



COHAN & HARRIS
PRESENT

VICTOR MOORE

IN HIS FAMOUS CHARACTER

KID BURNS

IN

GEO. M. COHAN'S

MUSICAL PLAY

The

TALK OF NEW YORK

- | | |
|--|---|
| 1. Put a Bet Down for Me | 7. I Want You |
| 2. Mr. Burns of New Rochelle | 8. I Have a Longing for Long Acre Square |
| 3. Burning up the Boulevard | 9. Drink With Me |
| 4. I Want the World to Know I Love You | 10. Under Any Old Flag at All |
| 5. Busy Little Broadway | 11. <u>When We are M-A double R-I-E-D</u> |
| 6. When a Fellow's on the Level with a Girl that's on the Square | 12. Gee, Ain't I Glad I'm Home |

F.A. MILLS
32 WEST 29TH ST
NEW YORK

"Take Me Around Again."

Words by
ED. ROSE.

Music by
KERRY MILLS.

Chorus.



"Take me all a-round a-gain, 'round a-gain,
'round a-gain, What's the odds how much we spend, Pa's rich and
Ma don't care, ——— Let's go down the chutes a-gain,

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Everybody
Who sang
Willie, is
Singing this
One.

A Great
Chorus.

"RED WING."

(An Indian Intermezzo.)

KERRY MILLS.

Composer of
"The Georgia Campmeeting"

Tempo di Marcia.



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An

Indian Intermezzo

— by —

Kerry Mills

who wrote

"Georgia
Campmeeting"

This is His Best Effort.

Public Performance Prohibited Without Permission.

"When We Are M-A-double R-I-E-D."

Moderato.

GEO. M. COHAN.

mf

f *p* *till ready.*

(Girls) What would you state if I asked you to wait an - oth - er
(Girls) How will it be with a babe on your knee a lit - tle

year? (Boys) Oh! don't, dear. (Girls) No I won't, dear. (Boys) My heart's
babe? (Boys) A boy, dear. (Girls) Pa - pa's joy, dear. I'll sing

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jump - ing up and down, (*Girls*) Oh you sil - ly lit - tle clown.
lit - tle lul - la - bies. (*Boys*) I'll take ba - by when he cries.

(*Boys*) What would you say if I should run a - way, a - way from
(*Girls*) How will it seem when ba - by will scream for his mam - ma

you? (*Girls*) Oh! don't, dear. (*Boys*) No I won't, dear. (*Girls*) Love's but a spell,
dear, (*Boys*) Be still, dear. (*Girls*) Yes he will, dear, Life will be spent

so po - ets tell. (*Boys*) Spell a lit - tle love for me. _____
in sweet con - tent. (*Together*) Hap - py lit - tle fam - i - ly. _____

When we are, 3.

CHORUS.

(Girls) When we are M - A - double R - I - E - D, H - A - double P - Y we'll be;

p - f

(Boys) I'm going to B - U - Y you'll see, A nice lit - tle H - O - U - S - E.

(Girls) We'll have a B - A - B - Y boy, (Boys) And a G - I - R - L too; (Both) When I'm

M - A - double R - I - E - D to Y - O - U. When we are U. —

D.S.

When we are. 3.

STANDARD SONGS BY STANDARD COMPOSERS.

I Know She Waits For Me.

Words by Arthur J. Lamb. Music by Kerry Mills.

High and Low keys.

Allegretto. When the nightwinds sigh and the sea-gulleries, As it skims the foam-ing wave When the lighthouse bell tolls its warning knell, Still the
There's a song of home in the sound-ing foam, And the lights seem fair on shore For the voy-age past, he is home at last, And two

mf *a tempo*

Here's To The Rose.

Con espressivo.

Poem by Wm Richard Goodall. Music by H. Sylvester Krouse.

High and Low keys
each 50 cts.

Andante con moto. Here's to the rose in the earth - en - cup, Here's to the faded

In The Golden Dawn.

Words by Alfred Bryan. Music by Al. Johns.

Con molto espressione. Dear-est, in the gol-den dawn, When the lone-some night is on, Comes to me a dream of oth-er days. —
Dear-est, when the moon is high, And the lark sings sweet on high, 'Tis your song that haunts the sleepy air.

mf

I'm Only Living For You.

Words by Burrett M. Mahon. Music by John Raymond Hubbell.

Moderato espressivo. Ah 'twas but a word and the dream Had flown with its fu - ture of
I know that your heart is still lone — And bears a fond mem - ry of

mf *p sempre staccato*

Eternal Love.

Words by Ed. Rose. Music by Ted Snyder.

Moderato. Oft' times you ask me if the love I bear, Is like a sum - mer's breeze, —
Do you re - call the hours we spent a - lone? Would they could al - ways be

p

The New Born King.

Poem by W.C. Kreusch. Music by L'Espoir.

High, Low
and Med. keys.

Andante religioso. While the heav-ens shone with glo - ry, Guid - ed by a liv - ing star, Known of old in

full. e 3 - dim. *p*

If I But Thought You Cared For Me.

Words by Benj. F. Barnett. Music by Al. Johns.

Andante con espressione. When I gaze in - to your eyes And there no love - light see I won - der if your heart's the same, If
Time can't des - troy a love like mine, Like Truth, it can - not die The past is sweet, what might have been is

p

**"There's A Girl In This World For Every Boy,
And A Boy For Every Girl."**

Words by
WILL D. COBB.

Music by
TED. SNYDER.

CHORUS.

There's a girl in this world for ev - 'ry boy, And a boy for ev - 'ry
girl, And as sure as fate, if you on - ly wait, Soon or
late, you will meet your mate; Now I don't know so much a - bout love and

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**A Worthy
Successor to
Could You
Be True to
Eyes of Blue,
Etc.**

"You'll Have To Wait Till My Ship Comes In."

Words by
REN. SHIELDS.

Music by
GEO. EVANS.

CHORUS.

You'll have to wait till my ship comes in, ship comes in,
ship comes in; You'll have to wait till my ship comes in, Ye
Hol my lads, Ye Hol And that's the time you will

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This song is by
GEORGE EVANS
AND
REN SHIELDS
who wrote
**The Good Old Summer
Time**
AND
**Waltz Me Around Again,
Willie**
It's in the air.

IF I'M GOING TO DIE, I'M GOING TO
HAVE SOME FUN,
AND
ALL THE SONGS
FROM
GEO. M. COHAN'S
FAMOUS PLAYS

The Honeymooners
Fifty Miles From Boston
George Washington, Jr.
Forty-Five Minutes From Broadway
Little Johnny Jones

"POPULARITY."

March and Two Step.



This is by far the most
popular instrumental
piece on the market.

It is by

GEORGE M. COHAN

and it's the best thing
he ever wrote.
