

N. A. Esmen

Gradations

Opus 20

(1985)

Conductor Score

Gradations Op. 20

3
N. A. Esmen

Andante poco lento

♩ = 70

Piccolo

2 Flutes

2 Oboes

2 Clarinets in B♭

Bass Clarinet
in B♭

2 Bassoons

Horns in F 1, 3

Horns in F 2, 4

3 Trumpet in B♭

Trombone

Bass Trombone

Tuba

Timpani

Bass Snare Tenor
Drum

26" Cymbal

26" Suspended
Cymbal

28" Gong

Tom-toms

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Picc. *ppp* *p*

Fl. *ppp* *p*

Ob. *ppp* *p*

Cl. *ppp* *p*

Tbn. *ppp* *p espress.*

B. Tbn. *ppp* *p espress.*

Tba. *ppp* *p*

Timp. *ppp* *pp*

S. D. *ppp* *pp*

T. D. *ppp* *pp*

Cym. *ppp*

Cym. *pp*

Tom-t. *pp*

Vln. I *ppp* *p*

Vln. II

Cb. *ppp* *pp*

6

[illegible][illegible]

31

Fl.

mf

1.

Ob.

mf

Hn.

mp

Hn.

mp

Tpt.

mf

Tbn.

mp

B. Tbn.

mp

Tba.

mp

Timp.

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

a2

35

Picc. *f* *a2*

Fl. *f* *a2*

Ob. *mf* *f* 1.

Cl. *mf* *f* *a2* 1.

Vln. 1 *f*

8

40

Fl.

Cl.

B. Cl.

Hn.

1.

2.

1.

mp

mf

f

mf

f

mp

==

47

Picc.

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

meno f

mf

f

meno f

f

p

dolce

p

p

p

p

p

53

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p più p

p

8va

9

[illegible]

[illegible]

66

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 66, 67, and 68. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes two Horns. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 3/8 time with a key signature of one sharp (F#). Measures 66 and 67 are marked with a repeat sign. The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment with sixteenth-note patterns.

Picc.

mf cresc.

cresc. cresc.

Fl.

mf cresc.

cresc. cresc.

Ob.

mf cresc.

cresc. cresc.

Cl.

mf cresc.

cresc. cresc.

B. Cl.

mf cresc.

cresc. cresc.

Bsn.

mf cresc.

cresc. cresc.

Hn.

Hn.

Timp.

mf

S. D.

mf

T. D.

mf

Hp.

E \flat F \flat G \sharp A \flat
B \flat C \sharp D \sharp
mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

71

Picc. *f* *più f*

Fl. *f* *più f*

Ob. *f* *più f*

Cl. *f* *più f*

B. Cl. *f* *più f*

Bsn. *a2* *f* *più f*

Hn. *f* *più f* *a2*

Hn. *f* *più f* *a3*

Tpt. *f* *più f*

Tbn. *f* *più f*

B. Tbn. *f* *più f*

Tba. *f* *più f*

Timp. *f* *più f*

S. D. *f* *più f*

T. D. *f* *più f*

Hp. *f* *ff* *gliss.*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

16

79

Vln. I

mp

dim.

p

dolce

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

pp

==

84

Picc.

p

Fl.

p

1.

2.

p

Cl.

p

Gong

ppp

Vln. I

p

dolce

Vln. II

Vla.

Vc.

Cb.

89

poco accel.

Più mosso (♩ = 82)

17

Picc.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

pizz.

tr

acc.

[illegible]

[illegible]

105

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



110

1.

mp

mp

1.

mp

Vln. I

Vln. II

Vla.

Vc.

Ob.

Musical staff for Oboe (Ob.). It begins with a whole rest in the first two measures. In the third measure, it plays a half note G4 (below staff) marked *p*. From the fourth measure to the end, it plays a continuous eighth-note melody: A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F4, E4, D4.

Cl.

Musical staff for Clarinet (Cl.). It begins with a whole rest in the first two measures. In the third measure, it plays a half note G4 (below staff) marked *p*. From the fourth measure to the end, it plays a continuous eighth-note melody: A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F4, E4, D4.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). It begins with a whole rest in the first two measures. In the third measure, it plays a half note G4 (below staff) marked *p*. From the fourth measure to the end, it plays a continuous eighth-note melody: A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F4, E4, D4.

Bsn.

Musical staff for Bassoon (Bsn.). It begins with a whole rest in the first two measures. In the third measure, it plays a half note G4 (below staff) marked *p*. From the fourth measure to the end, it plays a continuous eighth-note melody: A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F4, E4, D4.

Hn.

Musical staff for Horn (Hn.). It begins with a whole rest in the first two measures. In the third measure, it plays a half note G4 (below staff) marked *p*. From the fourth measure to the end, it plays a continuous eighth-note melody: A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F4, E4, D4.

Hn.

Musical staff for Horn (Hn.). It begins with a whole rest in the first two measures. In the third measure, it plays a half note G4 (below staff) marked *p*. From the fourth measure to the end, it plays a continuous eighth-note melody: A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F4, E4, D4.

Vln. I

Musical staff for Violin I (Vln. I). It begins with a whole rest in the first two measures. In the third measure, it plays a half note G4 (below staff) marked *p*. From the fourth measure to the end, it plays a continuous eighth-note melody: A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F4, E4, D4.

Vln. II

Musical staff for Violin II (Vln. II). It begins with a whole rest in the first two measures. In the third measure, it plays a half note G4 (below staff) marked *p*. From the fourth measure to the end, it plays a continuous eighth-note melody: A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F4, E4, D4.

Vla.

Musical staff for Viola (Vla.). It begins with a whole rest in the first two measures. In the third measure, it plays a half note G4 (below staff) marked *p*. From the fourth measure to the end, it plays a continuous eighth-note melody: A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F4, E4, D4.

Vc.

Musical staff for Violoncello (Vc.). It begins with a whole rest in the first two measures. In the third measure, it plays a half note G4 (below staff) marked *p*. From the fourth measure to the end, it plays a continuous eighth-note melody: A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F4, E4, D4.

Cb.

Musical staff for Contrabass (Cb.). It begins with a whole rest in the first two measures. In the third measure, it plays a half note G4 (below staff) marked *p*. From the fourth measure to the end, it plays a continuous eighth-note melody: A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F4, E4, D4.

[illegible]

128

Fl.

Ob.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

This musical score page contains measures 128 through 132. The woodwind section (Flute, Oboe, Horns) and string section (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Trumpets, Trombones, Tuba) has rests in measures 128-131 and enters in measure 132. The woodwinds play a melodic line with some chromaticism, while the strings provide a rhythmic and harmonic foundation with various textures including sixteenth-note patterns and sustained notes. The key signature has one sharp (F#), and the time signature is 7/8. Measure numbers 128, 129, 130, 131, and 132 are indicated at the bottom of each staff.

133

a2

23

Cl.


mf

B. Cl.


mf

Hn.


mf

Hn.


mf

S. D.


p

T. D.


p

Cym.


p

Hp.


mf

Vln. I


mf

Vln. II


mf

Vla.


mf

Vc.


mf

[illegible]

141

Cl.

B. Cl.

Hn.

Hn.

S. D.

T. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

145

Cl.

B. Cl.

Hn.

Hn.

S. D.

T. D.

Cym.

Hp.

149

Hn. a2

Hn. a2

S. D.

T. D.

Cym.



152

Picc.

Hn. a2

Hn. a2

Timp.

S. D.

T. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f pizz.

156

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

f

f

f

f

f

f

27

a2

Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

162

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

168

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

f

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

30

30

174

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 174 through 179. The instruments are arranged in a standard orchestral layout. Measures 174-178 show active parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Violins I & II. The Bassoon, Bass Clarinet, and Violins I & II have dynamic markings of *f* (forte) starting in measure 178. The Trombone, Euphonium, and Tuba parts enter in measure 178 with a *f* dynamic. The Timpani part continues with a rhythmic pattern. Measures 179-180 show the continuation of these parts, with the strings (Violins I & II, Viola, Violoncello, and Contrabass) entering in measure 179 with a *f* dynamic. The score is written in a key signature of one flat and a 4/4 time signature.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

185

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

189

33

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Hp.

Vln. 1

Vln. II

Vla.

Vc.

Cb.

194

poco rit.

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba. *f*

poco rit.

Timp.

B. D.

Gong

Tom-t.

f

Hp.

poco rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

200 A tempo ♩ = 82

Picc.

Fl.

Ob.

Cl.

Hn.

Tbn.

Cb.

ppp

ppp

ppp

1.
p

p

1.

ppp
arco

ppp



207

Picc.

Fl.

Cl.

Hn.

Hp.

Vla.

Vc.

Cb.

ppp

ppp

p

mp

pp

pp

214

Picc. *mp*

Fl. *mp* a2

Hn. *mp* 1.

Hp. *dim.* *<* *>*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



218 a2

Cl. *mp*

B. Cl. *mp*

Hn. *mp*

Hn. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

22237

Fl.

Ob.

Cl.

B. Cl.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



226

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

229

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.



233

Hp.

Vln. I

Vln. II

Vla.

Vc.

mp

dim.

p

dolce

pp



238

Cl.

Tbn.

B. Tbn.

Vln. I

Vln. II

Cb.

p

dolce

p

dolce

p

245

39

Fl.

p

p

mf *f*

Ob.

p

f

Cl.

f

B. Cl.

p

Bsn.

p

a2 a2

a2

a2 a2

2.

Hn.

p

a2

a2

Hn.

p

a2

a2

a2

Tbn.

1.

2.

a2

2.

1.

B. Tbn.

Vln. I

p

mf *f*

Vln. II

p

mf *f*

Vla.

f

Vc.

p

Cb.

250

Picc.



Fl.



Ob.



Cl.



B. Cl.



Bsn.



Hn.



Hn.



Tbn.



B. Tbn.



Vln. I



Vln. II



Vla.



Vc.



Cb.



f

253

Fl.

p

mf *f*

Ob.

p

mf *f*

Cl.

p

mf

B. Cl.

Bsn.

a2 2. a2 a2 a2 1.

Hn.

1.

Hn.

Tbn.

1. a2 2.

B. Tbn.

Vln. I

p

mf *f*

Vln. II

p

mf *f*

Vla.

p

mf *f*

Vc.

Cb.

257

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

p

a2

a2

1.

1.

The musical score for measures 257-259 is written for a full orchestra. Measure 257 begins with a Piccolo part marked with a forte (f) dynamic, playing a series of eighth notes. The Flute, Oboe, Clarinet, and Bassoon parts also feature complex rhythmic patterns. The Bass Clarinet and Bassoon parts are marked with 'a2' (second octave). The Horns and Trombones provide harmonic support with sustained notes. The Violins and Viola play a rapid sixteenth-note pattern, while the Violoncello and Contrabass play a slower, more melodic line. Measure 258 continues the Piccolo part, which is marked with a piano (p) dynamic. The Flute, Oboe, Clarinet, and Bassoon parts continue their patterns. The Bass Clarinet and Bassoon parts are marked with 'a2'. The Horns and Trombones provide harmonic support with sustained notes. The Violins and Viola play a rapid sixteenth-note pattern, while the Violoncello and Contrabass play a slower, more melodic line. Measure 259 concludes the section with a Piccolo part marked with a piano (p) dynamic. The Flute, Oboe, Clarinet, and Bassoon parts continue their patterns. The Bass Clarinet and Bassoon parts are marked with 'a2'. The Horns and Trombones provide harmonic support with sustained notes. The Violins and Viola play a rapid sixteenth-note pattern, while the Violoncello and Contrabass play a slower, more melodic line.

260

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

mp

a2

mp

2.

a2

1.

mp

mp

mp

263

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

mf

a2

269

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Cym.

Tom-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

272

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

T. D.

B. D.

Cym.

Tom-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. molto

a2

dim. molto

1.

dimmolto

dim. molto

1.

p espress.

a3

mf *f* *ff*

dim. molto

dim. molto

dim. molto

dim. molto

dim. molto

dim molto

47

48

48

279

Fl.

Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

p *espress.*

p

pp

p

pp

p

p *espress.*

[illegible]

29449

Fl.

p

Cl.

1.
p dolce più p

B. Cl.

p

Hn.

p

Vln. I

Vln. II

Vla.

Vc.

==

301

Fl.

2.
p

Cl.

Hn.

pp

Hn.

1.
pp

Vln. I

Vla.

Vc.

p

50

308

Hn. 1

Hn. 2

Tpt.

2. con sord.
mp

poco

Vln. I

p

Vln. II

p

Vla.

Vc.



312

Picc.

Fl.

Ob.

Cl.

B. Cl.

Tpt.

ppp *p* *ppp* *ppp* *p* *ppp*

p

poco rall.