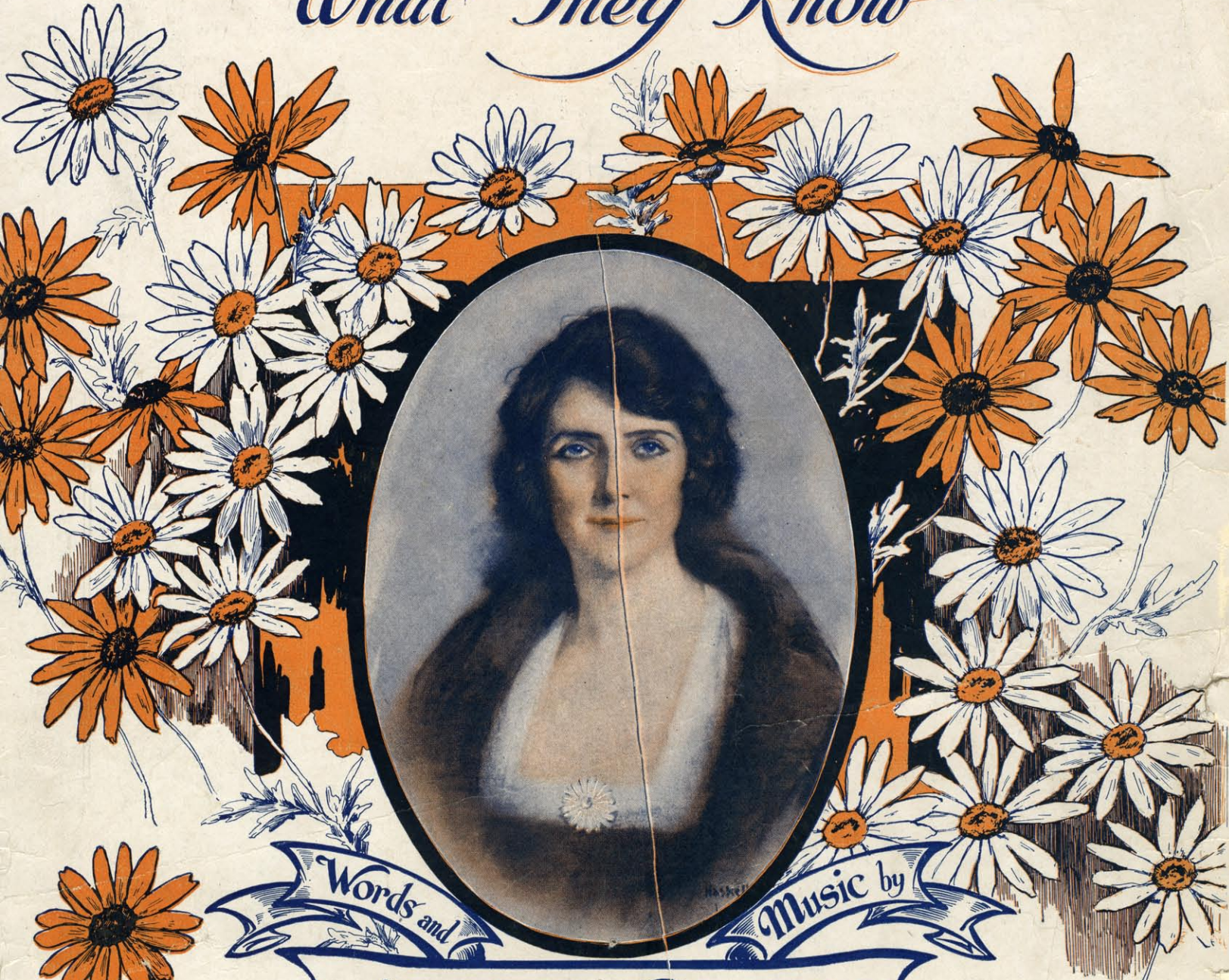


If Daisies Could Tell What They Know



Words and Music by

ANITA OWEN

Composer of
"Daisies Won't Tell"

5

THE JONES MUSIC Co.
MUSIC PUBLISHERS
NEW YORK

STAMPER

If DAISIES COULD TELL

What They Know
To Little Miss Andrey Wood

Words and Music by
ANITA OWEN

Not too fast

Piano

The piano introduction consists of two staves of music in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A 'rit' (ritardando) marking is present at the end of the introduction.

Dai - sies have se - crets all their own, They know love's
Oft - en I won - der if they know How dear you

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Dai - sies have se - crets all their own, They know love's / Oft - en I won - der if they know How dear you".

sto - ry to well, _____ Though they've been ques - tioned
are to me, _____ Oft - en I long to

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sto - ry to well, _____ / are to me, _____ / Though they've been ques - tioned / Oft - en I long to".

o'er and o'er Dai - sies will nev - er tell. _____
tell you so, But that can nev - er be. _____

The third line of the song concludes the main verse. The lyrics are: "o'er and o'er Dai - sies will nev - er tell. _____ / tell you so, But that can nev - er be. _____".

Refrain *Slowly*

If the dai - sies could tell what they know _____ Would they tell my

The refrain consists of a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "If the dai - sies could tell what they know _____ / Would they tell my".

Don't fail
this m
for y
PHONO
an
PIANO
for
by
deal

love for you? ————— If the dai-sies could tell what they

know ————— Would they tell me you'd be true? ————— Love's old

sto-ry so oft-en been told ————— They would whis-per soft and

low, ————— Ev-'ry pet-al of gold Would a se-cret un-

fold, If dai-sies could tell what they know. *Very slow*

to get
 mber
 our
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 11
 rs

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ALLA

Words & Music
By ANITA OWEN

REFRAIN *a tempo*

"Al - la — my heart is lone - ly — I want you on - ly — For no one
else can cheer me. Your eyes — are e'er be - fore me — Seem to im-

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Kiss Me Good-Bye

Words & Music
By ANITA OWEN

REFRAIN
Slowly

Kiss me good - bye, Why do you sigh? Tell me the rea - son
why, When skies are blue I'll come to you,

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