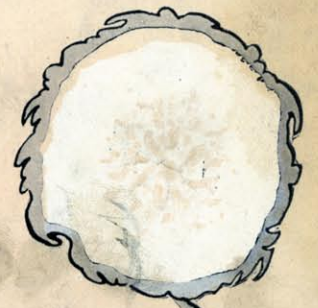


EVERLOVING · SPOONY · SAM



WORDS BY
ANDY · RICE

MUSIC BY
FRED · FISCHER



SAM WILLIAMS

HARRY VON TILZER
MUSIC PUBLISHING & CO.
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Try this over on your Piano.
"When The Flowers Bloom in Spring-time."

"Molly Dear."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

PIANO.

Andante moderato. *poco a poco rall.*



The piano introduction is written for a grand piano in a 2/4 time signature with a key signature of one flat (B-flat). It begins with a *mf* dynamic and a tempo marking of *Andante moderato.* The right hand features a flowing melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a *f* dynamic and a tempo marking of *poco a poco rall.*

a tempo

Mol - ly dear, now don't be sigh - ing, Mol - ly dear, now don't be
Mol - ly dear, the birds are sing - ing, Mol - ly dear, the world is



The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is marked *a tempo*. The lyrics are: "Mol - ly dear, now don't be sigh - ing, Mol - ly dear, now don't be Mol - ly dear, the birds are sing - ing, Mol - ly dear, the world is". The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

sad, _____ Win - ter days, will soon be fly - ing,
gay, _____ Mar - riage bells, will soon be ring - ing,



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sad, _____ Win - ter days, will soon be fly - ing, gay, _____ Mar - riage bells, will soon be ring - ing,". The piano accompaniment remains consistent with the previous section.

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Everloving Spoony Sam.

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Words by ANDY RICE.

Music by FRED FISCHER.

Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *f*.

Till Ready
Deed I aint pro-pos - ing just you un - der - stand,
Doc - tor gave me warn - ing not to kiss no more,

Nev - er ev - er said I want your hand, — I'm call - ing just to see you as a
Said that os - cu - la - tion caus - es germs, — If Os - car is a ger - man that's no

fam' - ly friend I'm spoon - y Sam that la - dies man, —
fault of mine, Got a kiss - ing Bee that's sting - ing me, —

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'Deed I aint a - fix - in' for a bri - dal tour, —
 Got e - nough a la - dy friends to start a club, — I'm

I dont want a wife to set - tle down, — Hand me my par - a - sol,
 keep - ing books to fig - ure out my dates, — When they get ser - i - ous,

Must make an - oth - er call Got to catch a train "Good night!" —
 I get de - lir - i - ous Got to catch a car "Good night!" —

CHORUS.

Got no time to lis - ten to no wed - ding bells — Got no time to

p-f

lis - ten to no ba - by yells— Just got time, rain or shine, To

hug and kiss that's ma line, Got no time to meddle in so-ci - e - ty

Got no time to med - dle with pro pri - e - ty Ev - 'ry la dy

must sa - lam To the ev - er - lov - ing spoony Sam. _____ Sam. _____

Where the Morning Glories Twine Around the Door.

Words by
ANDREW STERLING.

Music by
HARRY VON TILZER.

CHORUS.

Slowly.

Now, the same old moon is shin-ing, And the ros-es bloom as fair, And the

mf

same dear hearts are pin-ing, They are wait-ing for me there. Moth-er

dear will come to meet me, And a sweet-heart's kiss will greet me, Where the

morn-ing glor-ies twine a-round the same old door.