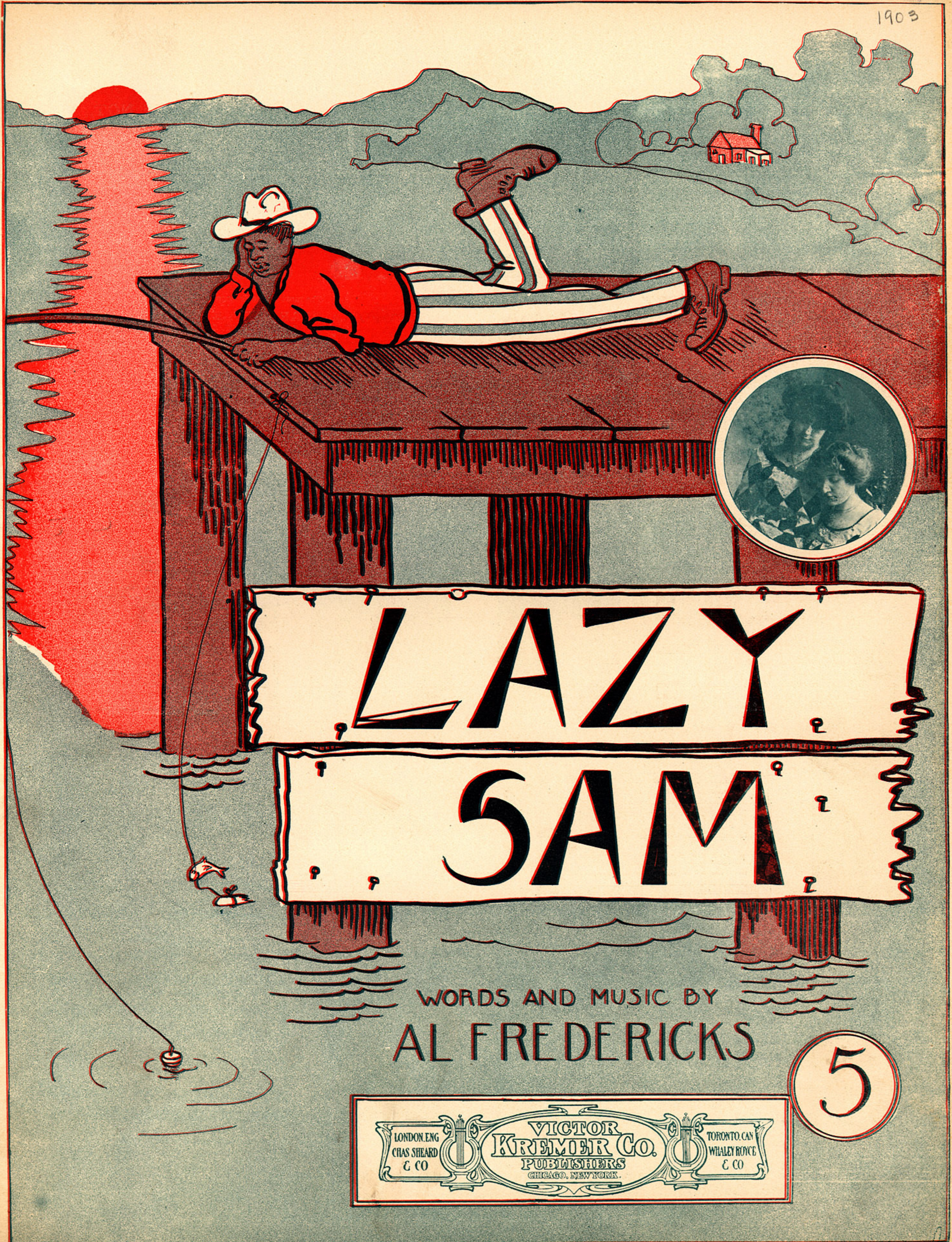


1903



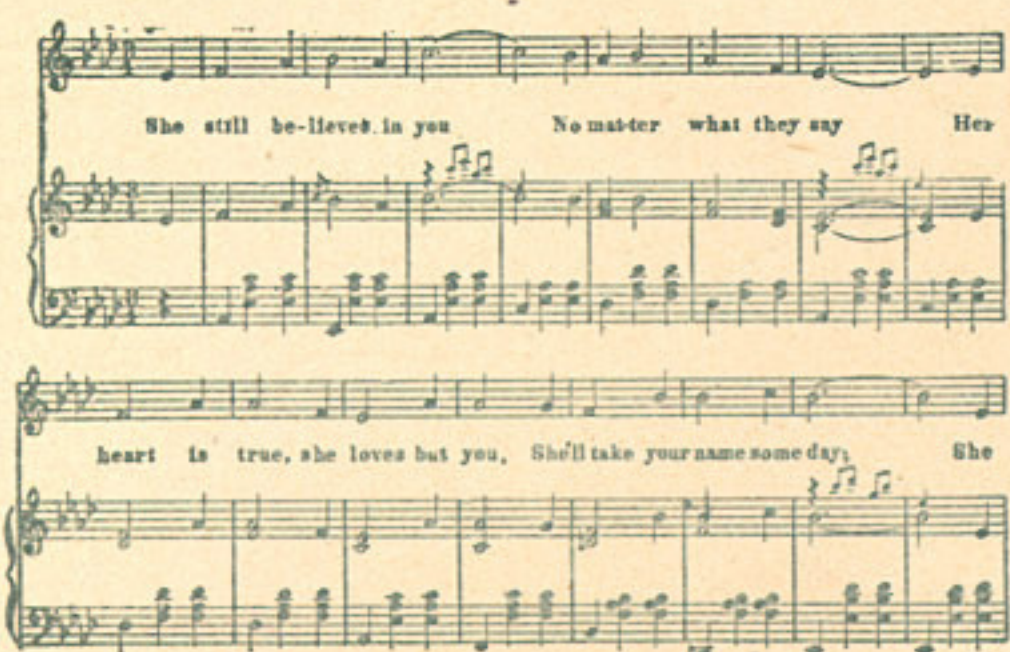
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TEN GREAT SONGS

SHE STILL BELIEVES IN YOU



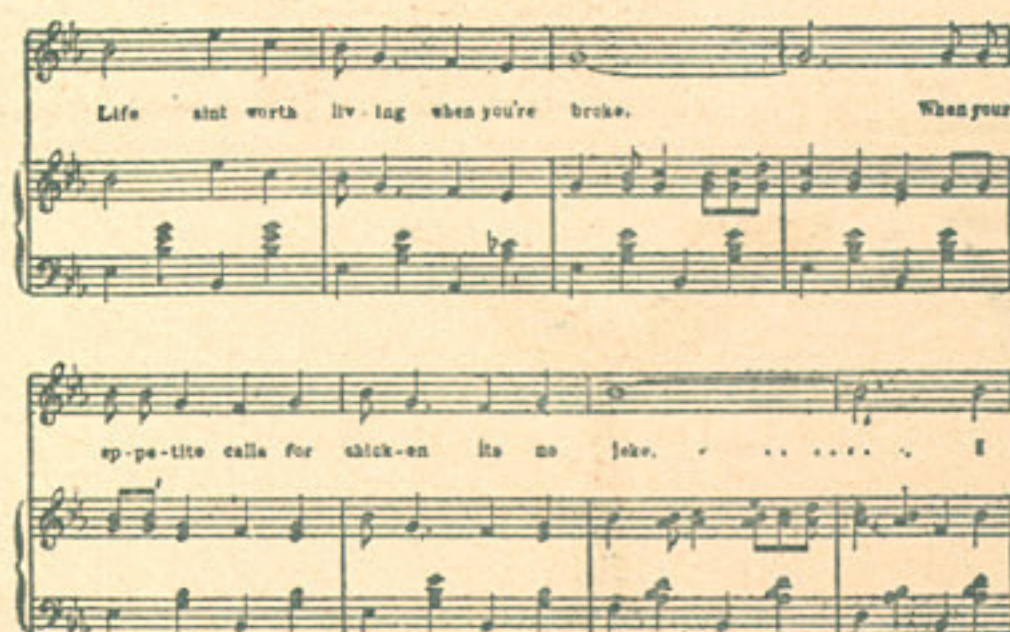
Monroe H. Rosenfeld's Masterpiece.

LOVE IS ALL I HAVE FOR YOU



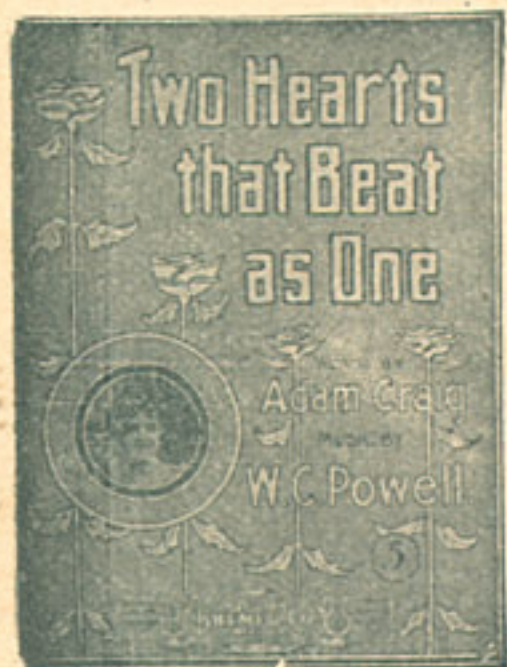
A beautiful Love Song that should be in every home.

LIFE AIN'T WORTH LIVING WHEN YOU'RE BROKE



Irving Jones' best Coon Song.

TWO HEARTS THAT BEAT AS ONE



The prettiest Waltz Song written in years.

MY PICTURE OF MOTHER



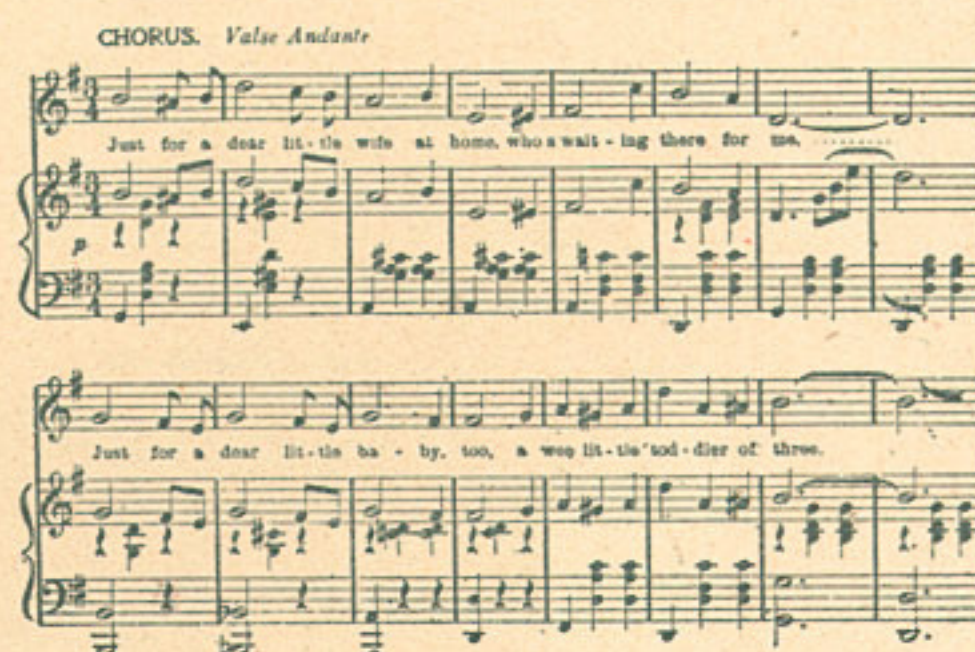
A beautiful Home Song everybody likes

TRUST HIM NOT, THE FORTUNE TELLER SAID



The most dramatic Song of the Century.

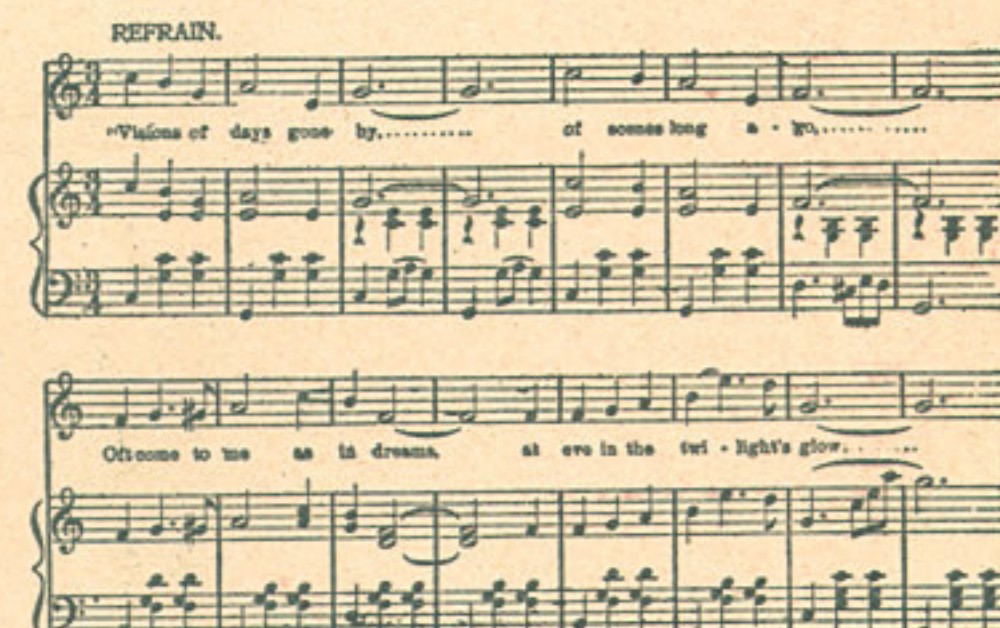
JUST FOR A DEAR LITTLE WIFE AT HOME



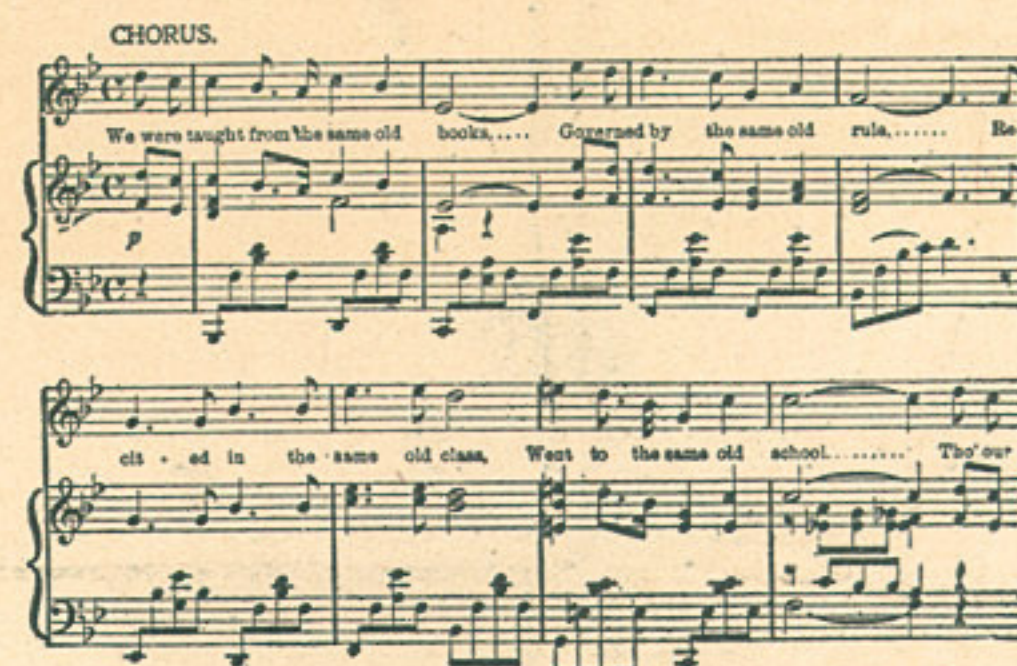
The prettiest Song since Harris' "Dear College Chimes."



PICTURE OF DAYS GONE BY

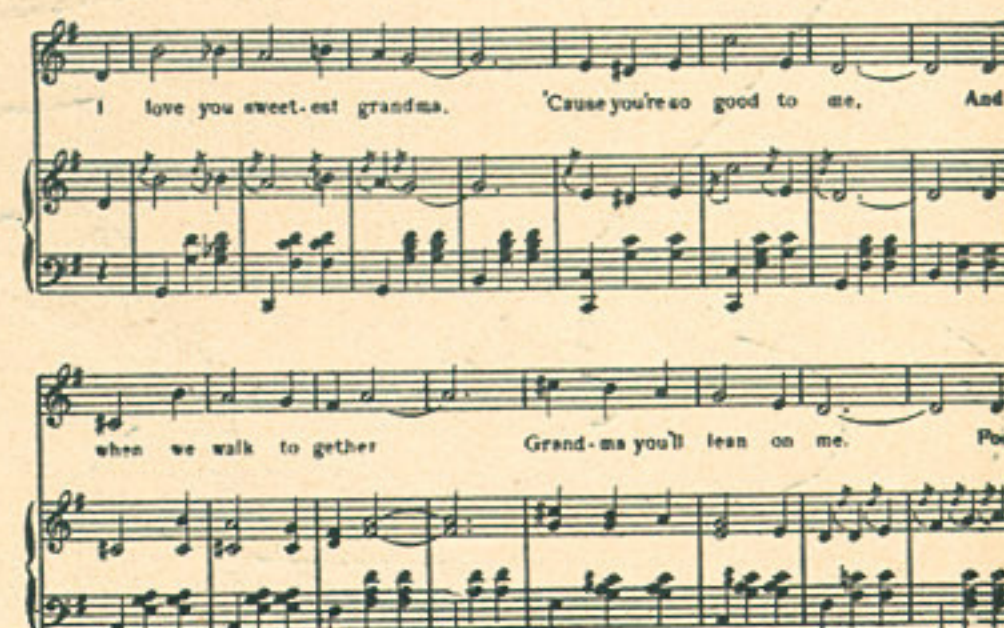


WE WERE TAUGHT FROM THE SAME OLD BOOKS



A fine story that tells of the changes in life set to beautiful sad music

GRANDMA, THERE'S NONE LIKE YOU



The most sympathetic child song written in years.

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Respectfully inscribed to Mrs. Mabel Heymann New York City

LAZY SAM

3

Words & Music by AL FREDERICKS

And^{te} Mod^{to}



Till voice

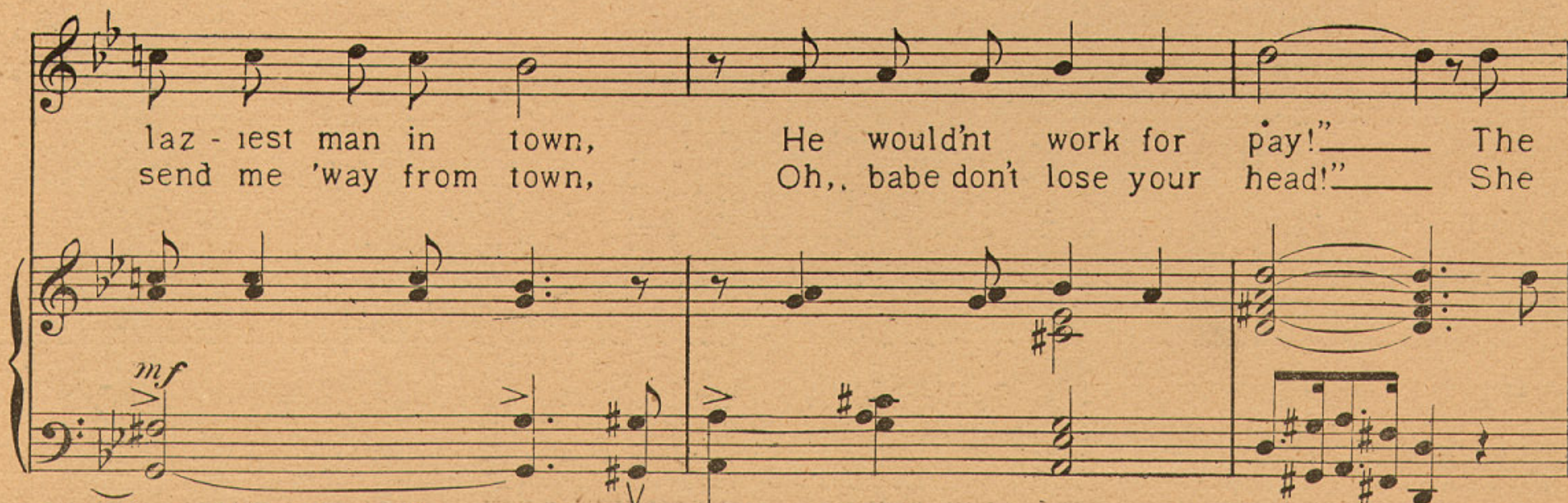
"I wants a separ - a - tion" said a Missus Hannah Brown,
"Just have a little pity, do forgive me Hannah Brown,



Who made this plea one day; — "Mister Judge, this great big coon he is the.
The poor coon sad - ly said; — "Won't you, ma'am, please quit your roastin', or you'll



laz - iest man in town, He wouldn't work for pay!" — The
send me 'way from town, Oh, babe don't lose your head!" — She



4

judge, he wiped his glasses, as he tried to hide a grin, And he
says her health is ruined, and her hands are full of corns! Your

looked as so - ber as a judge could be; _____ Then he
hon - or that is true with - out a doubt; _____ But I'm

said, "now tell me, Hannah! Must you shake him in this manner? When Miss,
chock full of re - morse, sir, Do not give her that di - vorce, sir," When Miss

Han - nah did thus be gin:
Han - nah a gain did shout:

CHORUS Lazily

Oh, he's so la - zy, He drives me cra - zy! He won't sup -

port me, That no - count man! I wants to

shake him, Judge won't you take him? I'm tired of

living with la - zy Sam! Oh, he's so Sam!

Oh fudge! Oh fudge!

Spoken Spoken

Dat's true! Please do!

Spoken Spoken

1 2

GREAT INSTRUMENTAL PIECES.

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Solman's best effort. 4th grade. 50c.

ECHOES FROM FAIRYLAND. SOLMAN.



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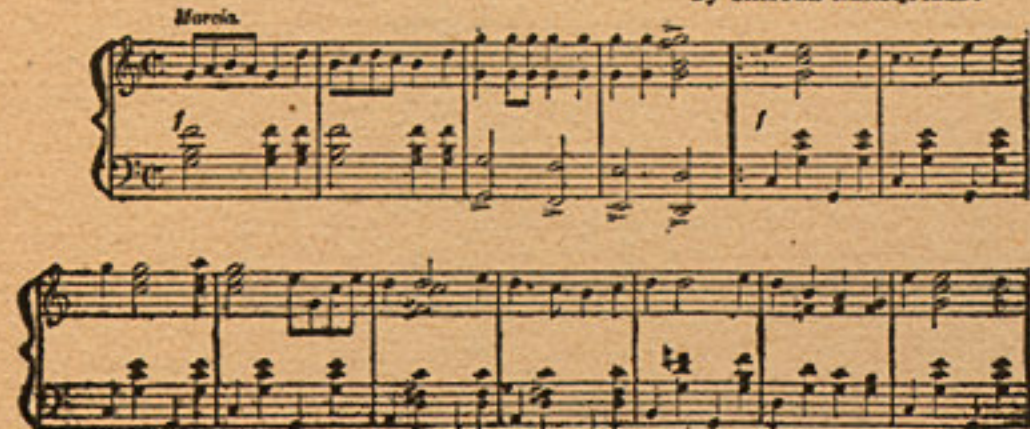
THE MERCHANT PRINCE OF GORNVILLE. WALTZ. By Wm. Polla.



A fine set of Waltzes, one that you always like to hear, as it is pleasing in melody. 50c.

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By SAMUEL HERSHFIELD.



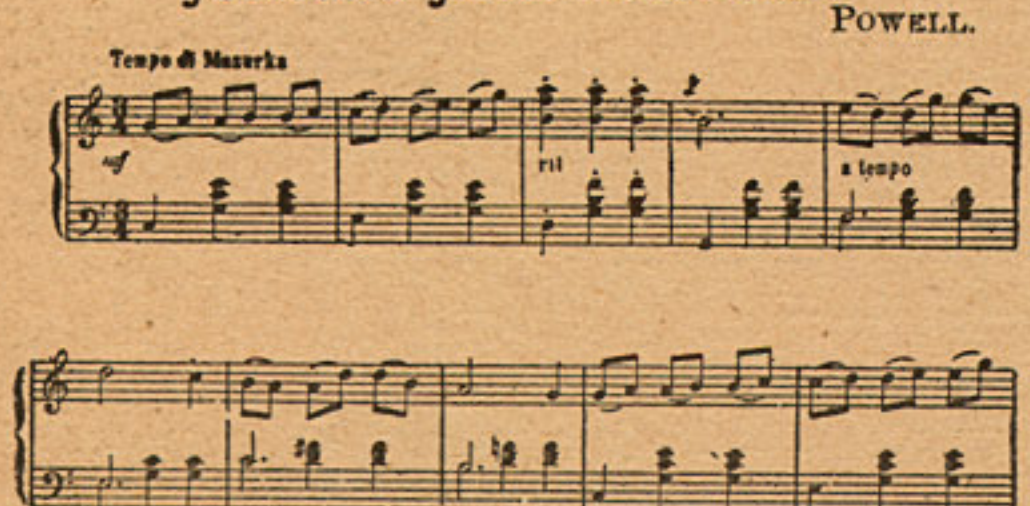
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JUMPING JACK MAZURKA. POWELL.



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JUMPING JACK GALLOP. POWELL.



Grade 1. 30c.

THE ANGLO-AMERICAN

MARCH AND TWO-STEP.

Composed by LEO FRIEDMAN.



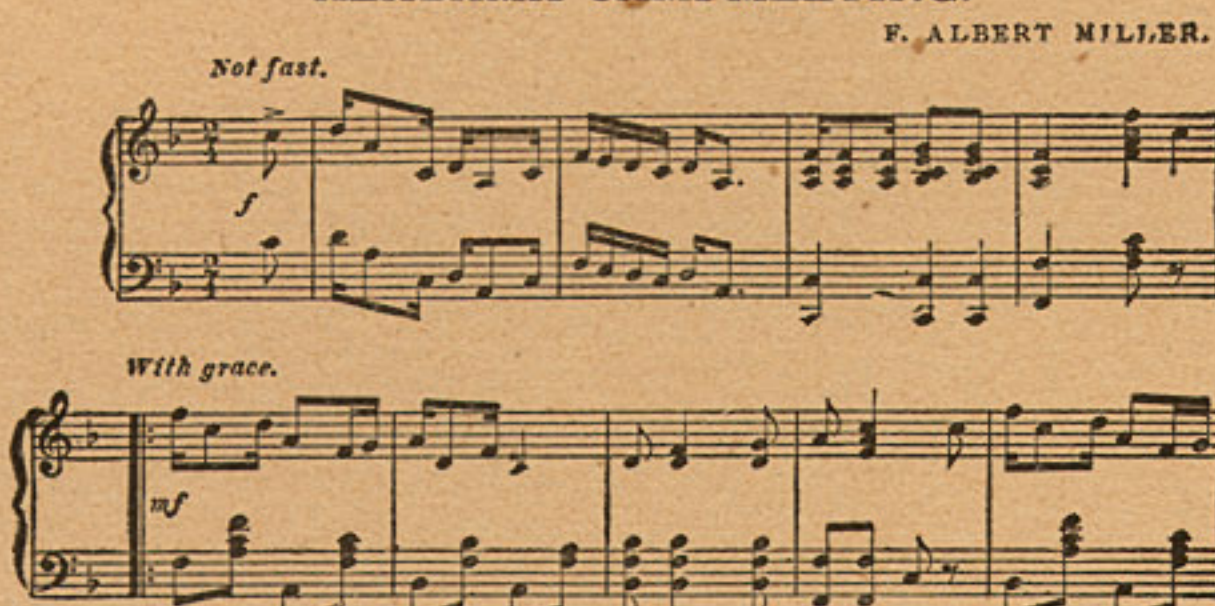
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POET'S DREAM. SOLMAN.



Fourth grade teaching piece. 50c.

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DOLLY'S DANCE. POWELL.



Grade 2. 30c.

MERCHANT PRINCE TWO STEP AND MARCH.



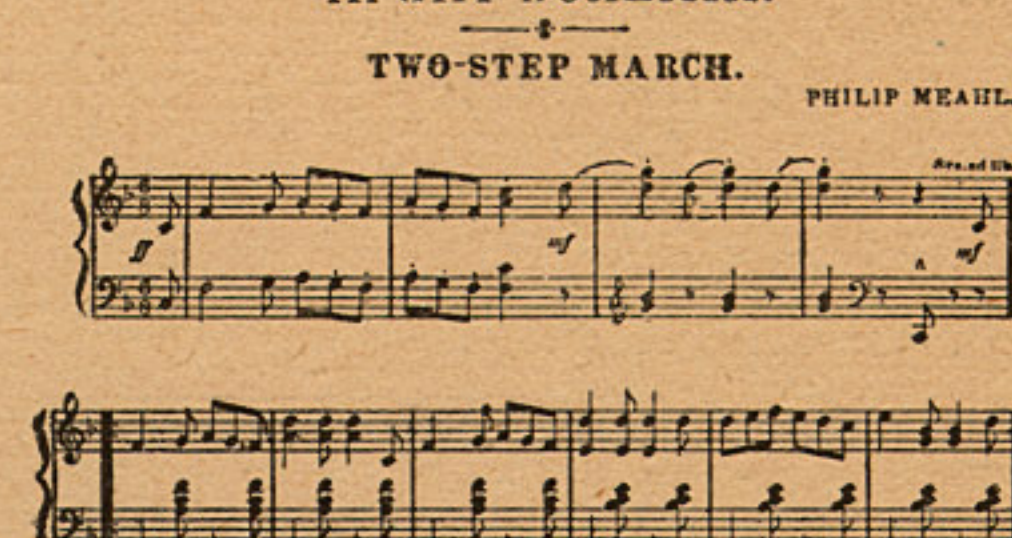
Schlieffarth's best March. 50c.

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A Cakewalk by the composer of the great Chicago Glide March. It is being played all over the country. 50c.

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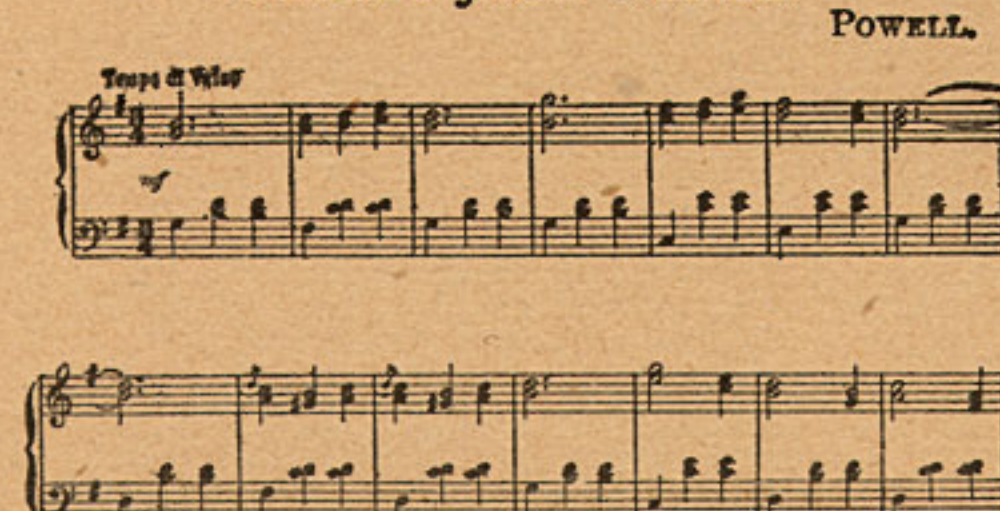
A very good March, easy to play, and very catchy. 50c.

DOLLY'S MINUET. POWELL.



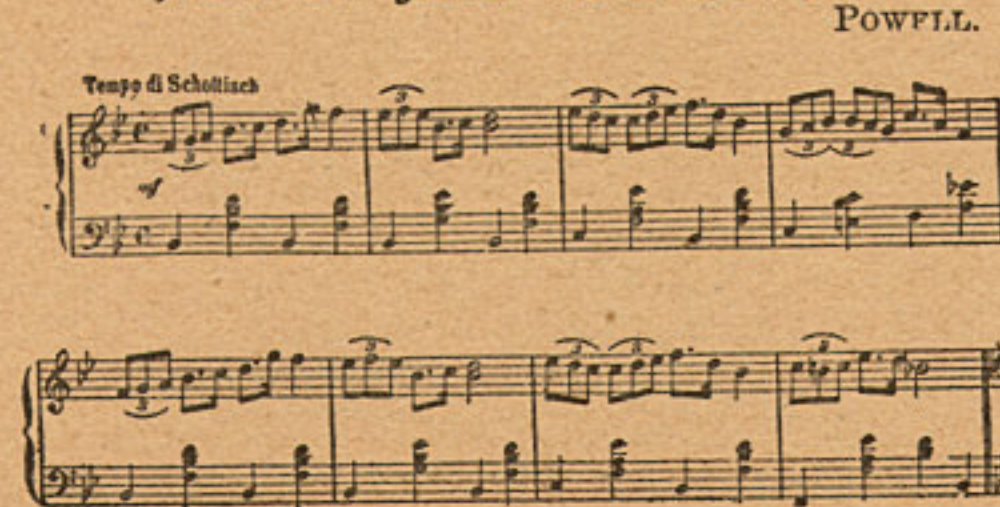
Grade 2. 30c.

JUMPING JACK WALTZ. POWELL.



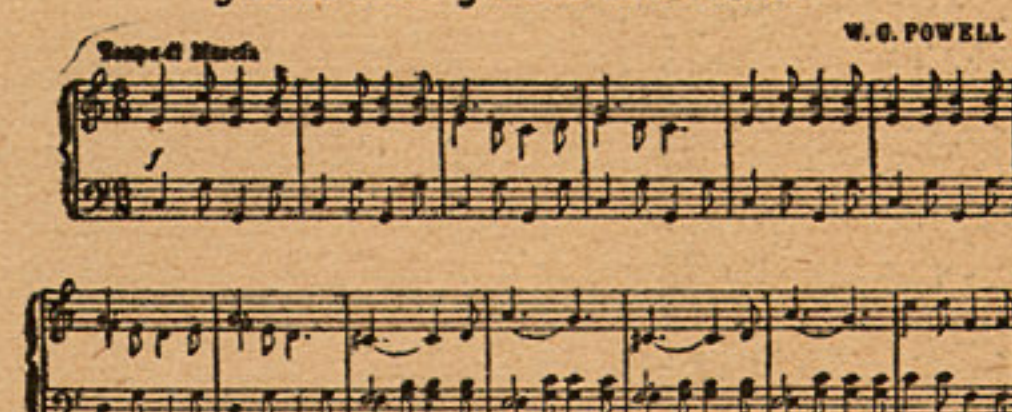
Grade 1. 30c.

JUMPING JACK SCHOTTISCH. POWELL.



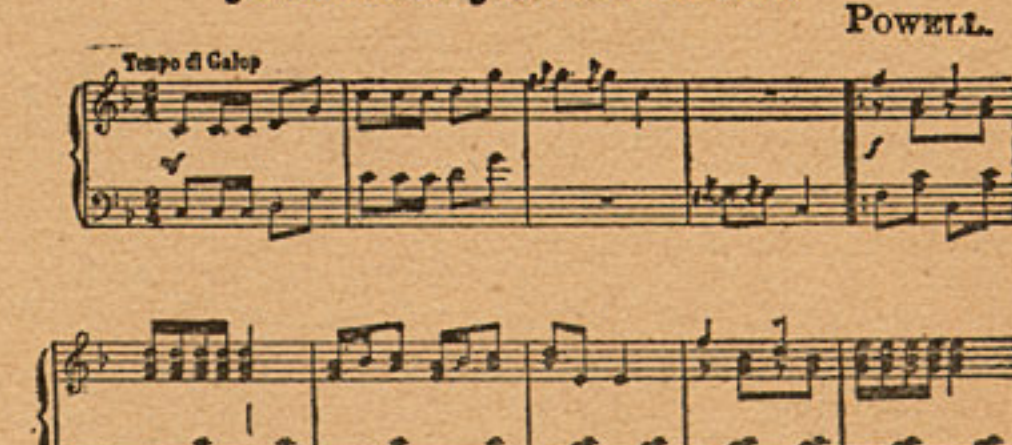
Grade 2. 30c.

JUMPING JACK MARCH. W. G. POWELL.



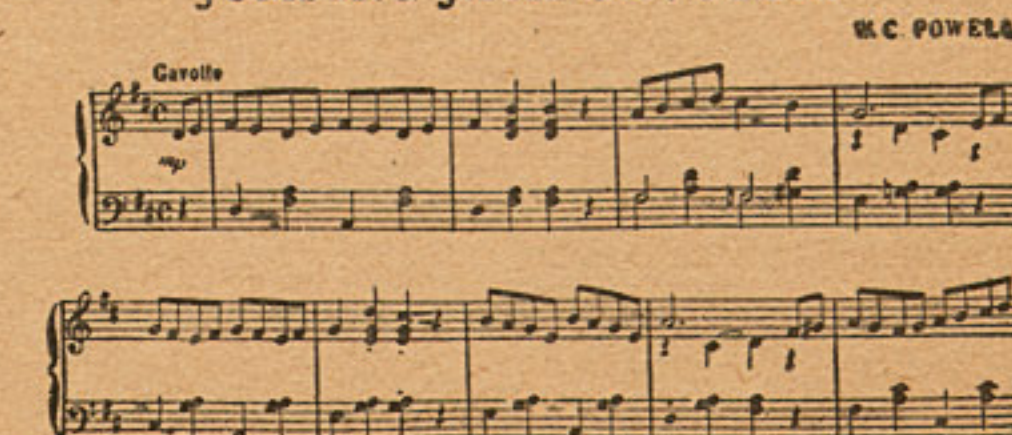
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JUMPING JACK GAVOTTE. W. G. POWELL.



Grade 2. 30c.

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ALICE ROOSEVELT MARCH



One of the best marches written in years. Dedicated to our President's daughter. Price, 50c



THE RAGTIME LAUNDRY

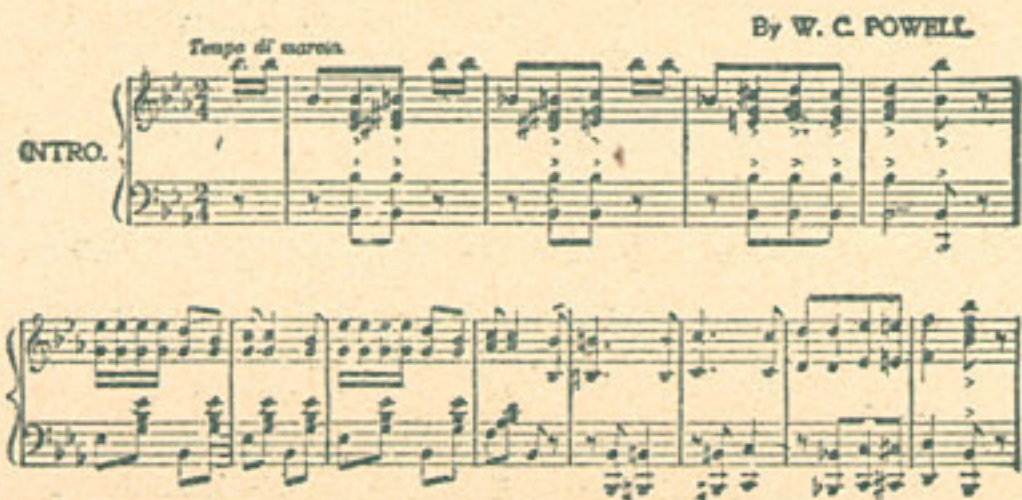
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The very latest march, with Chinese and other effects. Played by all the orchestras in the country. Price, 50c.

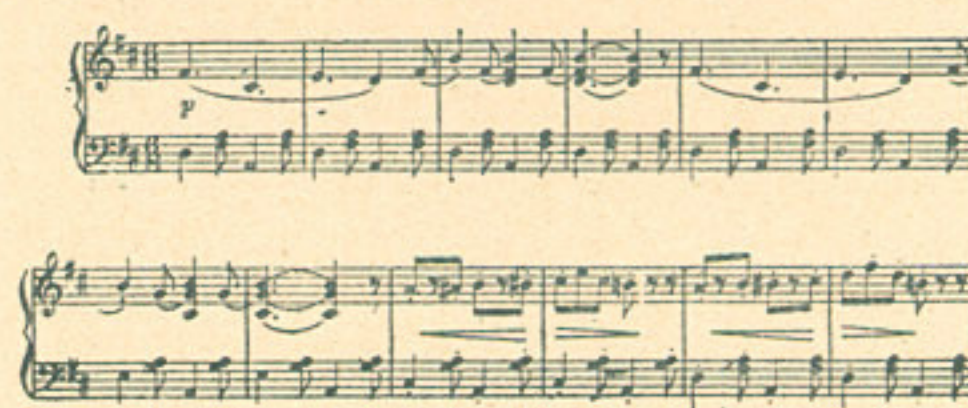


ROLL OF THUNDER

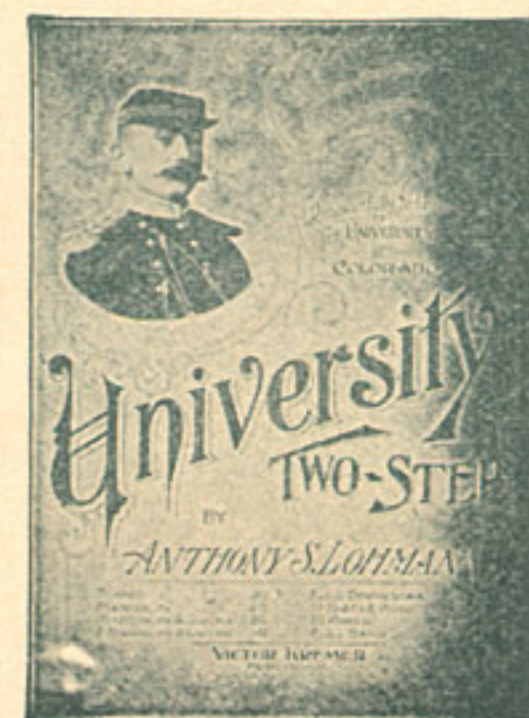


A new march on the style of the celebrated Chariot Race March and prettier than anything written on the same order. Price, 50c.

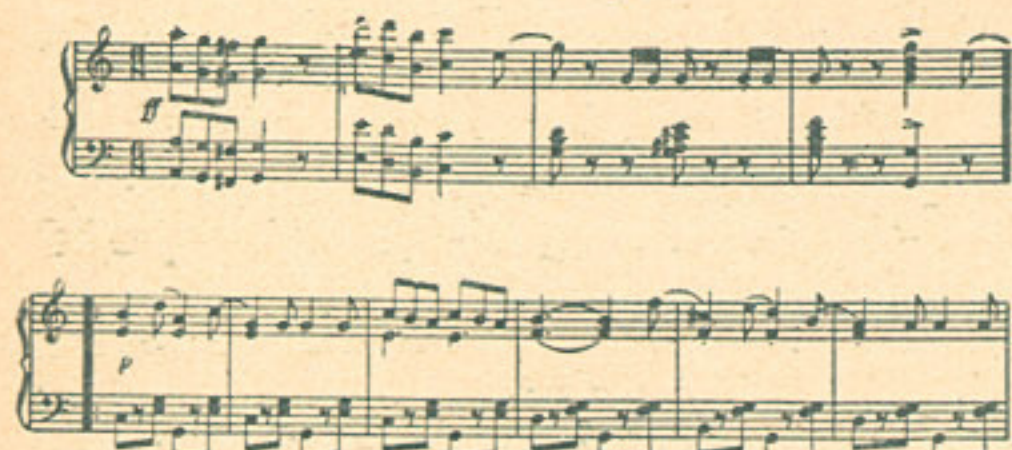
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An old favorite that has always given satisfaction. Price, 50c.



SALVATOR MARCH



Line has not written many marches, but this is his best. Price, 50c.



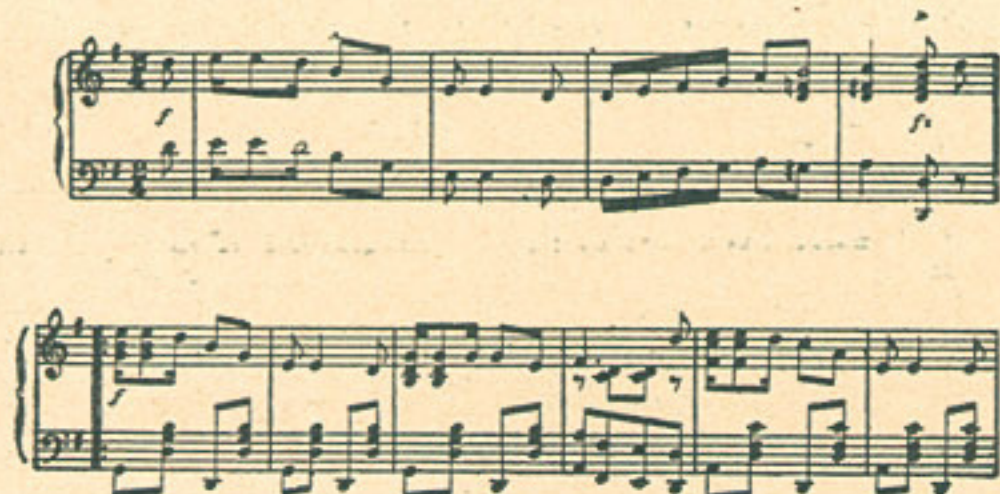
DOWN IN DIXIE



A real rag march by the greatest of all rag time players, John R. Hubbell. Price, 50c.



LA MONA



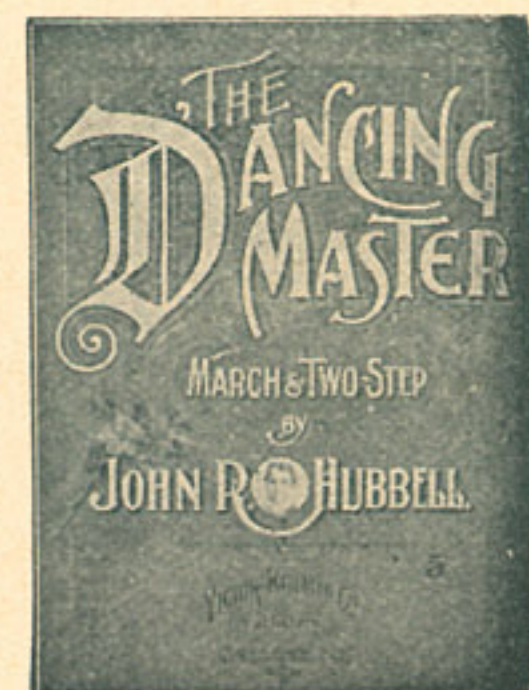
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J. R. HUBBELL.



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W. C. POLLA.



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EMILIE ZOLA WALTZES



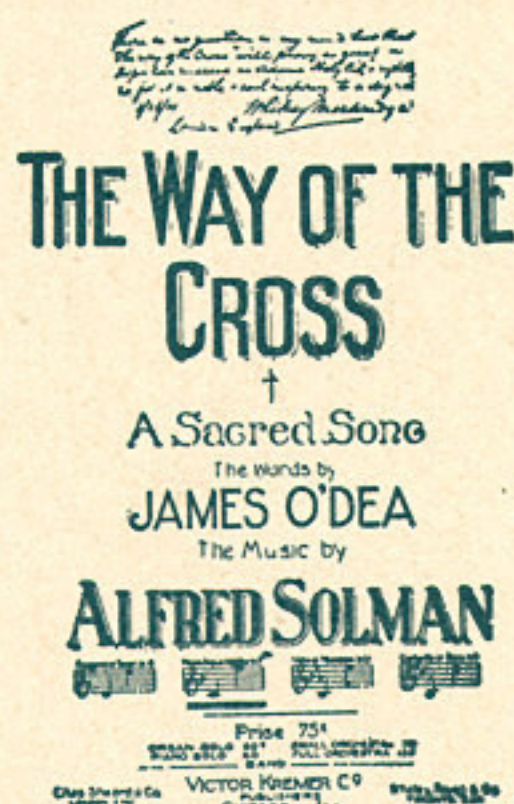
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THE WAY OF THE CROSS



MID THE ORANGE TREES AND
BLOSSOMS SHE IS WAITING



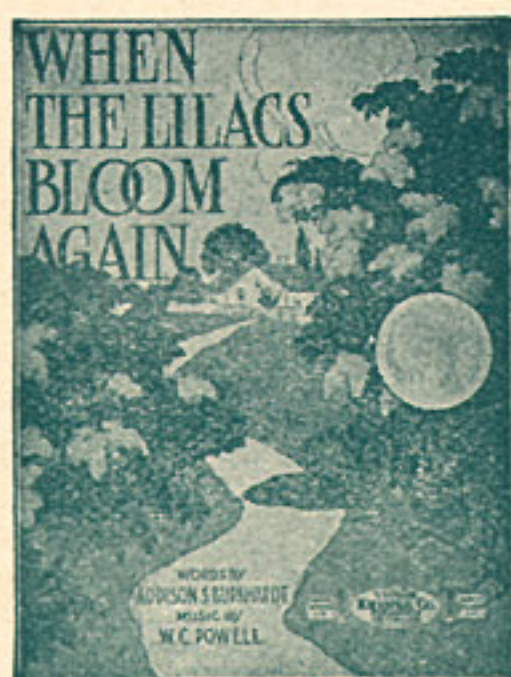
MY DREAM OF LOVE



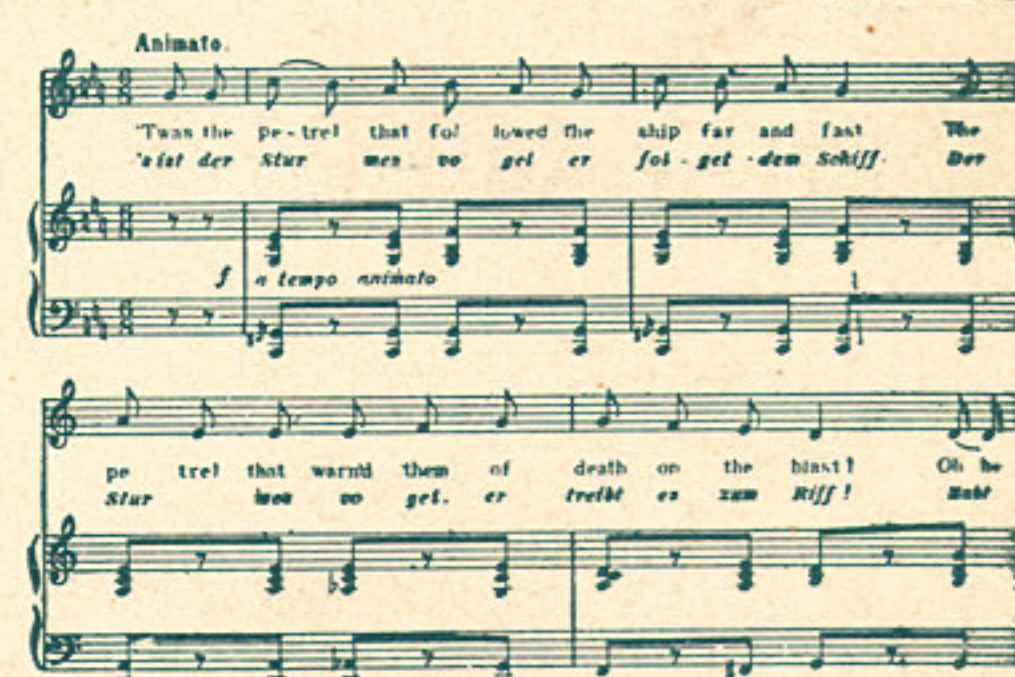
LOVE WILL SHOW THE WAY



WHEN THE LILACS BLOOM AGAIN



OF THE CENTURY
THE STORMY PETREL



This is the greatest sea song ever written. The composer has made his debut with his great sacred success, *The Way of The Cross*; however, singers like Plancon declare that he has surpassed the old English sea songs with this song. Price, 75c.

IN ADORATION



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IN ADORATION

A Sacred Song

The Words by
JAMES O'DEA
The Music by

ALFRED SOLMAN

2. 60

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LAURA LEE



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BECAUSE HE LOVES HIS MOTHER



This is about the best song from the pen of the famous writer, Monroe H. Rosenfeld. Price, 50c.



MY MONA FROM ARIZONA



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