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No. 117



LITTLE

TOPSY'S SONG

WORDS BY

MISS ELIZA COOK

Composed & affectionately dedicated to his

MOTHER

BY

ASA B. HUTCHINSON

(HIGH ROCK, LYNN)

As sung at the Concerts of the

HUTCHINSON FAMILY.

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LITTLE TOPSY'S SONG.

Words by Eliza Cook.

Music by Asa B. Hutchinson.

Allegretto.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

I 'spects I 'se very wicked, That 's jist what I am; Ony you jist giveme a chance,

The vocal line begins with a treble clef and a key signature of two flats. The melody is simple and follows the rhythm of the piano accompaniment.

Topsy neber was born, Neber had a moder; . Specks I growed a nigger brat,

The piano accompaniment continues with a steady eighth-note pattern in the left hand and a more active melody in the right hand.

Won't I rouse ole Sam 'Taint no use in be ing good Cos I 'se blackye see, I

The vocal line continues with the same melodic style, interspersed with piano accompaniment.

Justlike any oder. Whip metill the blood pours down Ole Missus used to do it; She

The piano accompaniment features a more complex rhythmic pattern with some triplets and sixteenth notes.

neber cared for nothing yet, And nothing cares for me Ya! ya! ya! Miss Feely's hands

The vocal line includes a triplet of eighth notes for the phrase 'Ya! ya! ya!'.

said she'd cut my heart right out But neber could get to it, Got no heart I don't believ

The piano accompaniment continues with a consistent eighth-note accompaniment.

.Dun know how to grip me Neber likes to do nowork And won't widout they whip me

The vocal line concludes the first section of the song.

Niggers dowidout 'em, Neber heard of God or Love, So cant tell much about 'em.

The piano accompaniment ends with a final chord and a fermata.

CHORUS. * *Andante.*

FIRST TREBLE.

1 & 2.—This is Topsy's savage song Topsy's cute and clever, Hurrah then for the
 3.—This is Topsy's human song Under love's en-deav-or, Hurrah then for the

SECOND.

This is Topsy's savage song Topsy's cute and clever, Hurrah then for the
 This is Topsy's human song Under love's en-deav-or, Hurrah then for the

TENOR.

This is Topsy's savage song Topsy's cute and clever, Hurrah then for the
 This is Topsy's human song Under love's en-deav-or, Hurrah then for the

BASE.

white man's right Sla-ver-y for-ev-er!
 white child's work Hu-man-i-ty for-ev-er!

white man's right Sla-ver-y for-ev-er!
 white child's work Hu-man-i-ty for-ev-er!

white man's right Sla-ver-y for-ev-er!
 white child's work Hu-man-i-ty for-ev-er!

* In the Chorus to the Third Verse use the Small Notes.

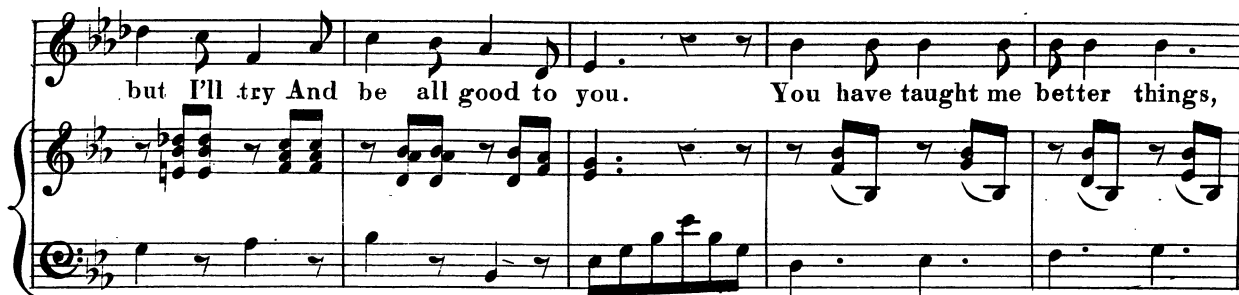
Slow and with feeling.

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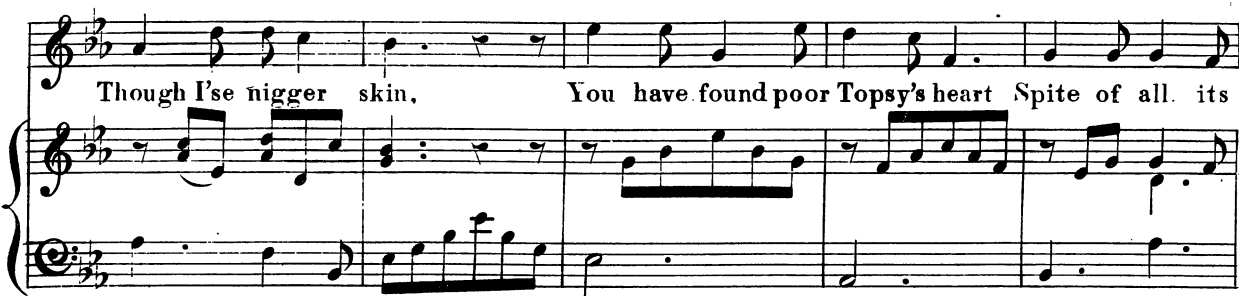
3.—Don't you die, Miss Evy, Else I go dead too; I knows I'sewicked,



but I'll try And be all good to you. You have taught me better things,



Though I'se nigger skin, You have found poor Topsy's heart Spite of all its



sin. Don't you die Miss Evy dear, Else I go dead too,



Though I'se black I'se sure that God will let me go wid you. Chorus.

