

Celesta

Paysages et marines

1. Sur la Falaise

Calme, mais sans trainer

Measures 1-9 of the first system. The key signature has one flat (B-flat). The time signature changes from 4/4 to 6/4, then 3/4, then 4/4, then 5/4, then 4/4, and finally 3/4. The music is marked *pp* (pianissimo) with a crescendo hairpin. The melody is in the right hand, and the bass line is in the left hand.

Measures 10-16 of the second system. The time signature changes from 3/4 to 4/4, then 3/4, then 4/4, then 6/4, then 5/4, and finally 3/4. The music is marked with a forte *f* dynamic. The melody is in the right hand, and the bass line is in the left hand.

Measures 17-27 of the third system. The time signature changes from 3/4 to 4/4, then 3/4, then 4/4, then 6/4, then 4/4, and finally 3/4. The music is marked with a mezzo-forte *mf* dynamic, then a forte *f* dynamic. The melody is in the right hand, and the bass line is in the left hand.

Measures 28-30 of the fourth system. The time signature changes from 3/4 to 6/8, then 6/8, and finally 6/8. The music is marked with a piano *p* dynamic. The melody is in the right hand, and the bass line is in the left hand.

2. Matin Calme

Molto moderato

Measures 31-34 of the fifth system. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 6/8 to 9/8, then 6/8, and finally 6/8. The music is marked with a mezzo-piano *mp* dynamic. The melody is in the right hand, and the bass line is in the left hand.

39 **Adagio (non troppo)**

pp *p*

2 10

55

2 2 2

Moderato 3. Promenade vers la Mer

62

2 2

68

mp 2 3

76 **rall.** **Un peu plus lent**

2 3 3

[illegible]

4. Le Chant du Chevrier

98 **Moderato**

The musical score for measures 98-102 is written for piano. It begins with a 6/4 time signature. In measure 98, there is a whole note. Measures 99 and 100 are in 4/4 time, each containing a whole note. A fermata is placed over the whole note in measure 100. Measures 101 and 102 return to 6/4 time, each containing a whole note.

104 **Un peu plus lent**

The musical score for 'Un peu plus lent' (104) is written for piano. It consists of six measures. The top staff is in treble clef and the bottom staff is in bass clef. The time signature changes from 6/4 to 3/4, then back to 6/4, then to 5/4, then to 4/4, and finally to 5/4. Each measure contains a whole rest in both staves.

109 **tres calme** **Tempo I (le double plus vite)**

mf

5. Soir d'Ete

116 **Tres calme et presque adagio**

TACET

TACET

3+2
16

3+2
16

6. Ceux qui s'en vont Pecher au Large, dans la Nuit

151 **Largement** ($\text{♩}=60$)

164

178 **A tempo**

190 **Plus lent** **rall.** **Plus lent encore**

7. Soir d'Angoisses

196 **Non troppo adagio** ($\text{♩}=54$)

TACET

8. La Chanson des Pommiers en Fleurs

206 **Allegro moderato**

mp

211

216

224

227

ppp

9. Paysage d'Octobre

233 **Adagio** (♩=76)

3 *mp* *f*

239

4 2

250 **rall.**

2 2

10. Chant de Pêcheurs

256 **Moderato**

TACET **TACET**

11. Dans les Grands Champs

293 **Moderato con moto**

mp

299

303

309 **[Tempo]**

16 2

332

3 *p*

12. Poeme Virgilian

342

Tres clame (adagio)

TACET

TACET

This musical score is for the Celesta part of the piece '12. Poeme Virgilian'. It covers measures 342 and 343. The tempo is marked 'Tres clame (adagio)'. Both staves are marked 'TACET', indicating that the instrument is silent for these measures. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The staves are connected by a brace on the left. The first staff has a red line, and the second staff has a purple line. The measures are filled with a solid black bar, representing the 'TACET' instruction.