

PAULA GREASEY 8-6-12...

GOLDEN GLOW

SYNCOATED WALTZES



BY
Joseph F. Cohen.

PIANO SOLO.....50
MANDOLIN SOLO.....30
MAND. & GUITAR.....50
TWO MANDS & GUITAR...60
VIOLIN SOLO.....30

PUBLISHED BY
WARNER C. WILLIAMS & CO.
INDIANAPOLIS, IND.

VIOLIN & PIANO.....50
SMALL ORCHESTRA...75
FULL ORCHESTRA...1.20
MILITARY BAND...1.00
PIANO ACC.....40

NOTICE: We publish the greatest collection of Syncopated Waltzes in the world. We were first to put this new kind of music on the market and have the only strictly original numbers.

GOLDEN GLOW.

(SYNCOATED)
WALTZES.

JOSEPH F. COHEN

IMPORTANT: When playing our Syncopated Waltzes, be very careful not to separate the tied notes; see that proper accent is given last eighth note in each measure where it is tied to first note in next measure. Do not play too fast. If you are familiar with our ever popular "Floreine" Syncopated Waltz you should play this great number easily.

Valse lento

The Publishers.

The musical score is written for piano and bass. It consists of five systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Valse lento' and the dynamic is 'mf'. The score includes various musical notations such as chords, ties, and accents. Below the piano part, there are rhythmic markings: 'Tea', '*Tea', '*Tea *Tea *Tea', '*Tea *Tea', '*Tea', and '*'. The second system continues with similar notation and includes 'Tea', '*Tea', and '*'. The third system includes 'Tea', '*Tea', and '*'. The fourth system includes 'Tea', '*Tea *Tea', '*Tea *Tea', '*Tea', and '*'. The fifth system includes 'Tea', '*Tea *Tea *Tea', '*Tea *Tea', '*Tea', and '*'. Performance instructions include 'cresc.' (crescendo) and 'f' (forte).

First system of musical notation for 'IL TROVATORE'. It consists of a grand staff with treble and bass clefs. The music is in a minor key and features a syncopated waltz rhythm. The first measure is marked with a piano (*p*) dynamic and includes a 'Ped.' (pedal) instruction. The second measure is marked with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line and a repeat sign.

Second system of musical notation for 'IL TROVATORE'. It continues the piece with similar syncopated waltz patterns. The system includes a 'Ped.' instruction at the beginning and ends with a double bar line and a repeat sign.

Third system of musical notation for 'IL TROVATORE'. The notation continues with consistent rhythmic and harmonic patterns. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation for 'IL TROVATORE'. The piece continues with the same syncopated waltz style. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation for 'IL TROVATORE'. The notation shows the continuation of the syncopated waltz. The system concludes with a double bar line and a repeat sign.

Sixth and final system of musical notation for 'IL TROVATORE'. The piece concludes with a final cadence. The system ends with a double bar line and a repeat sign.

Golden Glow-4

IL TROVATORE

SYNCOPIATED WALTZES

Arr. by WARNER C. WILLIAMS

Price net, 25¢ per copy.

MOONLIGHT DREAMS

OUR BEAUTIFUL NEW REVERIE

By WILL B. MORRISON

Price net, 25¢ per copy.

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cresc

dim. *rall.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Golden Glow-4

Don't fail to get a copy of WARNER C. WILLIAMS'
Great **SYNCPATED WALTZ ARRANGEMENT OF**
"HOME SWEET HOME"
Arranged in the same style as "FLOREINE" WALTZ.
Price net, 30¢ per copy.

a tempo

*ped. * ped. * ped. * ped. * simile*

cresc.

cresc. *f*

Golden Glow-4

"EILEEN" (SYNCOPATED) WALTZ

BY ERNEST J. SCHUSTER

COMPANION PIECE TO THE FAMOUS

"FLOREINE" WALTZ - NOW READY

BRILLIANT PIECES FOR THE PIANO

By Well Known Composers

Suitable for all Occasions.

NOTE: We were forced to publish this kind of music, as it is a strictly original, we have done so in order to forestall others of appropriation.

"WILL O' THE WISP"

(SYNCOPIATED)
WALTZES

WILL B. MORRISON

Moderato

Copyright MCMXII, by Warner C. Williams, Indianapolis, Ind U.S.A.
Copyright Canada, MCMXII, by Warner C. Williams.

MOON DANCE

ERNEST J. SCHUSTER

ENDING OF 1ST STRAIN

BEGINNING OF 2ND STRAIN

Copyright MCMXI by Warner C. Williams
Indianapolis, Ind
All Rights Reserved
Copyright Canada MCMXI

STAR OF LOVE

Reverie

ABE OLMAN

Moderato espressivo

BEGINNING OF 2ND STRAIN

Copyright MCMXI by Warner C. Williams
Indianapolis, Ind
Copyright Canada MCMXI
International Copyright

Floreine Waltz.

(SYNCOPIATED.)

ERNEST J. SCHUSTER

Arr. by Warner C. Williams

Copyright MCMVIII, by Williams & Schuster
The Copyright assigned MCMIX, to Warner C. Williams Indianapolis, Ind

"SPARKLES"

CHARLES B. ENNIS.

Not too fast.

BEGINNING OF 2ND STRAIN

Copyright MCMXIX, by Warner C. Williams - Indianapolis, Ind.

CANDLELIGHT REVERIE

Andante dolce con espress.

W. B. MORRISON.

Copyright MCMXI by Warner C. Williams, Indianapolis, Ind.
Copyright Canada, MCMXI by Warner C. Williams.
All Rights Reserved.

IMPORTANT: If you cannot secure the above music from your regular dealer, send 25 cents in money order or U. S. postage stamps for each, direct to

WARNER C. WILLIAMS & CO., INDIANAPOLIS, IND.