

Violin 2

Piano Quintet in Bb

I

Daniel Léo Simpson
Spring 1971
Tucson, Arizona
USA

Allegretto $\text{♩} = 112$

7

16

24

31

40 To Coda

48

56

63

71 *mp*

78 *f* *poco rit.* *dim.*

85 *Poco meno mosso* $\text{♩} = 96$ *p* *p* *mp*

96 *accel.* *cresc.*

103 *Tempo I* $\text{♩} = 112$ *f* *mp* *mf* **2**

111

116 **2** *f*

123 *D.S. al Coda*

Coda

130 *poco meno mosso* $\text{♩} = 104$ *rit.* *f* *mf* *pp*

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II

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February 1971

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USA

poco rit. . . .

Larghetto ♩=56

8 **mp** **rit.** tempo ♩=56

13 **cresc.** **dim.** **p** //

17 **poco rit.** . . . **a tempo** ♩=56 **poco rit.** . . .

23 **a tempo** ♩=56 **f** **f** **dim.** **mp**

29 **mf** **cresc.** **f** **p**

36 **p** **p** **f** **mp** **poco rit.**

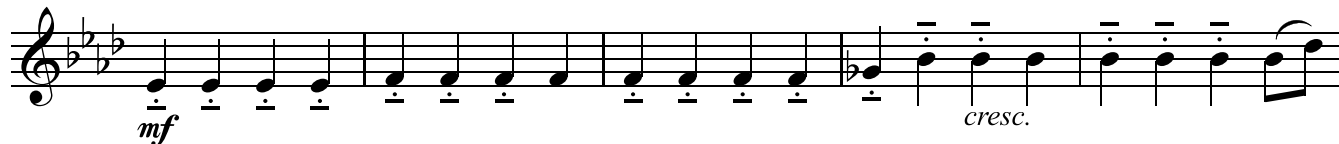
42 **cresc.** **f** **dim.** **p**

47 **a tempo** ♩=56 **poco rit.**

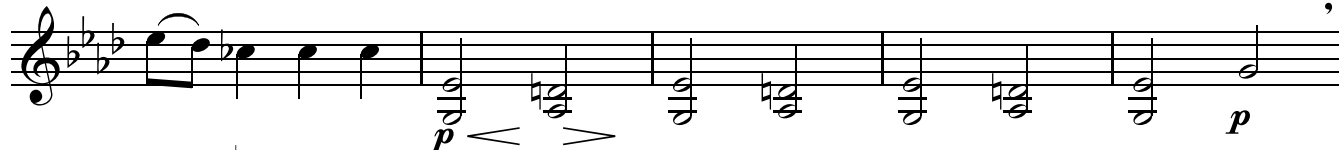
53 a tempo ♩=56



59



64



69 a tempo ♩=56



74



Violin 2

Piano Quintet in Bb

III

Daniel Léo Simpson
December 13, 1970
Tucson, Arizona

Ländler ♩=144



V.S.

58

p *cresc.*

65

f 2.

71

mp *cresc.*

77

f *mf* 3 3 3

83

3 3 3 *p*

89

cresc. 3 3

96

f

104

107

rit. *ff* *mp* *p*

Violin 2

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IV

Daniel Léo Simpson

February 1971

Tucson, Arizona

Allegretto ♩=132

6

11

16

24

28

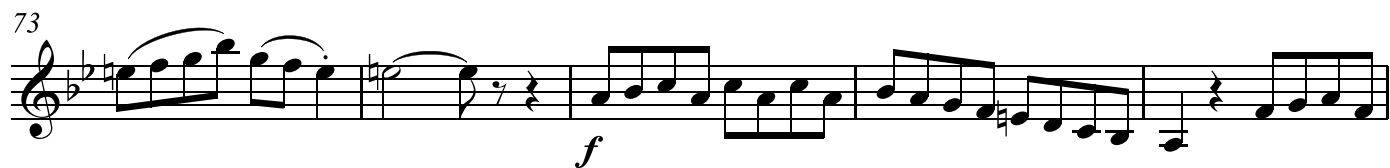
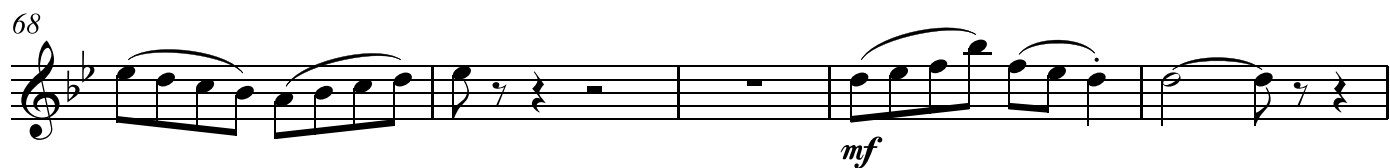
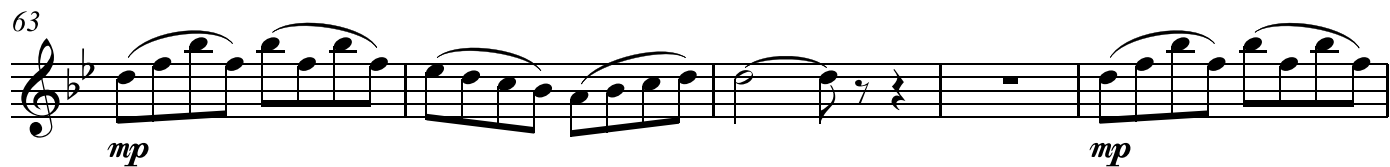
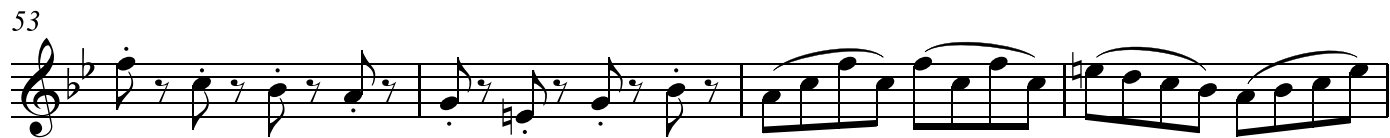
33

38

43

46

To Coda ☐



90 *f*

94 *cresc.* *ff*

99 *f* *mp*

104 *cresc.*

108 *tr* *mp*

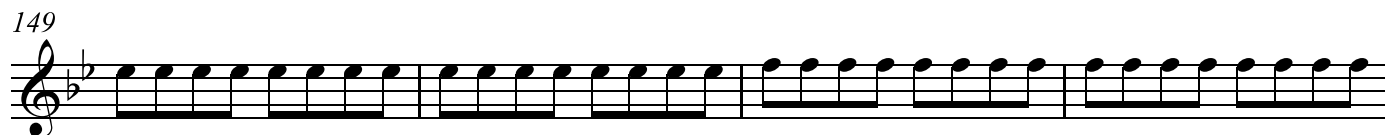
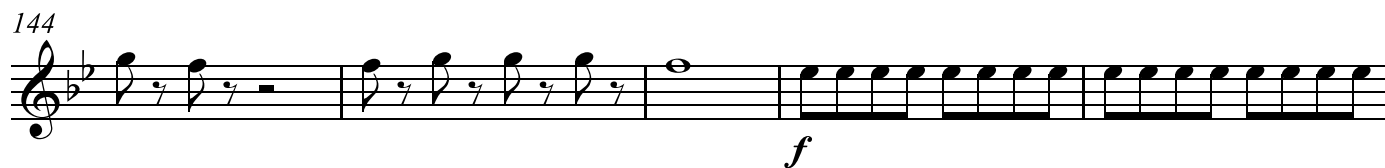
114 *(tr)* *mp*

121 *f*

127 *più forte* *cresc.*

133 *più forte*

V.S.



D.C. al Coda



Coda

