

4 / Tombeau: Prélude

1

Htb.

pp

mp

Cor A.

pp

Cl.

mp

pp

pp

1

Htb.

Cor A.

Cl.

Div.

p

p

p

p

2

Htb.

Cor A.

Cl.

2

Unis
arco

pp

pp

arco

pp

pp

Cl.

Bons

40

pp

pp

p

p

p

p

p

6 / *Tombeau*: Prélude

6 / Tombeau: Prélude

Fl.

Hrb.

Cor A.

Cl.

Bons

3

mp

mf

mp

mp

mp

mp

3

mp

Div.

mp

Div.

mp

mp

mp

pizz.

mf

Fl.

Htb.

Cor A.

Cl.

Bons

Harpe

Viol.

Vla.

Vcl.

Cb.

Unis

Div.

arco

arco sur La

f

ff

a 2

8 / Tombeau: Prélude

This musical score is for the eighth page of a piece titled "Tombeau: Prélude". It features a variety of instruments including woodwinds, strings, and harp. The score is divided into two systems, each containing five staves. The first system includes parts for Flute (Fl.), Oboe (Bons), Cor Anglais (Cors), Harp (Harpe), Violin (Viol.), Viola (Vcllo), Cello (Cello), and Double Bass (Basse). The second system includes parts for Horn (Htb.), Clarinet (Cl.), Oboe (Bons), Cor Anglais (Cors), and Trumpet (Trp.). The music is written in G major (one sharp) and 4/4 time. The first system begins with a piano (pp) dynamic. The Harp part features a continuous arpeggiated figure. The Violin and Viola parts have a melodic line with "arco" and "pizz." markings. The Cello and Double Bass parts provide a harmonic foundation. The second system features a "Solo" section for the Horn and Clarinet, with a "Solo" marking above the Horn part. The music continues with various dynamics including piano (p), mezzo-forte (mf), and fortissimo (ff). The score concludes with a final measure marked with a "p" dynamic.

Fl. *pp*

Bons

Cors *pp*

Harpe *pp*

pp *arco* *pp* *pizz.* *arco* *pizz.*

arco *pp* *arco sur Sol* *pp*

pp

[5] Solo *p* *pp*

Htb. *p*

Cl. *p*

Bons *p*

Cors *pp*

Trp. *pp*

[5] *p* *pp* *arco* *p* *pizz.* *pp*

p

Score for Tombeau: Prélude / 9, measures 1 through 12. The score includes parts for Htb., Cl., Bons, Cors, Trp., and Harpe.

Measures 1-4: Htb. and Cl. play a melodic line. Bons, Cors, and Trp. play sustained notes. Harpe plays a sustained note.

Measures 5-8: Htb. and Cl. play a melodic line. Bons, Cors, and Trp. play sustained notes. Harpe plays a sustained note.

Measures 9-12: Htb. and Cl. play a melodic line. Bons, Cors, and Trp. play sustained notes. Harpe plays a sustained note.

Score for Tombeau: Prélude / 9, measures 13 through 16. The score includes parts for Cl., Bons, Cors, and Harpe.

Measures 13-16: Cl., Bons, and Cors play a melodic line. Harpe plays a sustained note.

Score for Tombeau: Prélude / 9, measures 17 through 20. The score includes parts for Cl., Bons, Cors, and Harpe.

Measures 17-20: Cl., Bons, and Cors play a melodic line. Harpe plays a sustained note.

7

Fl.

Htb.

Cor A.

Cl.

Bons

Cor 2^o

Trp.

Harpe

FA# LAB

SIb

Solo

p

mf

dim.

arco

pizz.

7

[illegible]

8

2^e Prenez la P^{te} Fl.

Fl.

Hrb.

Cl.

pp

pp

Bons

pp

pp

Cors

pp

pp

Trp.

FA# SOL# LA#

SI# UT# RE#

8

Sourd.

pp

Unis

Sourd.

pp

Sourd.

pp

Unis

pizz.

pp

Div.

arco

Fl. *pp* *1^o*

Htb. *pp*

Cl. *pp*

Bons

Cors

Trp. *pp* ôtez la Sourd.

Harpe *pp* *LAB* *RÉb Mib*

Unis *pp* *pizz.* *Div. arco* *sur Ré* *pp*

Detailed description: This is a page of a musical score for a piece titled 'Tombeau: Prélude / 13'. The score is written for a large ensemble, including Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), Harp (Harpe), and Strings (Unis). The music is in a key with one sharp (F#) and a common time signature. The Flute part begins with a first-octave (1^o) marking and plays a melodic line with a *pp* (pianissimo) dynamic. The Horns and Clarinet also play melodic lines with *pp* dynamics. The Bassoon has a melodic line in the first measure. The Cor Anglais and Trumpet parts are mostly rests, with the Trumpet playing a short melodic phrase in the second measure and then a longer phrase in the third measure, marked *pp*. The Harp part features a long, flowing melodic line in the first measure, marked *pp*, and then a series of chords in the second and third measures, marked *LAB* and *RÉb Mib*. The String section (Unis) plays a long, sustained note in the first measure, marked *pp*, and then a series of chords in the second and third measures, marked *pp* and *pizz.* (pizzicato). The strings are marked *Div. arco* (divisi arco) in the third measure. The overall mood is somber and reflective, typical of a 'Tombeau' (tomb song).

1^o 9

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Harpe

Prenez le Cor A.

mp *cresc.* *cresc.* *cresc.*

pp *mp* *cresc.*

Mi^b FA[#] LA^b

Si^b

9

ôtez la Sourd.

ôtez la Sourd.

ôtez la Sourd.

Unis

Div.

pizz. *mp* *cresc.* *cresc.* *cresc.*

mp *cresc.*

Fl.

Htb.

Cor A.

Cl.

Bons

Cors

Trp.

Harpe

Unis

1^o

2^o

mf

cresc.

mp

pizz.

arco

Div.

Detailed description of the musical score: The score is for a full orchestra and harp. It features staves for Flute (Fl.), Horns (Htb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Cors, Trumpet (Trp.), Harp (Harpe), and Unisons (Unis). The music is in G major and 3/4 time. The score is divided into two systems. The first system includes measures 1-4, with dynamics like *mf* and *cresc.* The second system includes measures 5-8, with dynamics like *mf*, *cresc.*, and *Div.* (divisi). The harp has a 1st and 2nd position. The unisons have a pizzicato and arco section. The score is written for a full orchestra and harp.

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for the following instruments: Flute (Fl.), Horns (Hrb.), Clarinet (Clar. A), Bassoon (Bons), Cor Anglais (Cor's), Trumpet (Trp.), Harp (Harpe), and Cello/Double Bass (Cello/Bass). The music is in 4/4 time, as indicated by the time signature. The key signature is one sharp (F#), and the tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'mf' (mezzo-forte). A rehearsal mark '10' is visible at the top right. The bottom of the page features a large, stylized graphic element, possibly a logo or a decorative flourish.

Fl. *P^{te} Fl.* *ff* *Prenez la 2^e Fl.*

Hth.

Cor A.

Cl.

Bons

Cors

Trp.

Harpe

Unis

Unis

Unis

Unis

sur Ré

11

Fl. 1^o

Htb.

Cor A. Prenez le 2^e Htb.

Cl. *p*

Bons *p*

Cors 1^o Sourd. *pp*

Trp. *p*

Harpe *p*

11

pp

pizz.

pp

pp

pp

pizz.

arco

pp

Fl.
Htb.
Cl.
Bons
Cors
Harpe

pp
mf
mp
p

Fab
UTb

pizz.
arco

This system of the musical score includes staves for Flute, Horns, Clarinet, Bassoon, Cor Anglais, and Harp. The Flute part begins with a *pp* dynamic and a melodic line. The Horns and Clarinet parts enter with *mf* and *mp* dynamics respectively, playing a rhythmic pattern. The Bassoon and Cor Anglais parts provide harmonic support with *p* dynamics. The Harp part features a *pizz.* (pizzicato) section followed by an *arco* (arco) section. The system concludes with a *ff* (fortissimo) dynamic and a *gliss.* (glissando) instruction.

Fl.
Htb.
Harpe

f
f
f
f

gliss.
ff étouffez

Div. Sourd.
arco Div. Sourd.
pizz.
f

This system of the musical score includes staves for Flute, Horns, and Harp. The Flute and Horns parts begin with a *f* (forte) dynamic and a melodic line. The Harp part features a *gliss.* (glissando) section followed by a *ff étouffez* (fortissimo, muted) section. The system concludes with a *ff* (fortissimo) dynamic and a *gliss.* (glissando) instruction.

II - FORLANE

Allegretto. $\bullet = 96$

2 FLÛTES

HAUTBOIS

COR ANGLAIS

2 CLARINETTES en LA

2 BASSONS

2 CORS en FA

TROMPETTE en UT

HARPE

SOL#

UTb RE#

Allegretto. $\text{♩} = 96$

VOLONS

pizz.

arco

pizz.

ALTOS

pizz.

arco

pizz.

VOLONCELLES

pizz.

arco

CONTREBASSES

pizz.

P

Fl.

Hrb.

Cor A.

Cl.

Bous

Harpe

Viol. I

Viol. II

Viola

Cello/Bass

à 2

20

mf

mf

mf

mf

UT #

FA# SOL#

UT# RÉ#

arco Div.

arco v

mf

mf

mf

pizz.

pizz.

pizz.

[illegible]

Fl.

Cor A.

Cl. 1^o Solo

Cors

Harpe

MI $\flat$

FA $\sharp$ SOL $\flat$

SI $\flat$

RE $\sharp$

Unis

Div.

Unis

Unis pizz.

pizz.

p

[illegible][illegible]

1^a 4 2^a

Fl.

Hrb.

Cor A.

Cl.

Bons

Cors

Harpe

Div. arco

Unis

Div.

Unis

arco

pizz.

arco

pizz.

pp

pp

pp

pp

pp

mf

mf

p

mf

Hrb.

Cor A.

Cl.

Bons

Cors

Harpe

MI $\sharp$ FA $\flat$

RÉ $\sharp$

pp

pp

arco

pp

pizz.

p

f

3

Fl. *pp*

Htb. *pp*

Cor A. *pp* *sf*

Cl. *pp* *sf* *1^o*

Bons *p* *sf* *1^o*

Cors

Div. *pp*

Unis *sf*

Unis pizz. *sf*

Div. arco *pp*

Unis pizz. *pp*

Div. arco *pp*

pizz. *pp*

arco sur Sol

pizz. *pp*

p *pp*

1^a 2^a 6

Fl. *pp*

Htb. *pp*

Cor A. *pp* *sf*

Cl. *pp* *sf* *1^o*

Bons *sf*

Cors

Unis *sf*

Unis pizz. *sf*

Div. arco *pp*

Unis *pp*

Div. *pp*

Unis *pp*

Unis pizz. *p*

pizz. *p*

arco

arco

arco

Solo *p*

6

Htb.
 Cor A.
 Cl.
 Bons
 Cors

arco
 arco
 pizz.
 pizz.

Htb.
 Cor A.
 Cl.
 Bons
 Cors
 Harpe

pp
 pp
 1°
 pp

Harpe

arco
 arco
 arco
 arco

sur Ré
 pp
 pizz.
 pp
 sur Ré
 pp

Music score for the first system, featuring Htb., Cor A., Cl., and Harpe.

The Htb. part begins with a melodic line in the treble clef. The Cor A. part follows with a similar melodic line. The Cl. part provides harmonic support with chords and a melodic line. The Harpe part consists of two staves, with the right hand playing a series of chords and the left hand playing a bass line. The Harpe part includes a section marked "sur La" and a section marked "pizz.".

Music score for the second system, featuring Fl., Htb., Cor A., Cl., Trp., and Harpe.

The Fl. part begins with a melodic line in the treble clef. The Htb. part follows with a similar melodic line. The Cor A. part provides harmonic support with chords and a melodic line. The Cl. part provides harmonic support with chords and a melodic line. The Trp. part provides harmonic support with chords and a melodic line. The Harpe part consists of two staves, with the right hand playing a series of chords and the left hand playing a bass line. The Harpe part includes a section marked "pizz." and a section marked "pp".

Section 1a and 2a are indicated by a bracket above the Fl. part.

Fl. *soutenu* 9

Htb.

Cl. *soutenu* *mp* *p* *1^o*

Trp. *mp*

Harpe *SOL* *REb* *FA#* *mf*

arco sur Sol *sur Ut . . . Sol* *Ut* *mp* *Div.* 9 *pizz.* *p*

Fl.

Htb.

Cor A.

Cl.

Harpe *00*

Unis arco *Div.* *p* *pizz.* *p*

10

Fl.

Htb.

Cor A.

Cl.

Harpe

pp

pp

pp

1^o

10

arco

pp

pp

pp

Htb.

Cor A.

Cl.

Harpe

F A^b

F A[#] SOL[#]

si^b UT^b RE[#]

pizz.

p

pizz.

pp

[illegible]

Fl.

Hrb.

Cor A.

Cl.

Bons

Cors

Harpe

12

12

pizz.

arco

pizz.

Div.

pizz.

arco

pizz.

Fl.

Htb.

Cor A.

Cl.

Bous

Harpe

à 2

mf

mf

mf

mf

UT #

FA# SOL#

UT# RÉ#

arco Div.

arco

mf

mf

mf

pizz.

pizz.

pizz.

pizz.

[illegible]

Fl.

Cor A.

Cl.

Cors

Harpe

Mib

Sib

1^o Solo

pp

p

pp

Unis

Div.

Unis

Unis pizz.

pizz.

p

14

Prenez le 2^e Htb.

Cor A.

Cl.

Bons

Cors

1^o Solo

p

1^o Solo

p

14

Div.

Div.

arco

arco

pizz.

p

p

p

Fl.

Htb.

Cl.

Bons

Cors

Trp.

13

pp

p

pp

p

pp

p

pp

p

mp

mp

mf

p

mp

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into measures by a vertical bar line. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes a section marked "13" in a box.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into measures by a vertical bar line. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes a section marked "13" in a box.

[illegible]

Fl.

Htb

Cl.

Bons

Cors

Harpe

Prenez le Cor A.

Sol $\sharp$ Fa $\flat$

Si $\flat$ Ut $\sharp$

Unis. pizz. en 2 pp arco p Unis. p Unis. pizz. Div. arco Unis. pizz. Div. arco Unis. pizz. Div. arco

p

Fl.

Htb

Cor A.

Cl.

Bons

Cors

Harpe

pp

pp

Fa $\sharp$ Sol $\flat$

Div. pp Unis. pp Div. arco pp Unis. pp Unis. pp

[illegible]

III - MENUET

Allegro moderato $\text{♩} = 120$

2 FLÛTES

HAUTBOIS

COR ANGLAIS

2 CLARINETTES en Sib

2 BASSONS

2 CORs

TROMPETTE

HARPE

Allegro moderato ♩ = 120

VOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

[illegible]

3^o Solo

Fl. *p expressif*

Htb

Cl. *p*

Bons *p*

Cors *2^o p*

Harpe *p*

Div. *p*

Unis. pizz. *p*

sur Ré

1^a 2^a

Fl. Solo

Htb *p*

Cl.

Bons

Cors

Div. *pp*

Unis. *pp*

Div. arco *pp*

Unis. *pp*

pizz. Sourdines la 2^e fois (1^{ers} seulement)

arco

arco

velles Div. *pp*

sur Ré

sur Ré

1. 2. *pp*

6 C.B. Div. *pp*

8. 4. *pp*

5. 6. *pp*

4

Fl. *pp*

Cl. *pp*

Bons *pp*

Harpe *pp*

Lab Stb

Utb Réb

velles

1. 2. C:B. sur Sol

3. 4.

5. 6.

5

Cl. *pp*

Cors *pp*

Trp *pp*

Harpe *ppp*

pizz.

Div.

velles

1. 2. C:B.

3. 4.

5. 6.

[6]

Htb

Cl.

Bons

Div. arco
p cresc.

Div.
p cresc.

Div.
p cresc.

Otez les Sourdines

Vclles
arco
p cresc.

Tutti.Unis.
p

C.B.

Tombeau: Menuet / 4]

[illegible]

8

Fl

Hrb

Cor A.

Cl.

Bons

Cors

Trp.

Unis.

Unis.

Unis.

velles Div.

3 C.B.

1^o Sourd.

Sourd.

pp

pp

pp

pizz.

pp

1.2.

Div.

8.4.

pp

pp 5.6.

f

Cl.

Cors

Trp.

Harpe

Ré ♭

pp

velles

C.B.

9

Fl. Solo

Hrb. *pp*

Cors. *pp*

Harpe

Div. pizz.

Sourd. *pp*

Sourd. Div. *pp*

Sourd. Div. *pp*

Sourd. Div. *pp*

Sourd. Div. *pp*

Unis.

C.B.

10

Fl.

Hrb.

Cl.

Bons.

Cors. 2^o *pp* Ôtez la Sourdine

Harpe *pp* Lab

Unis. arco

Otez les Sourd.

Otez les Sourd.

Otez les Sourd.

Unis. arco

Tutti sur Ré pizz. *pp*

C.B.

11 1^o

Fl. H^b Cl. Bons Cors Trp. Harpe

pp mp mp mp mp mp

Fa^b

Div. Unis. Div. Unis. pizz. Unis. arco

mp

2^{de} Prenez la 1^{re} Fl.

Fl. H^b Cor A. Cl. Bons Cors Trp. Harpe

mp p

Div. Unis. Div. Unis. pizz. Div. arco

Div. arco Unis. pizz. Div. arco Unis. Div.

p

12 1^o Solo

F1 *p expressif*

Htb

Cl. *p*

Bons 1^o *p*

Cors 2^o *p*

Trp. *p*

Div. *pp*

pp

pp

pp

pizz. *p*

sur Ré

13

Htb

Cor A. Solo *pp expressif* *p poco cresc.*

Cors *pp* *poco cresc.*

Unis. Div. *poco cresc.*

Unis. *poco cresc.*

arco *pp* *poco cresc.*

pp *poco cresc.*

[illegible]

13

Fl.

Hrb.

Cor A.

Cl.

Bons

Corns

Harpe

mf

gliss.

pp

Fa $\flat$
Ut $\flat$

Unis. sur Ré

pp

pp

Molto rall.

pte Fl. *pp*

Gde Fl. *pp*

Hrb *pp*

Cor A. *pp*

Cl. *pp*

Bons *pp*

Cors *1^o* *pp*

Trp.

Harpo

Molto rall.

Unis. *pp* pizz.

Sourd. *pp*

Sourd. arco

Unis. pizz.

Sourd. pizz.

arco

perdendosi

perdendosi

perdendosi

perdendosi

IV. RIGAUDON

Assez vif ♩ = 120

2 FLûTES

2 HOUTBOIS

2 CLARINETTES en Sib

2 BASSONS

2 CORS

TROMPETTE

HARPE

Assez vif ♩ = 120

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The musical score is written for a full orchestra. The top system includes staves for 2 Flûtes, 2 Hautbois, 2 Clarinettes en Sib, 2 Bassons, 2 Cors, Trompette, and Harpe. The bottom system includes staves for Violons, Altos, Violoncelles, and Contrebasses. The tempo is marked 'Assez vif' with a metronome marking of ♩ = 120. The key signature has one sharp (F#). The score begins with a forte (ff) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The harp plays a sustained chord. The string section includes a 'Div.' (divisi) marking and a 'pizz.' (pizzicato) marking. The woodwinds also have a 'Div.' marking. The score is written in a 2/4 time signature.

Tombeau: Rigaudon / 49

The musical score is for a piece titled "Tombeau: Rigaudon / 49". It is a multi-staff score for a chamber or orchestral ensemble. The instruments listed on the left are: Fl. (Flute), Hrb (Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Oboe), Trp. (Trumpet), Harpe (Harp), and a section of Violins (labeled "Unis." for Unison). The score is written in 2/4 time, indicated by the "2" over the "4" in the time signature. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *mf en dehors*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *Div.* (divisi), and *mf en dehors*. The score includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The Harp part has specific fingerings indicated: "Mib Sol# Lab" and "Sib Sib Réb". The Violin section has specific fingerings indicated: "Unis." and "Div.".

[illegible]

3

Fl.

Htb

Cl.

Bons

Cors

Trp.

Harpe

Unis.

Div.

pizz.

mf

ff

f

à 2

Div.

Unis. arco

arco

Div.

Unis.

arco

Div.

arco

ff

Mi Fa#

Ut# Re#

4

Fl.

Htb

Cl.

Bons

Cors

Harpe

Sol $\sharp$

Fa $\sharp$

Unis. arco

mf

Div.

Div.

Unis.

5 Moins vif

Fl.

Htb

Cl.

Bons

Cors

Trp.

Harpe

1^o Solo *pp*

2^d Prenez le Cor Anglais

1^o Changez en La

Mib Fa $\sharp$

Ut $\sharp$ Ré $\sharp$

Moins vif

Unis. arco

Unis. arco

arco

pizz.

Div. pizz.

pp

pp

pp

6

Hrb

Div.

pizz.

pp

pizz.

pp

Hrb

Cor A.

Solo

pp

Unis.

pp

Unis.

pp

b

pp

pp

7

Htb

Cor A.

Div.

Div.

Detailed description: This system contains measures 7 and 8. The Htb (Horn in B-flat) part begins with a melodic phrase in measure 7, slurred through measure 8. The Cor A. (Cor Anglais) part has rests in measures 7 and 8, with a short melodic phrase starting in measure 9. The Div. (Divisi) parts consist of two staves, each with a rhythmic accompaniment of eighth notes, marked 'Div.'.

8

Htb

Cor A.

Unis.

Unis.

p

p

p

p

Detailed description: This system contains measures 8 and 9. The Htb part continues its melodic line from measure 7. The Cor A. part has a short melodic phrase in measure 8, marked 'p'. The Div. parts consist of two staves, each with a rhythmic accompaniment of eighth notes, marked 'Unis.'.

9 1^o Solo

Fl. *pp*

Cor A. Prenez le 2^d Hautbois

Harpe *pp* Mi

Div. arco
Sourd. *pp*

pp

10

Fl. en La 1^o Solo *p*

Cl. *p*

Trp. Sourdine Otez la Sourd. *pp*

pizz. *p*

Unis. pizz. *p*

Otez les Sourd.

Cl.

Musical score for Clarinet (Cl.). The staff shows a series of eighth and sixteenth notes, mostly in the upper register, with some rests. The key signature has one sharp (F#).

II¹⁰

Fl. *pp*

Htb *pp*

Cl. *pp* Changez en Sib *poco cresc.* *p expressif*

Bons *pp*

Cors *pp* Sourdine Otez la Sourd.

Harpe *pp* *poco cresc.* *p*

Div. arco *pp* sur la touche *poco cresc.* *p* Unis.

Div. arco *pp* sur la touche *poco cresc.* *p*

Musical score for multiple instruments. The section is marked with a Roman numeral II and a first ending bracket. The instruments and their parts are: Flute (Fl.), Horn (Htb), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Harp (Harpe), and Violins (Div. arco and Unis.). The score includes various musical notations such as dynamics (*pp*, *poco cresc.*, *p*), articulation (*pp* sur la touche), and performance instructions (*Changez en Sib*, *Sourdine*, *Otez la Sourd.*, *Unis.*). The key signature has one sharp (F#).

12 1^{er} Mouvt

Fl.

Hrb

Cl.

Bons

Cors

Trp.

Harpe

1er Violon

2e Violon

Viola

Violoncelle

à 2

mp

ff

Div.

pizz.

Unis.

L'Enfer

Fl.

Hörn

Cl.

Basson

Oboe

Corn

Trp.

Harpe

Viol. I

Viol. II

Vcllo

Contreb.

Div.

pizz.

arco

Unis.

mf

p

mf en dehors

Mib Sol# Lab

Sih Utb Réb

14

Fl. *mf* *à 2*

Htb *mf* *à 2*

Cl. *mf* *à 2* *1^o*

Bons *mf* *à 2*

Cors *mf* *mf* *f en dehors*

Harpe *f* *Fab*

mf *arco* *Div. pizz.* *pizz.* *mf*

mf *Unis. arco* *arco* *mf*

mf *arco* *arco* *mf*

1^o Solo

15

Fl. *ff* *f* *pp*

Htb *ff* *f* *à 2*

Cl. *ff* *f* *à 2*

Bons *ff* *f* *ff*

Cors *f* *ff* *ff*

Trp. *f* *ff* *ff*

Harpe *ff* *Mi Fa#* *Ut# Ré#*

Unis. Div. *Unis. Div.* *Unis. arco* *arco* *Div.* *Unis.* *ff arco* *Div. arco*

pizz. *pizz.* *mf* *f* *ff*

Fl. *pp*

Hrb *pp*

Cl. *pp* *mf*

Harpe *pp* *La* *Sol*

Div. *pizz.* *pp*

Unis. *pizz.* *pp* *mf*

Unis. *pizz.* *pp*

Unis. *pp*

16

Fl. *ff*

Hrb *ff*

Cl. *mf* *f* *ff*

Bons *mf* *ff*

Cors *f* *ff*

Trp. *ff*

Harpe *ff* *Fa*

Unis. *arco* *f* *ff* *arco*

Div. *arco* *ff* *arco*

arco *ff* *arco*