

TIP-TIP TIPPY CANOE



Words by
BALLARD MACDONALD

Music by
JAMES F. HANLEY

5
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Tip-Tip Tippy Canoe

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Moderato

Till ready

Piano

Voice

Big Chief Sure-fire loved a maid Named Princess Can't-Swim - Wa - ter-Makes-Her-
Ev - 'ry time she'd rock the boat That big chief used to get poor Can't-Swim's

Fraid He'd no fliv-ver rides to give her So he'd take her on the riv-er
goat On the riv-er she would shiv-er Ev-'ry time the boat would quiv-er

In a lit-tle birch ca - noe he'd made When he'd start his big love talk
For the prin-cess could - n't swim or float He'd say Big Chief love but you

Prin-cess Can't Swim used to balk When she'd squawk he'd say get out and walk.
She'd say "All right prove you do" Buy a Ford and sell this darn ca - noe.

Chorus

Chip-chip, chip-chip, chip-chip Chip-pe-wa Won't you be my lov-ing lit-tle squaw Ev-'ry night you'd

hear that big chief sigh ing Sh'd say no and they'd start squab-bl-ing

He'd say "Oh" and then start wab-bl-ing "Let me out" you'd hear the mai-den cry -

ing He knew she could-n't walk up - on the wa-ter so he'd grunt and

say it's up to you Will you? Won't you? If you

don't I'll tip tip tip this tip-py ca - noe noe

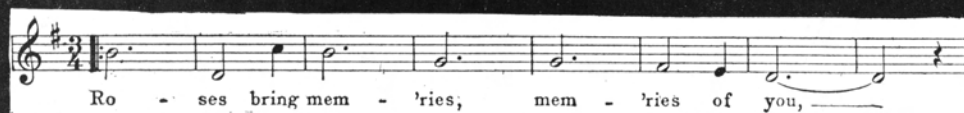
p-f

1 2

fz

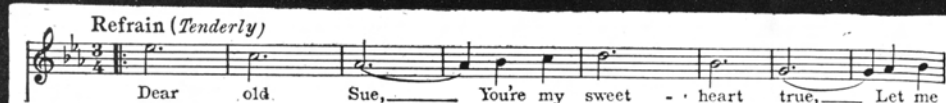
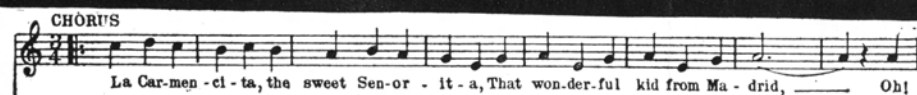
The musical score is for a song titled "Tip Tip Tippy Canoe 2". It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of six systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The lyrics are written below the vocal line. The first system is labeled "Chorus" and starts with "Chip-chip, chip-chip, chip-chip Chip-pe-wa". The second system continues the lyrics: "Won't you be my lov-ing lit-tle squaw Ev-'ry night you'd hear that big chief sigh ing Sh'd say no and they'd start squab-bl-ing". The third system: "He'd say 'Oh' and then start wab-bl-ing 'Let me out' you'd hear the mai-den cry -". The fourth system: "ing He knew she could-n't walk up - on the wa-ter so he'd grunt and". The fifth system: "say it's up to you Will you? Won't you? If you". The sixth system: "don't I'll tip tip tip this tip-py ca - noe noe". There are two first endings marked with "1" and "2". The piano accompaniment features various textures, including chords, arpeggios, and melodic lines. Dynamics include *p-f* (piano-forte) and *fz* (forzando). The score ends with a double bar line.

POPULAR HITS OF THE DAY



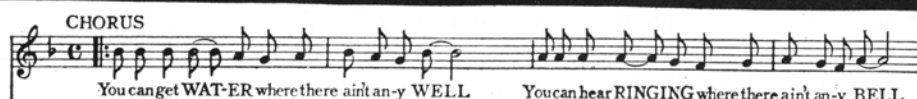
**"ROSES BRING
MEMORIES OF YOU"**
BALLAD

**"THAT WONDERFUL KID
FROM MADRID"**
NOVELTY



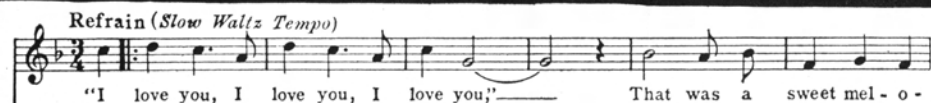
"DEAR OLD SUE"
BALLAD

**"YOU CAN'T GET LOVIN'
WHERE THERE AIN'T ANY LOVE"**
RAG NOVELTY



"COMRADES"
BALLAD

**"MY LOVE SONG, MY
ROSES AND YOU"**
BALLAD



"SWEETHEARTS"
BALLAD

**"DON'T TAKE ADVANTAGE
OF MY GOOD NATURE"**
NOVELTY



**WHO'S THE WIFE OF
THE MAN IN THE MOON"**
NOVELTY

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