

TICKLED TO DEATH!



BY KIND PERMISSION OF THE PLANT SYSTEM.

5

"WHY WE SMILE"

CHAS. K. HARRIS

NEW YORK
Chicago. London.

RAG TIME
MARCH AND TWO STEP
BY CHAS. HUNTER.

Tickled to Death

CHAS. HUNTER

Tempo di Rag

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You Kissed Me - by Chas. K. Harris

Latest Hesitation Waltz - featured at all New York Dansants



Tickled To Death 4

Too Much Trouble- by Leo Edwards
The best rag of the Century



Tickled To Death 4

Hooks and Eyes - by Chas. K. Harris

The latest dance novelty of the season - the Innovation

The musical score is written for piano and consists of six systems. Each system contains a treble staff and a bass staff. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be 3/4 based on the notation. The music is a waltz, characterized by its 3/4 time signature and melodic flow. The notation includes various musical symbols such as notes, rests, and dynamic markings. The final system concludes with a double bar line and a forte (fz) dynamic marking.

Tickled To Death 4

Waltz of the Rose - by Leo Edwards
Dreamy and beautiful

TWO NEW HARRIS SONG HITS



"Gee! But I'm So Awful Lonesome.

Words and Music by
Chas. K. Harris.

Chorus.

Oh! Gee, but I'm so aw-ful lonesome. Wish you'd hur-ry and come here soon. There is

poco rit.

some-thing stir-ring in my heart, I guess its love for you. I feel I

a tempo

kind-er like your ten-der kiss-ings. Just think of the love you're miss-ing.

a tempo

Gee! but I'm so lonesome just for you.

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I Wonder Who's Next In Your Heart.

Words and Music by
Chas. K. Harris.

Chorus.
Con espressione.

I won-der who's next in your heart, love, — I won-der who'll kneel at your

p-f

shrine, — I won-der if you will break her heart too. The same way as

poco rit.

poco rit.

a tempo.

you've brok-en mine; — I won-der if you'll ev-er tell her — The

marcato.

rea-son we drift-ed a part, — I won-der if she'll be as heartsick and

marcato.

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