

Trois

SONATES

Pour Guitarre ou Lyre

Composées

par

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Opera 21.

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N<sup>o</sup> 1.

Pr: 8 gl.

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Sonata I. *Moderato.*

4<sup>e</sup> touche..

5<sup>e</sup> 6<sup>e</sup> 7<sup>e</sup>

*pp*

*f*

*pp*

*f* 1<sup>e</sup> touche

*pp*

*p* pouce

4 2

pouce

This page of musical notation consists of ten staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by dense, rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions such as *4<sup>e</sup> touche*, *5<sup>e</sup> touche*, and *pouce* are placed above specific notes. The notation includes various ornaments like trills and grace notes, and features a section with a *rit.* (ritardando) marking. The bottom right corner contains the publisher's information: *V. S. 376.*

*f* *pp*

*1<sup>e</sup> touche* *f*

*p*

*pouce* *f*

*pouce* *PP 9<sup>e</sup> touche*

*ff*

Detailed description: This is a page of a musical score for guitar, consisting of ten staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score begins with a dynamic marking of *f* (forte) and a *pp* (pianissimo) marking. The first staff contains a melodic line with some grace notes. The second staff is marked *1<sup>e</sup> touche* and *f*. The third staff features a series of chords marked *p*. The fourth and fifth staves show a rhythmic pattern of eighth notes. The sixth staff has a *pouce* (thumb) marking and a *f* dynamic. The seventh staff continues the rhythmic pattern. The eighth staff has a *pouce* marking and a *PP 9<sup>e</sup> touche* marking. The ninth staff shows a series of chords. The tenth staff ends with a *ff* (fortissimo) marking and a final chord.

*Largo.*

The image displays a musical score for a piece titled "Largo." The score is written in G major and 3/4 time, consisting of ten staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions like *pouce* (pizzicato) and *Fine* are also included. The score concludes with a double bar line and a fermata. The initials "D.C." and the number "170." are located at the bottom right of the page.

*Rondo*  
*Allegretto.*

*p* *pouce* *sf*  
*p* *pouce* *sf*  
*p* *pouce* *pouce*  
*f* *Fine*  
*f*  
*p* *pouce*  
*p* *sf*  
*f*  
*f*  
*f*  
*f*  
*f* *pouce*

This page of musical notation consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a single melodic line. The second staff is a bass clef with a 3/4 time signature, featuring a complex accompaniment with many beamed sixteenth notes. The third staff is a treble clef with a 3/4 time signature, containing a melodic line with dynamic markings *p* and *f*. The fourth staff is a bass clef with a 3/4 time signature, featuring a complex accompaniment with dynamic markings *fp* and *f*, and the instruction *5<sup>e</sup> touche*. The fifth staff is a treble clef with a 3/4 time signature, containing a melodic line with dynamic markings *fp* and *f*. The sixth staff is a bass clef with a 3/4 time signature, featuring a complex accompaniment with dynamic markings *fp* and *f*. The seventh staff is a treble clef with a 3/4 time signature, containing a melodic line with dynamic markings *p* and *f*. The eighth staff is a bass clef with a 3/4 time signature, featuring a complex accompaniment with dynamic markings *p* and *f*, and the instruction *pouce*. The ninth staff is a treble clef with a 3/4 time signature, containing a melodic line with dynamic markings *p* and *f*. The tenth staff is a bass clef with a 3/4 time signature, featuring a complex accompaniment with dynamic markings *p* and *f*, and the instruction *3<sup>e</sup>6*. The page concludes with the initials *D. C.*