

WHAT DO YOU MEAN BY SHOWING IT TO JIMMY

SONG



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MUSIC BY
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INTRO:

Vamp

The piano introduction consists of two systems of music. The first system features a treble clef with a 3/4 time signature and a key signature of two flats. It begins with a triplet of eighth notes in the right hand and a bass line in the left hand. The second system continues the piece, marked with a piano (*p*) dynamic and includes a 'Vamp' section with a repeat sign and a fermata over the final chord.

I must ad-mit I'm cra-zy 'bout you You had me go-ing from the start —

The first line of the verse features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a piano (*p*) dynamic marking and a fermata over the final note of the phrase.

It's hard for me to live with-out you I'm sat-is-fied we'll nev-er part — But

The second line of the verse continues the vocal melody and piano accompaniment. The piano part includes a piano (*p*) dynamic marking and a fermata over the final note of the phrase.

tell me hon - ey do What's gone wrong with you?

The third line of the verse concludes the vocal melody and piano accompaniment. The piano part includes a piano (*p*) dynamic marking and a fermata over the final note of the phrase.

CHORUS

What d' ya mean by show-ing it to Jim-mie — When you ought to show it to

The chorus begins with a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a piano (*p*) dynamic marking, a piano (*f*) dynamic marking, and a fermata over the final note of the phrase.

me _____ What d' ya want to make those eyes at him for When you

know I'm jeal-ous as can be What d' ye mean by show-ing

some-bo-dy else All the things I show to you

Just be-cause I taught you how to shim - ie You don't have to go a-round and

show it to Jim - mie What d' ya mean by show-ing it to some-bo-dy else When you

ought to show it to me. _____ What d' ye me. _____



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