

I AIN'T GOT NOBODY

(AND NOBODY CARES FOR ME)

WORDS BY
ROGER GRAHAM

MUSIC BY
SPENCER WILLIAMS

Price 50 Cents




MAYFAIR MUSIC CORP.
1619 BROADWAY NEW YORK CITY

I AIN'T GOT NOBODY

Words by
ROGER GRAHAM

(And Nobody Cares For Me)

Music by
SPENCER WILLIAMS

Moderato



45 CAP

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. A circular logo with the number '45' and the letters 'CAP' is located on the left side of the first staff.

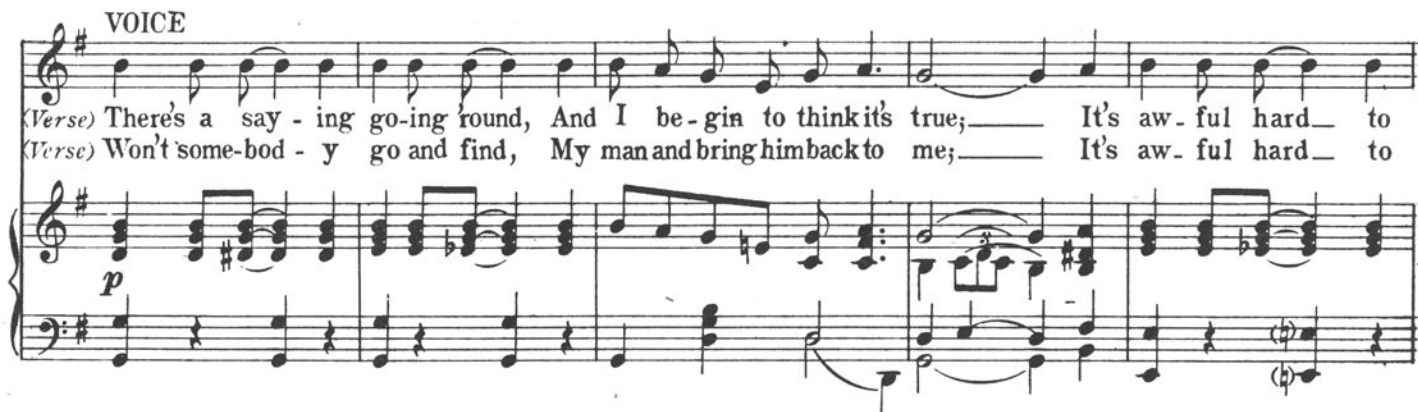
Vamp Till Ready



mp

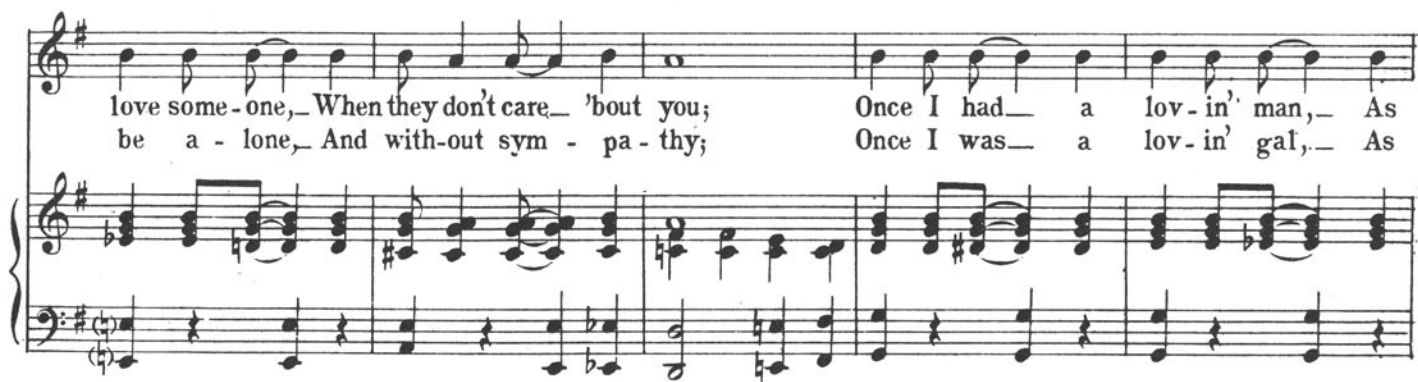
The piano vamp section consists of two staves. The right hand plays a rhythmic pattern of chords and eighth notes. The left hand plays a simple bass line. The tempo is marked 'mp' (mezzo-piano).

VOICE



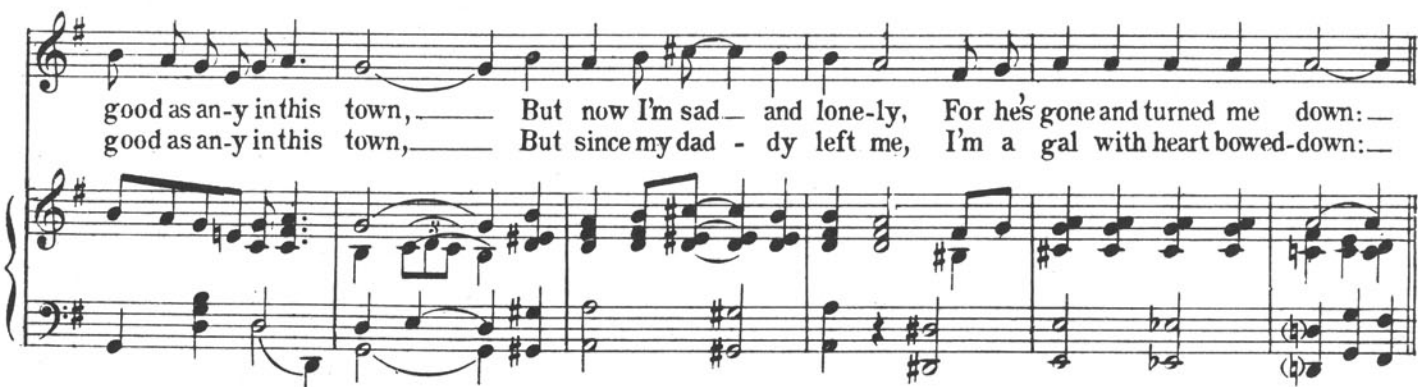
(Verse) There's a say - ing go - ing round, And I be - gin to think it's true; — It's aw - ful hard to
(Verse) Won't some - bod - y go and find, My man and bring him back to me; — It's aw - ful hard to

The voice part is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves. The right hand plays chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'p' (piano).



love some - one, — When they don't care 'bout you; — Once I had — a lov - in' man, — As
be a - lone, — And with - out sym - pa - thy; — Once I was — a lov - in' gal, — As

The voice part is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves. The right hand plays chords and eighth notes, while the left hand plays a simple bass line.



good as an - y in this town, — But now I'm sad — and lone - ly, For he's gone and turned me down: —
good as an - y in this town, — But since my dad - dy left me, I'm a gal with heart bowed - down: —

The voice part is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves. The right hand plays chords and eighth notes, while the left hand plays a simple bass line.

CHORUS

Now I AIN'T GOT NO - BOD - - Y, And no - bod - y

cares for me; (I got the blues) (The wea-ry blues) And I'm sad and lone - -

ly, Won't some-bod-y come and take a chance with me?

I'll sing sweet love songs, hon-ey, all the time, If you'll come and be my

sweet ba-by mine; Cause I AIN'T GOT NO - BOD - Y, And

no - bod - y cares for me. Now me.

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I'VE HEARD THAT SONG BEFORE	WHY DON'T YOU DO RIGHT
THERE WILL NEVER BE ANOTHER YOU	STRIP POLKA
PRINCE CHARMING	SKYLARK
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