

Elsie Wickert

IT'S ALWAYS JUNE WHEN YOU'RE IN LOVE



by **CHAS. K. HARRIS**

Composer of
"AFTER THE BALL"
"I'M WEARING MY HEART AWAY FOR YOU"
"SOMEWHERE" etc.

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CHAS. K. HARRIS
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STARMER

Try this over on your Piano.

Was I a Fool?

By Chas. K. Harris.

Valse Moderato.

The piano introduction is in 3/4 time, marked *mf*. It features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#). The piece concludes with a *rall.* (rallentando) marking.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "Lone - ly I sit by the Fin - ished for - ev - er and". The piano accompaniment starts with a *dim.* (diminuendo) marking and includes a *mf* (mezzo-forte) section.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "fire - side, Dream - ing of days long a - go, ev - er, Wrecked by a treach - er - ous smile,". The piano accompaniment provides a steady harmonic support.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "One - sweet face haunts me for - ev - er Just like a will - o - 'wisp fools you,". The piano accompaniment continues with the same harmonic structure.

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Valse Moderato.

Words and Music by CHAS. K. HARRIS.

1. Two lov - ers walked a - long the lane, one eve - ning
 2. The month of ros - es passed a - way, the skies grew

in the Spring, I long for June the
 cold a - bove, The man proved faith - less

maid - en said, when all the rob - ins sing. Then
 to his vows and sought an - oth - er love: A

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Spring's first robin fluttered from a tree-top the
maid-en with a brok-en heart walked down the

wet same with snow, And this is what he dead
same old lane, And found a poor dead

warb- led to the lov- ers down be- low.
rob- in that could nev- er sing a- gain.

CHORUS

It's al- ways June when you're in love, And she's in love with

It's always June etc. 3

you, ——— For June was made for hon - ey - bees and ros - es

wet with dew: ——— No win - try day, no clouds of gray, can

ten.

poco marcato *ten.*

change a love that's true. ——— It's al - ways June when you're in

cresc.

love, And she's in love with you. ——— It's you. ———

a tempo

1. 2.

It's always June etc. 3