

Max Reger
Präludien und Fugen

für Violine solo

Opus 117

2. Heft: V-VIII

Bote & Bock · Berlin · Wiesbaden

Präludium und Fuge in G-dur auf Themen von Johann Sebastian Bach

Max Reger, op. 117 Nr. 5

Molto vivace.

The musical score is written for a single melodic line in G major, 12/4 time. It begins with a tempo marking of 'Molto vivace.' and a dynamic of *f*. The first staff contains the first six measures, with a dynamic shift to *p* at the end. The second staff continues with *f* dynamics. The third staff starts with *p* and ends with *f*. The fourth staff begins with *p*. The fifth staff starts with *f* and ends with *p*. The sixth staff begins with *f*. The seventh staff starts with *p* and ends with *f*. The eighth staff begins with *p*. The ninth and final staff starts with *f* and ends with *p*. The piece concludes with a final cadence in G major.

Musical score for a single melodic line in G major. The score consists of ten staves of music. Dynamics include *f*, *p*, *pp*, *ff*, and *sempre ff al Fine*. Performance instructions include *poco a poco rit.* and vocalizations *cre*, *scen*, and *do*. The piece concludes with a double bar line and a final chord.

Moderato.

p (*poco scherzando*)

marc.

meno *p* e cre - - - - - scen - - - - - do

f (*non dim.*)

f ben marc.

sempre f

p

sempre f

poco a poco di - - - - -

- mi - - - - - nu - - - - - en

ben marc.

do *p* *f*

sempre f *mp* *pp f*

e cre scen do ff *p*

sempre p *f* *p* *f*

p *f* *p*

f

p *cre*

scen do f *ben marc*

sempre f e cre -
rit. a tempo
scen - do ff p
cre scen do f ben marc.
sempre f ben marcato
ben marcato
sempre f

The musical score consists of eight staves. The first staff is the vocal line, featuring a melodic line with lyrics and dynamic markings. The second staff continues the vocal line with lyrics and dynamics. The third staff continues the vocal line with lyrics and dynamics. The fourth staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The fifth staff continues the piano accompaniment. The sixth staff continues the piano accompaniment. The seventh staff continues the piano accompaniment. The eighth staff continues the piano accompaniment. The score includes various performance instructions such as *sempre f*, *rit. a tempo*, *ben marcato*, and *ff p*.

ben marc.
ff

p *mf* *ben marc.* *ben marc.* *ben marc.* *scen*

do ff

sempre ff *e cre* *scen*

marcatissimo *do fff*

marc. *sempre fff al fine*

sempre poco a poco ril.

Präludium und Fuge in d-moll

Max Reger, op. 117 Nr. 6

Andante con moto.

f *espress.* *ffz*

dim. *p* *cresc.*

scen - do *f* *p* *cre - scen - do*

f *espress.* *dim.* *p*

f *p* *f* *p* *f*

poco a poco rit. *a tempo* *dim.* *p* *f* *espress.*

ff *dim.*

p *dim.* *pp* *poco* *a* *poco* *cresc.*

scen - do *f*

sempre ff

mf cre - scen - do *ff*

sempre ff *mp* cre -

scen - do *f*

sempre rit. - *a tempo*

espress. *ff*

ff

molto rit. - sul G

p *ff al Fine*

Allegro energico.

f marc.

f

marc.

marc.

sempre f

p *f*

p *f*

p *f*

f

p *f*

cre - scen - do

f marc.

f

poco a poco cre

p

scèn - do *f* *mf*

dim. *p* *f*

f marc.

di - mi - nu - en - do *p*

f *sempre f*
meno f *f marc.*
marc. *marc.*
marc. *marc.* *marc.*
sempre f *marc.* *cre* *scen* *do* *ff*
sempre ff
ff marc.
sempre ff al Fine *trm* *Fine.*

Präludium und Fuge in a-moll

Max Reger, op. 117 Nr. 7

Moderato (poco andante).

f *espress.* *p* *mf* *cre -*

scen - do *f*

espress. *f* *p*

cre - scen

do *f* *espress.* *p*

f *p* *3*

pp *mf* *f* *2*

ff *p* *f* *trill*

tr *f*

p cre - - - scen

- do *f p f p f p*

f pp rit. - - a tempo

ff

mf ff

rit. - - a tempo *p*

p mf f

p f ff p pp poco a poco rit.

Allegretto.

The musical score is written on ten staves in 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The first staff includes a *marc.* marking. The second staff also has a *marc.* marking. The third staff starts with a forte (*f*) dynamic and includes a *marc.* marking. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic and a *marc.* marking. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic and a *sempre p* marking. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic and a *marc.* marking. The lyrics "cre - - - scen do" are placed below the final staff.

marc. *sempre f* *e*

cre *scen* *do ff* *p*

marc.

p

sempre p

marc. *f*

p *fmarc.* *p* *cre*

scen *do f*

p *f marc.* *marc.*

p

sempre cre *scén*

do *f marc.* *marc.*

ff

p *f marc.* *p*

f marc.

p *f*

marc. *sempre rit. al Fine.*

ff *fff*

f *f* *ff*

p *pp* *sempre poco a poco cre*

f *p* *f* *rit.*

- scen - - do

a tempo *p* *f* *rit.*

a tempo *ff espress.* *p*

f *p*

f *p* *f* *sempre cre - - scen - - do*

ff *p* *rit.*

a tempo *f* *ff al Fine*

Con spirito.

f marc. f marc. p marc. p f marc. p f marc. p sempre f marc. meno f p sempre f p sempre p sempre

cre. scen do *f*

p

marc.

sempre p *f*

f marc.

sempre f

marc.

sempre f

sempre cre scen

do *ff*

rit.

sempre ff al Fine