

WALTZ HESITATION

OLD FASHIONED ROSES



by
E.
CLINTON
KEITHLEY

AUTHOR OF
*"Garland of
Old Fashioned Roses"*

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Frank K. Root & Co.
CHICAGO NEW YORK

"OLD FASHIONED ROSES"

HESITATION WALTZ

E. CLINTON KEITHLEY

Andantino

mf

pp

rall. e dim.

accel. e cresc.

rall. e dim.

p

pp

Tempo di Valse

Dreamily

p

Pa

*

The musical score is written for piano and bass. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Andantino'. The first system includes a dynamic marking of *mf*. The second system includes *pp* and *rall. e dim.*. The third system includes *accel. e cresc.*, *rall. e dim.*, *p*, and *pp*. The fourth system is marked 'Tempo di Valse' and 'Dreamily' with a dynamic of *p*. The fifth system includes a *Pa* marking and an asterisk. The score consists of five systems of two staves each.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The right hand plays chords and single notes, while the left hand provides a bass line with some chords.

Second system of musical notation. The right hand has a melodic line with some grace notes. The left hand continues with a bass line. A dynamic marking *pp cresc.* is present in the right hand.

Third system of musical notation. The right hand features a melodic line with a slur. The left hand has a bass line. A dynamic marking *rall. e dim.* is present in the right hand.

Fourth system of musical notation. The right hand has a melodic line with a slur. The left hand has a bass line. A dynamic marking *mf* is present in the left hand. The tempo marking *Lively* is at the beginning of the system.

Fifth system of musical notation. The right hand has a melodic line with a slur. The left hand has a bass line.

Sixth system of musical notation. The right hand has a melodic line with a slur. The left hand has a bass line. The system concludes with a first ending (marked '1') and a second ending (marked '2').

Tempo I.

First system of musical notation. Treble clef, bass clef, key signature of one flat. Dynamics include *p*. Features a melodic line in the treble and a bass line with chords.

Second system of musical notation. Treble clef, bass clef, key signature of one flat. Features a melodic line in the treble and a bass line with chords.

Third system of musical notation. Treble clef, bass clef, key signature of one flat. Features a melodic line in the treble and a bass line with chords.

Fourth system of musical notation. Treble clef, bass clef, key signature of one flat. Dynamics include *pp cresc.* and *rall. e dim.*. Features a melodic line in the treble and a bass line with chords.

Fifth system of musical notation. Treble clef, bass clef, key signature of one flat. Dynamics include *mf cresc.*. Features a melodic line in the treble and a bass line with chords.

Sixth system of musical notation. Treble clef, bass clef, key signature of one flat. Features a melodic line in the treble and a bass line with chords.

1 2

Tempo I.

p

pp cresc.

rall. e dim.

accel. e cresc.

rall. e dim.

pp

La

Our Latest Song Successes



Another "Lonesome Pine"

"ALICE OF OLD VINCENNES"
(I LOVE YOU) KEITHLEY & THOMPSON

CHORUS

Al - ice of old Vin - cennes I love you,

Dear lit - tle girl of mine; For you I'm sigh - ing;

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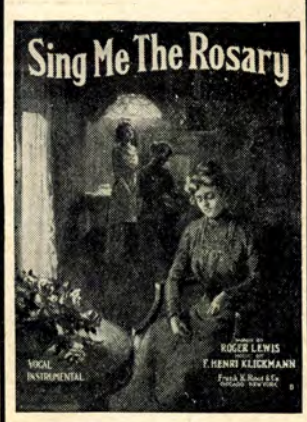
Sing Me "The Rosary"
The Sweetest Song of All F. Henri Klickmann

Polar lento

Sing me "The Ros - a - ry." The sweet - est song of all;

Sing me "The Ros - a - ry." And hap - py

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Enormously Popular



Adapted from \$10,000 Prize Novel

"DIANE OF THE GREEN VAN"

Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN
Dedicated to Miss Leona Detrymple

Slum - ber on, my wild - wood flow - er, Sweet - ly sleep and dream of

love, There with - in your per - fumed bow - er. Be -

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"ONE WONDERFUL NIGHT"

Lyric by JOE LYONS & E. CLINTON KEITHLEY Music by CLARENCE M. JONES

Love me, love me a - gain, Won't you

love me a - gain? My heart's yearning, I'm lone - ly. I love,

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A Wonderful Waltz Song



A Beautiful Home Ballad

"I Long to Hear the Old Church Choir Again"

Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN

I am sit - ting in the twi - light as the shad - ows come and go. And in

dreams I see the fac - es of the friends I used to know; And my

heard their voi - ces blend - ing in the songs of love and praise; And my

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When You Sang "The Palms" to Me

Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN

REFRAIN *Valze Lento Tenderly*

"Blos - soms and palms" you sang So sweet and

low, Then, while those glad notes rang, I loved

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Appeals to Everybody



Beautiful Song—Appealing Words

"There's a Mother Back in Ireland Waits for Me"

Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN

REFRAIN *Tenderly*

In a lit - tle cot - tage nest - led 'mid the sham rocks, Where the

all - vry Ken - mare rip - ples to the sea, With a heart that's just as true as the

soon, The love that you said would live, sweet - heart, Has gone like a

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"Just Like the Rose You Gave"

Words by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY

Valze Lento

CHORUS

But just like the rose you gave me That faded and died too

soon, The love that you said would live, sweet - heart, Has gone like a

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Ballad of Rare Beauty

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