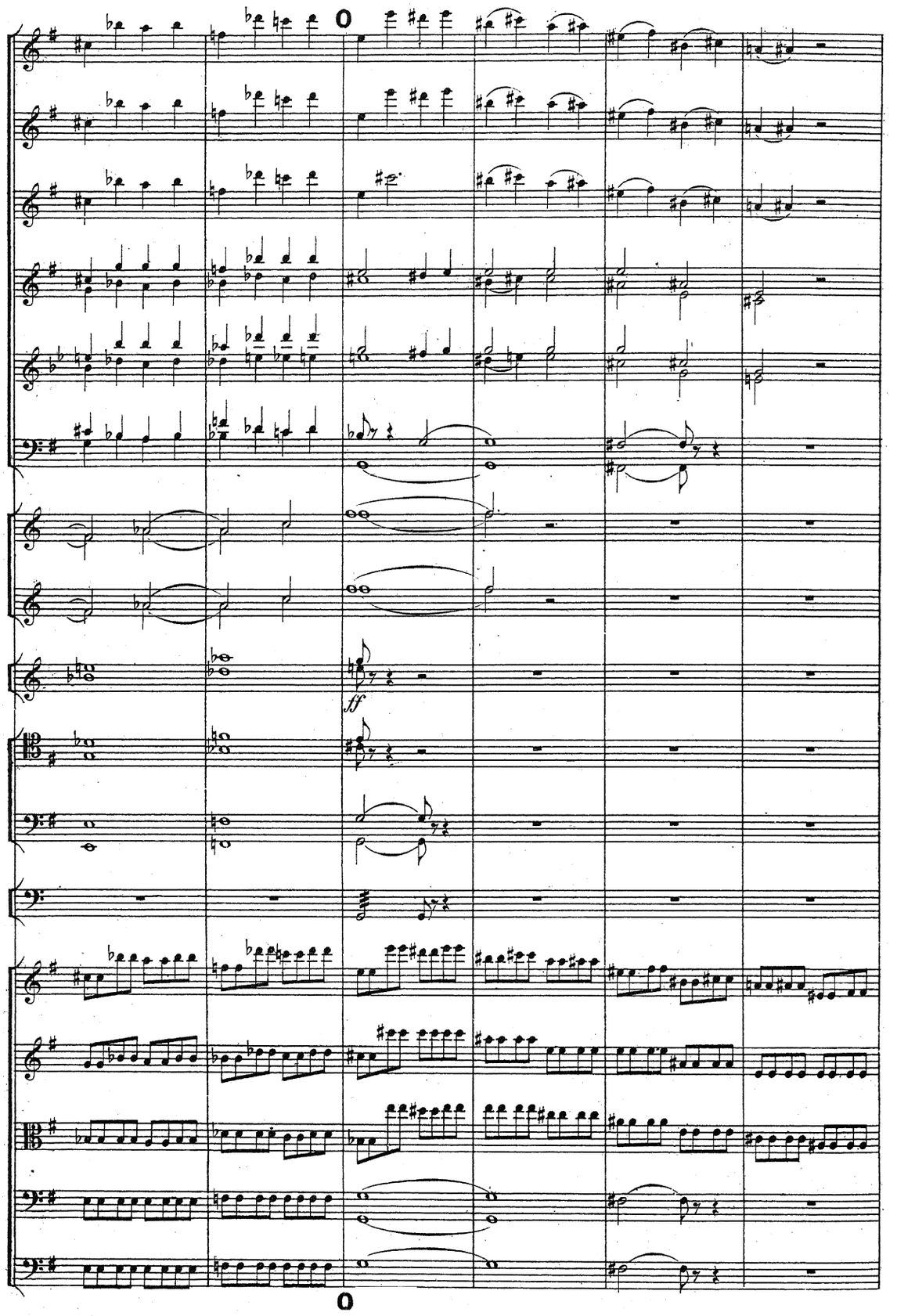


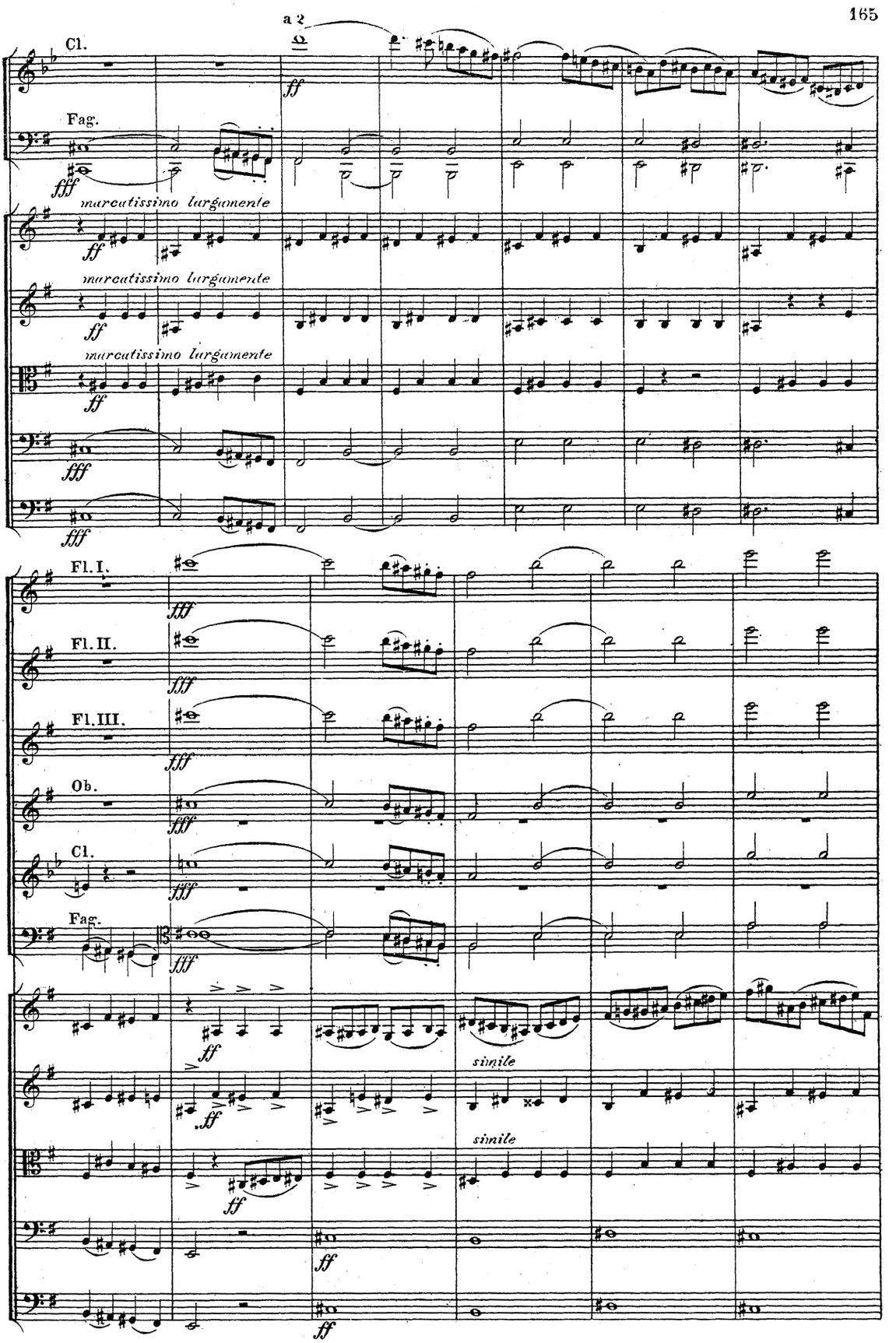

M
ff
f
feroce
M

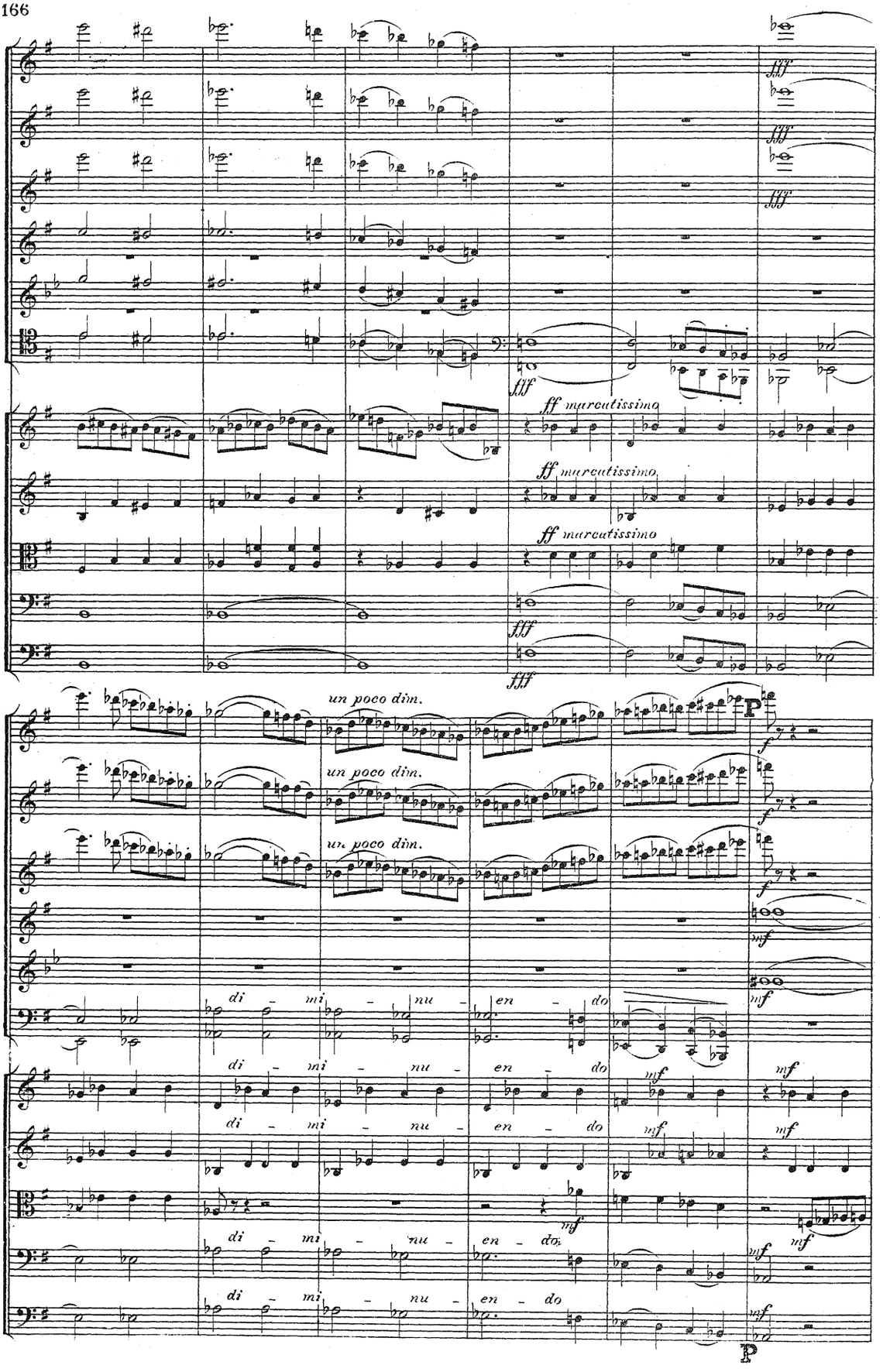

N
fff
ff
N

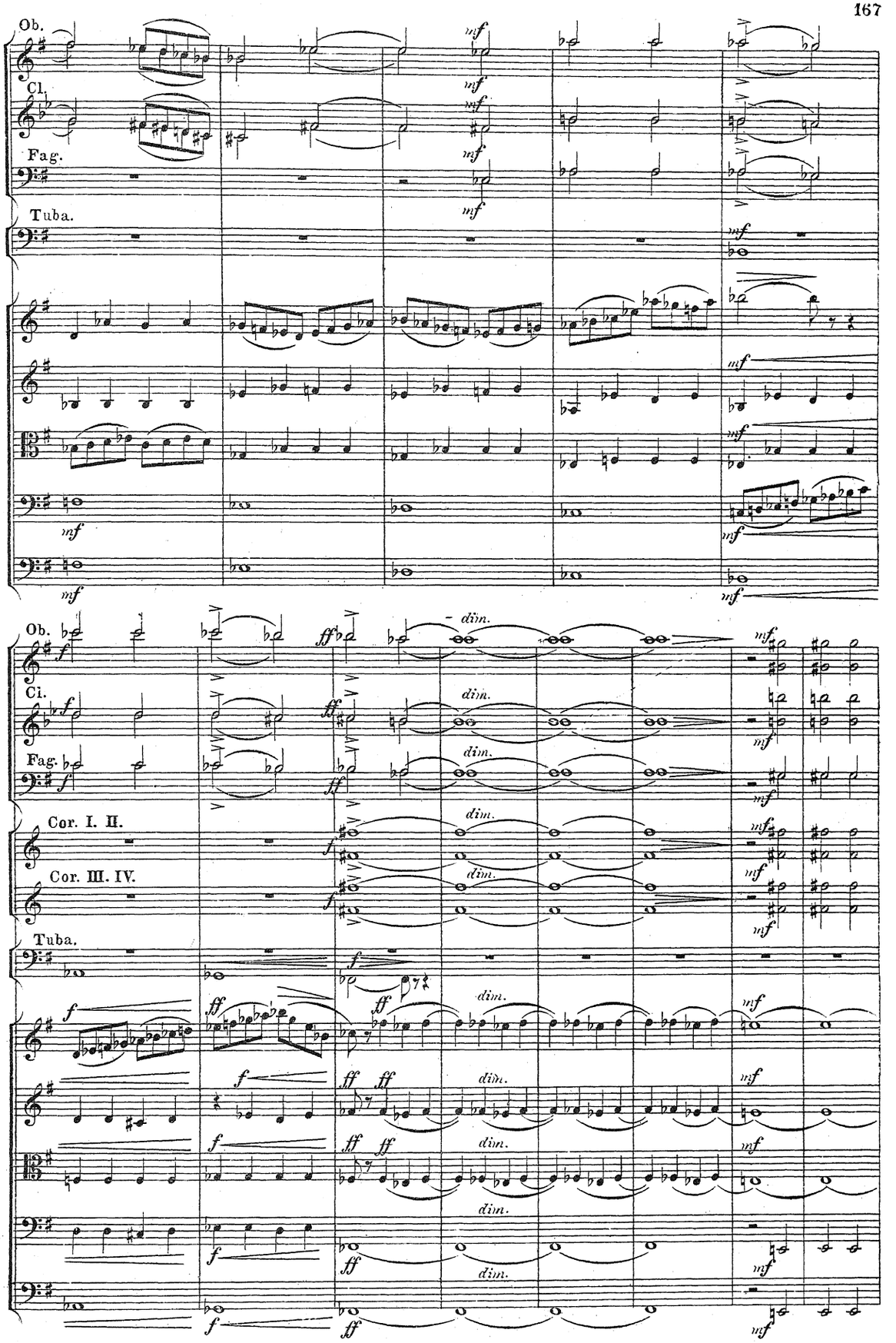

(Приготовить больш. фл.)
(Grosse Fl. vorbereiten.)

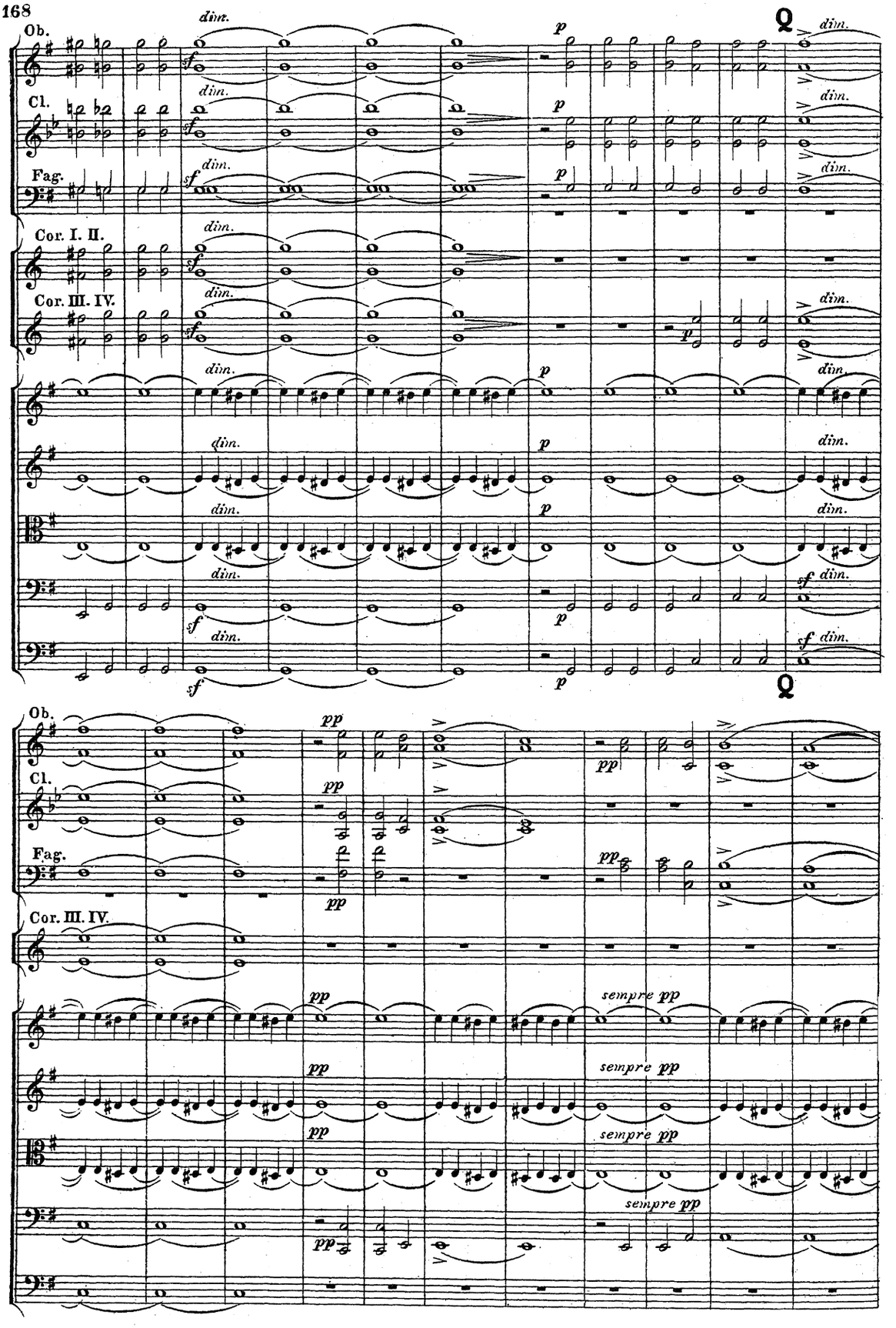

(Больш фл.)
(Grosse Fl.)


0
ff
0

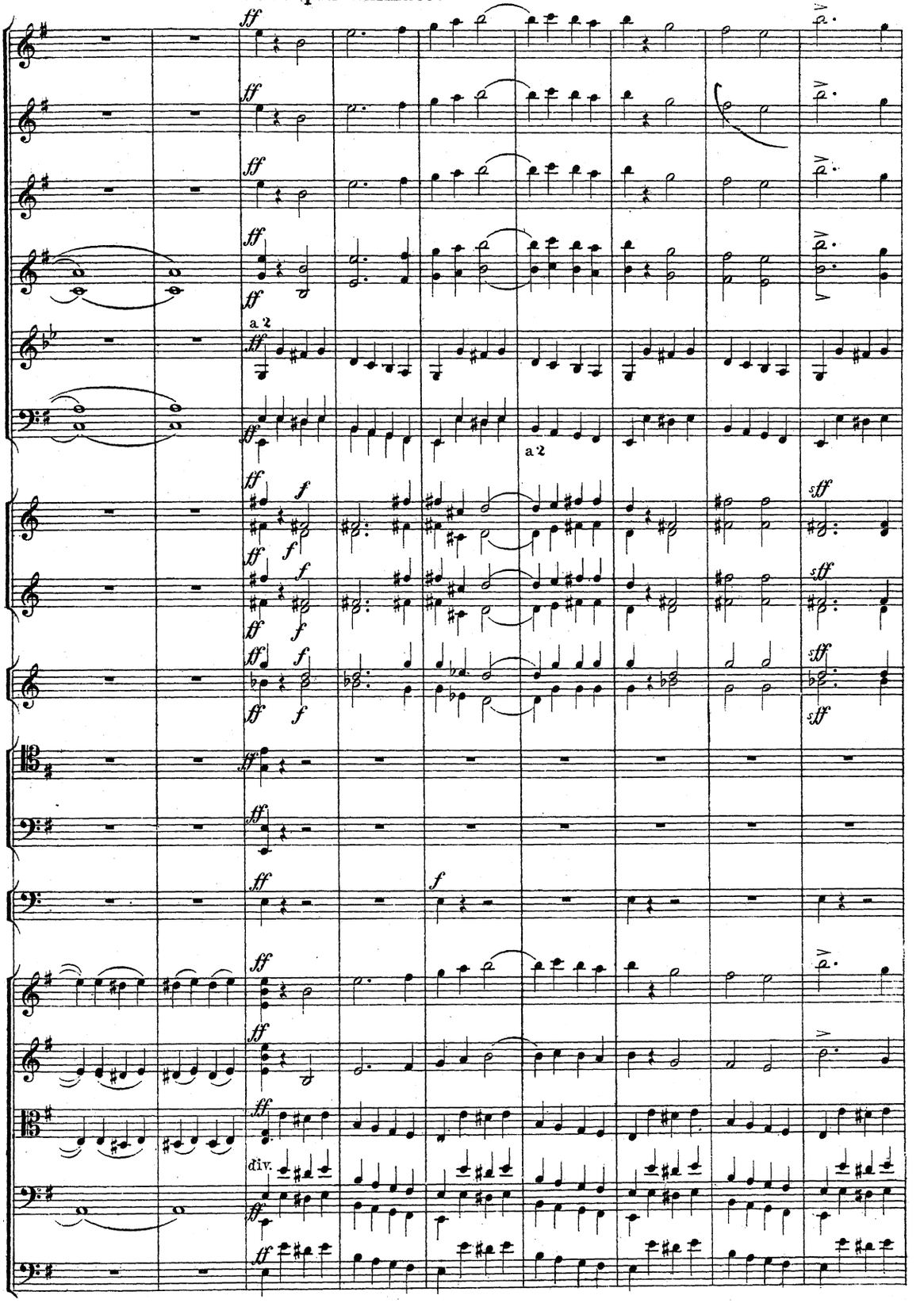

a 2
Cl.
Fag.
marcatissimo largamente
marcatissimo largamente
marcatissimo largamente
Fl. I.
Fl. II.
Fl. III.
Ob.
Cl.
Fag.
simile
simile


fff
ff marcatissimo
un poco dim.
di - mi - nu - en - do
mf
P

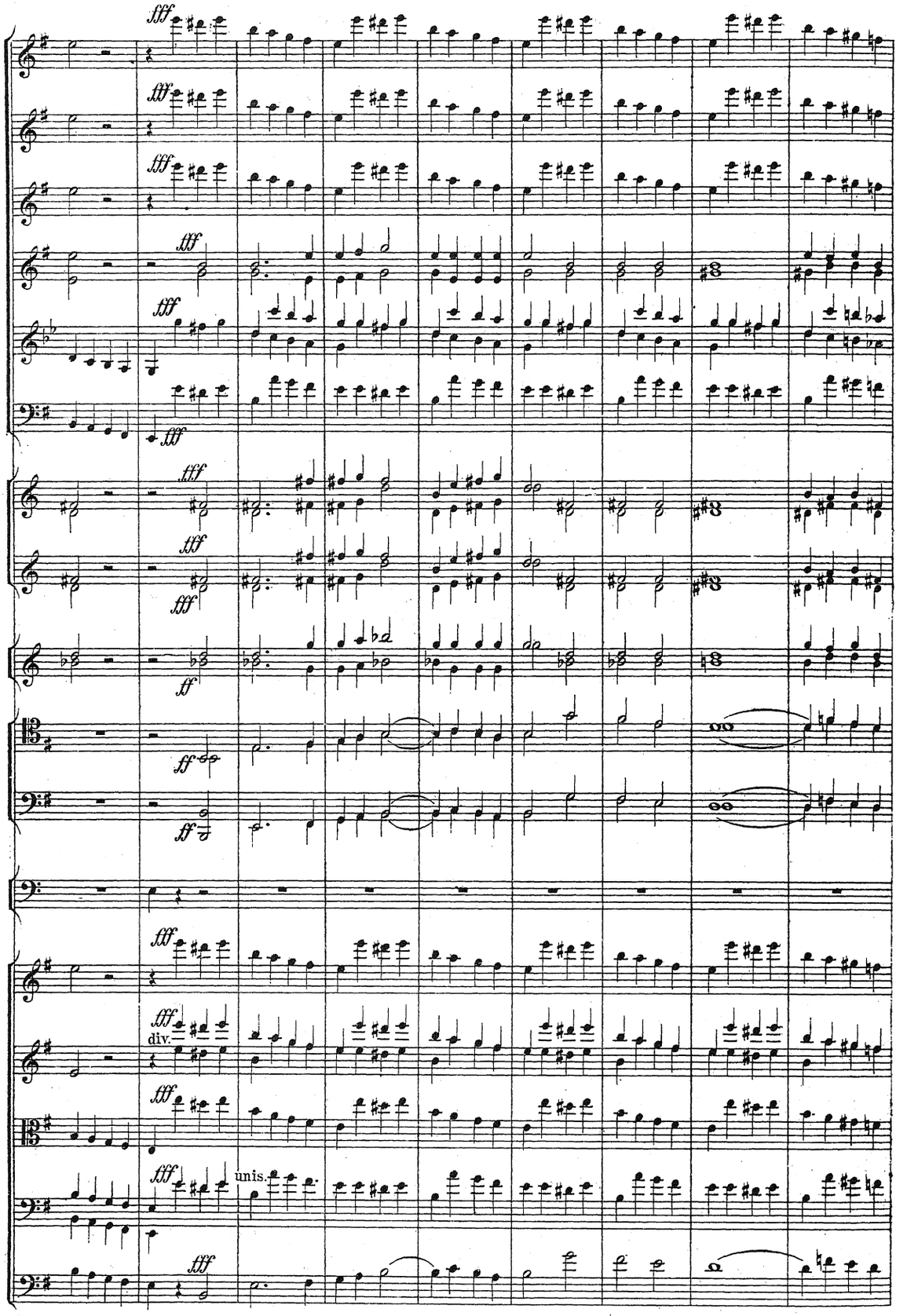

Ob.
Cl.
Fag.
Tuba.
Ob.
Cl.
Fag.
Cor. I. II.
Cor. III. IV.
Tuba.
dim.


Ob.
Cl.
Fag.
Cor. I. II.
Cor. III. IV.
din.
sempre pp

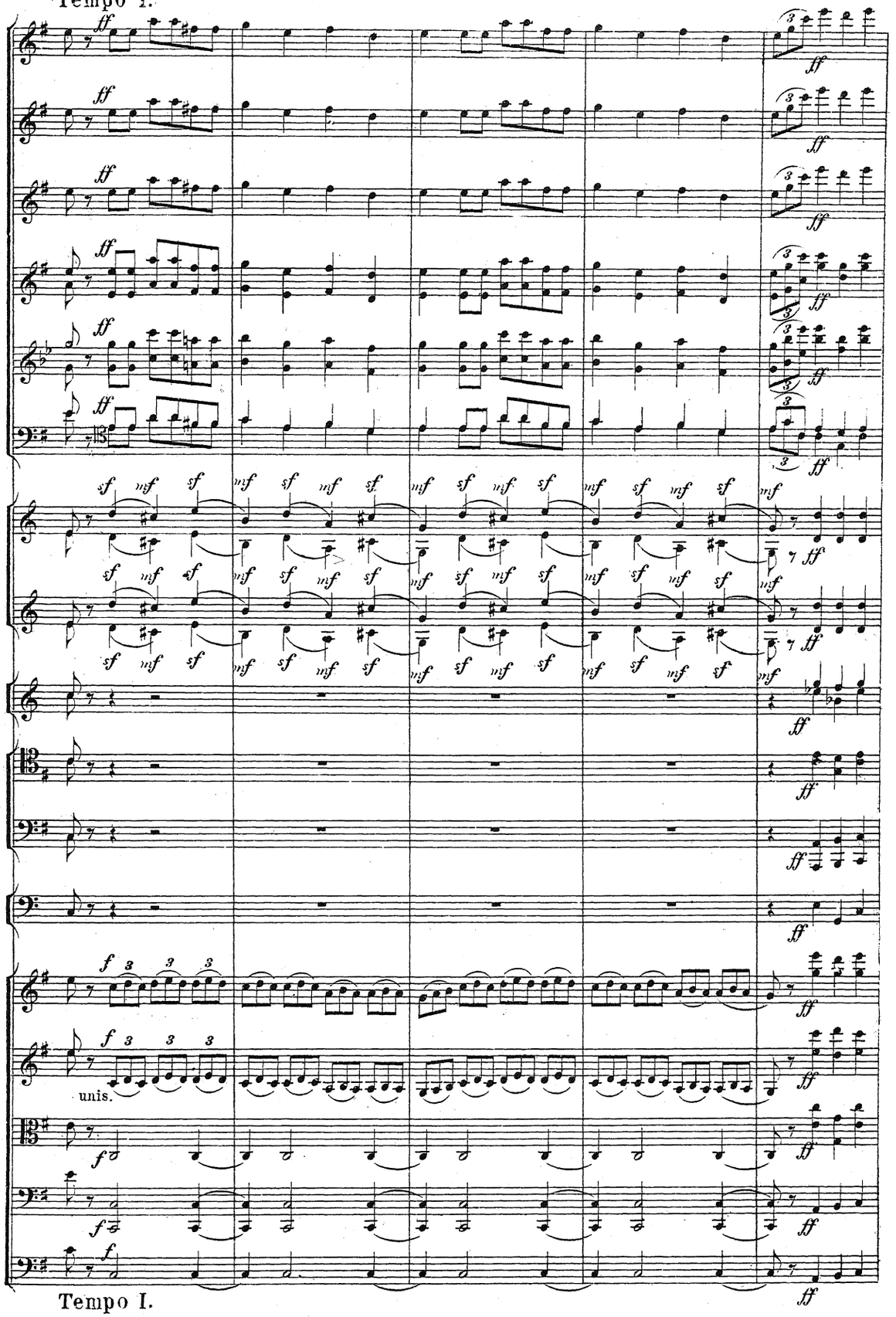
Poco più animato.



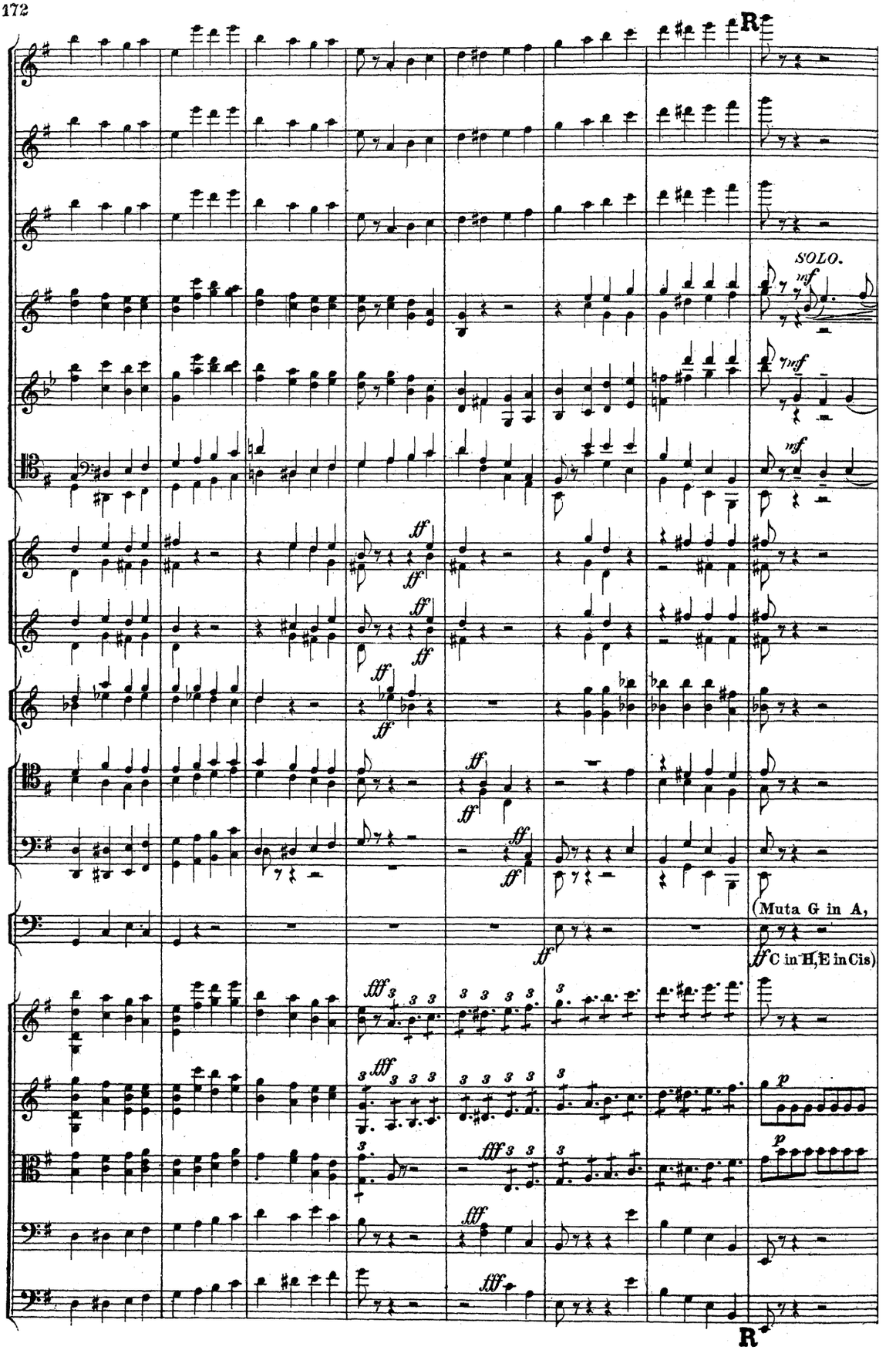
Poco più animato.

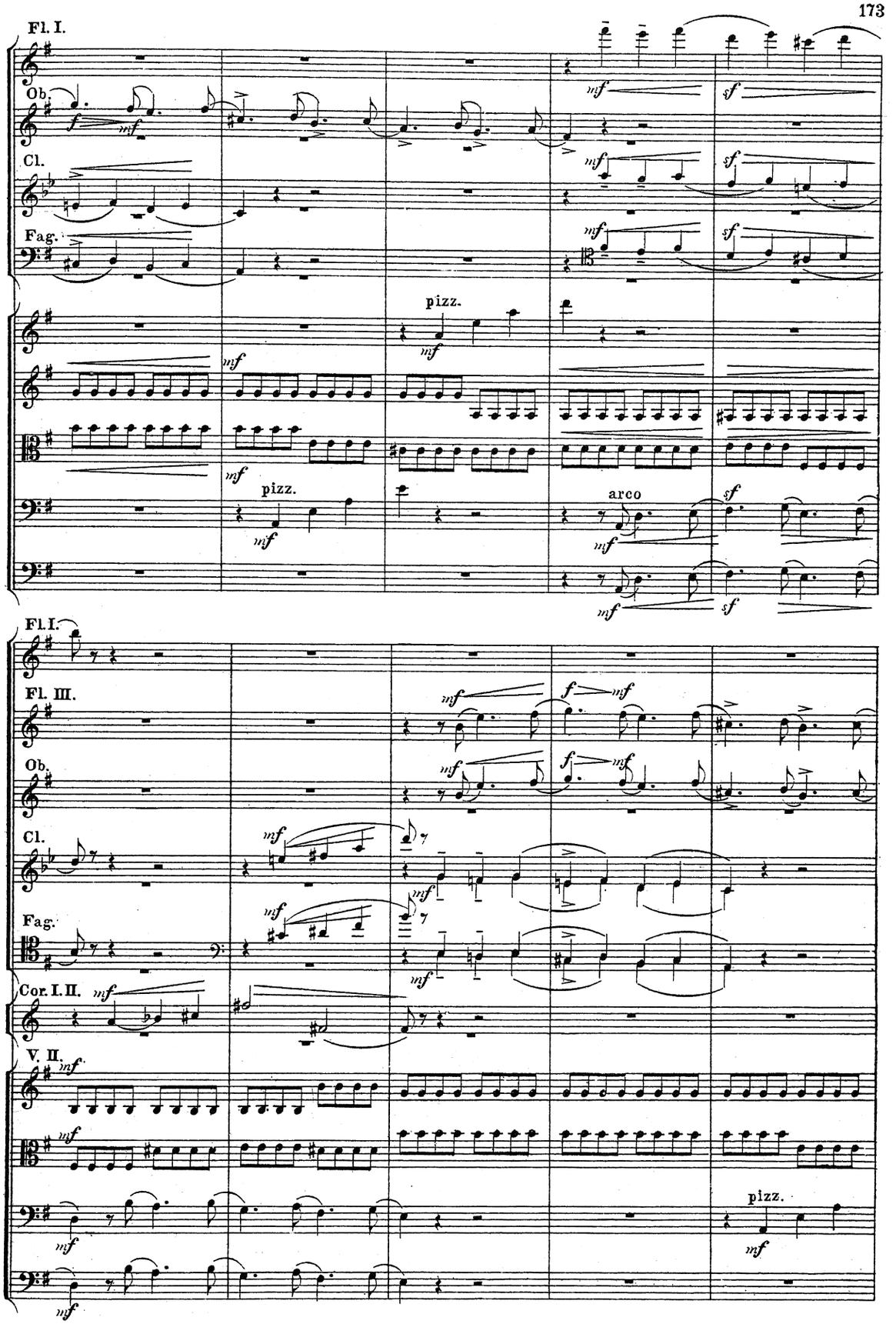

fff
div.
unis.

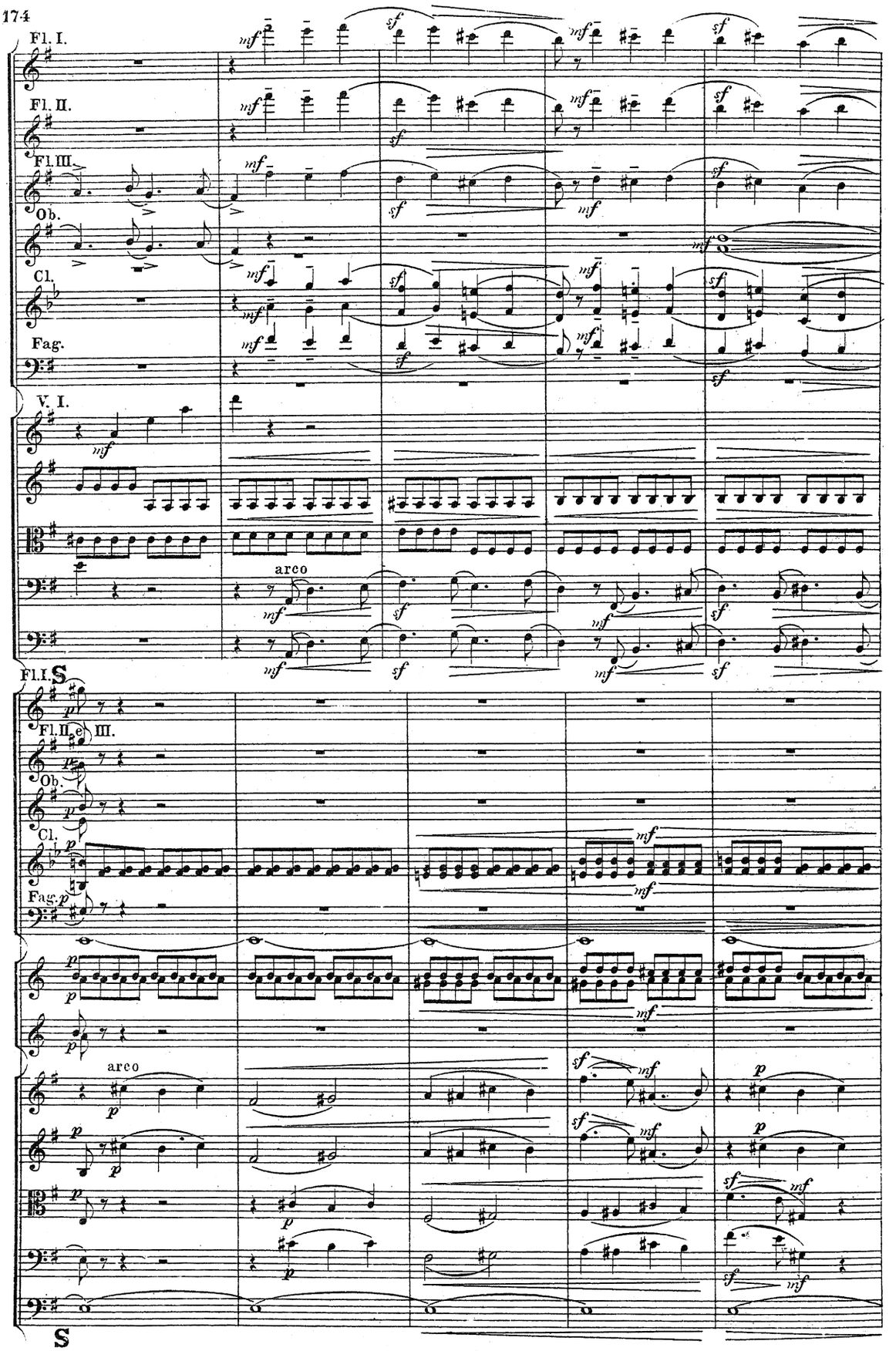
Tempo I.

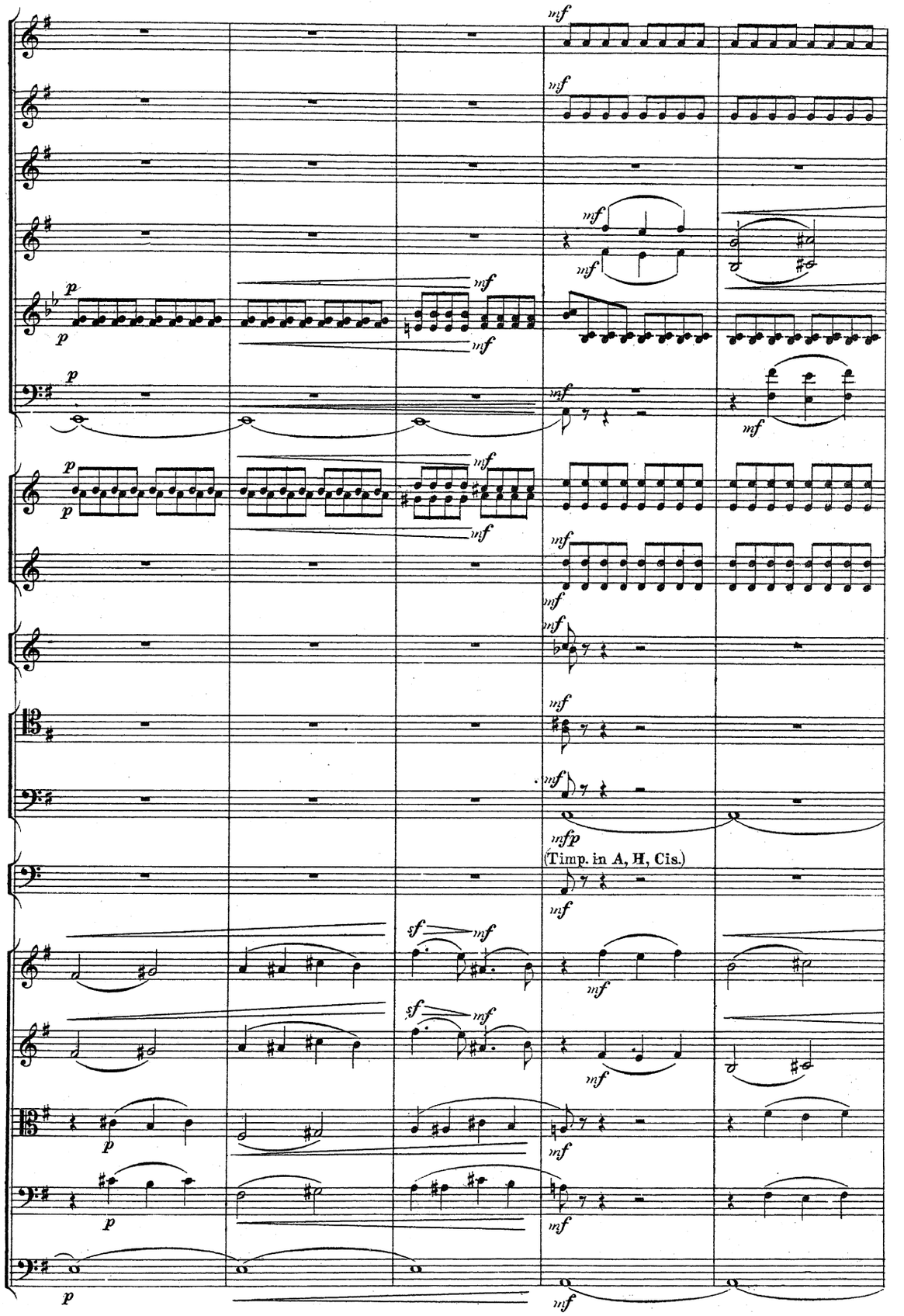


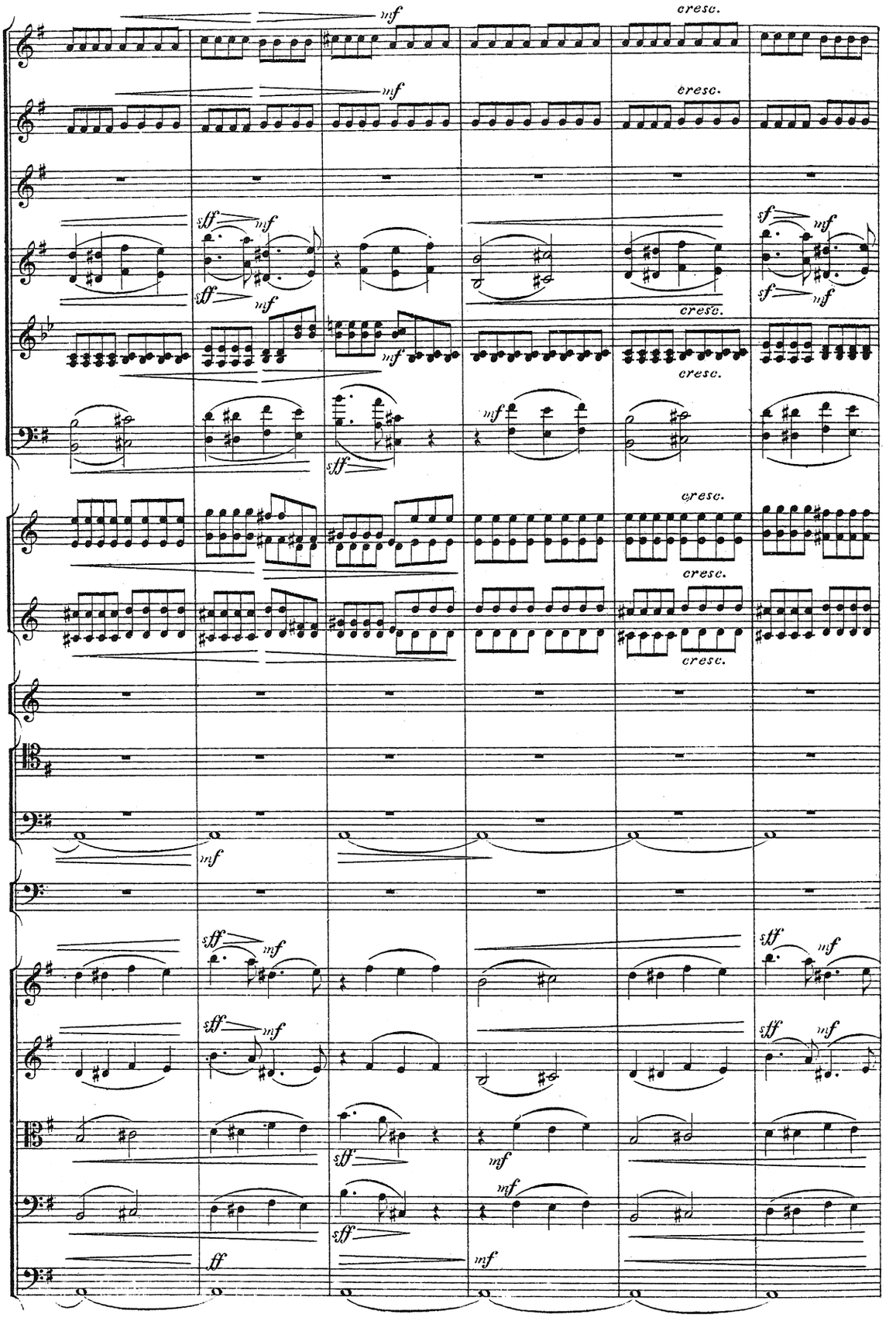
Tempo I.

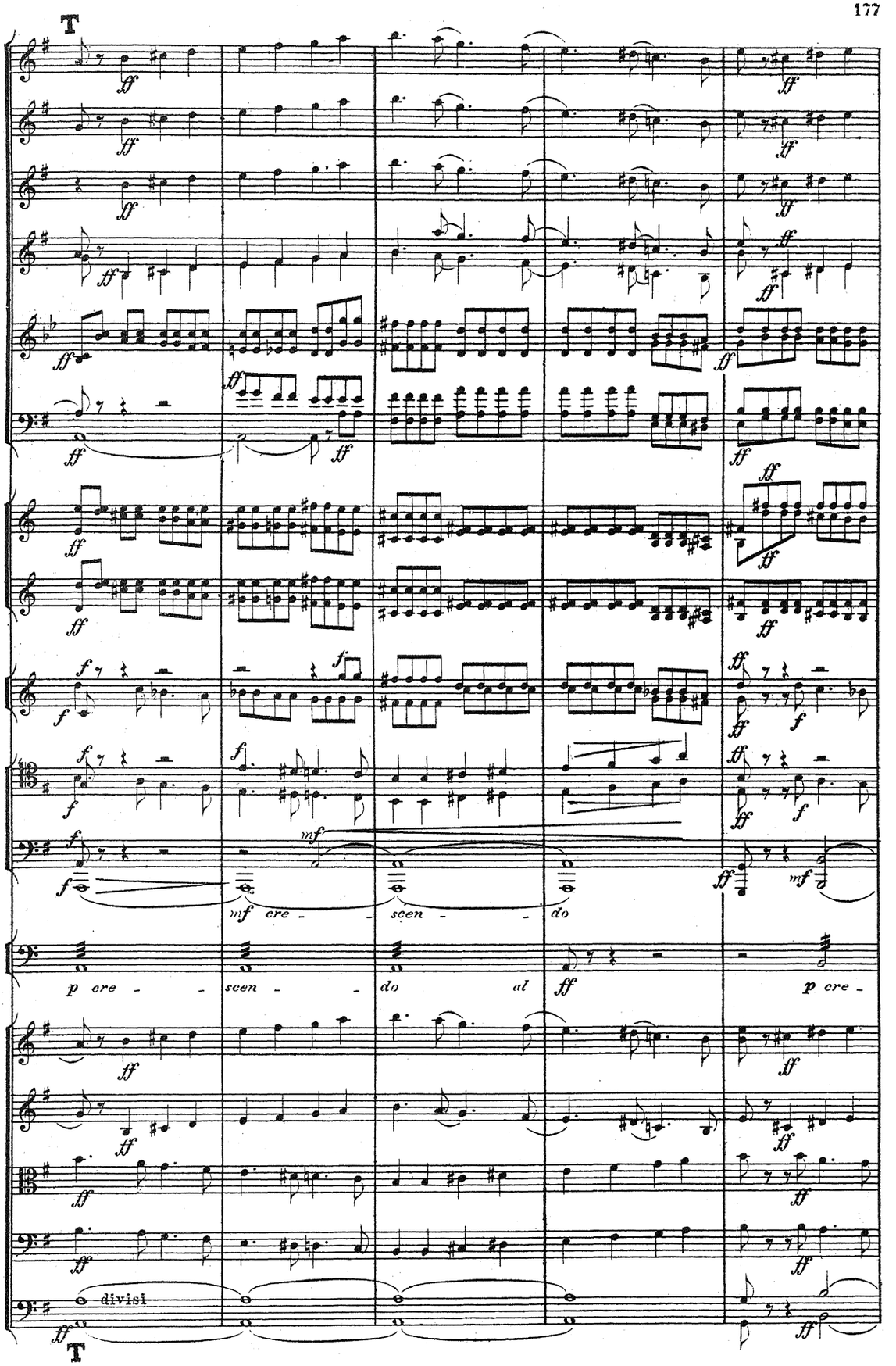

R
SOLO.
mf
mf
mf
ff
ff
ff
ff
ff
ff
ff
ff
(Muta G in A,
ff C in H, E in Cis)
fff
fff
fff
fff
p
p
R

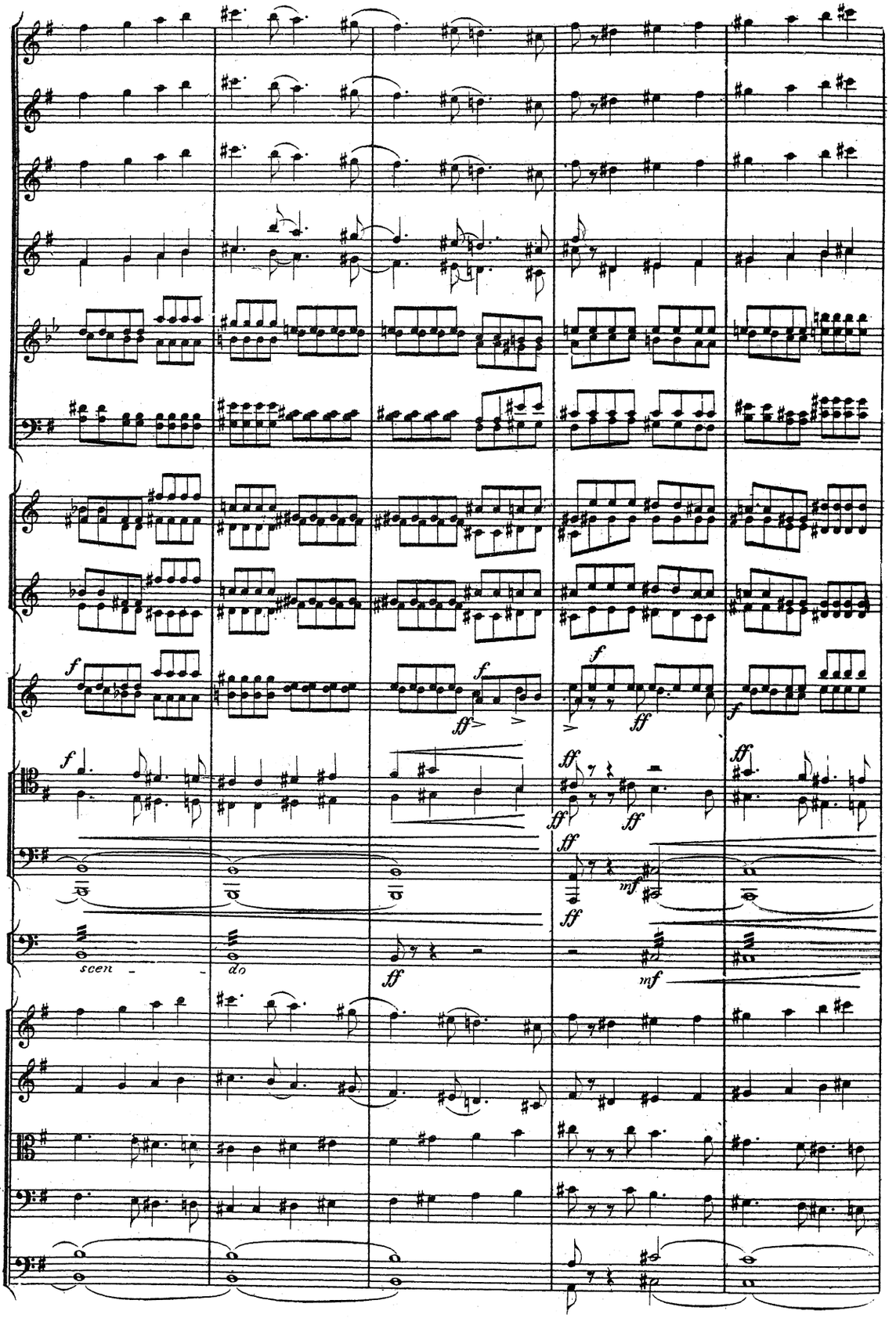

Fl. I.
Ob.
Cl.
Fag.
pizz.
arco
Fl. III.
Cor. I. II.
V. II.


Fl. I.
Fl. II.
Fl. III.
Ob.
Cl.
Fag.
V. I.
arco
Fl. I.
S
Fl. II. e III.
Ob.
Cl.
Fag.
arco
S

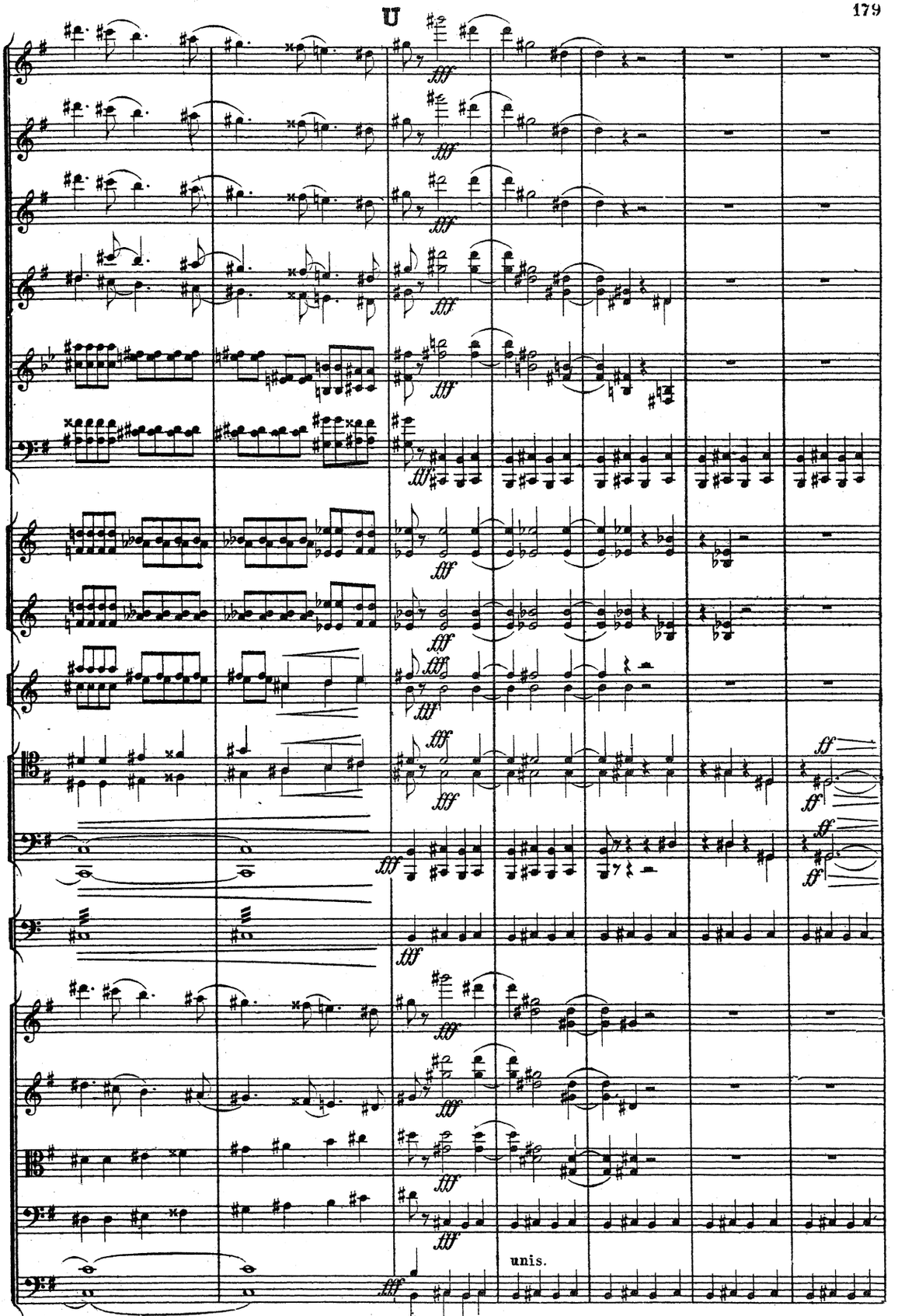

(Timp. in A, H, Cis.)


mf
cresc.
sff
sf

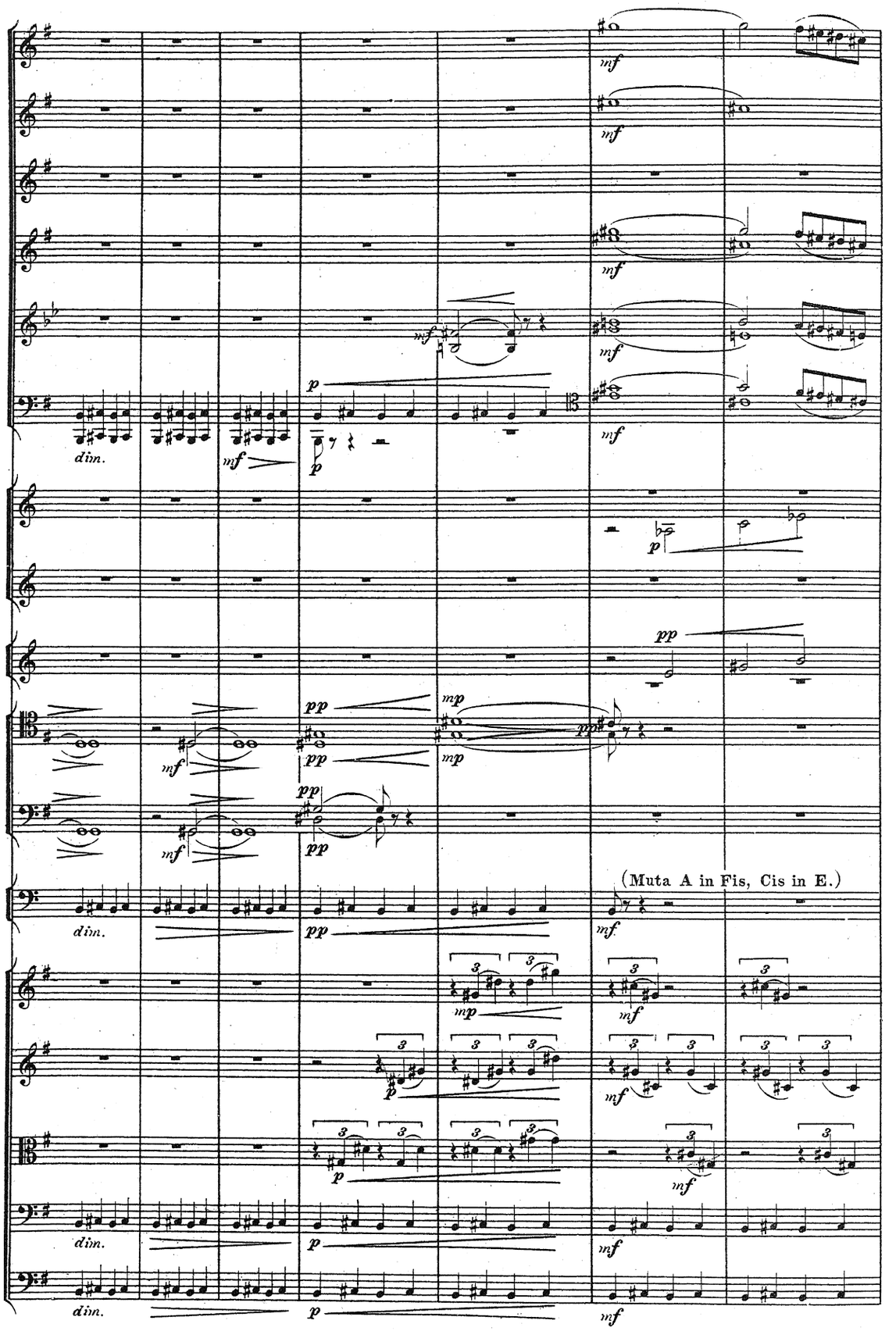

T
ff
f
mf
cre - scen - do
p cre - scen - do al ff p cre -
divisi
T

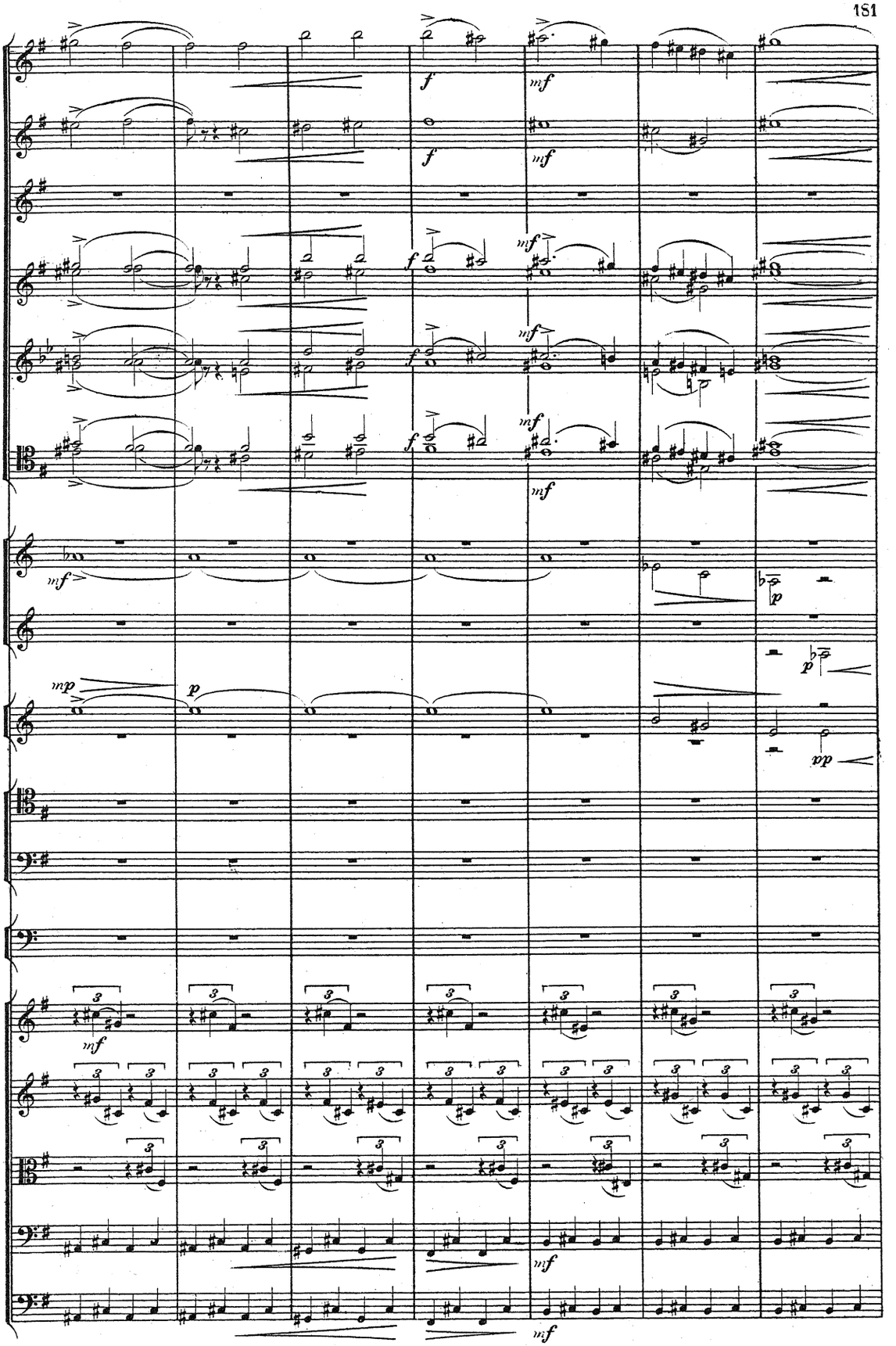

scen - - -
do

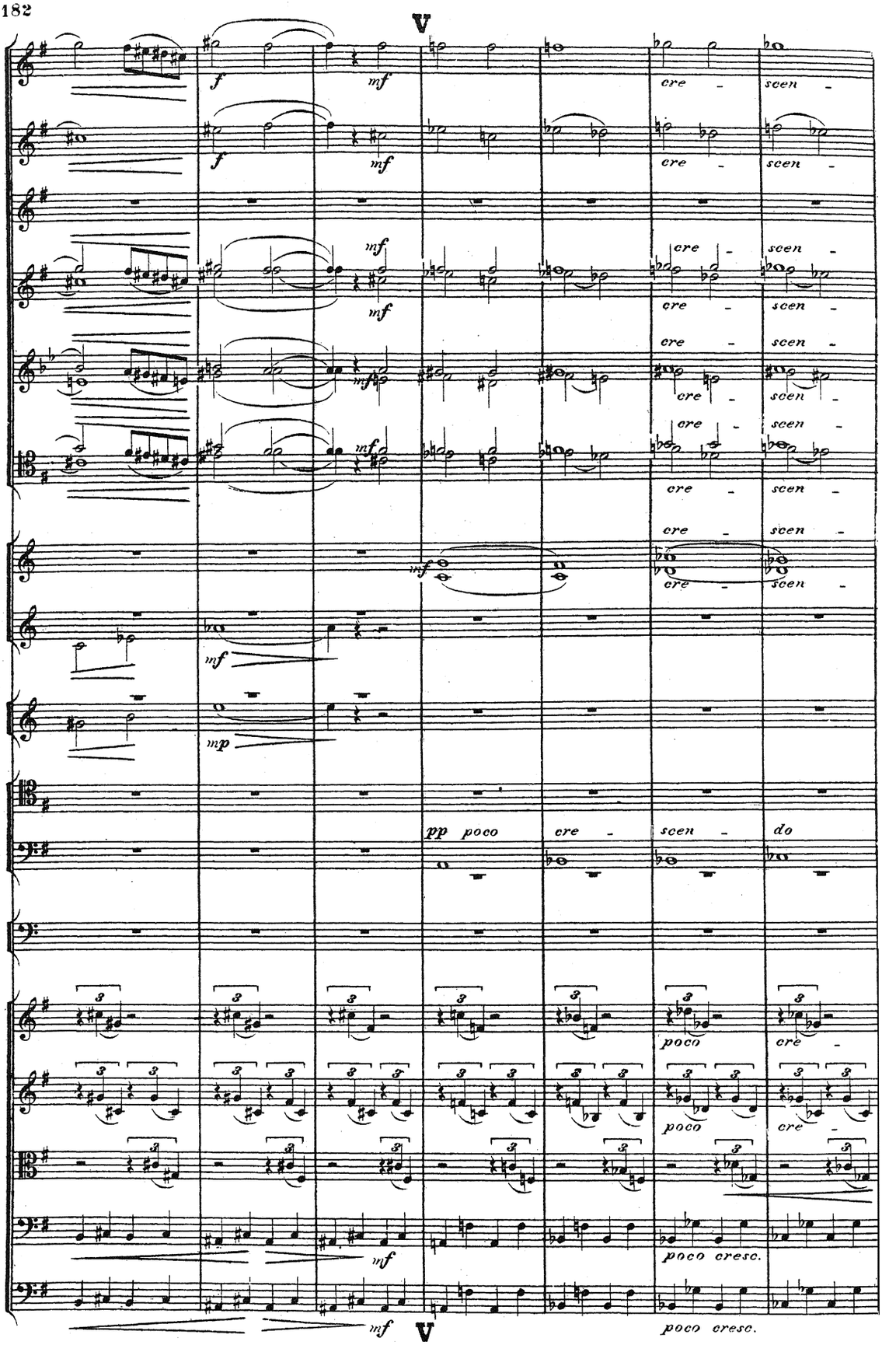
U

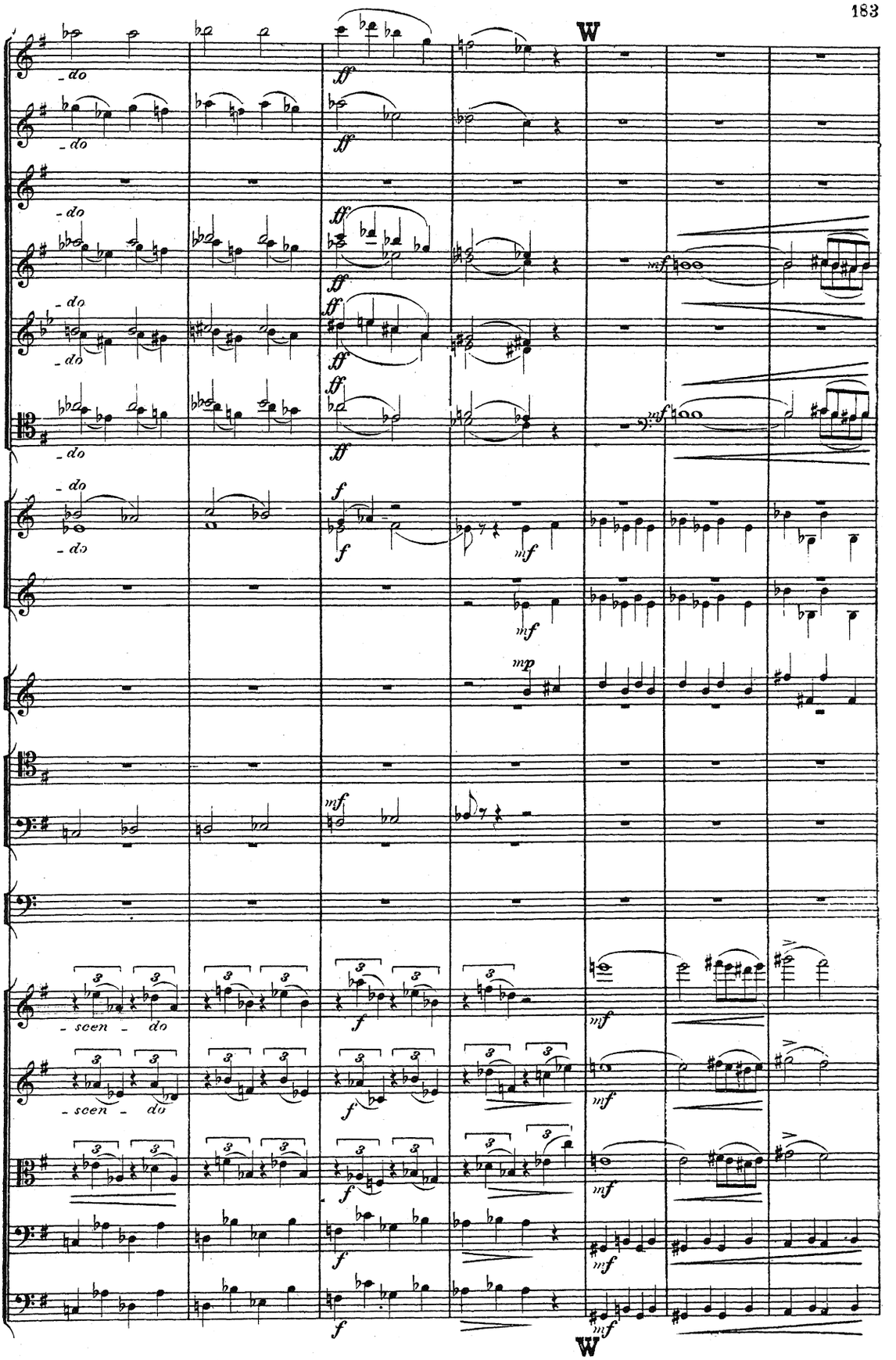


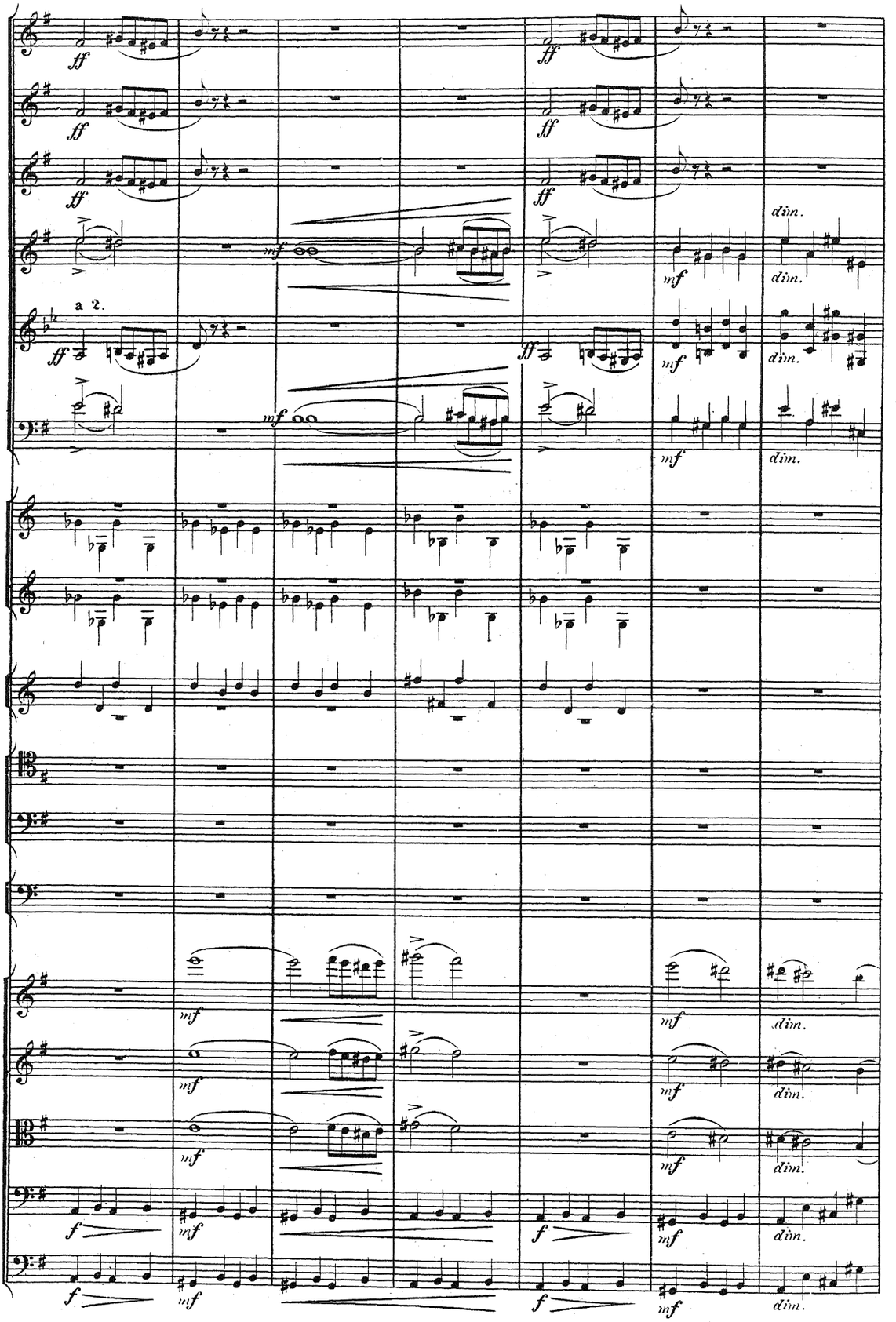
U

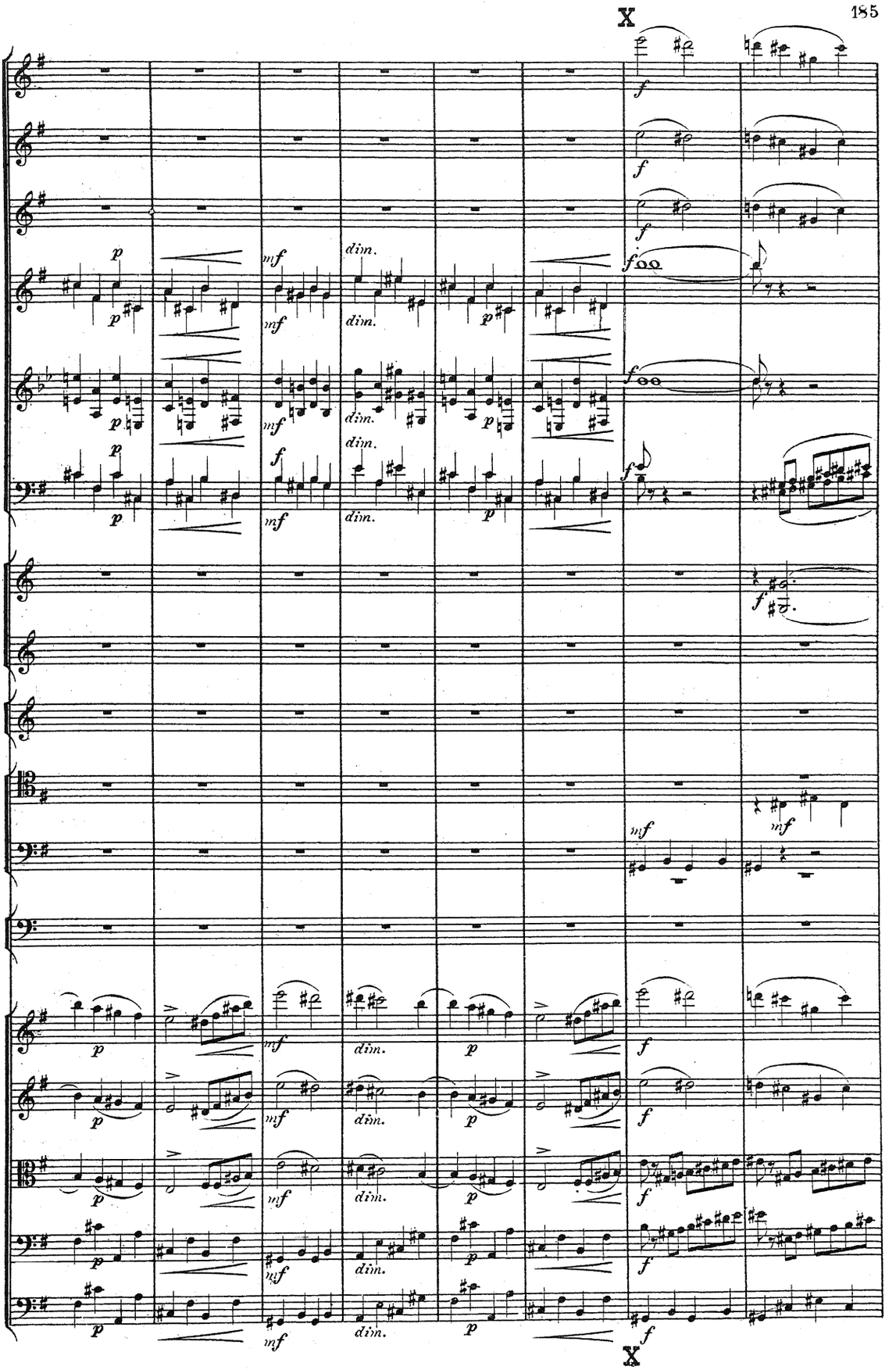

(Muta A in Fis, Cis in E.)

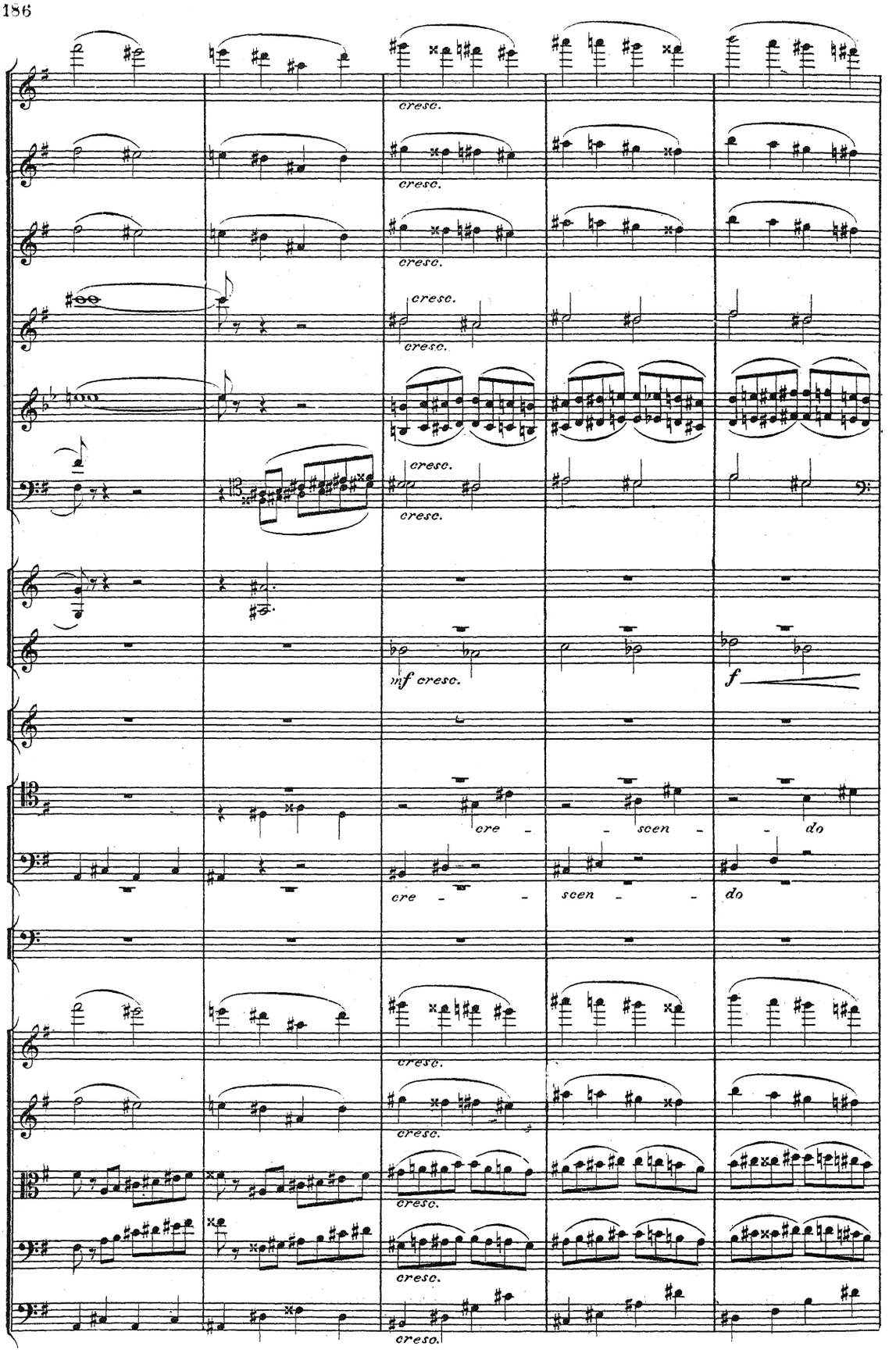


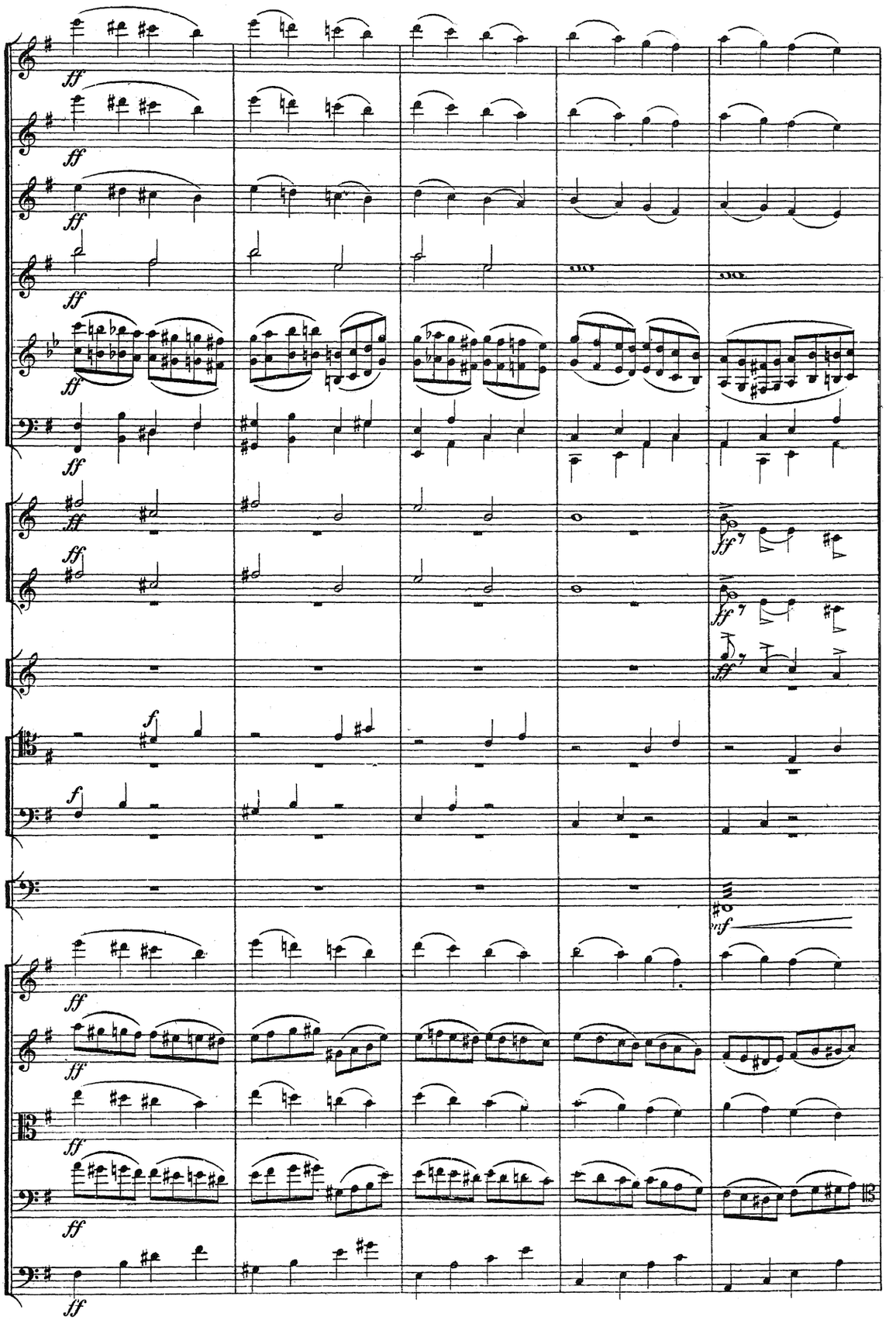

V
f
mf
cre - scen -
mp
pp poco
do
poco
poco cresc.
V


W
- do
- do
- do
- do
- do
- do
- do
- scen - do
- scen - do
W

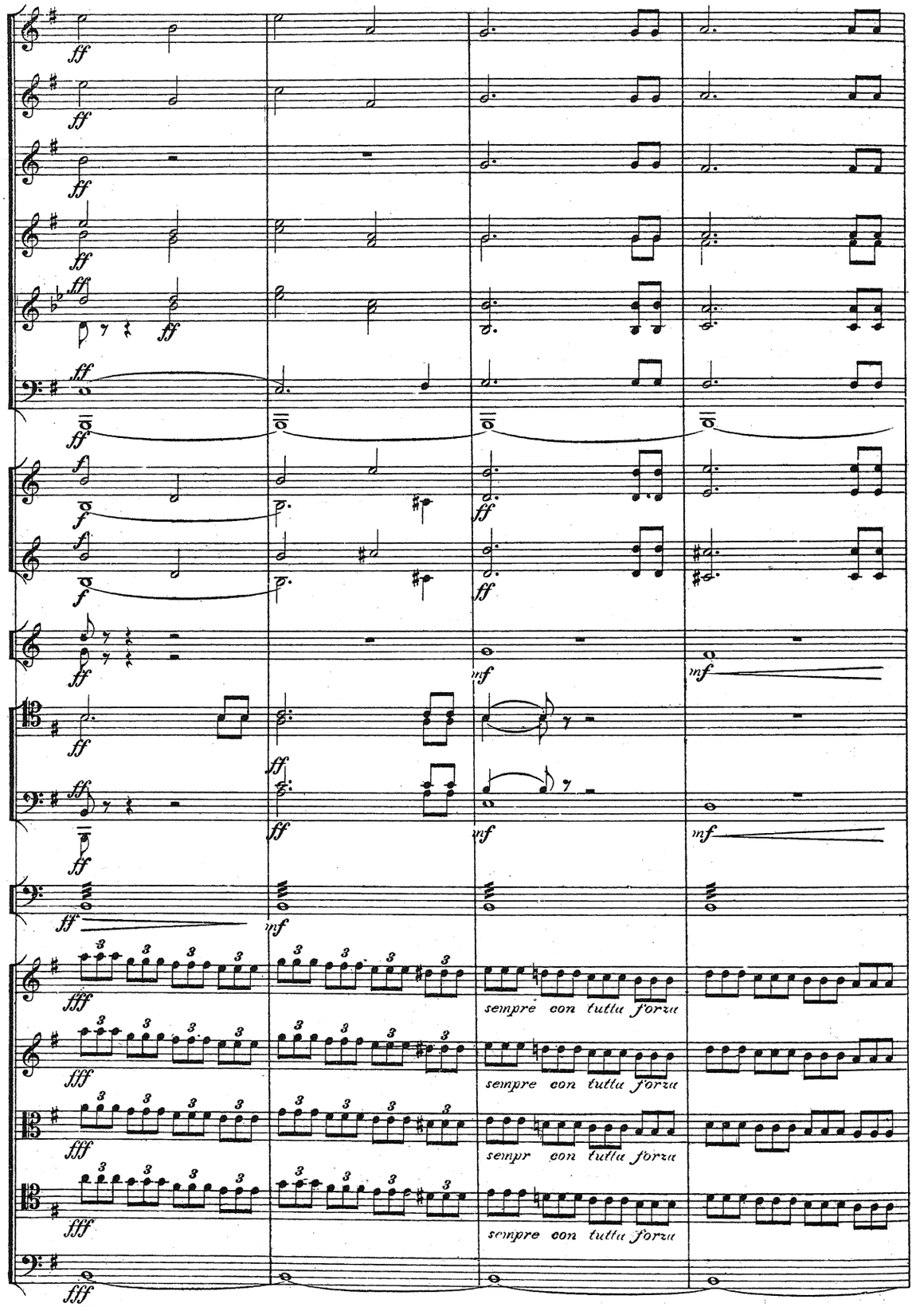

a 2.


X
dim.
X

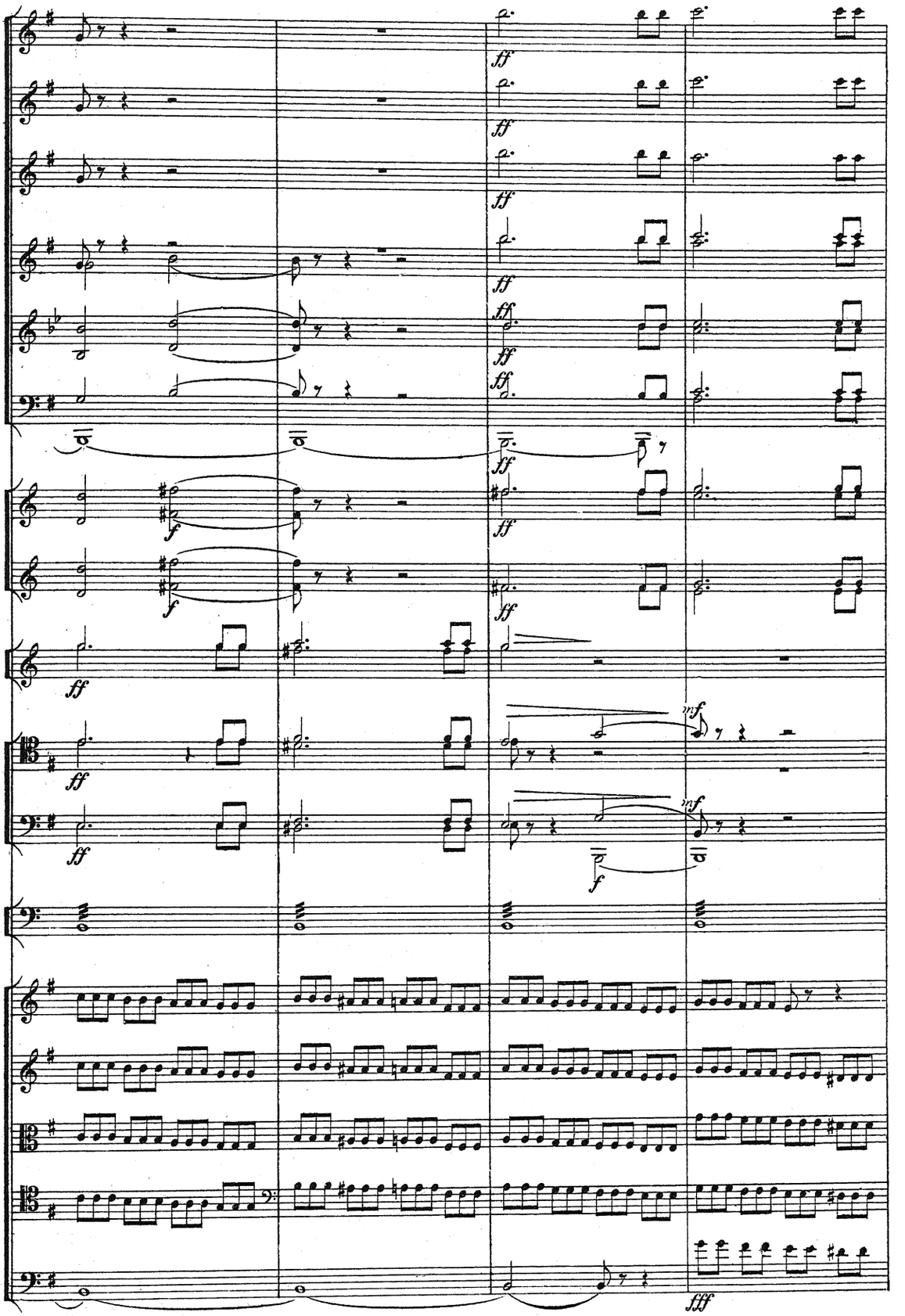

cresc.
mf cresc.
f
cre - scen - do
cre - scen - do



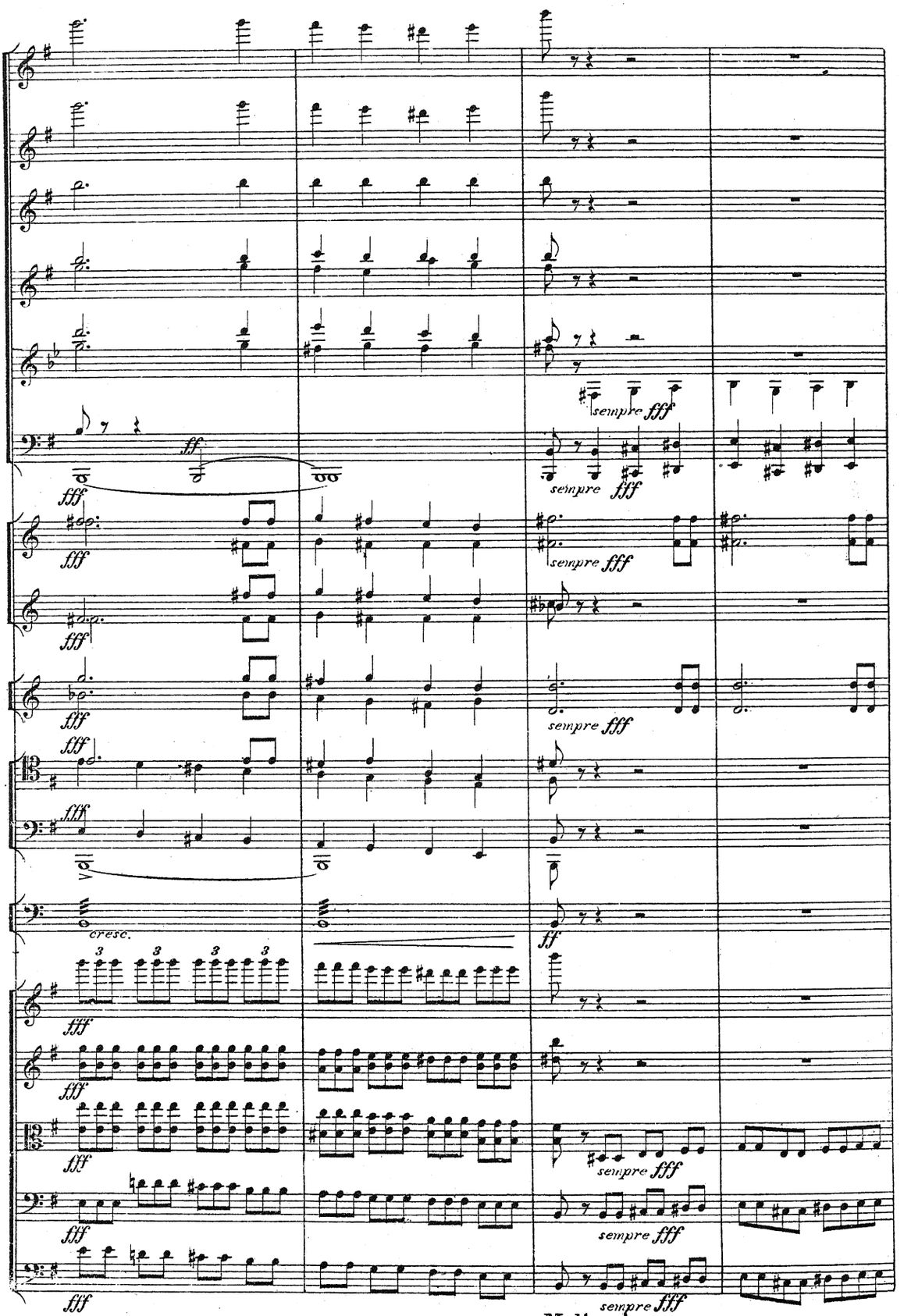
Poco meno mosso.



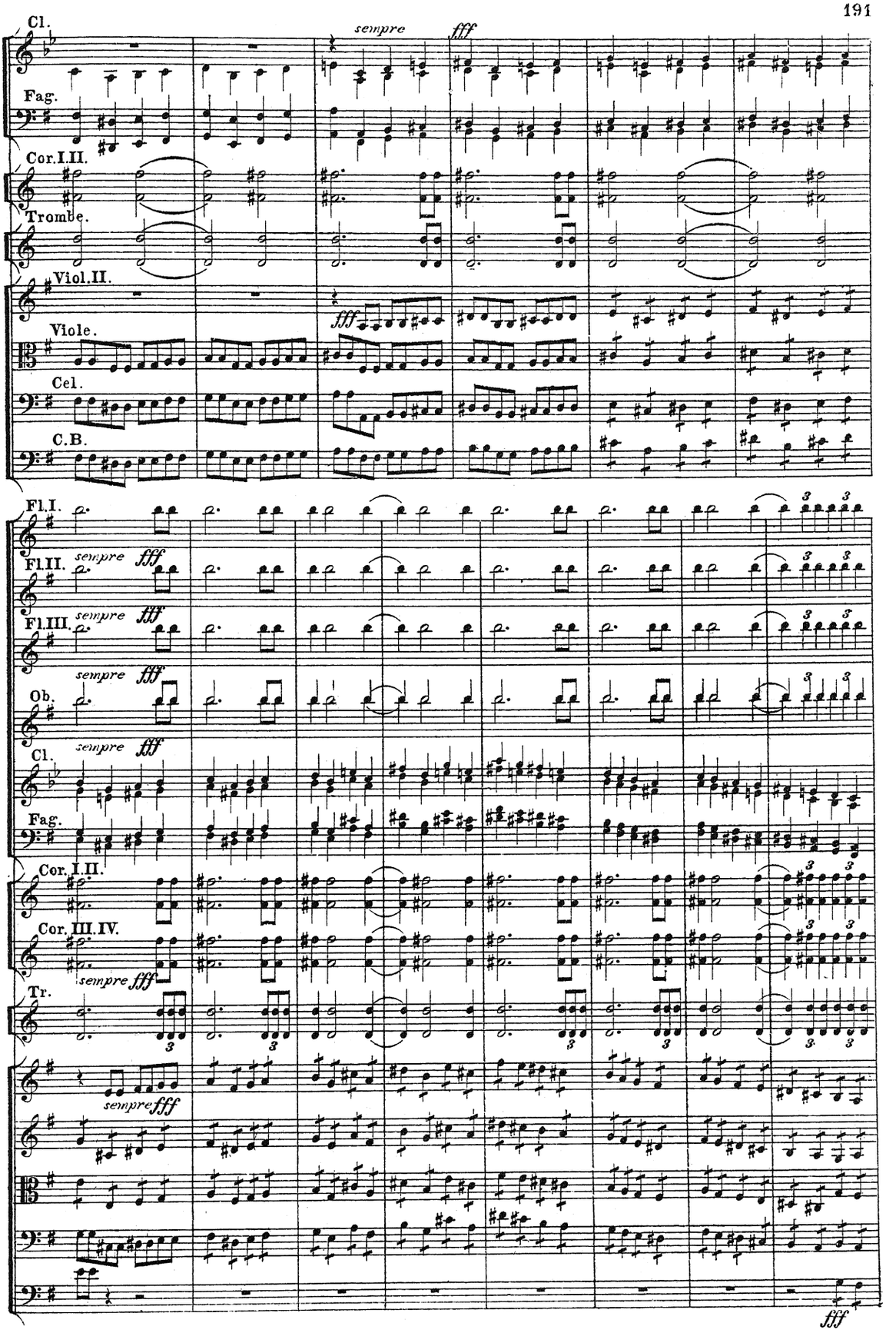
Poco meno mosso.

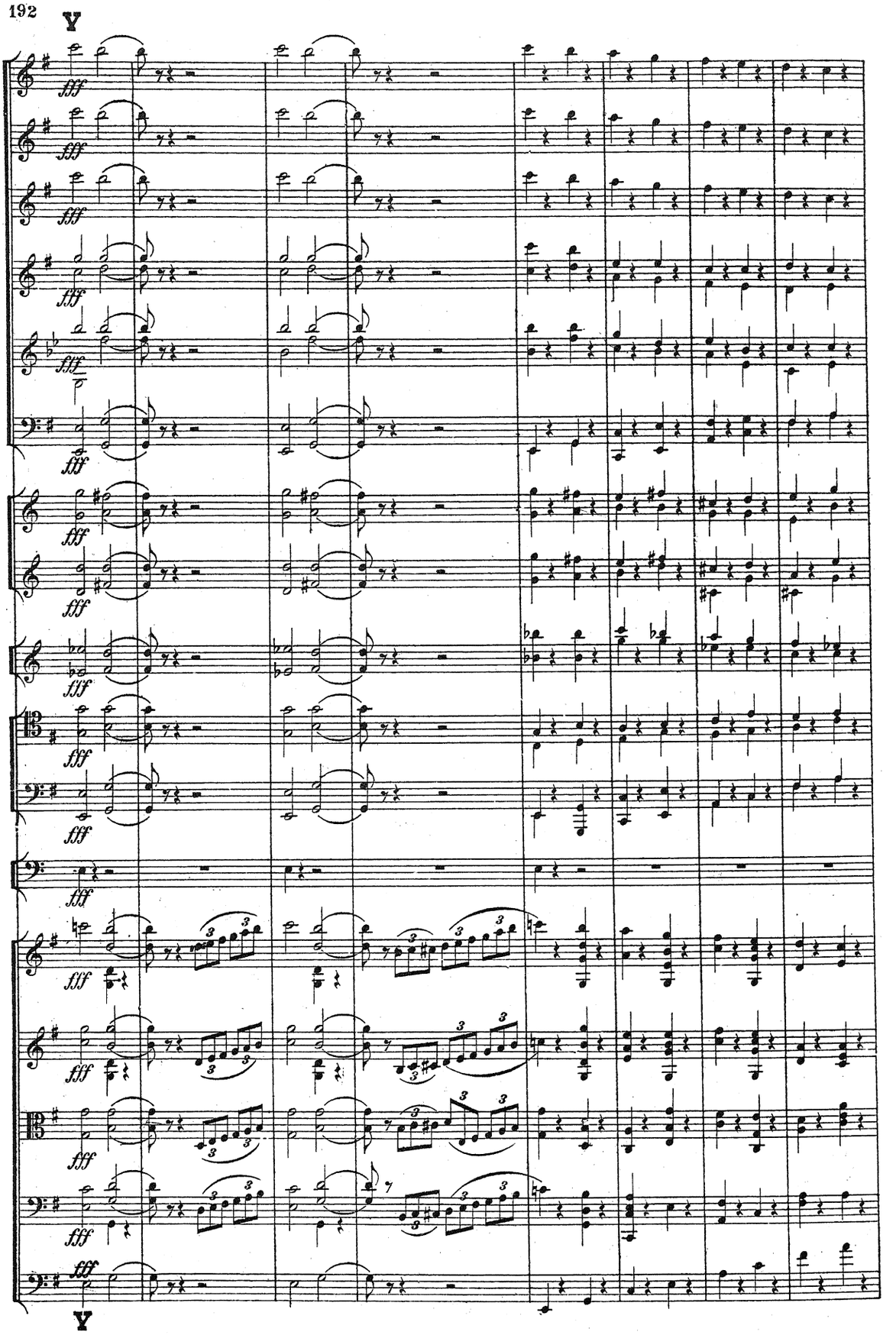

ff
f
mf
fff

Molto vivace.

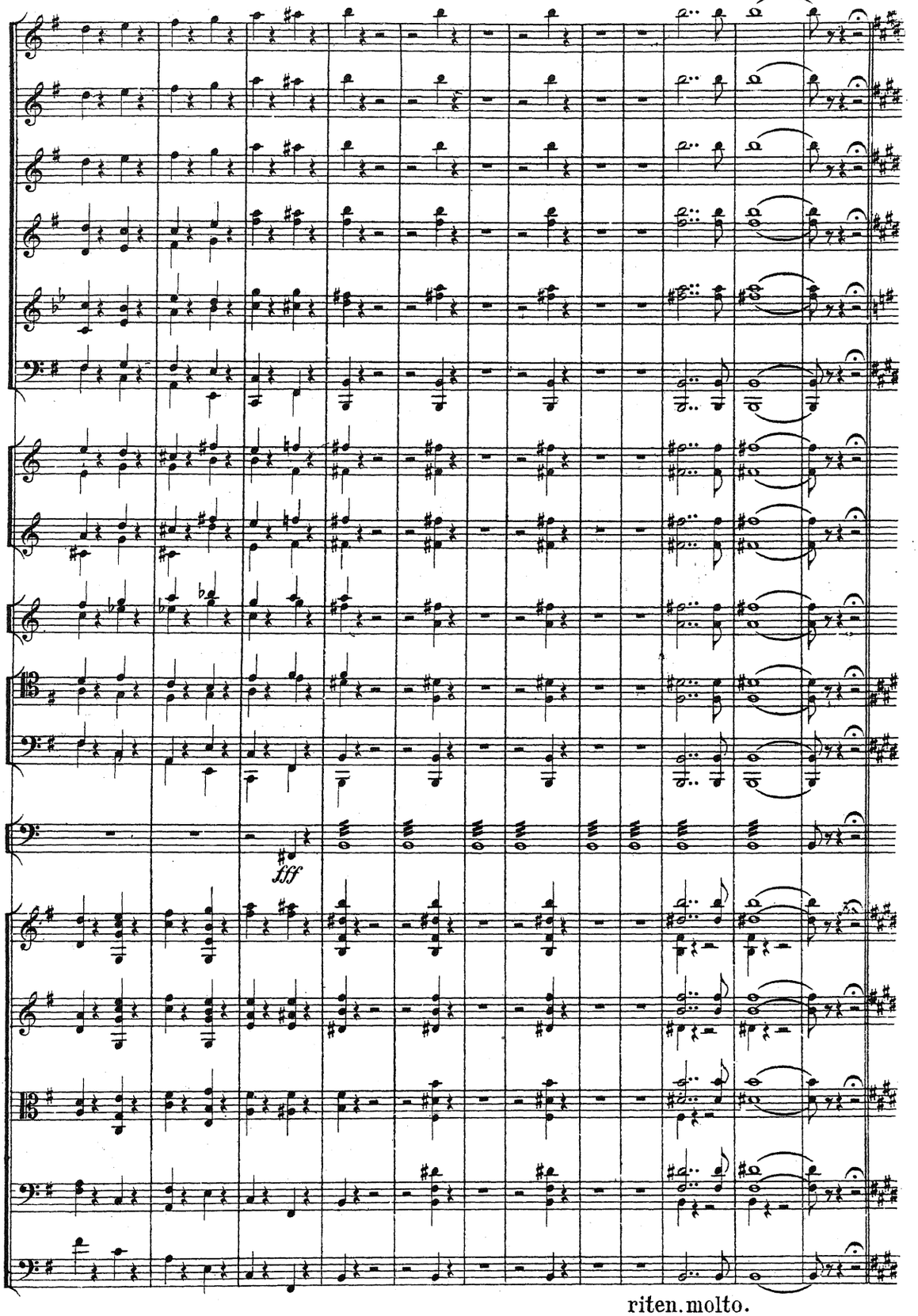


Molto vivace.


Cl.
sempre
fff
Fag.
Cor.I.II.
Trombe.
Viol.II.
fff
Viole.
Cel.
C.B.
Fl.I.
Fl.II.
sempre fff
Fl.III.
sempre fff
Ob.
sempre fff
Cl.
sempre fff
Fag.
Cor.I.II.
Cor.III.IV.
sempre fff
Tr.
sempre fff
fff

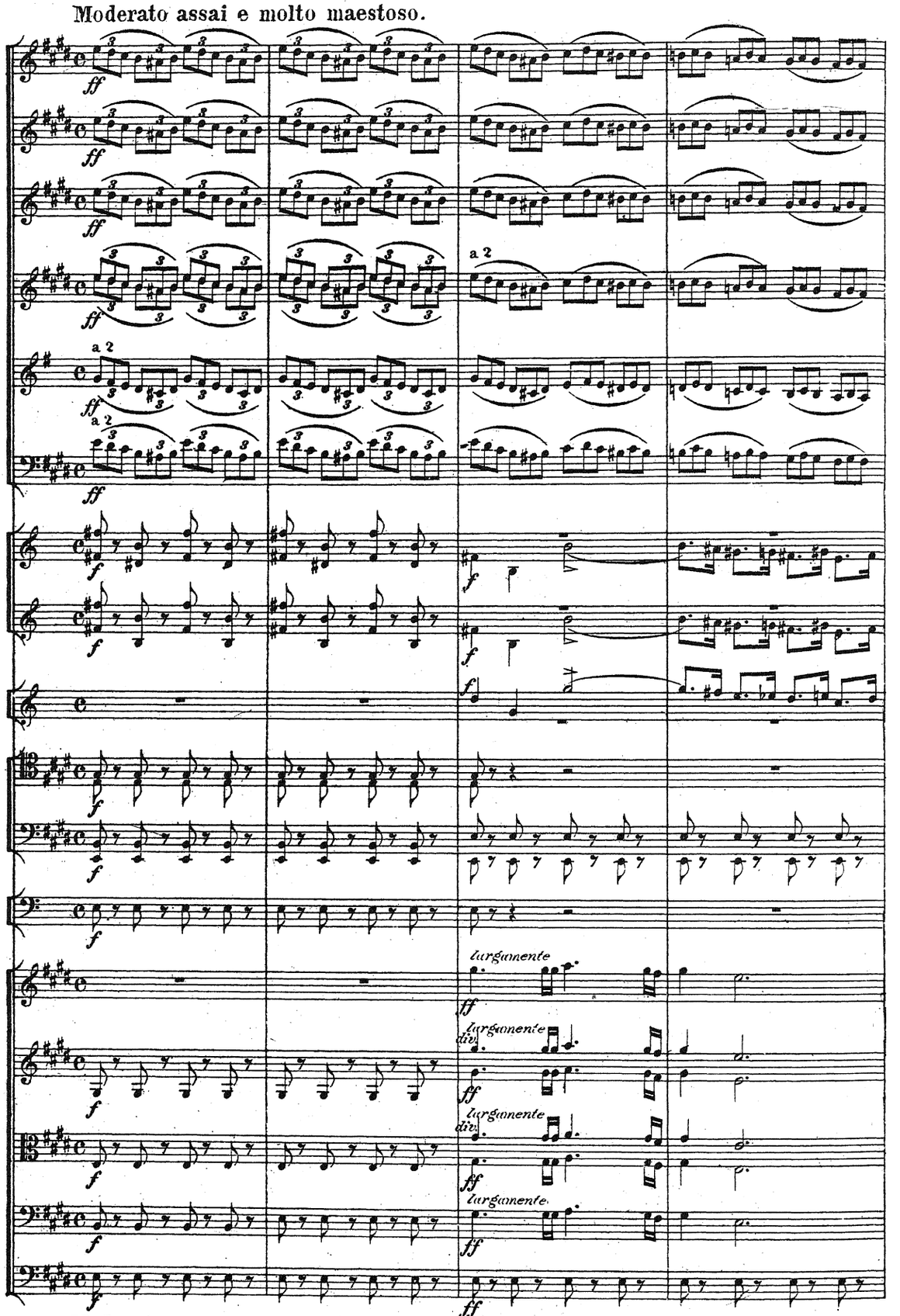

Y
fff
Y

riten. molto.

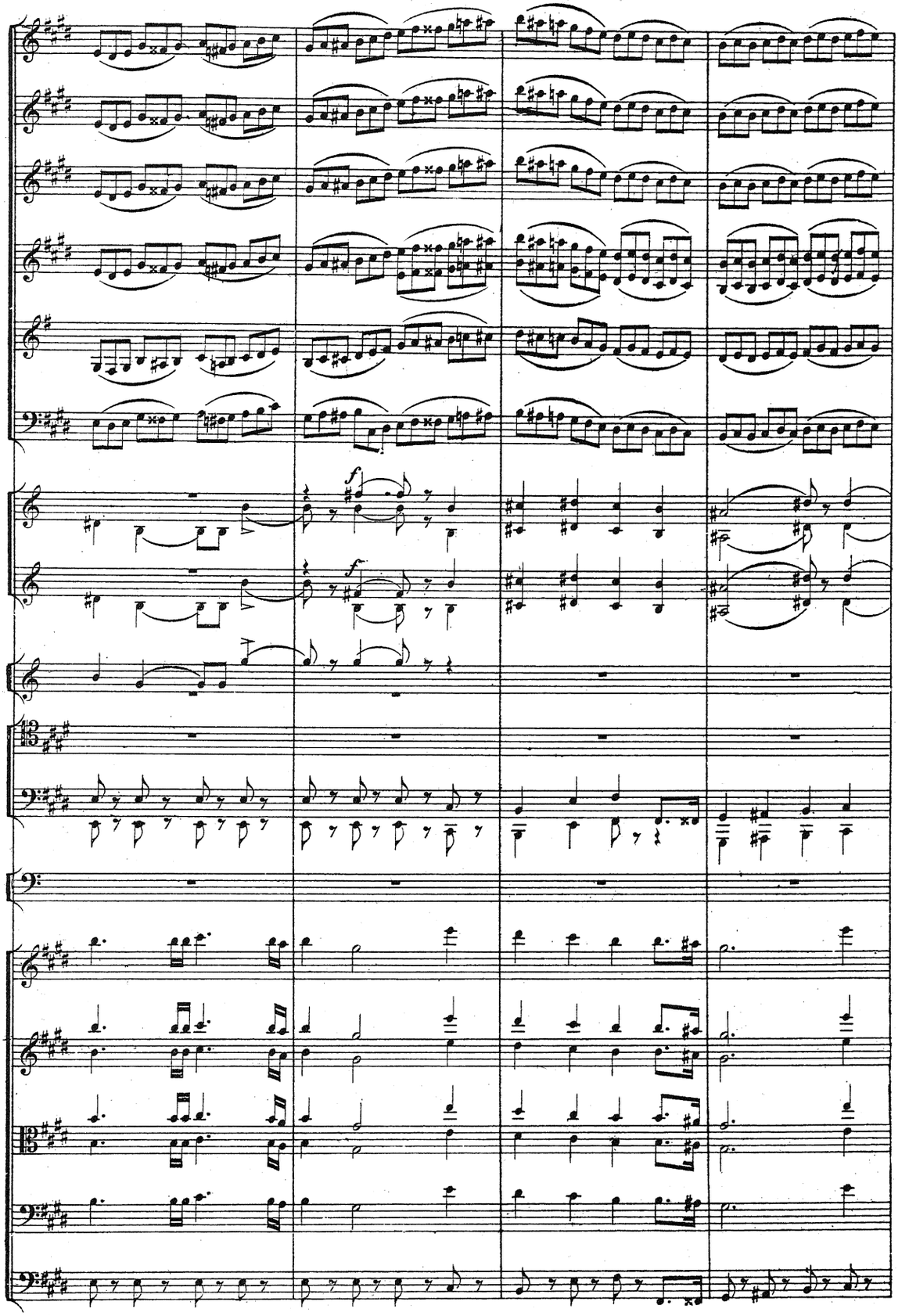


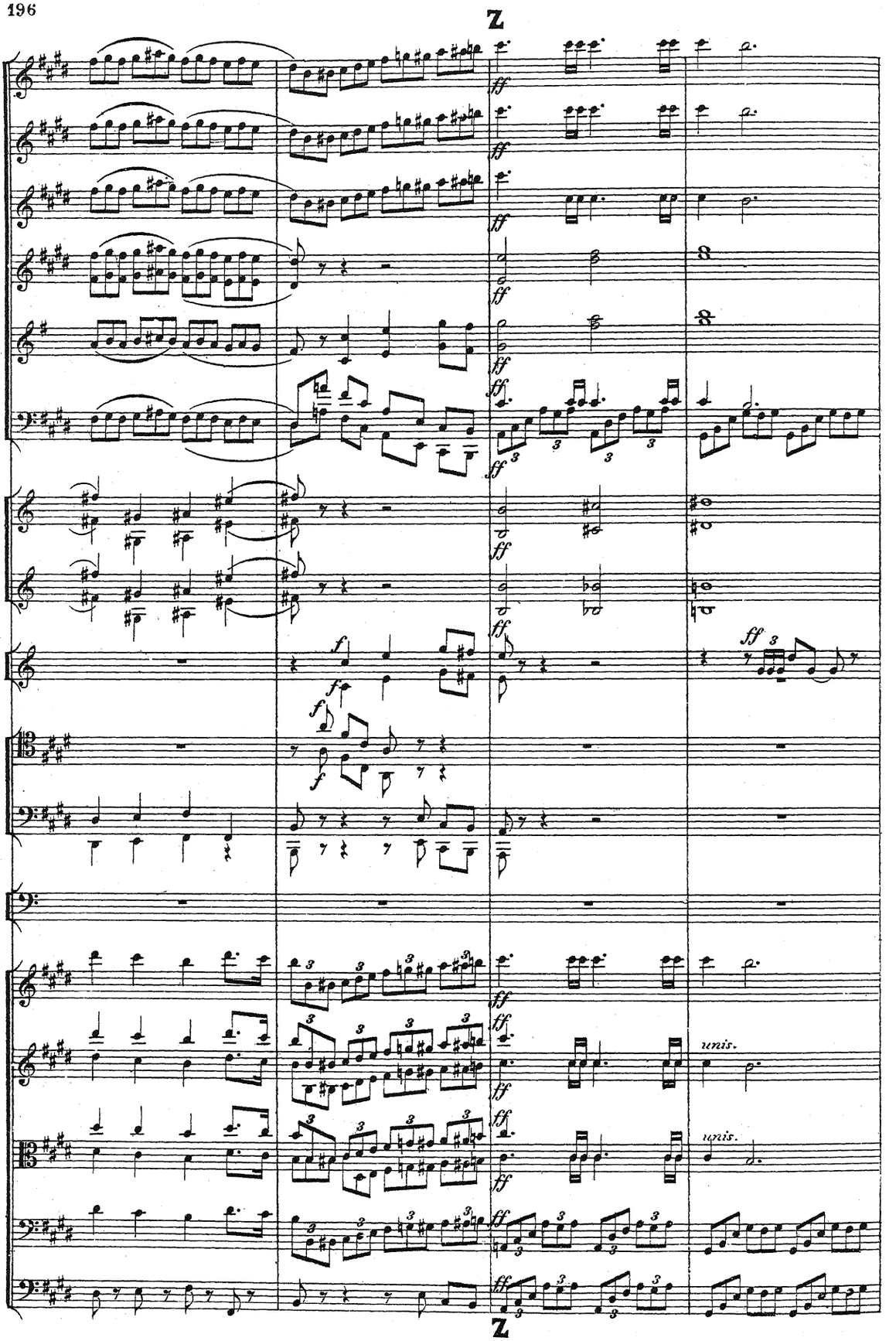
riten. molto.

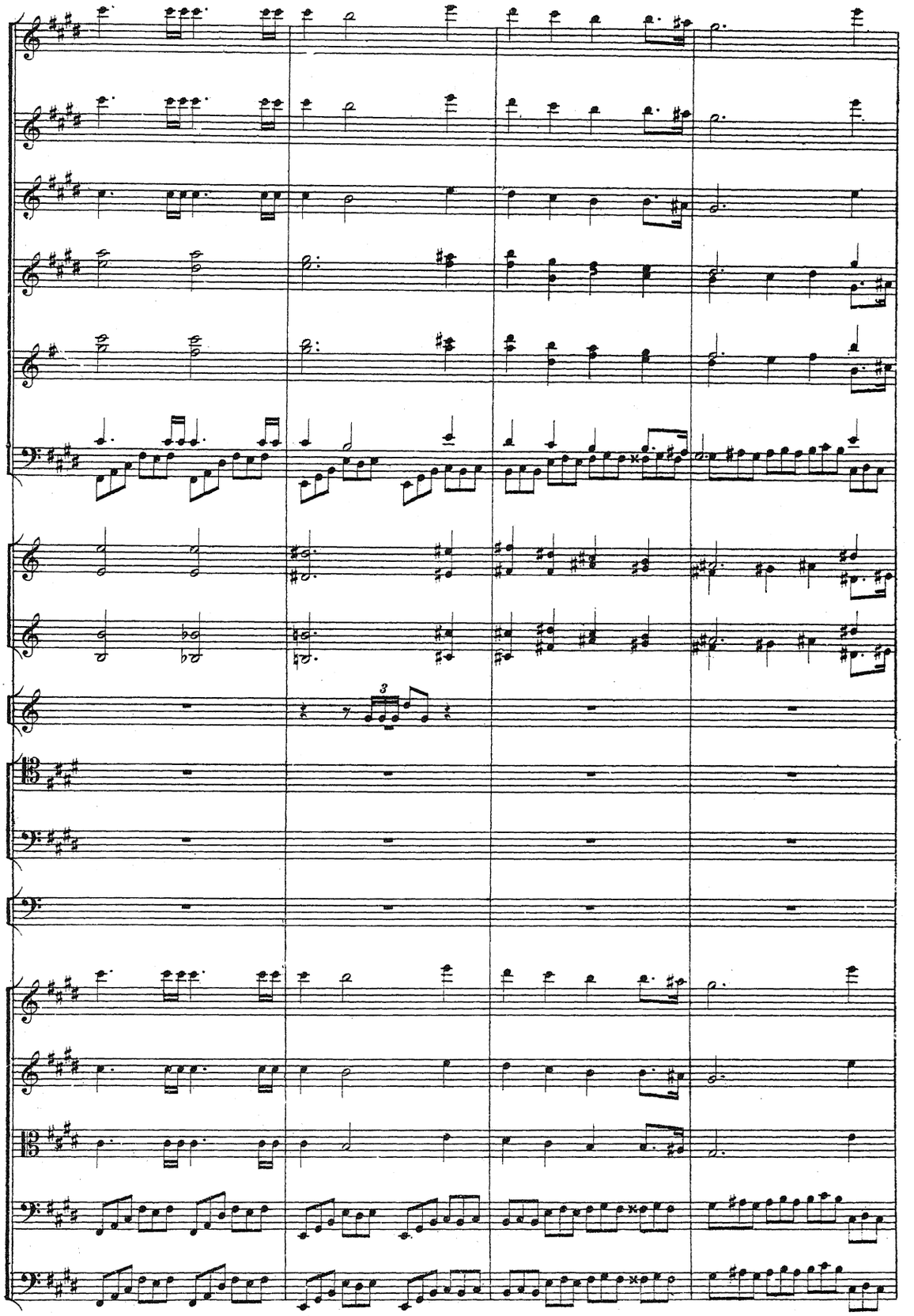
Moderato assai e molto maestoso.

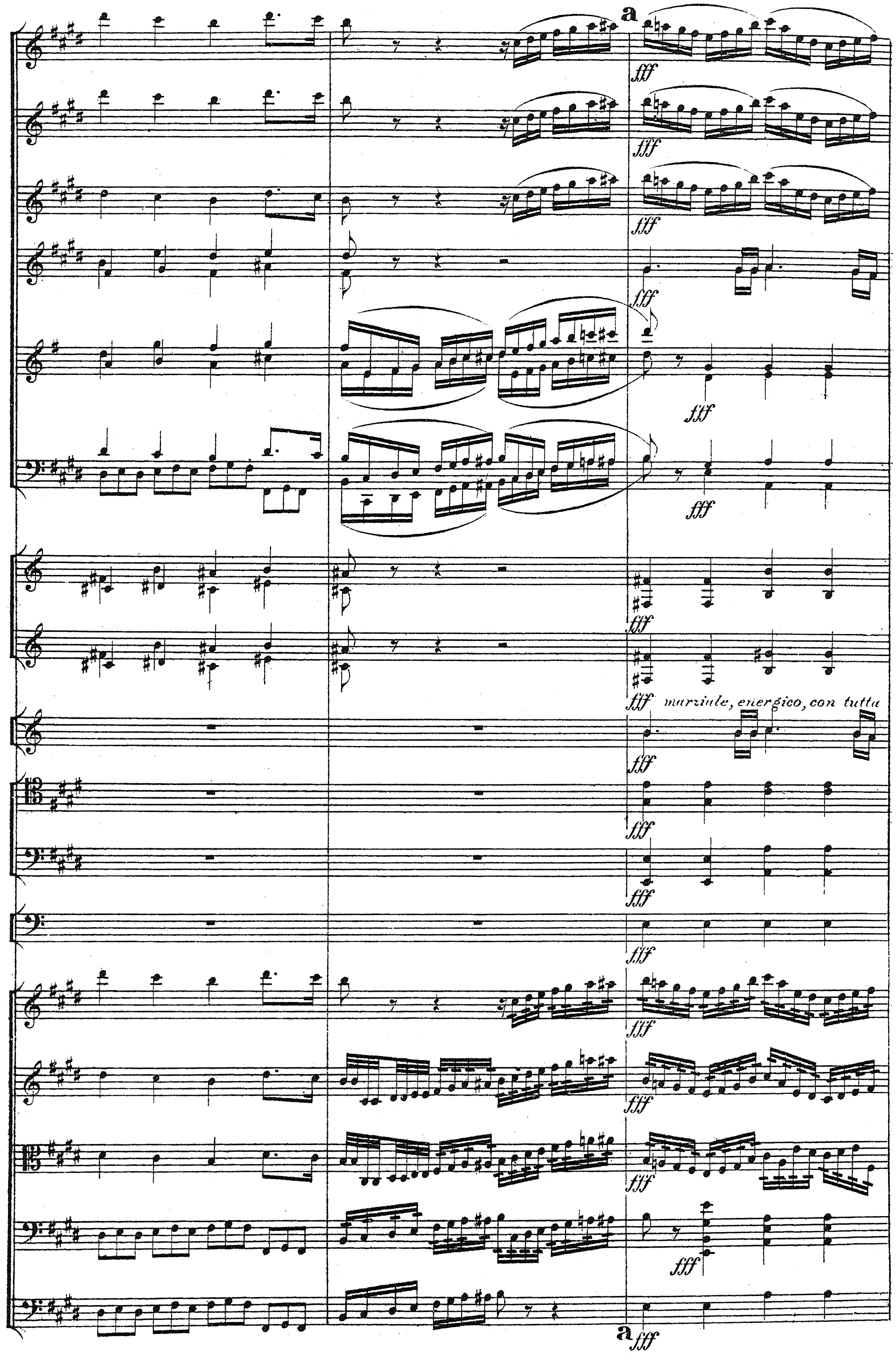


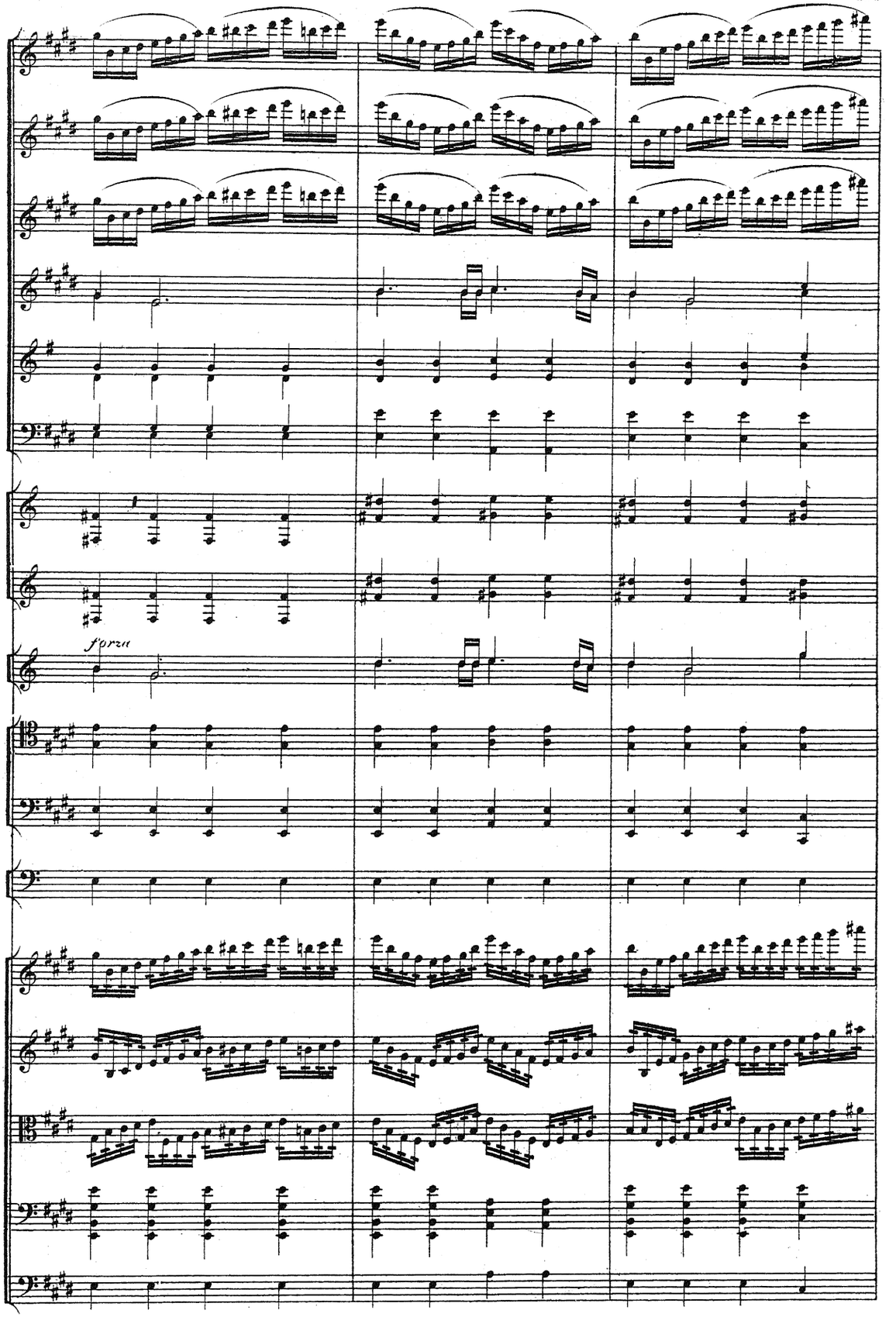
Moderato assai e molto maestoso.

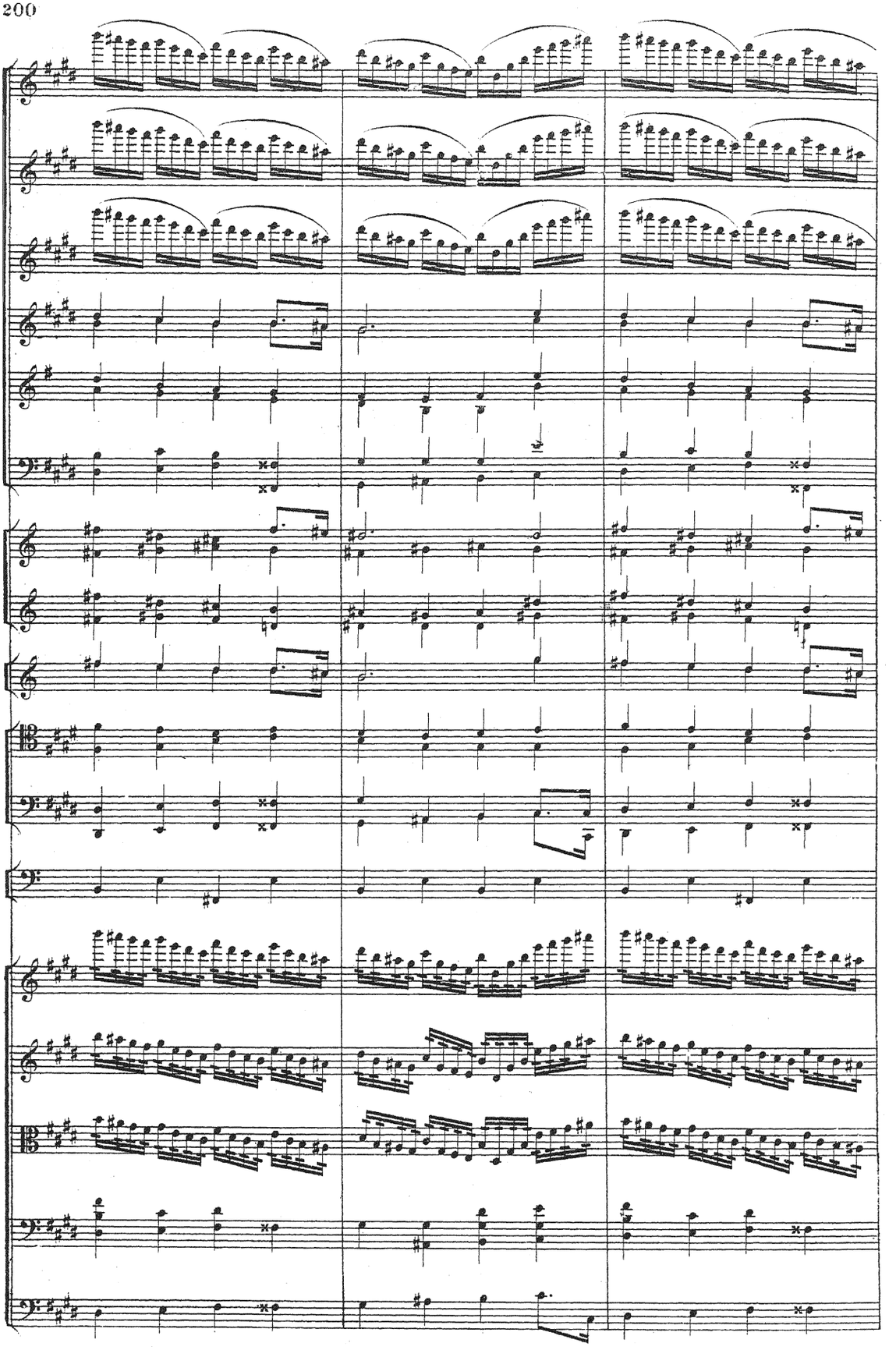

f
f

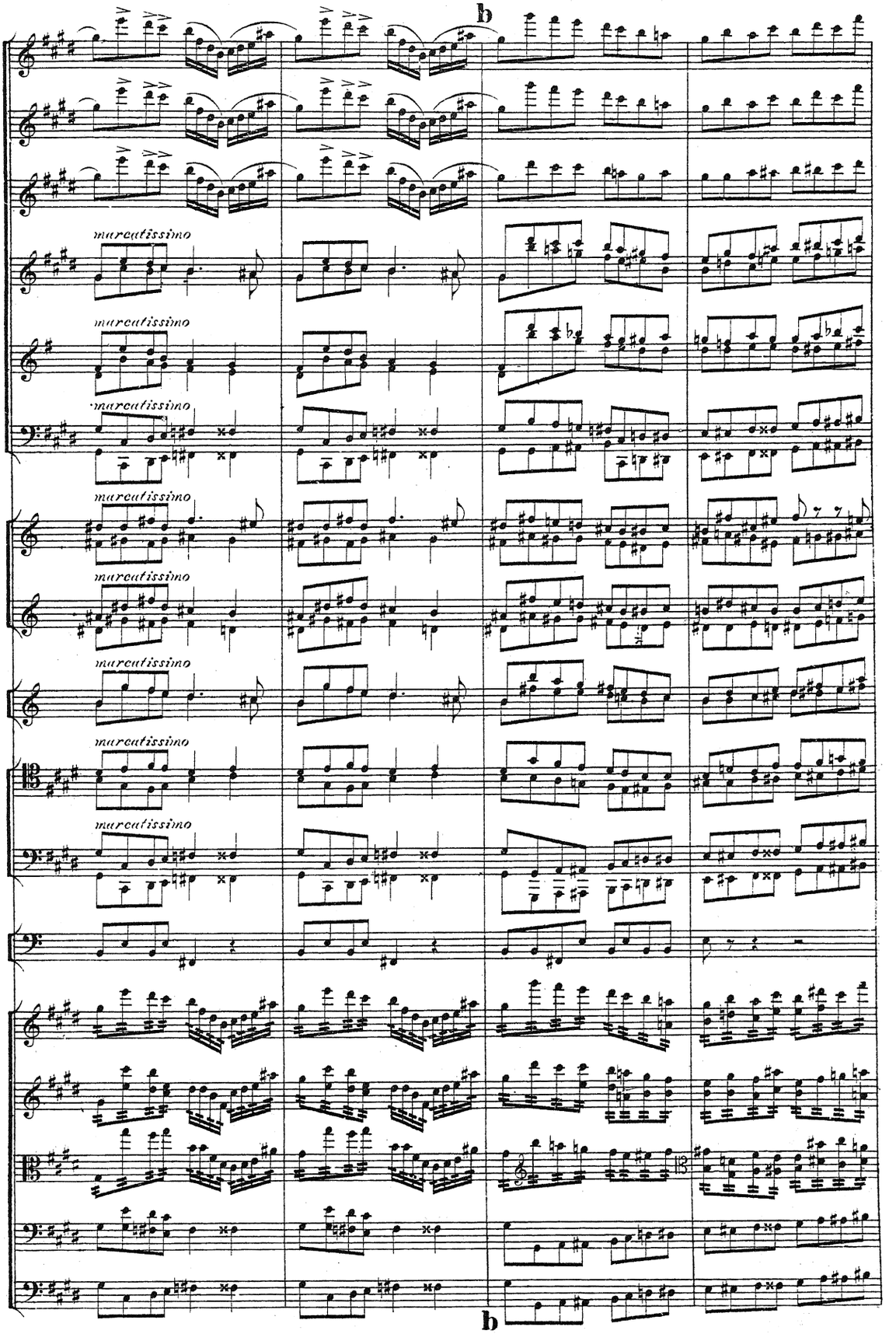

Z
ff
f
unis.
Z




a
fff
marziale, energico, con tutta
a fff


f
forzo




b
marcatissimo
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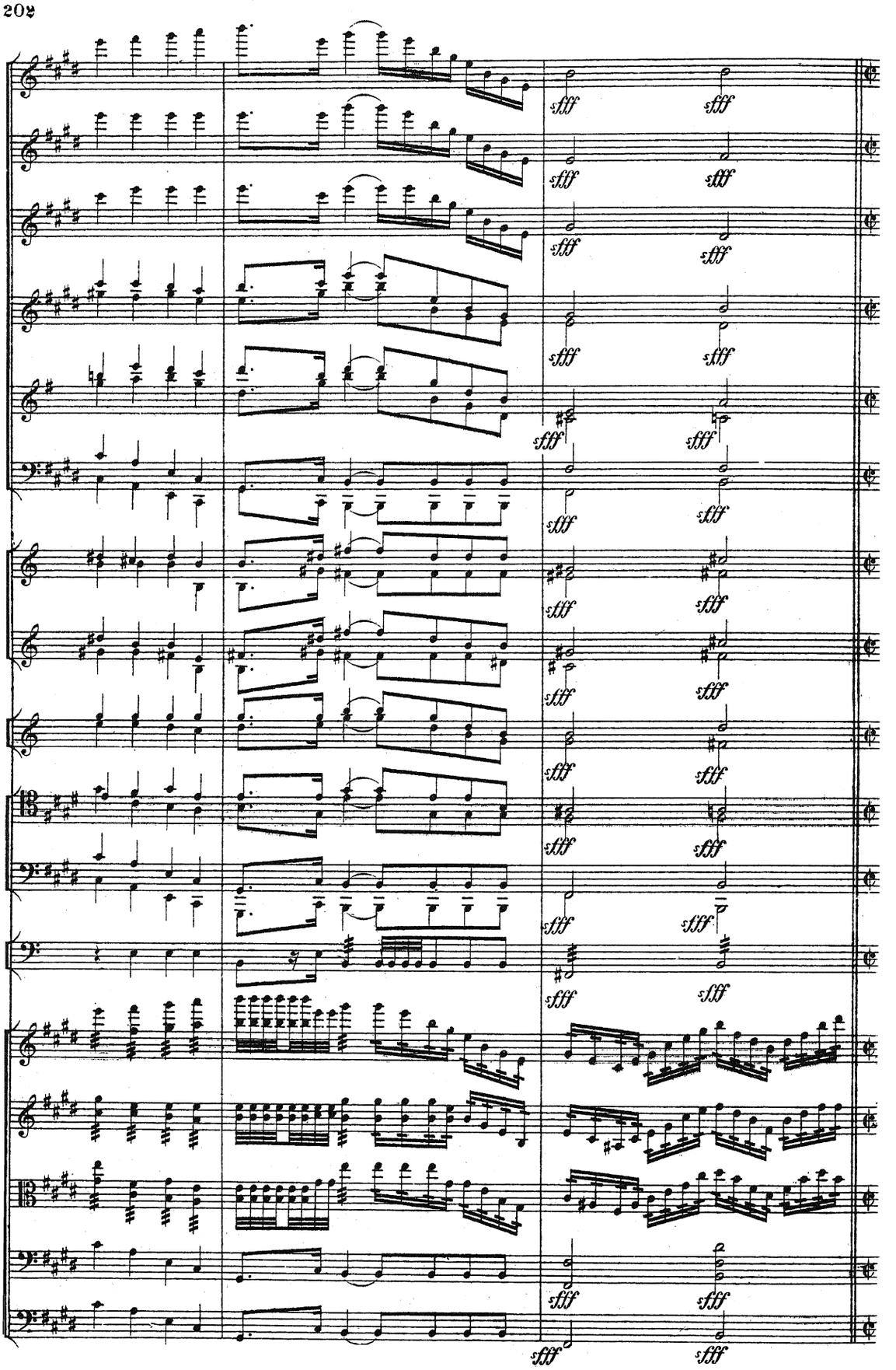
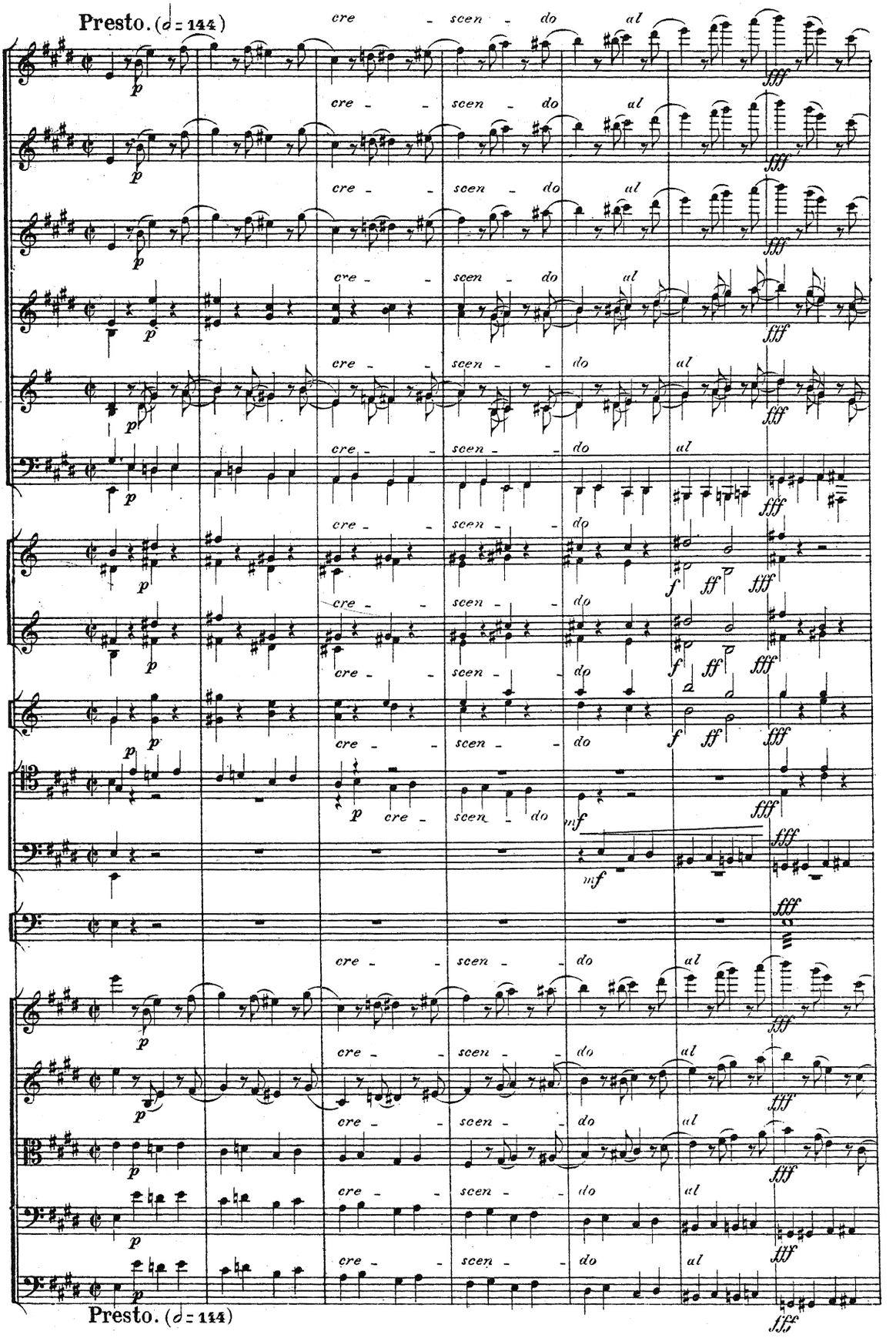
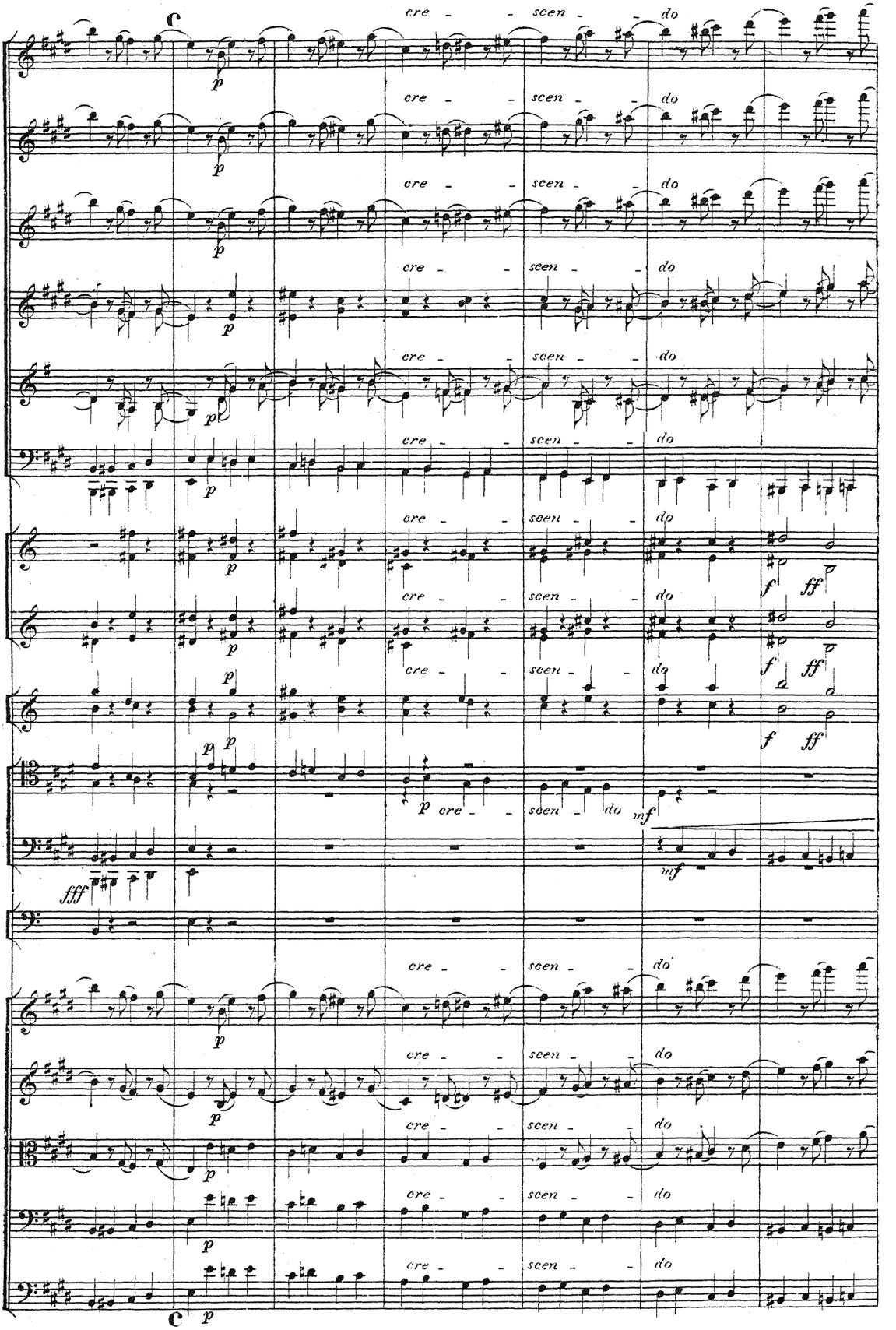
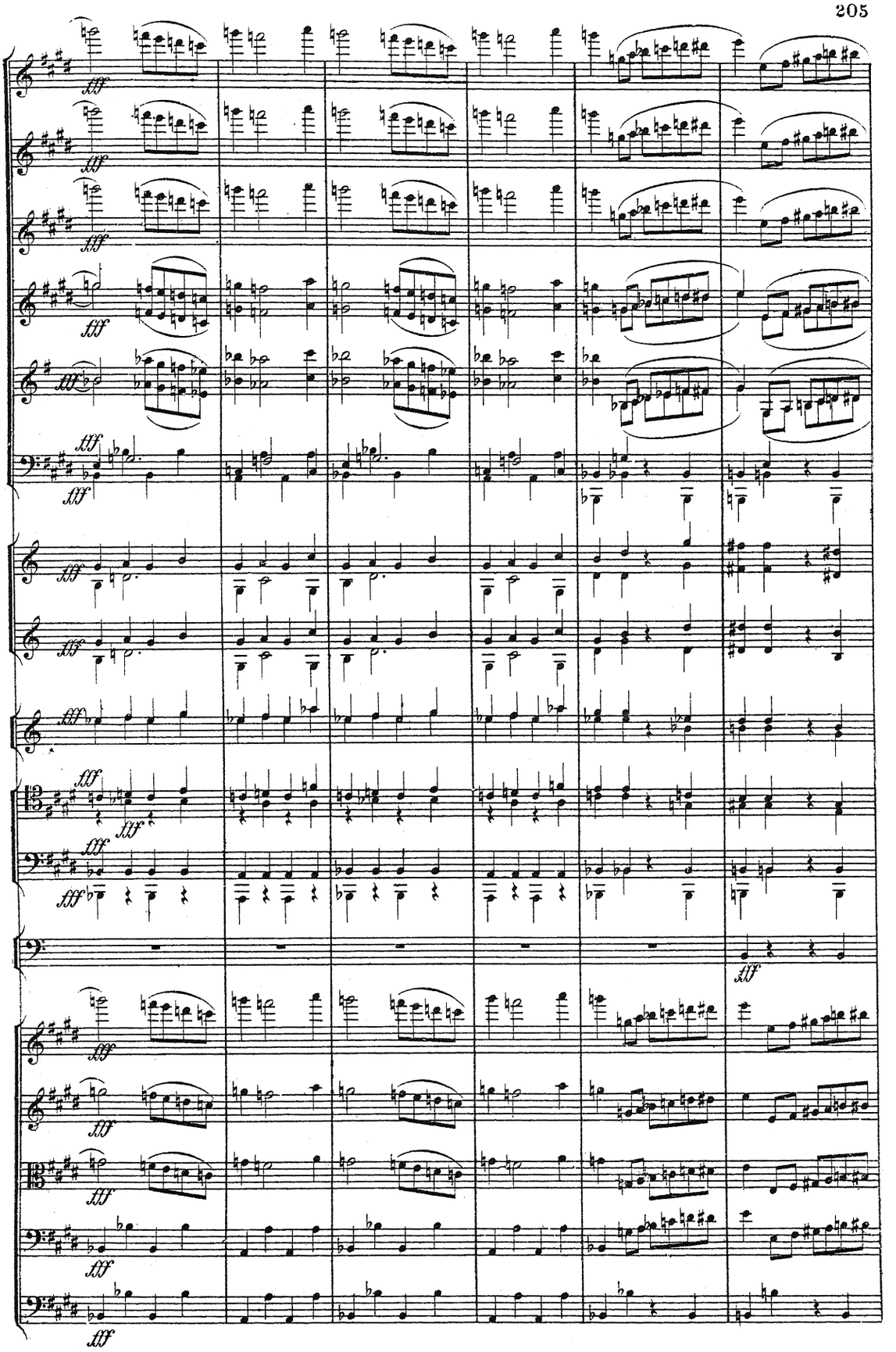
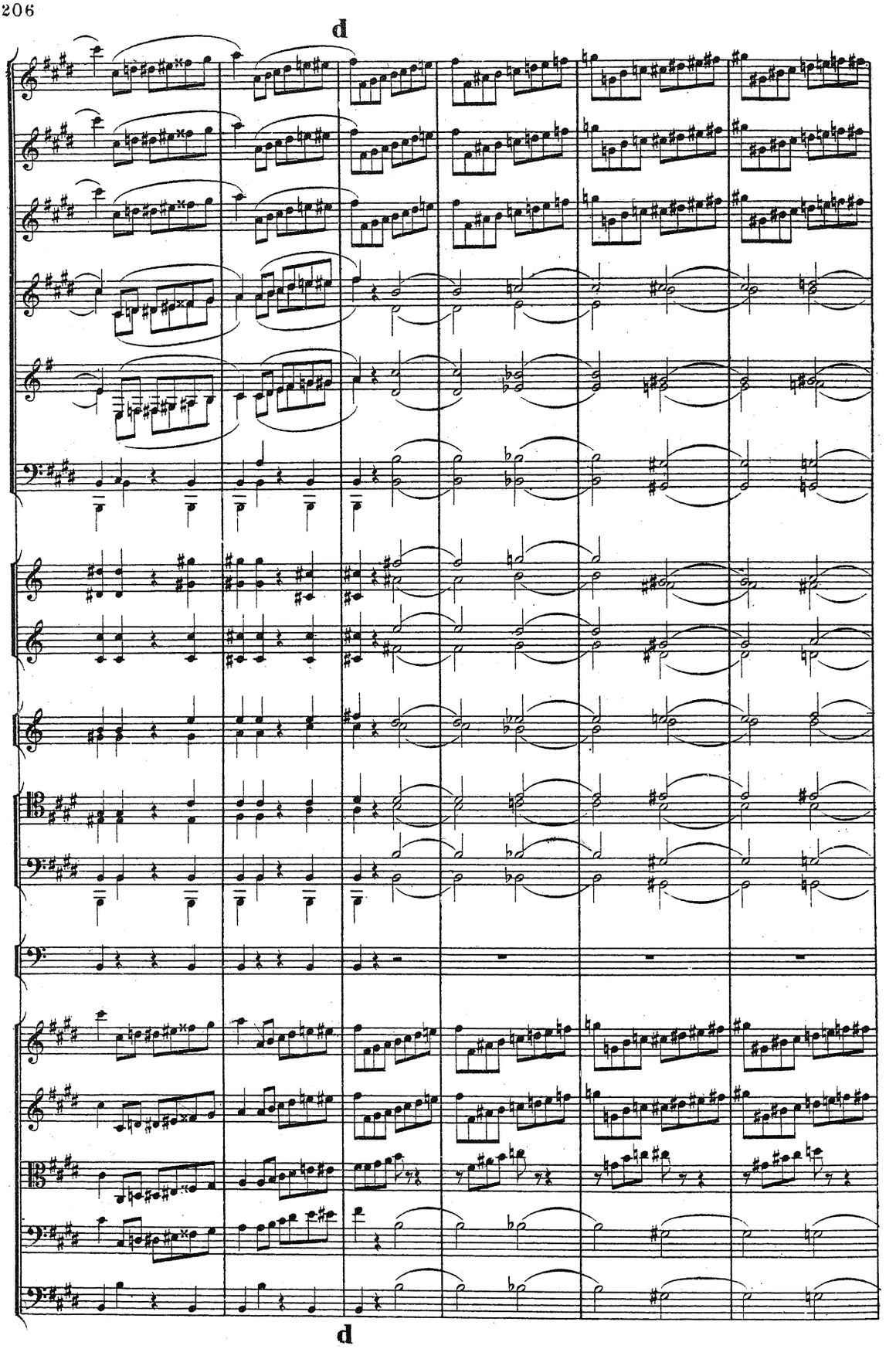
b

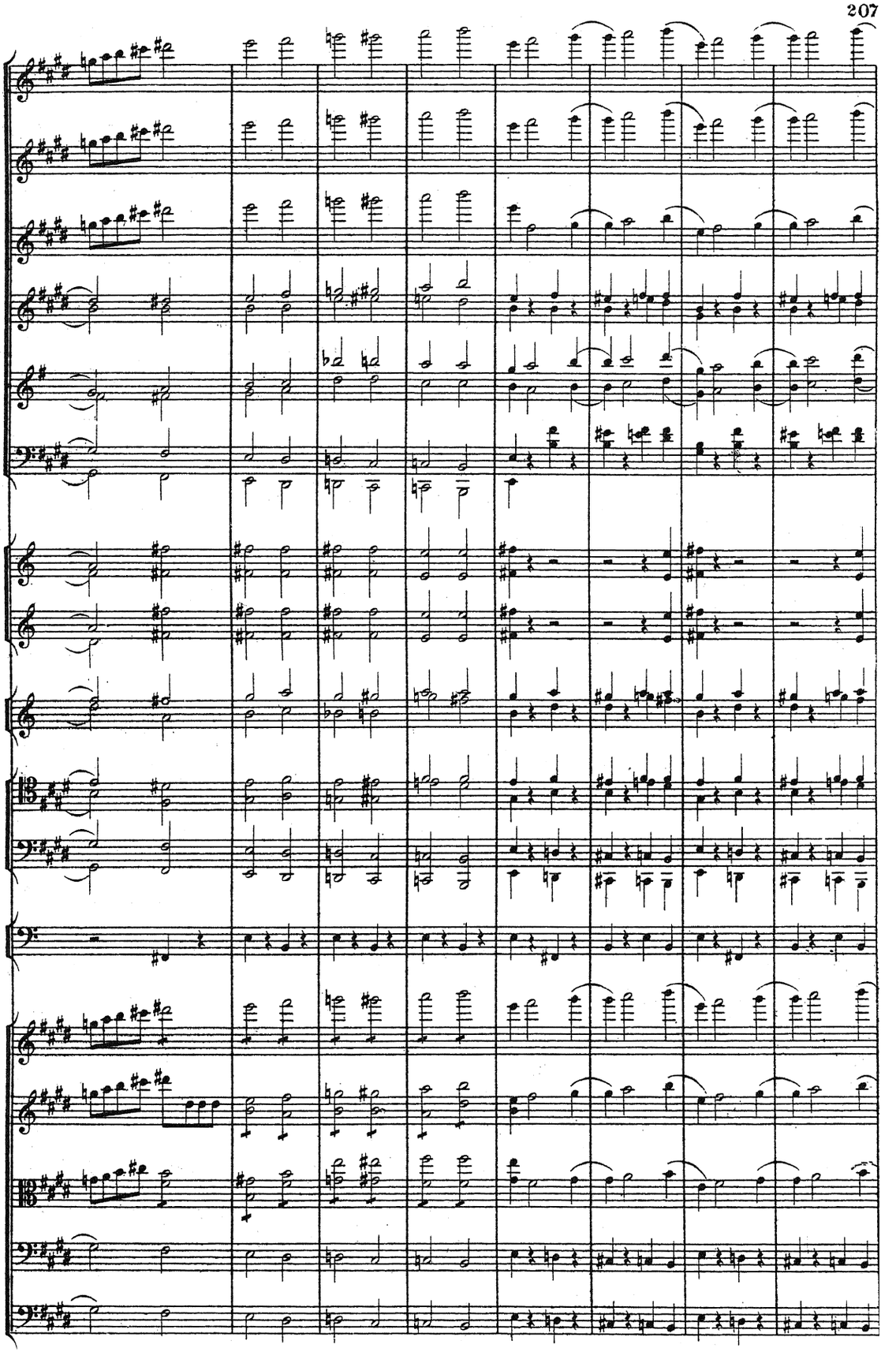

sfff

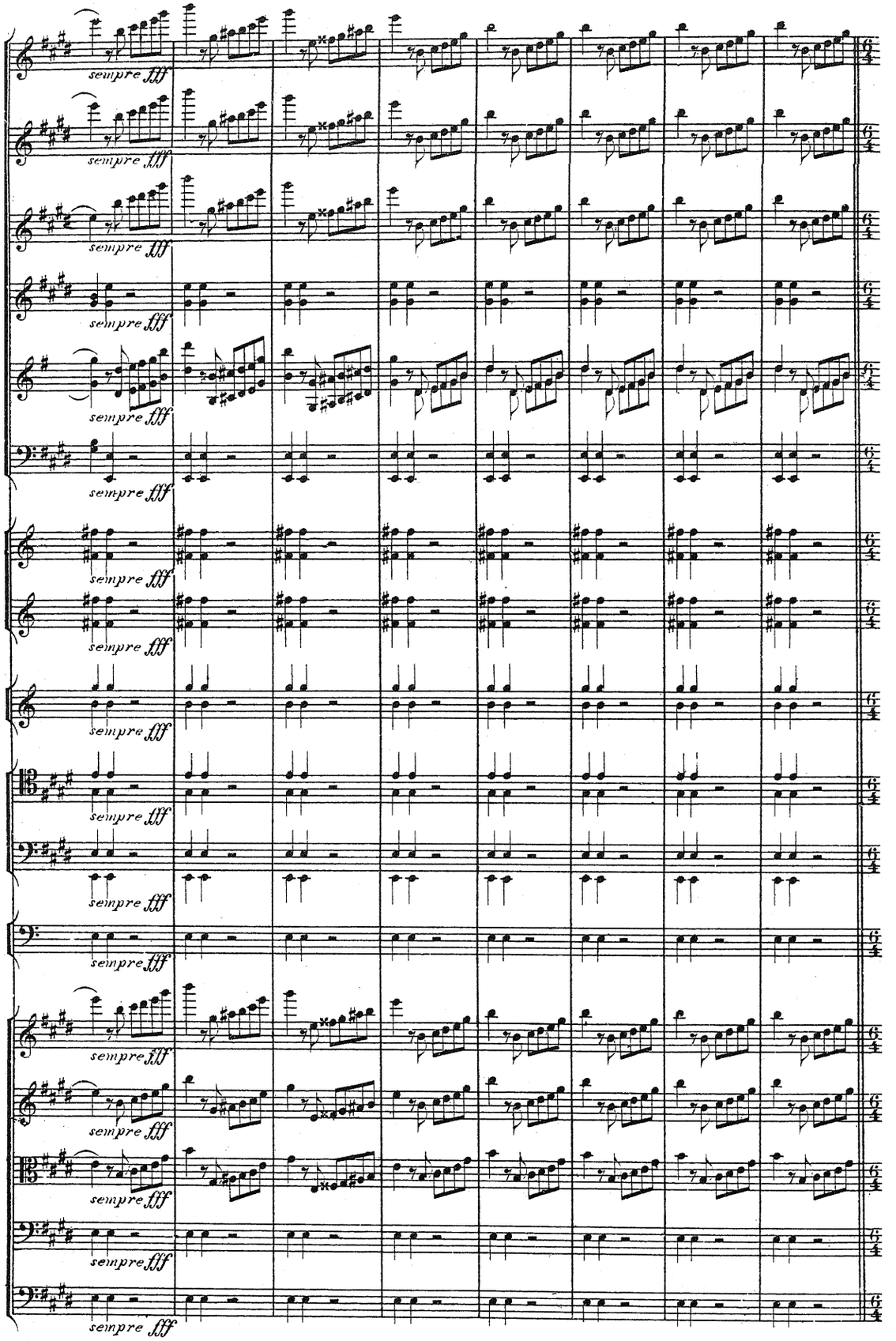

Presto. (♩ = 144)
cre - scen - do ul
Presto. (♩ = 144)


cre - - scen - - do
p
f ff
fff
mf

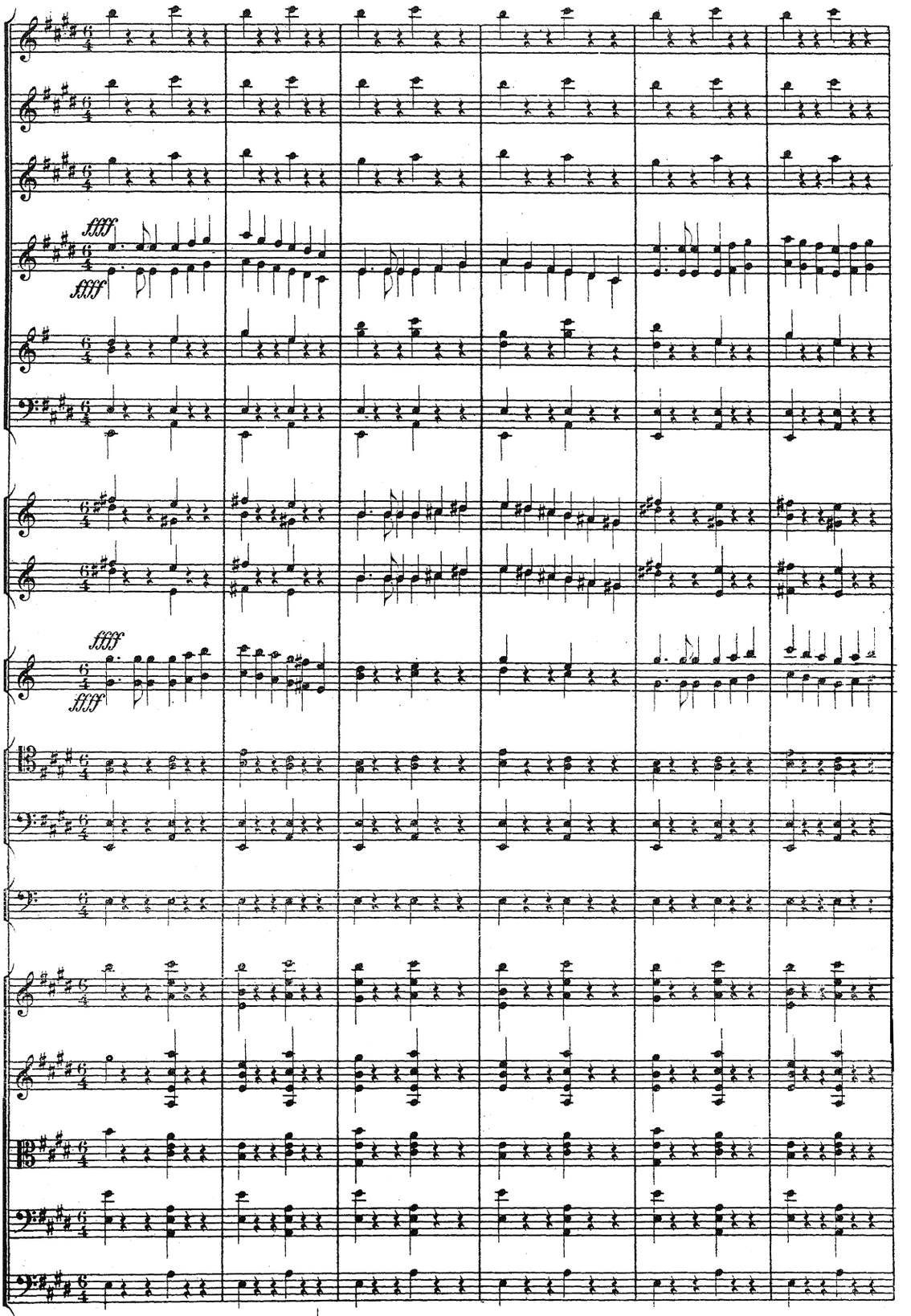



d
d

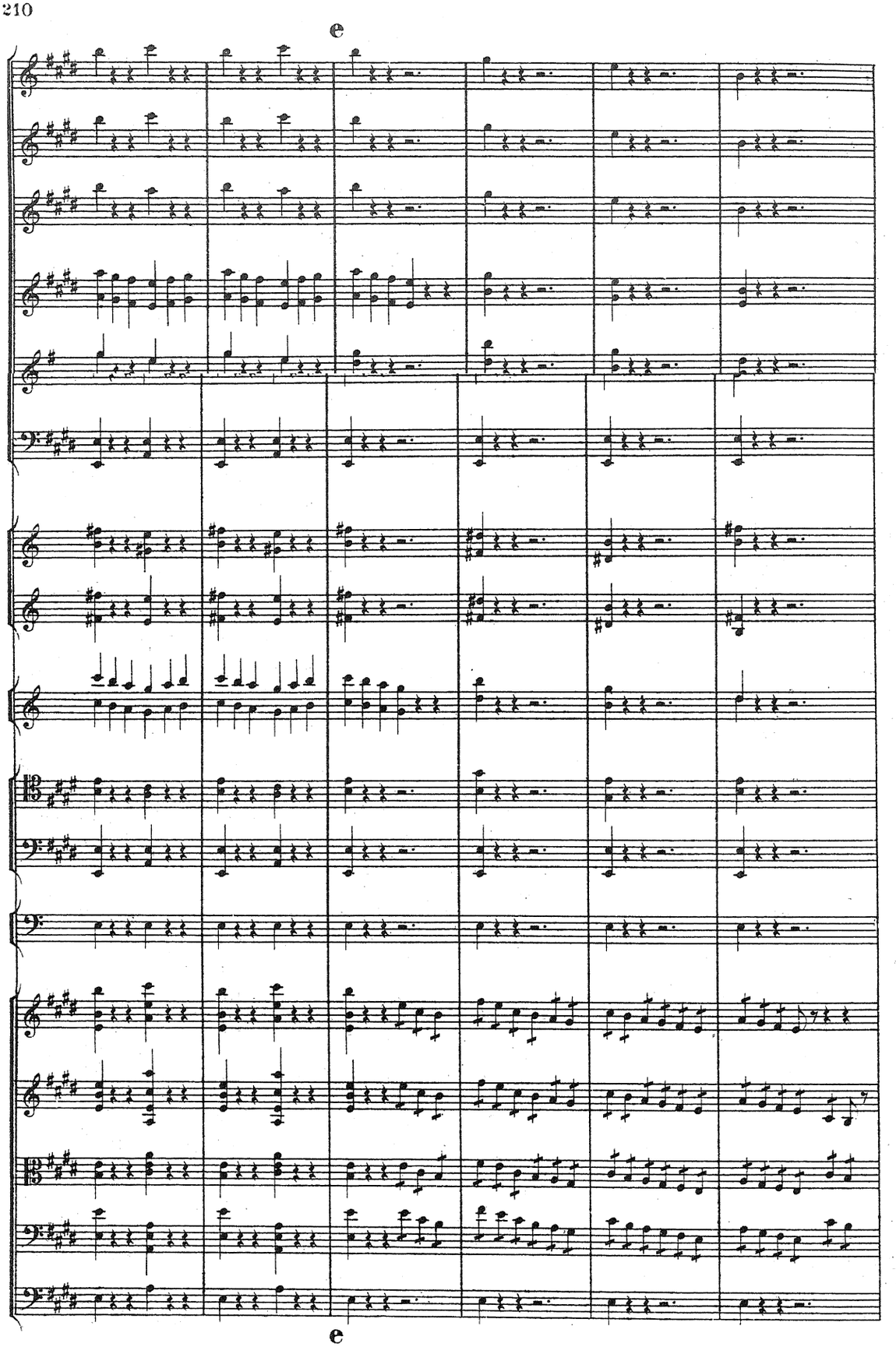


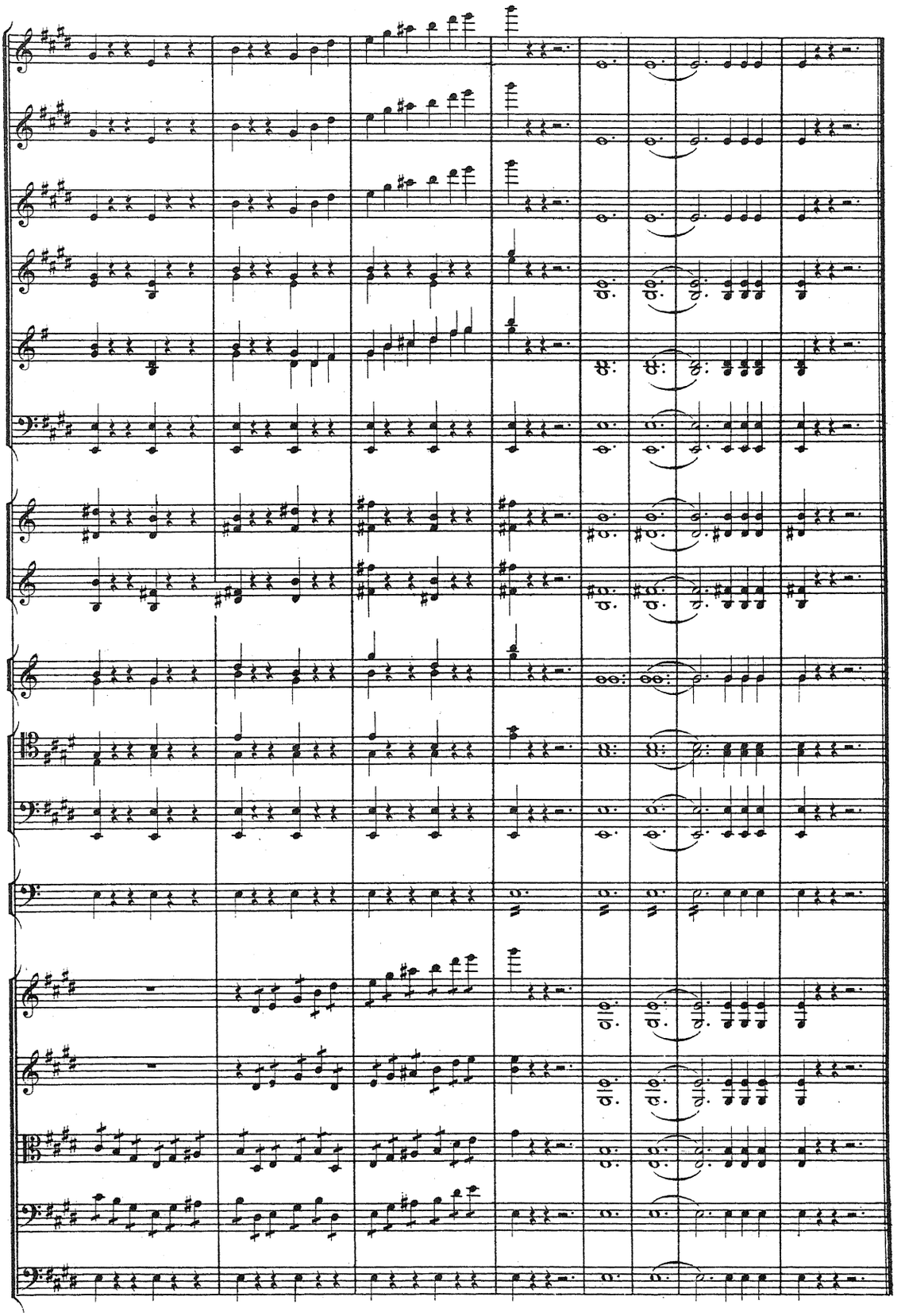

sempre fff

Molto meno mosso. (𝅗𝅥. = 96)



Molto meno mosso. (𝅗𝅥. = 96)


e
e



COMPOSITIONS

POUR ORCHESTRE

à 4, 8, 9, 10, 12, 15, 17, 18, 20, 25, 27 et 29 Parties.

SUITE II.

			Partition.	Parties.
31.	***Simon, A.***	Op. 35. Fantaisie sur des thèmes petits-russiens. . . . (*17 Parties*).	— —	2 25
31a	„ „ „	Violon-Conducteur.	— 50	— —
32.	***Arensky, A.***	Op. 13. Intermezzo. . . . . (*10 Parties*).	1 —	1 50
33.	***Nàpravnik, E.***	Op. 51. Deux pièces espagnoles. № 1. Romance. . . (*19 Parties*).	1 —	2 —
34.	„ „ „ „	„ 2. Fandango. . (*29 Parties*).	2 —	4 —
35.	***Rubinstein, A.***	Op. 103. № 7. Toréador et Andalouse, *arr. p. Kleinecke.* (*19 Parties*).	1 —	1 50
*36.	***Tschaïkowsky, P.***	La Dame de Pique. Potpourri *arr. p. Kleinecke.* . (*17 Parties*).	— —	3 —
36a	„ „	Violon-Conducteur.	— 50	— —
36b	„ „	Potpourri pour grand Orchestre. (*23 Parties*).	— —	4 —
*37.	***Rubinstein, A.***	Op. 82. № 1. Rousskaya et Trépak, *arr. p. N. Klenoffsky.* (*25 Parties*).	— —	3 —
37a	„ „	Violon-Conducteur.	— 50	— —
*38.	***Tschaïkowsky, P.***	Potpourri du ballet La belle au bois dormant, *arr. pur Kleinecke* . . . . . (*18 Parties*).	— —	3 50
38a	„	Violon-Conducteur	1 —	— —
38b	„	La belle au bois dormant. Potp. pour grand Orchestre. (*24 Parties*).	— —	5 —
*39.	„	Op. 37bis „Les saisons". № 9. La chasse, *arr. par. Kleinecke.* (*18 Parties*).	— —	2 —
39a	„ „ „ „	Violon-Conducteur	— 30	— —
*40.	„ „ „	№ 10. Chant d'automne, *arr. p. Kleinecke.* (*12 Parties*).	— —	1 —
40a	„ „ „	Violon-Conducteur	— 30	— —
*41.	„ „ „ „	12. Noël. Valse, *arr. p. Kleinecke* . (*17 Parties*).	— —	2 25
41a	„ „ „	Violon-Conducteur	— 30	— —
*42.	„	Potpourri de l'op. Eugène Onéguine pour pet. Orchestre. (*18 Parties*).	— —	2 50
42a	„	Violon-Conducteur	— 50	— —
		Chaque partie à	— —	— 25
*43.	„	Valse du ballet La belle au bois dormant, *arr. par A. Kleinecke* (*17 Parties*).	— —	2 —
43a	„ „ „ „ „ „	Violon-Conducteur. . . .	— —	— 50
		Chaque partie á	— —	— 20
*44.	„	Potpourri de l'opéra Yolande, *arr. par A. Kleinecke* . (*21 Parties*)	— —	3 —
44a	„	Violon-Conducteur	1 —	— —
45.		Deux Ecossaises de l'opéra Eugène Oneguine. . . . (*23 Parties*).	1 —	2 50
46.	„	Op. 5. Romance, *arr. par W. Frolow.* . . . . . (*17 Parties*).	1 50	1 30
47.	„	Casse-Noisette. Trépak, *arr. par W. Frolow.* . . . (*18 Parties*).	1 —	2 —
48.	„ „ „	Valse des fleurs „ „ . . . . (*18 Parties*).	2 —	3 —
49.	***Simon, A.***	Op. 35. № 2. Polka peu dansante. . . . . (*19 Parties*).	— —	1 50
50.	***Tschaïkowsky. P***	Op. 6 № 4. „Die Thräne bebt", *arr. par A. Arends.* (*16 Parties*).	— 50	1 —
51.	„	„ 19 № 4. Nocturne „ „ „ (*14 Parties*).	— 50	1 —
52.	„	Op. 6 № 6. Ah! qui brûle d'amour, *arr. par J. Pribik.* (*16 Parties*).	— 50	1 —
53.	„	„ 37bis № 3. Chant de l'alouette *arr. par. Kleinecke.* (*12 Parties*).	— 50	— 60
		Chaque partie à	— —	— 10
*54.	„	Intermède de l'opéra La Dame de Pique. *Arrange p. R. Hofmann* . .	— —	2 75
54a	„ „ „ „ „	Violon-Conducteur	— 60	— —
55.	***Rébikoff, W.***	Op. 8. Rêveries d'Automne, *pour* Orchestre à cordes.	1 —	1 50
56.	„	Op. 9 № 16. Hindustani natch, pour orchestre à cordes	— 25	— 40
57.	„	Légende, tirée du Quatuor „ „ „	— 25	— 40
*58.	***Tschaïkowsky, P.***	Eugène Oneguine. Entr'acte et Valse. . . . . (*17 Parties*).	— —	3 —
58a	„	Violon-Conducteur	— 75	— —

Les №№, marqués d'un —*avec Violon-Conducteur.