

M e s s e

à 4^e Voix avec accompagnement de 2 Violons, Viola et Basse, 2 Hautbois, 2 Clarinettes,
2 Bassons, Trompettes, Timbales et Orgue

composée par

Joseph Haydn.

N^o I.



Partition.

Au Magasin de Musique de Breitkopf et Härtel,
à Leipsic.



K Y R I E.

Adagio.

Violino I.

Violino II.

Viola.

Oboi.

Fagotti.

Clarini in B.

Timpani in B. *Adagio. f*

Soprano.
Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

Alto.
Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

Tenore.
Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

Basso.
Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e, e - lei - son,

Organo e Bassi. *Adagio. f*

Allegro moderato.

3

The first system of the musical score consists of seven staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It features a melodic line with various ornaments and a triplet of eighth notes. The lower staves provide harmonic support with chords and rhythmic patterns. Dynamics include *p* (piano) and *f* (forte). The system concludes with a fermata over a final chord.

Allegro moderato.

The second system of the musical score consists of seven staves. The top staff is the vocal line, with lyrics: "lei - son, Ky - ri - e, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -". The lower staves provide harmonic support. Dynamics include *p* (piano) and *f* (forte). The system concludes with a fermata over a final chord. Below the staves, the text reads: *Allegro moderato. Violoncello. Tutti Bassi.*

lei - son, e - lei - son, Ky - ri - e e - lei
 lei - son, e - lei - son, Ky - ri - e e - lei
 lei - son, e - lei - son, Ky - ri - e e - lei
 lei - son, e - lei - son, Ky - ri - e e - lei

6 5 6 5 6 5 6 7 6 4
 6 7 6 4

son!
 son!
 son!
 son!
 6 7 6 4
 6 7 6 4

The top section of the page contains several staves of musical notation. It begins with a series of rhythmic patterns, likely for a string ensemble or woodwinds, featuring eighth and sixteenth notes. There are also some rests and longer note values, possibly for vocal parts. The notation is dense and covers the upper half of the page.

son!

A single staff of music containing the lyric "son!". The notation includes a long note followed by a rest.

son!

A single staff of music containing the lyric "son!". The notation includes a long note followed by a rest.

son!

A single staff of music containing the lyric "son!". The notation includes a long note followed by a rest.

son!

A single staff of music containing the lyric "son!". The notation includes a long note followed by a rest.

son!

A single staff of music containing the lyric "son!". The notation includes a long note followed by a rest.

son!

A single staff of music containing the lyric "son!". The notation includes a long note followed by a rest.

son!

A single staff of music containing the lyric "son!". The notation includes a long note followed by a rest.

son!

A single staff of music containing the lyric "son!". The notation includes a long note followed by a rest.

son!

A single staff of music containing the lyric "son!". The notation includes a long note followed by a rest.

Ky - ri - e e - lei - son, e - lei - - - son! Ky - ri - e, Ky - ri - e, Ky - ri -
 lei - son, e - lei - - - son, e - lei - - - son! Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri -
 son, e - lei - son, e - lei - - - son, e - lei - son, e - lei - - - son! Ky - ri - e, Ky - ri - e, Ky - ri -
 son!
 Ky - ri - e e - lei - son, e - lei - - - son! Ky - ri - e Ky - ri - e

Violoncello. *Basso.* *Violoncello.* *Basso.*

Handwritten musical notation on the left page, including the word "Basso." at the bottom.

Main page of handwritten musical notation with lyrics: "e - lei - son! Ky - ri - e, Ky - ri - e e - lei - son!" and dynamic markings such as *f* and *ff*. Includes a page number '7' in the top right corner.

Ky - ri - e, Ky - ri - e e - lei - - - son, e - lei - son! Ky - ri -
 Ky - ri - e e - lei - son! Ky - ri - e e - lei - - - son, e - lei - son! Ky - ri -
 Ky - ri - e e - lei - son! Ky - ri - e e - lei - son, e - lei - son! Ky - ri -
 Ky - ri - e e - lei - son! Ky - ri - e e - lei - - - son, e - lei - son! Ky - ri -

Glo -
 e
 e
 e
 e
 e

Musical score for Haydn's Missa I, page 9. The score includes a piano introduction with dynamic markings *f* and *p*. The vocal parts enter with the lyrics:

Ky - ri - e - lei - son, e - lei - son! Chri - ste e - lei - son!
 Ky - ri - e - lei - son, e - lei - son! Chri - ste e - lei - son!
 Ky - ri - e - lei - son, e - lei - son! Chri - ste e - lei - son!
 Ky - ri - e - lei - son, e - lei - son! Chri - ste e - lei - son!

The score concludes with the instruction *Tasto solo.* and *Organo.*

son! *p* Chri - ste e - lei - son, e - lei - son! *f* Ky - ri - e e - lei - son! *f* Ky - ri - e e - lei - son! *f* Ky - ri - e e - lei - son!

son! *p* Chri - ste e - lei - son, e - lei - son! *f* Chri - ste e - lei - son! *f* Chri - ste e - lei - son! *f* Ky - ri - e,

son! *p* Chri - ste e - lei - son, e - lei - son! *f* Chri - ste, Chri - ste e - lei - son!

son! *p* Chri - ste e - lei - son, e - lei - son! *f* Ky - ri - e e - lei - son! *f* Ky - ri - e e - lei - son! *f* Ky - ri - e e - lei - son!

p *f* *p* *f* *f*

son! *p* Chri - ste e - lei - son, e - lei - son! *f* Ky - ri - e e - lei - son! *f* Ky - ri - e e - lei - son! *f* Ky - ri - e e - lei - son!

son! *p* Chri - ste e - lei - son, e - lei - son! *f* Chri - ste e - lei - son! *f* Chri - ste e - lei - son! *f* Ky - ri - e,

son! *p* Chri - ste e - lei - son, e - lei - son! *f* Chri - ste, Chri - ste e - lei - son!

son! *p* Chri - ste e - lei - son, e - lei - son! *f* Ky - ri - e e - lei - son! *f* Ky - ri - e e - lei - son! *f* Ky - ri - e e - lei - son!

p *f* *p* *f* *f*

son! Ky-ri-e e -
son! Ky-ri-e,
son!
ri-e e - lei-son!

f

f

Allegro

son! Ky-ri-e e - lei-son, e - lei-son, e - lei - - - son! Ky - ri - e e - lei - son, e - lei-son! Ky-ri-e e - lei - son, e - lei -
son! Ky-ri-e, Ky-ri-e e - lei-son, e - lei-son, e - lei-son! Chri - ste e - lei-son, e - lei - son, e - lei-son! Ky-ri-e e - lei - son! Ky - ri -
son! Ky-ri-e e - lei-son, e - lei-son! Ky - ri - e e - lei - son, e - lei-son! Ky-ri-e e - lei -
Ky-ri-e e - lei - son, e - lei - - - son, e - lei - - - son!

Violoncello. *Basso.* *Tasto solo.*

son, e - lei - son! Ky - ri - e e - lei -

e e - lei - son! Ky - ri - e e - lei -

son, e - lei - son! Ky - ri - e e - lei -

Ky - ri - e e - lei - son! Ky - ri - e.

Organo. *Violonc.*

son!

son!

son!

son!

son!

son!

Partial view of musical score on the left page, showing vocal staves with lyrics "e - lei" and "Violonc.".

Main musical score on the right page, featuring multiple staves for instruments and voices. The lyrics include "Three mighty God we worship Thee" and "Ky-ri-e e-lei-son!".

HAYDN MISSA I.

son, e - lei - son! Ky - ri - e, Ky - ri - e, Ky - ri - e - e - lei - son,
 son, e - lei - son! Ky - ri - e, Ky - ri - e e - lei - son,
 son, e - lei - son! Ky - ri - e, Ky - ri - e - e - lei - son,
 son! Ky - ri - e e - lei - son,

3 6 5 6 6 5 5 7 5 7 5 6

e - lei
 e - lei
 e - lei
 e - lei

lei - son,
 son,
 son,
 son,
 son,

f
f
f
f
f

o - lei - son! Ky - ri - e, Ky - ri - e, Ky - ri - e e -
 e - lei - son! Ky - ri - e, Ky - ri - e, Ky - ri - e e -
 e - lei - son! Ky - ri - e, Ky - ri - e, Ky - ri - e e -
 e - lei - son! Ky - ri - e, Ky - ri - e, Ky - ri - e e -

The musical score consists of several systems. The top system includes piano accompaniment for the right and left hands. The vocal line begins with the lyrics: *lei - son, e - lei - son, e - lei - son, e - lei - son,*. The second system continues the vocal line with *lei - son, e - lei - son, e - lei - son, e - lei - son!*. The third system has *lei - son, e - lei - son, e - lei - son, e - lei - son!*. The fourth system concludes with *lei - son, e - lei - son, e - lei - son, e - lei - son!*. The piano accompaniment features complex textures with many beamed notes and rests.

This block shows the right edge of the adjacent page, where the musical notation continues from the previous page. It includes staves for piano accompaniment and the vocal line.

son,
son!
son!
son!

fi *fi*

e - lei - - - son, e - lei - son.

Ky-ri-e e - lei-son, e - lei - son, e lei - son.

Ky-ri-e, Ky-ri-e e lei - son, e - lei - son.

e - lei - - - son, e - lei - son.

Tasto solo.
HAYDN MISSA I.

GLORIA.

Vivace.

Violino I. *f*

Violino II. *f*

Viola. *f*

Oboi. *f*

Fagotti. *f*

Clarini. *f*

Timpani. *f*

Vivace.

Soprano. *f* *Non calate la voce: fu- do- le non calate la voce non calate la voce*

Alto. *f*

Tenore. *f*

Basso. *f*

Tasto solo.

Organo e Bassi. *f* *Vivace.*

Glo-ri-a in ex-cel-sis De - o, glo-ri-a in ex-cel-sis, glo-ri-a in ex-cel-sis,

Glo-ri-a in ex-cel-sis De - o, glo-ri-a in ex-cel-sis, glo-ri-a in ex-cel-sis,

Glo-ri-a in ex-cel-sis De - o, glo-ri-a in ex-cel-sis, glo-ri-a in ex-cel-sis,

Glo-ri-a in ex-cel-sis De - o, glo-ri-a in ex-cel-sis, glo-ri-a in ex-cel-sis,

calo

in ex

in ex

in ex

in ex

in ex

Partial view of musical notation on the left page of the manuscript, showing several staves of music.

Main musical score on the right page, featuring multiple staves of instrumental and vocal parts. The score includes dynamic markings such as *p* (piano) and *cello* (cello). The lyrics are: *in ex-cel-sis De-o, glo-ri-a, glo-ri-a in ex-cel-sis, in ex-cel-sis De-o,* repeated across several staves.

cello *cello* *cello*

in ex-cel-sis De-o, glo-ri-a, glo-ri-a in ex-cel-sis, in ex-cel-sis De-o,

in ex-cel-sis De-o, glo-ri-a, glo-ri-a in ex-cel-sis, in ex-cel-sis De-o,

in ex-cel-sis De-o, glo-ri-a, glo-ri-a in ex-cel-sis, in ex-cel-sis De-o,

in ex-cel-sis De-o, glo-ri-a, glo-ri-a in ex-cel-sis, in ex-cel-sis De-o,

§ § 6 6 5

Solo

p et in ter - ra pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun -

p et in ter - ra pax, pax ho - mi - ni - bus bo - nae, bo - nae vo - lun - ta - tis, vo - lun -

p et in ter - ra pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, ho - nae vo - lun -

p et in ter - ra pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, vo - lun -

10 10 10 8 14 6 7 6 3 3 2

Ser.

ta -

ta -

ta -

ta -

ta -

ta - tis, bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis. Lau - da - mus te,
 ta - tis, bo - nae, bo - nae vo - lun - ta - tis, vo - lun - ta - tis. Lau - da - mus te,
 ta - tis, bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis. Lau - da - mus te,
 ta - tis, bo - nae vo - lun - ta - tis, vo - lun - ta - tis. Lau - da - mus te,

be-ne-di-ci-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus

be-ne-di-ci-mus te, a-do-ra-mus te, glo-ri-fi-

be-ne-di-ci-mus te, a-do-ra-mus te, glo-ri-fi-

be-ne-di-ci-mus te, a-do-ra-mus te, glo-ri-fi-

Tasto Solo

te, glo-

ca

ca

ca

b

Partial view of musical notation from the left page of the manuscript, showing staves with notes and rests.

Main musical score on page 23, including vocal lines and instrumental parts. The score consists of ten staves. The first six staves are instrumental accompaniment. The seventh staff is a vocal line with lyrics: "te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus". The eighth and ninth staves are vocal lines with lyrics: "ca - mus te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus". The tenth staff is an instrumental part labeled "Violoncello. Basso.".

Violoncello. Basso.

te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus
 te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus
 ca-mus te, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus
 ca-mus te, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus

Violoncello. Basso. Violoncello. Basso.

Partial view of musical notation from the left page of the score, showing the right-hand side of the page with various staves and notes.

Main musical score for the right page, including vocal lines and piano accompaniment. The score consists of multiple staves. The vocal lines are positioned in the lower half of the page, with lyrics underneath. The piano accompaniment is in the upper half. The lyrics are:

- - mus te, glo-ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

- - mus te, glo-ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

te, glo - ri - fi - ca - - - mus te, glo - ri - fi - ca - mus te.

te, glo - ri - fi - ca - - - mus te, glo - ri - fi - ca - mus te.

At the bottom of the piano part, there are figured bass numbers: 6 6 4 3 7 3 6 4 5 4 5.

G R A T I A S.

Allegretto.

Violino I.

Violino II.

Viola.

Oboi.

Fagotti.

Clarini in B.

Timpani in B
et F.

Allegretto.

Soprano.

Alto.

Tenore.

Basso.

Organo e Bassi.

Solo.
Gra-ti-as a - gi-mus ti - bi pro-pter ma - - - gnam glo-ri-am, pro - pter

Solo.
Gra-ti-as a - gi - mus ti - bi pro - pter ma - gnam glo-ri - am,

Solo.
Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

Solo.
Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

Allegretto. 6 6 5 7 3 6 5 7 6 5 7 6 7 6 6

p *Violoncello.* *Basso.*

glo-ri-am, pro - pter
ma - gnam glo-ri - am,
ma - gnam glo-ri-am,
bi pro-pter ma - gnam
7 6 7 6 6

glo-ri-am tu-am. Do - mi-ne De - us, rex coe - le - stis, De - us Pa - ter, De - us Pa - ter om - -
glo-ri - am tu-am. Do - mi-ne De - us, rex coe - le - stis, De - us Pa - ter, De - us Pa - -
glo-ri-am tu-am. Do - mi-ne De - us, rex coe - le - stis, De - us Pa - ter, Do - us Pa - -
glo-ri-am tu-am. Do - mi-ne De - us, rex coe - le - stis, De - us Pa - ter, De - us Pa - ter om - -

fp *fp* *fp* *fp*

7 6 7 6 6 10 9 6 7 4 4 4 4 3 3 5 6 6 6

fp *ff* *p*
fp *ff* *p*
fp *ff* *p*
f
f
f
f *Tutti.*
 ni - po - tens. De - us Pa - ter om - ni - po - tens.
Tutti.
 ter om - ni - po - tens. De - us Pa - ter om - ni - po - tens.
Tutti.
 ter om - ni - po - tens. De - us Pa - ter, Pa - ter om - ni - po - tens.
Tutti.
 ni - po - tens. De - us Pa - ter, Pa - ter om - ni - po - tens.
fp *ff Tasto solo.* *p*

p

p

p

f

f

Solo.
Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Christe, Je - su

Solo.
Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Christe, Je - su

Solo.
Do - mi - ne Fi - li u - ni - ge - ni - te, u - ni - ge - ni - te, Je - su Christe, Je - su Christe, Je - su

Solo.
Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Christe, Je - su

Violoncello.

Basso.

Christe, Je - - su Christe. Do-mi-ne De - us, a - gnus De - i, fi - li - us Pa - tris, fi - li - us Pa -
 Chri - ste, Je - su Christe. Do-mi-ne De - us, a - gnus De - i, fi - li - us Pa - tris, fi - li - us Pa - -
 Christe, Je - - su Christe. Do-mi-ne De - us, a - gnus De - i, fi - li - us Pa - tris, fi - li - us Pa - - tris,
 Chri - ste, Je - su Christe. Do-mi-ne De - us, a - gnus De - i, fi - li - us Pa - tris, fi - li - us Pa - - tris,

Violoncello. *Basso.*

i - li - us Pa
 fi - li - us Pa
 tris,
 i - li - us Pa

tris, fi - li us Pa - tris.
 tris, fi - li - us Pa - tris.
 pa - tris, fi - li - us Pa - tris.
 tris, fi - li - us Pa - tris.

Tasto solo.

Più Allegro.

Più Allegro. Tutti.

Qui tol - lis, qui tol - lis pec - ca - ta, pec - ca - ta mundi, pec - ca - ta mundi, qui tol - lis pec - ca - ta, pec - ca - ta, pec - ca - ta, pec - ca - ta

Più Allegro.

Violoncello. Basso.

Violoncello. Basso.

ca - ta mundi, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re,

ca - ta mundi, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re,

ca - ta mundi, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re,

ca - ta mundi, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re,

Tasto solo. *Organo.* *Tasto solo.*

p *f* *p* *f* *p* *f*
p *f* *p* *f* *p* *f*
f *p* *f* *p* *f*
f *p* *f* *p* *f*
 ca - ta mundi; sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem no - stram! qui se -
 ca - ta mundi; sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem no - stram! qui so -
 ca - ta mundi; sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem no - stram! qui se -
 ca - ta mundi; sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem no - stram! qui se -
f *p* *Tasto solo.*

ta mundi, pec-
 ca - ta mundi, pec-
 ca - ta mundi, pec-
 tol - lis pec-

- des ad dex - - te - ram Pa - tris, mi - se - re - re, mi - se - re - re, mi - se - re - re no -
 - des ad dex - - te - ram Pa - tris, mi - se - re - re, mi - se - re - re, mi - se - re - re no -
 - des ad dex - - te - ram Pa - tris, mi - se - re - re, mi - se - re - re, mi - se - re - re no -
 - des ad dex - - te - ram Pa - tris, mi - se - re - re, mi - se - re - re, mi - se - re - re no -

Tasto solo. *f*

Partial view of musical notation from the left page of the manuscript, showing several staves of music.

Main musical score on page 37, featuring vocal lines and organ accompaniment. The score includes dynamic markings such as *f*, *fi*, and *p*. The organ part is marked *Tasto solo.* and includes fingering numbers 5, 6, and 4.

re no -
 bis, mi - se - re - re, mi - se - re - re no - bis.
 re no -
 bis, mi - se - re - re, mi - se - re - re no - bis.
 re no -
 bis, mi - se - re - re, mi - se - re - re no - bis.
 re no -
 bis, mi - se - re - re, mi - se - re - re no - bis.

Tasto solo.
 HAYDN MISSA I.

Organo.

Tasto solo.

QUONIAM TU SOLUS SANCTUS.

Vivace.

Violino I. *f*

Violino II. *f*

Viola. *f*

Oboi. *f*

Fagotti. *f*

Clarini. *f*

Timpani. *f*

Soprano. *Vivace.* *Arise* *Arise* *du* *Serg u. lo* *Serg u. lo* *Serg u. lo* *Serg u. lo*

Alto. *f*

Tenore. *f*

Basso. *f*

Organo e Bassi. *Vivace.* *f*

Quo-ni-am tu so-lus sanc-tus, tu so-lus Do-mi-nus, tu so-lus al-tis-si-mus, Je-su Christe. Quo-ni-am tu so-lus
 sanc-tus, tu
 so-lus,
 so-lus,

profete te. Dies

sanc-tus, tu so - lus Do-mi-nus, tu so - lus al - tis - si - mus, Je - su, Je - su Chri - ste.

sanc-tus, tu so - lus Do-mi-nus, so - lus al - tis - si - mus, Je - su Chri - ste.

so - lus, tu so - lus, tu so - lus al - tis - si - mus, Je - su Chri - ste.

so - lus, tu so - lus, so - lus al - tis - si - mus, Je - su Chri - ste.

Cum sanc-to spi-ri-tu in glo-ri-a De-i Pa-tris a-men, a - - - men. In glo-ri-a

Cum sanc-to spi-ri-tu in glo-ri-a De-i Pa-tris a-men, a - - - men.

Cum sanc-to spi-ri-tu in glo-ri-a De-i Pa-tris a-men, a - - - men. A

Cum sanc-to spi-ri-tu in glo-ri-a De-i Pa-tris a-men, a - - - men.

b \flat g \flat a \flat 8 b \flat g \flat a \flat 8 b \flat g \flat a \flat 8 b \flat g \flat a \flat 8

Tasto solo.

Org. Violoncello.

De-i Pa

men, a

6 7

HAYDN MISS

f

f

f

f

In glo-ri-a

A

8 10 6

f

Org. Violoncello.

f

f

f

f

f

f

f

De-i Pa-tris, a-men, a-men.

In glo-ri-a De-i Pa-tris, a-men, a-

-men, a-men. In glo-ri-a De-i Pa-tris, a-men, a-

A - - - men, a - - - men. In glo-ri-a De-i Pa-tris, a -

34 6 7 7 6 6 7 7 6 6 7 6 6 6 6 7 65 6 7 66

Tutti Bassi.

Violoncello.

Tutti Bassi.

f

In glo-ri-a De-i Pa-tris, a-men, in glo-ri-a De-i Pa-tris, a-men, a-

men, a-men, in glo-ri-a De-i Pa-tris, a-men, a-

men, a-men, a-men, a-men, a-men, a-

men, a-men, a-men, a-men, a-men.

Violoncello.

men, in - glo

In glo

Tutti Bassi

men, a
men, a
men, a

men, in glo-ri-a De-i Pa-tris, a - men, a - - - men, a - - -

men, in glo-ri-a De-i Pa-tris, a - men, a - - men, in glo-ri-a De-i Pa - tris, a - men, in glo-ri-a De-i

men, a - men, a - men, a - - - men, a - - -

In glo-ri-a De-i Pa - tris, a - men, in glo-ri-a De - i Pa - tris, a - - - men, in glo-ri-a

6 b6 76 7 5 6 6 b 6 5 b 65 6

Tutti Bassi.

The musical score on page 44 consists of several staves. The top five staves are instrumental, featuring complex rhythmic patterns and dynamic markings such as *f* (forte). The bottom five staves contain vocal lines with the following lyrics:

men, a - - - men, in glo-ri-a De-i Pa-tris, a -
 Pa-tris, a - men, a - - - men, a - - - men, a - - -
 - - - mon, in glo-ri-a De-i Pa-tris, a - - - men, a - - -
 De-i Pa-tris, a - - - men, a - - - men, a - - - men, a - - - men,
 4 6 5 6 7 6 4 8 6 9 10 8

Tasto solo.

The adjacent page (page 45) shows the continuation of the musical score, with the vocal line continuing the lyrics: men, a in g

fz
 men, a - men, a - men,
 men, a - men, a - men, a - men,
 men, a - men, a - men, a - men,
 in glo - ri - a De - i Pa - tris, a - men, a - men,
Violonc.

a - men, a - men, a - men, a - men, a
 men. A - men, a - men, a - men, a
 men. A - men, a - men, a - men, a
 a - men. A - men, a - men, a

Tutti Bassi. Tasto solo. Organo.

The musical score on page 48 consists of 14 staves. The top two staves are for Violino I and Violino II, both playing rapid sixteenth-note passages. The third staff is for Viola, followed by Oboi, Fagotti, Clarini, and Timpani, all providing harmonic support. The bottom six staves are for vocal parts: Soprano, Alto, Tenore, and Basso, each with their own line of music and lyrics. The lyrics are: "men, a - men, a - men, a - men, a - men, a - men, a - men." The score includes various musical notations such as dynamics (e.g., *f*), articulation marks, and fingerings.

- Violino
- Violino I
- Viola.
- Oboi.
- Fagotti.
- Clarini,
- Timpani.
- Soprano.
- Alto.
- Tenore.
- Basso.
- Organo e
- HAYDN

C R E D O.

Allegro.

Violino I.

Violino II.

Viola.

Oboi.

Fagotti.

Clarini.

Allegro.

Timpani.

Soprano.

Alto.

Tenore.

Basso.

Tasto.

Organo e Bassi.

Allegro.

cto-rem coe-li et ter-rae, vi-si - bi-li-um, vi-si - bi - li-um om-ni-um et in - vi-si - bi - li - um.

cto-rem coe-li et ter-rae, vi-si - bi-li-um, vi-si - bi - li-um om-ni-um et in - vi-si - bi-li - um.

cto-rem coe-li et ter-rae, vi-si - bi - li-um om-ni-um et in - vi-si - bi-li - um.

cto-rem coe-li et ter-rae, vi-si - bi - li-um om-ni-um et in - vi-si - bi-li - um.

Tasto Solo. *Tasto Solo.*

Novo loco

Et in u-n

Et in u-n

Et in u-n

Et in u-n

Tasto.

And. Cant. Et in u-num, u-num Do-mi-num Ie-sum Chri-stum, fi-li-um De-i, fi-li-um De-i u-ni-ge-ni-tum, et ex pa-tre

And. Cant. Et in u-num, u-num Do-mi-num Ie-sum Chri-stum, fi-li-um De-i, fi-li-um De-i u-ni-ge-ni-tum, et ex pa-tre

And. Cant. Et in u-num, u-num Do-mi-num Ie-sum Chri-stum, fi-li-um De-i, fi-li-um De-i u-ni-ge-ni-tum, et ex pa-tre

And. Cant. Et in u-num, u-num Do-mi-num Ie-sum Chri-stum, fi-li-um De-i, fi-li-um De-i u-ni-ge-ni-tum, et ex pa-tre

And. Cant. Et in u-num, u-num Do-mi-num Ie-sum Chri-stum, fi-li-um De-i, fi-li-um De-i u-ni-ge-ni-tum, et ex pa-tre

And. Cant. Et in u-num, u-num Do-mi-num Ie-sum Chri-stum, fi-li-um De-i, fi-li-um De-i u-ni-ge-ni-tum, et ex pa-tre

Tasto.

Tasto.

sto Solo.

Andante forte u. the long e. *Andante* *Andante* *Andante* *Andante*

na-tum an-te om-ni-a se-cu - la: De - um de De-o, lu - men de lu-mi-ne, De - um ve - rum de
na-tum an-te om-ni-a se-cu - la: De - um de De-o, lu - men de lu-mi-ne, De - um ve - rum de
na-tum an-te om-ni-a se-cu - la: De - um de De-o, lu - men de lu-mi-ne, De - um ve - rum de
na-tum an-te om-ni-a se-cu - la: De - um de De-o, lu - men de lu-mi-ne, De - um ve - rum de

Tasto.

De-o v
De-o v
De-o v
De-o v
De-o v

ve - rum de
 ve - rum de
 ve - rum de
 ve - rum de

De-o ve - ro; ge - ni-tum, non fa-ctum, con-sub - stan-ti - a - lem Pa - tri, per quem om-ni-a fa - cta sunt. Qui
 De-o ve - ro; ge - ni-tum, non fa-ctum, con-sub - stan-ti - a - lem Pa - tri, per quem om-ni-a fa - cta sunt. Qui
 De-o ve - ro; ge - ni-tum, non fa-ctum, con-sub - stan-ti - a - lem Pa - tri, per quem om-ni-a fa - cta sunt. Qui
 De-o ve - ro; ge - ni-tum, non fa-ctum, con-sub - stan-ti - a - lem Pa - tri, per quem om-ni-a fa - cta sunt. Qui

pro - pter nos ho - mi - nes, et pro - pter nostram sa - lu - tem de - scen - dit de coe - lis, de - scen - dit, de - scen - dit de coe -
 pro - pter nos ho - mi - nes, et pro - pter nostram sa - lu - tem de - scen - dit de coe - lis, de - scen - dit, de - scen - dit de coe -
 pro - pter nos ho - mi - nes, et pro - pter nostram sa - lu - tem de - scen - dit de coe - lis, de - scen - dit, de - scen - dit de coe -
 pro - pter nos ho - mi - nes, et pro - pter nostram sa - lu - tem de - scen - dit de coe - lis, de - scen - dit, de - scen - dit de coe -

7 — 6 5 6 5 6 5 6

Tasto Solo.

Partial view of musical notation from the left page of the manuscript, showing several staves with notes and rests.

Main musical score on page 55, featuring multiple staves of notation and Latin lyrics. The lyrics are: "lis, de - scen - dit, de - scen - dit, de - scen - dit de coe - lis." repeated across several staves. The notation includes various musical symbols such as notes, rests, and clefs.

Tasto Solo.

ET INCARNATUS EST.

Adagio.

Violino I. *f* *pizzic.*

Violino II. *f* *pizzic.*

Viola. *f* *pizzic.*

Clarineti in B. *f* *1^{mo} solo.*

Fagotti. *f*

Clarini.

Timpani.

Soprano. *Adagio.* *Soprano I. Solo.*
Et in-car-

Alto.

Tenore. *Alto Solo.*
Et in-car - na-tus est de Spi-ri-tu san-cto, ex Ma-ri - a, Ma-ri - a vir - gi-ne. Et in-car-

Basso.

Organo e Bassi. *Violoncello Solo.*
Adagio. *pizzic.*
senza Organo.

Solo.

Soprano I. Solo.

Et in-car-

r - gi - ne. Et in-car-

ma-tus est de spi-ri-tu san-cto, ex Ma-ri - a, Ma-ri - a vir - gi - ne, et ho - mo fa - ctus est, et ho - mo fa-ctus est,

Soprano II. Solo.

Et ho - mo fa - ctus est, et ho - mo fa-ctus est,

na-tus est de spi-ri-tu san-cto, ex - Ma-ri - a, Ma-ri - a vir - gi - ne, et ho - mo fa - ctus est, et ho - mo fa-ctus est,

et — ho — mo, et ho — mo fa — ctus est.

et — ho — mo, et ho — mo fa — ctus est.

et — ho — mo, ho — mo fa — ctus est. *Tenore Solo.* Cru — ci — fi — xus e — ti — am pro no — bis, sub Pon — ti — o Pi — la — to, sub Pon — ti — o Pi —

Basso I. et II. Solo. Cru — ci — fi — xus e — ti — am pro no — bis, sub Pon — ti — o Pi — la — to, sub Pon — ti — o Pi —

Violoncello. Cru — ci — fi — xus e — ti — am pro no — bis, sub Pon — ti — o Pi — la — to, sub Pon — ti — o Pi —

coll'arco.
Basso. Organo tasto solo.

coll'arco.

coll'arco.

Tutti.

Pas — sus,

Tutti.

Pas — sus,

la — to:

la — to:

coll'arco. *fp fp pp*

coll'arco. *fp fp pp*

fp fp pp f p

Tutti. *p*

Pas-sus, pas - sus, pas - - sus, et se - pul - tus, se - pul - tus est.

Tutti. *p*

Pas-sus, pas - sus, pas - - sus, et se - pul - tus, se - pul - tus est.

Tutti. *p*

la - to: pas - sus, pas - sus, et se - pul - tus, se - pul - tus est.

Solo. *f*

Cru - ci - fi - xus e - ti - am pro no - bis, sub

Basso I. et II. Solo.

Tutti. *p*

la - to: pas - sus, pas - - sus, et se - pul - tus, se - pul - tus est.

Solo. *f*

Cru - ci - fi - xus e - ti - am pro no - bis, sub

Violoncello.

Tutti Bassi. *p*

Organo. *fp pp*

Tasio solo. *f*

Allegro.

f *ff* *ff*

Cornetti tacent.

Allegro.

tus, et se-pul-tus
est, se-pul-tus est. Et re-sur-re-xit ter-ti-a di-e, se-cundum Scri-pturas; et a-scendit in coe-lum, se-det ad
se-pul-tus
est, se-pul-tus est. Et re-sur-re-xit ter-ti-a di-e, se-cundum Scri-pturas; et a-scendit in coe-lum, se-det ad
se-pul-tus
est, se-pul-tus est. Et re-sur-re-xit ter-ti-a di-e, se-cundum Scri-pturas; et a-scendit in coe-lum,
se-pul-tus est. Et re-sur-re-xit ter-ti-a di-e, se-cundum Scri-pturas; et a-scendit in coe-lum,
Tutti Bassi.
f *ff*

f
f
Oboi.
f
ff

dex-te-ram, ad dex-te-ram Pa - tris, et i - te-rum ven-tu - rus est cum glo-ri-a, iu-di-
 dex - te-ram, ad dex-te-ram Pa - tris, et i - te-rum ven-tu - rus est cum glo-ri-a,
 se-det ad dex-te-ram Pa - tris, et i - te-rum ven-tu - rus est cum glo-ri-a,
 se-det ad dex - te-ram Pa - tris, et i - te-rum ven-tu - rus est cum glo-ri-a,

f

ca re vi-vos et mor-tu-os, cu-ius re-gni, cu-ius re-gni non, non, cu-ius
 iu-di-ca re vi-vos et mor-tu-os, cu-ius re-gni, cu-ius re-gni non, non, cu-ius
 iu-di-ca re vi-vos et mor-tu-os, cu-ius re-gni, cu-ius re-gni non, cu-ius
 iu-di-ca re vi-vos et mor-tu-os, cu-ius re-gni, cu-ius re-gni non, cu-ius

ff *Tasto.* *p* *f*

45 1 3 3 3 3 1 3 3 3 1 5 7 6 5

re-gni non e - rit fi - nis. Et - in spi-ri-tum san-ctum, Do-mi-num, et - vi-vi-fi-

re-gni non e - rit fi - nis. Et in spi-ri-tum san-ctum, Do-mi-num, et vi-vi-fi-

re-gni non e - rit fi - nis. Et - in spi-ri-tum san-ctum, Do-mi-num, et vi-vi-fi-

re-gni non e - rit fi - nis. Et in spi-ri-tum san-ctum, Do-mi-num, et vi-vi-fi-

Figured bass notation: 4 5 6 5 4 6 8 6 5 7 6 5 4 3 2 1

can - tem; qui cum Pa-tre, cum pa-tre et Fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi - ca - tur; qui lo-
 can - tem; qui cum Pa-tre, cum pa-tre et Fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi - ca - tur; qui lo-
 can - tem; qui cum Pa-tre, cum pa-tre et Fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi - ca - tur; qui lo-
 can - tem; qui cum Pa-tre, cum pa-tre et Fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi - ca - tur; qui lo-

Musical score for page 66, featuring a piano introduction and four vocal parts with Latin lyrics. The piano introduction consists of two staves with dynamic markings *f* and *fz*. The vocal parts are arranged in four staves, each with its own line of lyrics. The lyrics are:

cu - tus est per - Pro - phe - tas. Et u - nam san - ctam Ca -
 cu - tus est per Pro - phe - tas. Et u - nam san - ctam Ca -
 cu - tus est per - Pro - phe - tas. Et u - nam san - ctam Ca -
 cu - tus est per - Pro - phe - tas. Et u - nam san - ctam Ca -

The piano introduction includes various musical notations such as triplets, slurs, and dynamic markings. The vocal parts are written in a standard musical notation with lyrics underneath. The score concludes with the instruction *Tasto Solo.*

The musical score consists of a piano accompaniment and four vocal parts. The piano part includes a treble and bass staff with various rhythmic patterns, including triplets and sixteenth notes. The vocal parts are arranged in four staves, each with a vocal line and corresponding Latin lyrics. The lyrics are:

Ca - tho - li - cam et A - po - sto - li - cam ec - cle - si - am; con - fi - te - or u - num bap - tis - ma, in re - mis - si -
 Ca - tho - li - cam et A - po - sto - li - cam ec - cle - si - am; con - fi - te - or u - num bap - tis - ma, in re - mis - si -
 Ca - tho - li - cam et A - po - sto - li - cam ec - cle - si - am; con - fi - te - or u - num bap - tis - ma, in re - mis - si -
 Ca - tho - li - cam et A - po - sto - li - cam ec - cle - si - am; con - fi - te - or u - num bap - tis - ma, in re - mis - si -

The score includes dynamic markings such as *fz* and *f*. At the bottom right, there are performance markings: $\sharp 7$, \flat , 76, and $\flat 6$.

f *p* *p* *p* *p*

o - nem pec - ca - to - rum: *p* et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - - - rum.

o - nem pec - ca - to - rum: *p* et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - - - rum.

o - nem pec - ca - to - rum: *p* et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - - - rum.

o - nem pec - ca - to - rum: *p* et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - - - rum.

76 6 6 4 4

p *Tasto Solo.*

Vivace assai.

f
f
f
Clarinetti e Oboi.

f
Vivace assai.

Et vi - tam ven - tu - ri se - cu - li a - men, a - - - - - men, a - - - - - men, et vi - tam ven -

Et vi - tam ven - tu - ri se - cu - li a - - - - - men, a - - - - - men.

A - - - - - men, a - - - - - men, et vi - tam ven -

men, et

Violoncello. $\frac{9}{8}$ $\frac{10}{8}$ $\frac{4}{2}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{9}{4}$ $\frac{8}{3}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{4}{3}$

f
Basso.

Vivace assai.
HAYDN MISSA I.

tu - ri se - cu - li a - men, a - - - men, a - - - men, et vi - tam ven - tu - ri
 et vi - tam ven - tu - ri se - cu - li a - - - men, et
 tu - ri se - cu - li a - - - men, a - - - - - men, et
 vi - tam ven - tu - ri se - cu - li a - men, a - - - men,

Violoncello. *Soprano.* *Violoncello.*

se - cu - li a - - - men, et vi - tam ven - tu - ri
 vi - tam ven - tu - ri se - cu - li a - - - men, et
 tu - ri se - cu - li a - - - men, a - - - - - men, et
 vi - tam ven - tu - ri se - cu - li a - men, a - - - men,

Violoncello.

Tutti Bassi.

tam ven - tu - ri
 - - - men, et
 et

se - cu - li a - - men, a - - men, et vi - tam ven -
 vi - tam ven - tu - ri se - cu - li a - - men, a - - men, et vi - tam ven - tu - ri
 vi - tam ven - tu - ri se - cu - li a - - men, a - - men, a - - men, et vi - tam ven -
 et vi - tam ven - tu - ri se - cu - li a - - men, et

5 6 7 4 6 7 6 6 7 7 2 3 6 7 9 7 9 7 3 7 6 2 6 5 3

tu - ri se - cu - li a - - men, et vi - tam ven -
 se - cu - li a - - men, et vi - tam ven - tu - ri se - cu - li a - men, a -
 tu - ri se - cu - li a - - men, et vi - tam ven - tu - ri se - cu - li a - men, a
 vi - tam ven - tu - ri se - cu - li a - - men, a - - men, a - men.

7 7 4 3 4 6 6 6 4 2 = 6 7 6 5 4 3 3 3

Violoncello.

tu - ri
 men,
 men,

HAYDN M...

vi - tam ven -
men, a - men, a - men, a - men,
men, a - men, a - men, a - men,
men, a - men, a - men, a - men,
et vi - tam ven - tu - ri se - cu - li, a - men, a - men, a - men, a - men,

Violoncello.

tu - ri se - cu - li, a - men, a - men, a - men, a - men,
men, a - men, a - men, a - men, et vi - tam ven - tu - ri se - cu - li,
men, a - men, a - men, a - men, a - men, a - men,
et vi - tam ven - tu - ri se - cu - li, a - men, a - men, a - men, a - men,

2 6 7 6 2 3 7 5 b6 4 3 6 6 6

Tutti Bassi. Tasto solo.

The musical score on page 74 consists of several staves. The top two staves contain a complex instrumental part with many sixteenth notes. Below these are several staves of music, including a grand staff with piano accompaniment. The lower half of the page features vocal lines with the following lyrics:

a - - men, a - - men, a - - men, a - - men, a - - men, a - - men, et
 a - - men, a - - men, a - - - - - men,
 a - - men, a - - men, a - - men, a - - men, a - - men,
 - - - - - men, a - - men, a - - - - - men,

At the bottom of the page, there are several staves of music with figured bass notation (numbers 5, 6, 4, 2, 6, 1, 5, 5, 6, 5, 7) written below the notes.

This block shows the right edge of the adjacent page, which continues the musical score. It includes several staves of music and the beginning of a vocal line with the lyrics:

vi-tam ven

Tasto solo.

men, et
men,
men,
men,

vi - tam ven - tu - ri se - cu - li, a - men, a - men, a - men, a - men, a - men, a -
et vi - tam ven - tu - ri se - cu - li, a - men, a -
a - men, et vi - tam ven - tu - ri se - cu - li, a - men a - men,
a - - - - - men, a - men, a - - - - -
7 5 6 5 6 5

Tasto solo.

men, a - men, a - men, a - men, a - men. Et

men, a - men, a - men, a - men, a - men. Et

a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

Oboe I. Solo.
Solo.
Tasto solo.

vi - tam

vi - tam

Et

Partial view of musical score from the previous page, showing vocal lines and organ accompaniment.

Main musical score for Haydn Missa I, page 77. The score includes vocal lines for three voices and organ accompaniment. The lyrics are: "Et vi-tam ven-tu-ri se-cu-li, a-men, a-men, et vi-tam ven-tu-ri se-cu-li, a-men, a-men, a-men, et Et vi-tam ven-tu-ri se-cu-li, a-men, a-men, a-men, a-men." The organ part features a "Tasto solo" section at the bottom.

vi - tam ven - tu - ri se - cu - li, a - men, a - men, a - men, a - men.

vi - tam ven - tu - ri se - cu - li, a - men, a - men, a - men, a - men,

et vi - tam ven - tu - ri se - cu - li, a - men, a - men, a - men, a - men.

Organo.

- Violino I.
- Violino II.
- Viola.
- Oboi.
- Fagotti.
- Clarini.
- Trompani.
- Soprano.
- Alto.
- Tenore.
- Basso.
- Organo e Basso.

Adagio.

SANCTUS.

Violino I.

Violino II.

Viola.

Oboi.

Fagotti.

Clarini.

Tampani.

Soprano.

Alto.

Tenore.

Basso.

Organo e Bassi.

The musical score is written for a full orchestra and vocal soloists. It begins with a tempo marking of 'Adagio' and a key signature of one flat (B-flat major or F minor). The instrumental parts (Violino I, Violino II, Viola, Oboi, Fagotti, Clarini, Tampani) are arranged in a standard orchestral layout. The vocal parts (Soprano, Alto, Tenore, Basso) are written in a four-part setting. The lyrics for the vocal parts are: 'San - ctus, san - ctus, san - ctus, san - ctus Do-mi-nus De-us Sa - ba - oth, Do-mi-nus De-us Sa - ba - oth!'. The score includes various musical notations such as dynamics (f, p), articulation (accents), and phrasing slurs. At the bottom of the page, there are figured bass figures for the organ and basses, including symbols like 4 2, 4, 7, 9 43, 9 43, 4, 5, 8 67, 9 2, and 5 7.

Allegro.

p *f* *f* *f*

p *f* *f* *f*

p *f*

f

f

f

f

Allegro.

Ple-ni sunt coe-li et ter-ra, sunt coe-li et ter-ra glo-ri-a, glo-ri-a tu-a,

Ple-ni sunt coe-li et ter-ra, sunt coe-li et ter-ra glo-ri-a, glo-ri-a tu-a,

Ple-ni sunt coe-li et ter-ra, sunt coe-li et ter-ra glo-ri-a, glo-ri-a tu-a,

Ple-ni sunt coe-li et ter-ra, sunt coe-li et ter-ra glo-ri-a, glo-ri-a tu-a,

Tasto solo. *Allegro.* *Tasto,*

O - a

Partial view of musical score on the left page of the spread, showing several staves of music.

Tasto,

Main musical score on the right page, featuring vocal lines and instrumental accompaniment. The score includes a vocal line with lyrics and a basso line with figured bass notation.

O - san - na in ex - cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis, o -

O - san - na in ex - cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis,

O - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis, o

O - san - na in ex - cel - sis, in ex - cel - sis, ex - cel - sis, in ex - cel - sis, o - san - na, o -

Violonc.

Contra Basso.

san - na in ex - cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis.
 in ex - cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis.
 san - na in ex - cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis.
 san - na in ex - cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis.

9 10 9 10 9 4 3 17 4 4 3 4 7 8

Violino I.

Violino II.

Viola.

Oboi.

Fagotti.

Clarini.

Timpani.

Soprano.

Alto.

Tenore.

Basso.

Organo e Ba.

BENEDICTVS.

Moderato.

Violino I. *p*

Violino II. *p*

Viola. *p*

Oboi. *f*

Fagotti. *f*

Clarini.

Timpani. *Moderato.*

Soprano.

Alto.

Tenore.

Basso.

Organo e Bassi. *Violoncello. Moderato. Tasto solo.* *f* *Tutti Bassi.*

Be - ne - di - ctus, qui ve - nit, qui ve - nit in
 Be - ne - di - ctus, qui ve - nit, qui ve - nit in
 Be - ne - di - ctus, qui ve - nit in
 In no - mi - ne Do - mi - ni,

Violoncello.
Tasto solo.

Partial view of musical staves from the previous page, showing the continuation of the vocal and instrumental parts.

Main musical score for page 85, featuring vocal parts and organ accompaniment. The score includes dynamic markings such as *f* and *Org. f*, and articulation like *Tutti Bassi*. The organ part includes figured bass notation at the bottom.

no - mi-ne Do-mi-ni, be-ne-di - ctus qui ve - nit, qui ve-nit in no-mi-ne Do-mi-ni, be - ne - di - ctus,
 in
 no - mi-ne Do-mi-ni, be-ne-di - ctus qui ve - nit, qui ve-nit in no-mi-ne Do-mi-ni, be-ne-di - ctus,
 in
 no - mi-ne Do-mi-ni, be-ne-di - ctus qui ve - nit, qui ve-nit in no-mi-ne Do-mi-ni, be - ne - di - ctus,
 be-ne-di - ctus qui ve - nit, qui ve-nit in no-mi-ne Do-mi-ni, be - ne - di - ctus,

Tutti Bassi.
Org. f
 HAYDN MISSA I.

ne, in no
 in no-mi-ne Do-mi-ni, in
 mi-ne Do-mi-ni, in
 n - no-mi-ne Do-mi-ni, in
 5 7 6 5

f *f*
f *f*
f *f*
f *f*
f *f*
f *f*
f *f*
f *f*
f *f*
 mi-ne Do - mi-ni, be-ne-di-ctus, qui ve-nit in no
 no mi-ne Do - mi-ni, be-ne-di-ctus, qui ve-nit in no mi-ne, no
 no mi-ne Do - mi-ni, be-ne-di-ctus, qui ve-nit in no mi-ne, in no
 no mi-ne Do - mi-ni, be-ne-di-ctus, qui ve-nit in no
f *f*
 6 6 10 4 4 5 6 b4 6 4 6 b4 6 b7 - 5 5 = 6 6

ff
f
f
f
f
f
 mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni. Be - ne - di - ctus,
 mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni. Be - ne - di - ctus,
 mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni. Be - ne - di - ctus,
 mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni. Be - ne - di - ctus,
f *Tasto.* *f*

be - ne - di
 be - ne - di
 be - ne - di
 be - ne - di

f
f
f
 e - di - ctus,
 e - di - ctus,
 e - di - ctus,
 - di - ctus;
 e - di - ctus,
f

f *f* *f* *p*
f *f*
Solo.
p
 be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni,
 be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus, qui ve - nit,
 be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus, qui
 be - ne - di - ctus, qui - ve - nit in no - mi - ne Do - mi - ni,
f

be-ne-di-ctus, qui ve-nit *pp* in no-mi-ne Do-mi-ni.

be-ne-di-ctus, qui ve-nit *pp* in no-mi-ne Do-mi-ni.

ve-nit, be-ne-di-ctus, qui ve-nit *pp* in no-mi-ne Do-mi-ni.

be-ne-di-ctus, qui ve-nit *pp* in no-mi-ne Do-mi-ni.

pizzic.

Be-ne-di-ctus, qui ve-nit in no-mi-ne Do-mi-ni.

Be-ne-di-ctus, qui ve-nit in no-mi-ne Do-mi-ni.

Be-ne-di-ctus, qui ve-nit in no-mi-ne Do-mi-ni.

Violoncello.
coll'arco.

- ni.
- ni.
- ni.
- ni.
pizzic.

Be - ne - di - ctus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne, qui ve - nit in no - mi - ne
 Be - ne - di - ctus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne, in no - mi - ne
 Be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi - ne, qui ve - nit in no - mi - ne
 In no - mi - ne Do - mi - ni, qui ve - nit in - no - mi - ne

Violoncello.
coll'arco. *Viola.* *Tutti Bassi e Organo.*

5 7 6 7 6 7 - 7 7 - 7 7 - 5 6

ff
ff
ff
ff
ff

mi-ne
mini,
mini,
mi-ne

67. 6 65 6 =

Do - mi - ni, in no-mine Do - mi - ni. O - san - na in ex - cel - sis, o - san - na in ex - cel - sis.

Do - mi - ni, in no-mine Do - mi - ni. O - san - na in ex - cel - sis, o - san - na in ex - cel - sis.

Do - mi - ni, in no-mine Do - mi - ni. O - san - na in ex - cel - sis, o - san - na in ex - cel - sis.

Do - mi - ni, in no-mine Do - mi - ni. O - san - na in ex - cel - sis, o - san - na in ex - cel - sis.

17 4 = 67 =

Adagio.

AGNUS DEI.

Violino I.

Violino II.

Viola.

Adagio.

Soprano.

Alto.

Tenore.

Basso.

Organo e Bassi.

Adagio.

...a, pec-ca-ta mun-di,
...a, pec-ca-ta mun-di,
...a, pec-ca-ta mun-di,
...a, pec-ca-ta mun-di,
...a, pec-ca-ta mun-di,
...a, pec-ca-ta mun-di,
...a, pec-ca-ta mun-di,
...a, pec-ca-ta mun-di,

mi - se-re-re no - bis, mi - se-re-re no - bis, mi - se-re-re, mi - se-re-re no -
mi - se-re-re no - bis, mi - se-re-re no - bis, mi - se-re-re, mi - se-re-re no -
mi - se-re-re no - bis, mi - se - re - re, mi - se - re - re, mi - se - re - re no -
mi - se-re-re no - bis, mi - se-re-re, mi - se-re-re no -

p *f*
p *f*
p *f*
f
 bis. A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di,
f
 bis. A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di,
f
 bis. A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di,
f
 bis. A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di,
f
Tasto solo. *f* *Organo.* $\frac{7}{8}$ 6 = 8 7 4 6 - 8 6 - 4 6 4

mi - se - re - re
 mi - se - re - re
 mi - se - re - re
 mi - se - re - re
 mi - se - re - re
 7

Partial musical score from the left page, showing vocal lines with lyrics: ta mun-di, ta mun-di, ta mun-di, ta mun-di.

Main musical score on page 97. It includes piano accompaniment with dynamic markings *f* and *p*, and vocal lines with lyrics: mi-se-re-re no-bis, mi-se-re-re, mi-se-re-re no-bis. The score concludes with *f* markings and the instruction *P Tasto solo.*

f *fz* *p*

f *p*

f *p*

f *p*

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mundi, pec - ca - ta, pec - ca - ta mun - di.

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mundi, pec - ca - ta, pec - ca - ta mun - di.

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mundi, pec - ca - ta, pec - ca - ta mun - di.

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mundi, pec - ca - ta, pec - ca - ta mun - di.

f *p*

f *p* *Tasto Solo.*

Violino I.

Violino II.

Viola.

Oboi.

Fagotti.

Clarini.

Timpani.

Soprano.

Alto.

Tenore.

Basso.

Organo e B.

DONA NOBIS PACEM.

Allegro.

Violino I.

Violino II.

Viola.

Oboi.

Fagotti.

Clarini.

Timpani.

Soprano.

Alto.

Tenore.

Basso.

Organo e Bassi.

The musical score is arranged in a system of staves. The top section, marked *Allegro.*, includes staves for Violino I, Violino II, Viola, Oboi, Fagotti, Clarini, and Timpani. The bottom section, also marked *Allegro.*, includes staves for Soprano, Alto, Tenore, Basso, and Organo e Bassi. The vocal parts (Soprano, Alto, Tenore, Basso) have lyrics written below their staves: "Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem,". The instrumental parts feature various rhythmic patterns and dynamics, with a forte (*f*) dynamic indicated at the beginning of several staves. The key signature is one flat (B-flat) and the time signature is 3/4.

pa - cem. Do - na no - bis, do - na no - bis pa - cem, pa - cem, do - na
 pa - cem. Do - na no - bis, do - na no - bis pa - cem, pa - cem, do - na
 pa - cem. Do - na no - bis, do - na no - bis pa - cem, pa - cem, do - na
 pa - cem. Do - na no - bis, do - na no - bis pa - cem, pa - cem, do - na

Violoncello.

no - bis
 no - bis
 do - na
 do - na
 SATON MISA

no - bis pa - cem, pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,
do - na
no - bis pa - cem, pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,
do - na
do - na no - bis, do - na no - bis, no - bis pa - cem,
do - na no - bis, do - na no - bis, do - na no - bis pa - cem, do - na no - bis

Tasto.

Violoncello.

do - na no - bis pa - cem, pa - cem. Do - na no - bis pa - cem,
 - cem, pa - cem. Do - na no - bis pa - cem,
 do - na no - bis pa - cem, pa - cem. Do - na no - bis pa - cem,
 pa - cem, pa - cem. Do - na no - bis pa - cem,

pizzic. *f coll'arco.*
pizzic. *f coll'arco.*
pizzic. *f coll'arco.*
f *f*
p *p* *p* *p*
pizzic. *senza Org.* *f coll'arco.* *Organo.*

no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis
 Do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem, do - na
 Do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem,
 Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem,
 4 3 6 6 7 6 6

Soprano e Alto. Violonc. Bassi.

pa - cem
 no - bis
 do - na
 pa - cem

na no - bis
do - na
cem, pa - cem,
pa - cem,
6

205

pa - cem, pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem.
no - bis, do - na no - bis, do - na no - bis pa - cem, no - bis pa - cem.
do - na no - bis, do - na no - bis pa - cem, do - na no - bis pa - cem.
pa - cem, do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem.

6 6 6 4 6 3 7

Do - na no - bis, do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem,

Do - na no - bis, do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem,

Do - na no - bis, do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem,

Do - na no - bis, do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem,

Violonc.
Tasto Solo. Organo. Bassi.

pa -

pa -

pa -

pa -

pa -

cem,
 cem, pa - cem,
 pa - cem,
 do-na no-bis pa - cem,
 Bassi.

pizzic. *f col'arco.* *pizzic.*
pizzic. *f col'arco.* *pizzic.*
pizzic. *col'arco.* *pizzic.*
 pa - cem, do - na no - bis pa - cem, do - na no - bis pa -
 pa - cem, do - na no - bis pa - cem, do - na no - bis pa -
 pa - cem, do - na no - bis pa - cem, do - na no - bis pa -
 pa - cem, do - na no - bis pa - cem, do - na no - bis pa -
pizzic. *col'arco.* *pizzic.*
Org. *Org.* *Org.*

