

59 a 4372.



À LA PRINCESSE  
Marie de Scherbatoff.  
NOCTURNE  
pour le  
Piano  
composé  
PAR  
Felix Dreychock  
Oeuv. 16.  
Nro. 507. Propriété de l'Éditeur. Pr. 30 kr. CM.  
Enregistré aux Archives de l'Union.  
Lague chez J. Hoffmann.  
Londres chez R. Cochs & C.  
Moscou chez Müller & Grotrian.



293. *gmk*



# NOCTURNE.

3

A. Dreyschock, Op. 16.

Andante con espressione.

PIANOFORTE.

The first system of the piano part is in 3/4 time, marked with a piano (*p*) dynamic. The right hand features a melody with grace notes and slurs, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present at the end of the first and third measures.

The second system continues the piano accompaniment with eighth notes in the left hand and chords in the right hand. Pedal markings are placed at the end of the first, second, third, and fourth measures.

The third system introduces a triplet in the right hand and a crescendo leading to a forte (*f*) dynamic. The left hand continues with eighth notes. Pedal markings are at the end of the first, second, third, fourth, and fifth measures.

The fourth system begins with a piano (*p*) dynamic and a *pp ritenuto* marking. The right hand has a more complex, flowing melody, while the left hand continues with eighth notes. Pedal markings are at the end of the second, third, and fourth measures.



*mf*  
Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

*ff* *sf* *loco.* *sf* *p* *pp*  
Ped.  $\oplus$  *f* Ped.  $\oplus$

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

*f* *sf* *sf*  
Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

*parlando.*  
*ad libitum.* *ritenuto. p a tempo.*  
Ped.  $\oplus$





First system of musical notation. The right hand plays a series of chords with a 7-measure rest, while the left hand plays a continuous eighth-note pattern. Pedal points are indicated below the left hand.

Ped.      Ped.      Ped.      Ped.



Second system of musical notation. The right hand features a triplet of eighth notes. The left hand continues with eighth notes. Pedal points are indicated below the left hand.

Ped.      Ped.      Ped.      Ped.



Third system of musical notation. The right hand has a *f* dynamic marking. The left hand has a *ritardando* marking. The right hand then has a *do.* marking and a *pp* dynamic marking. The left hand has a *leggeramente* marking. The right hand then has a *ritenuto* marking. Pedal points are indicated below the left hand.

*f*      *ritardando*      *do.*      *pp*      *leggeramente.*      *ritenuto.*

Ped.      Ped.      Ped.      Ped.



Fourth system of musical notation. The right hand has a *p* dynamic marking. The left hand continues with eighth notes. Pedal points are indicated below the left hand.

*p*

Ped.      Ped.      Ped.      Ped.      Ped.      Ped.      Ped.



Fifth system of musical notation. The right hand has a *p* dynamic marking. The left hand has a *pp* dynamic marking. The right hand then has a *ritenuto* marking. Pedal points are indicated below the left hand.

*p*      *pp*      *ritenuto.*

Ped.      Ped.      Ped.      Ped.

FINE.