

ETHELBERT NEVIN XVI

Vocal Compositions

e. English; f. French; g. German; i. Italian

SONGS & DUETS

*Orchestra accompaniment may be had of the publishers

- Op. 2 A SKETCHBOOK (Songs and Piano Pieces) n. \$1.25**
- 2 'Twas in the Lovely Month of May (e. and g.) .40
 - 4 O Fair and Sweet and Holy (e. and g.) .40
 - 6 Oh! let thy Tears .40
 - 8 *Oh, that we two were maying! Sop. or Ten. Ab
M.-Sop. or Bar. F; Alto or Bass Eb .60
 - 10 In Winter I get up at Night.
 - 11 Of Speckled Eggs the Birdie sings. } From Robert Louis
12 Dark Brown is the River. } Stevenson's "Child
Garden of Verses"

- Op. 3 THREE SONGS WITH ACCOMPANIMENT OF PIANO, VIOLIN AND 'CELLO**
- 1 Deep in a Rose's Glowing Heart. Sop. or Ten. A; M.-Sop. or Bar. G .50
 - 2 One Spring Morning (*Frühlingsmorgen*). Sop. E min.; M.-Sop. D min. (e and g.) .75
 - 3 *Doris. Sop. or Ten. F; M.-Sop. or Bar. Eb .90

- Op. 3**
- 1 Deep in a Rose's Glowing Heart (without obligato). Sop. or Ten. A; M.-Sop. or Bar. G .40
 - 2 One Spring Morning (*Frühlingsmorgen*) (without obligato). Sop. E min.; M.-Sop. D min. (e. and g.) .60
 - 3 Doris (*I sat with Doris the shepherd maiden*) (without obligato) Sop. or Ten. F; M.-Sop. or Bar. D (e. and g.) .60

- Op. 5 FIVE SONGS**
- 1 Autumn Sadness (*Herbstgefühl*). Sop. or Ten. Ab; M.-Sop. or Bar. F. (e. and g.) .50
 - 2 La Chanson des Lavandières (*April Garden*). Sop. or Ten. E min.; M.-Sop. or Bar. D min. (e. and f.) .50
 - 3 'Twas April. High G; Med. F; Low Eb .50
 - 4 Raft Song. Sop. or Ten. F; M.-Sop. or Bar. Eb .50
 - 5 Before the Daybreak. Sop. or Ten. Gb; M.-Sop. or Bar. E .50

- Op. 12 FIVE SONGS**
- 1 Summer Day. Sop. or Ten. D; M.-Sop. or Bar. C .50
 - 2 Beat upon Mine Little Heart. Sop. or Ten. E; M.-Sop. or Bar. D .50
 - 3 In a Bower. Sop. or Ten. Eb min.; M.-Sop. or Bar. D min. .50
 - 4 Little Boy Blue. Sop. or Ten. Bb; M.-Sop. or Bar. Ab .60
 - 5 At Twilight. Sop. or Ten. G; M.-Sop. or Bar. F .50

- Op. 17 THREE SONGS**
- 1 Hab' ein Röslein (*The Rosebud*). Sop. or Ten. F; M.-Sop. or Bar. Db. (e. and g.) .50
 - 2 "Le Vase Brisé" (*The Vase*). Sop. or Ten. A; M.-Sop. or Bar. Gb. (e. and f.) .50
 - 3 *Rappelle-toi (*Remember well*). Sop. or Ten. Ab; M.-Sop. or Bar. G. (e. and f.) .75

- Op. 20 A BOOK OF 10 SONGS. High and Low Comp. n. 1.25**
- 1 A Fair, Good Morn Sop. or Ten. Eb; Alto or Bar. Db .50
 - 2 Sleep, Little Tulip. Sop. or Ten. Ab; Alto or Bar. F .60
 - 3 Ev'ry Night. Sop. or Ten. Ab; Alto or Bar. F .30
 - 4 Airly Beacon. Sop. or Ten. Eb; Alto or Bar. C .30
 - 5 When the Land was White with Moonlight. Sop. or Ten. E; Alto or Bar. Db .50
 - 6 A Song of Love. Sop. or Ten. G; Alto or Bar. Eb .50

- Op. 20 A BOOK OF 10 SONGS. High and Low Comp. n. 1.25 (Continued)**
- 7 Nocturne (*Up to her Chamber Window*). Sop. or Ten. F; Alto or Bar. Eb .50
 - 8 Dites-moi (*Tell me*). Sop. or Ten. F; Alto or Bar. Eb. (e. and f.) .40
 - 9 Orsola's Song (*Chantez! La Nuit sera Brève*). Sop. or Ten. F# min.; Alto or Bar. D min. (e. and f.) .50
 - 10 In the Night (*In der Nacht*). Bar. Bb min.; Bass G min. (e. and g.) .60

- Op. 22 TWO SONGS FOR MEDIUM VOICE**
- 1 Time Enough (*Rechte Zeit*). Sop. or Ten. Bb; M.-Sop. or Bar. Ab; Alto or Bar. G .50
 - 2 Maiden, how sweet! (*Mädel, wie blüht's*). M.-Sop. or Bar. Eb .50

THREE SONGS

- 1 The Merry, Merry Lark. Sop. or Ten. G; M.-Sop. or Bar. E .40
- 2 La Vie (*Life*). M.-Sop. or Bar. F. (e. and f.) .35
- 3 Ti Saluto (*Thine my Greeting*). Sop. or Ten. Ab; M.-Sop. or Bar. F. (e. and i.) .50

- A Life Lesson ("There, Little Girl, don't cry"). Sop. or Ten. Bb; M.-Sop. or Bar. G .50

- The Rosary (*Le Chapelet*) (*Der Rosenkranz*). Sop. or Ten. Eb; M.-Sop. or Bar. Db; Alto or Bar. C and B; Alto or Bass Bb .60

- Slumber Song. (*Dream in Blest Repose*) Med. F; Low E (e. and g.) .60

- Slumber Song. (*Dream in Blest Repose*) Med. F (with Violin or 'Cello obligato) (e. and g.) .75

- Une Vieille Chanson (*An Old Song*). Sop. or Ten. G; M.-Sop. or Bar. F. (e. and f.) .50

COLLECTED SONGS. VOL. I. (SONG ALBUM)

High voice; Low voice Complete, n. 1.25

- 1 Autumn Sadness (*Herbstgefühl*)
- 2 La Chanson des Lavandières (*April Garden*) From "Ruy Blas"
- 3 'Twas April
- 4 Raft Song
- 5 Before the Daybreak
- 6 Hab' ein Röslein dir gebrochen (*The Rosebud*)
- 7 Le Vase Brisé (*The Vase*)
- 8 Rappelle-toi (*Remember well*)
- 9 Une Vieille Chanson (*An Old Song*)

COLLECTED SONGS. VOL. II. High voice; Low voice Complete, n. 1.50

- 1 At Twilight
- 2 Beat upon Mine Little Heart
- 3 In a Bower
- 4 Life (*La Vie*)
- 5 A Life Lesson ("There, Little Girl, Don't Cry")
- 6 Little Boy Blue
- 7 Maiden, how sweet! (*Mädel, wie blüht's*)
- 8 The Merry, Merry Lark
- 9 Time enough (*Rechte Zeit*)
- 10 The Rosary
- 11 A Summer Day
- 12 Thine my Greeting (*Ti saluto*)

VOCAL DUETS

- Op. 2 8 Oh! that we two were maying! Sop. and Ten. Ab; Sop. (or Ten.) and Alto (or Bar.) Ab; Alto and Bass (or Bar.) F .60**
- The Same. (String Quintet Accompaniment in Ab) 1.25

Boston, Mass.

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Words adapted by
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CAMILLE DECROY-SILVA

Con allegrezza e calore

Voice

Piano

Vivo

piu tranquillo

fz

dim.

And.

And.

poco rall

mp

a tempo

con molto sensibilita

O mag - ic of love's first dawn - ing, En - -

poco rall

a tempo

la melodia ben marcata

con And. sempre

chant - ing all the world to splen - dor! Ne'er rose so fair and bright a

cresc. poco a poco

cresc. poco a poco

morn - ing, Till I a-woke to life in lov - ing.

L.A.

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For all countries

Orchestra parts may be had
of the publisher for all keys.

PUBLISHED BY

26-28 WEST STREET **The Boston Music Company** BOSTON, MASS.

Singing Teacher's Guide. Catalog of Vocal Music and Books. 132 pp. Sent gratis on request

One Spring Morning.

(Goethe.)

Also arranged as 3 part
Chorus for Women's Voices.

(Mezzo-Soprano, or Baritone.)

ETHELBERT NEVIN, Op. 3. N^o 2.

Allegretto scherzando.

Voice. 

Piano. 

mf

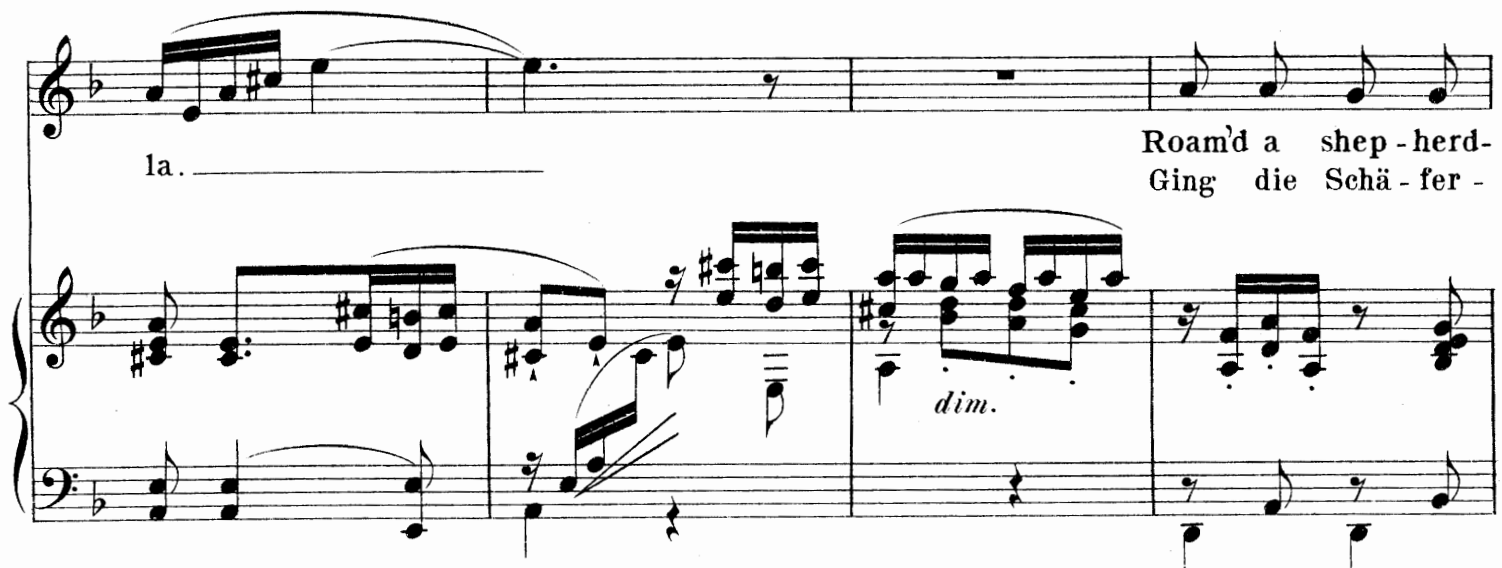
One spring morn - ing, bright and fair,
An dem rein - sten Früh - lings - mor - gen, Tra - la - la - la - la - la -



la. _____

Roam'd a shep - herd -
Ging die Schä - fer -

dim.



ess and sang, Tra - la - la - la - la - la - la. Young and beau - teous,
in und sang, Jung und schön und

free from care, Thro' the fields her clear notes rang: — Tra - la - la - la - la,
oh - ne Sor - gen, Das es — durch die Fel - der klang: —
ten. mf
p mf dolce.

Tra - la - la - la - la - la, Tra - la - la - la - la - la, Tra - la - la - la - la - la - la - la,
p più rit. e dim.

Tra - la - la - la - la - la, Tra - la - la - la - la - la, Tra - la - la - la - la - la -
a tempo. p
a tempo. p leggiero. sempre p

la.

mf scherz.

mf

Of his lambs some two or three,
Thyr-sis bot ihr für ein Mäulchen, Tra-la-la-la-la-la-la - la.

Thyr-sis of-fer'd for a kiss,
Zwei, drei Schäfchen gleich am Ort,

dim.

Tra-la-la-la-la-la - la. First she eyed him, - rogu-ish - ly,
Schalk-haft blick - te - sie ein weil - chen,

ten. rit. cresc. f

Then for_ ans-wer sang but this: Tra-la-la-la-la-la, Tra-la-la-la-la-la,

Doch sie_sang und lach-te fort: Tra-la-la-la-la-la, Tra-la-la-la-la-la,

ten. rit. R.H. ben marc. f

L.H. cresc.

più rit. e dim. *a tempo*

Tra-la-la-la-la-la, Tra-la-la-la-la-la-la-la-la, Tra-la-la-la-la-la-la,

a tempo.

più rit. *leggiere e p*

Tra-la-la-la-la-la, Tra-la-la-la-la-la-la.

Più lento. mp cresc. *rit.*

Rib - bons did the next one of - fer, And a third his heart so true, -

Und ein And' - rer bot ihr Bän - der, Und der Drit - te bot sein Herz, -

mp cresc. *rit.*

a tempo *p poco rit.*

But, as with the lambs, the scof - fer, Laughed at — hearts and —
 Doch sie trieb mit Herz und Bän - dern, So wie — mit den —

a tempo *p poco rit.*

mf ³ *a tempo*

rib - bons too. Still 'twas Tra - la - la - la - la - la, Tra - la - la - la - la - la,
 Läm - mern Scherz. Nur — — — — —

a tempo mf

più rit e dim. *p*

Tra - la - la - la - la - la, Tra - la - la - la - la - la - la, Tra - la - la - la - la - la - la,

più rit. e dim. *p a tempo.*

Tra - la - la - la - la - la, Tra - la - la - la - la - la - la.

FOUR CAPITAL SONGS FOR LOW VOICE

Complete Copies may be had at any Music Shop or from the Publishers

THE BOSTON MUSIC COMPANY

BOSTON, MASS.

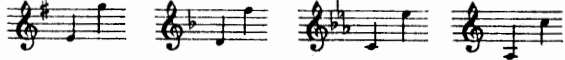
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G. Hubi-Newcombe

Godfrey Nutting

Andantino
Con tenerezza

Piano



Dawn, where the flow'rs un-fold, Dawn, in the mists and dew;



Sun-beams a-light on the wold— And you!— And you!



An ad libitum Organ accompaniment may be had in either key
Copyright U. S. A. MCMVIII, by Phillips & Page

Soft-Footed Snow

Price .60

English version by
Robert A. Sickert

Sigurd Lie

Non troppo lento
sempre pp e sotto voce

There is nought on earth so still as the



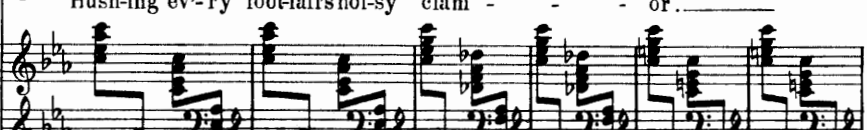
snow! Shrouding all the world in si-lent glam-



or; Muffling ev'ry sound On the fro-zen ground,



Hush-ing ev'ry foot-fall's noi-sy clam— or—



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Published in five keys:

Ten. B min.
Sop. A min.
Alto G min.
Bar. F min.
Bass D min.

If thou wert blind
(Si tu ne voyais pas)
(Und wärst du blind)

Price .60

Constance Sutcliffe

French version by M. de la Chapelle
German version by Adela Schafer

Noël Johnson

Andante con passione

Piano



If thou wert blind, I would give my sight, Lest thy darkness should
Si tes beaux yeux Ne voy-ent plus le jour Ni les oi-seaux près
Und wärst du blind mei-ner Au-gen Licht Gäb' ich hin, nur um



set me far from thee. If thou wert dumb, I would still my voice,
de leurs nids da-mour. Tes jo-lis yeux pri-vés de ces char-
blind zu sein mit dir. Und wärst du stumm, so verstumm't auch ich,



Copyright, 1894, by Charles Woolhouse

Ecstasy

Price .60

L'extase

(Sacred Song)

Victor Hugo
English version by
M. C. Gillington

A. Goring Thomas

Moderato (♩ = 80)

Voice

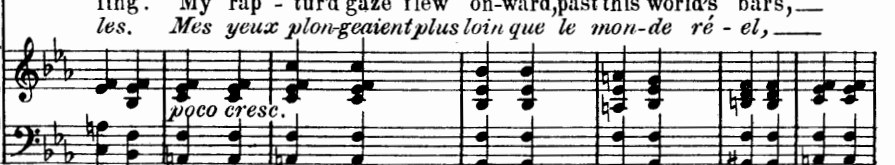
All a-lone by the waves, I stray'd in mid-night dark -
J'é-tais seul près des flots, par u-ne nuit d'é-toi-



ling; No sail up-on the tide, nought but stars o'er me spark-
les; Pus un nu-age aux cieux, sur les mers pas de voi-



ling. My rap-tur'd gaze flew on-ward, past this world's bars,—
les. Mes yeux plongeaient plus loin que le mon-de ré-el,



* 12 bars of prelude here omitted

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