

# Waiting at the Old Church Door

*Bobby Davison*



WORDS  
AND  
MUSIC

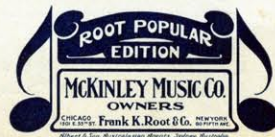
by

**TONY JACKSON**

COMPOSER OF

*"Pretty Baby,"*

*"Miss Samantha Johnson's Wedding Day," Etc.*



5

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ISSUE

# Our Latest Instrumental Successes

<p><b>"ONE WONDERFUL NIGHT"</b> (You Told Me You Loved Me) CLARENCE M. JONES WALTZES</p> <p>Valse Moderato</p>	<p><b>"DREAM WALTZ"</b> FROM Tales of Hoffmann F. HENRI KLICKMANN Arr. by F. HENRI KLICKMANN</p> <p>Valse Moderato</p> <p>Dreamy <i>Very legato</i></p>	<p><b>HESITATION WALTZ</b> <i>Dolce e legato</i></p>
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<p><b>ONLY YOU</b> Hesitation Waltz. CLARENCE M. JONES</p> <p>Tempo di Valse</p> <p>Copyright MCMXV by Frank K. Root &amp; Co. British Copyright Secured</p>	<p><b>DOWN THE STAIRS</b> HESITATION WALTZ MARY CARVLIN</p> <p>Contabile con espress.</p> <p>Copyright MCMXV by Frank K. Root &amp; Co. British Copyright Secured</p>	<p><b>MY KEEPSAKE</b> Hesitation Waltz. CLARENCE M. JONES</p> <p><i>Allegretto</i></p> <p>Copyright MCMXV by Frank K. Root &amp; Co. British Copyright Secured</p>
<p><b>"SUNDAY MORNING CHIMES"</b> REVERIE F. HENRI KLICKMANN</p> <p>Tempo I</p> <p>Tempo rubato</p> <p>Copyright MCMXV by Frank K. Root &amp; Co. British Copyright Secured</p>	<p><b>STAR OF PARADISE</b> Reverie. F. HENRI KLICKMANN</p> <p>Andante moderato</p> <p>Copyright MCMXV by Frank K. Root &amp; Co. British Copyright Secured</p>	<p><b>WHEN LOVE IS SILENT</b> Tone-Poem F. HENRI KLICKMANN</p> <p><i>cantabile e molto legato</i></p> <p><i>melodica ben marcata</i></p> <p><i>rit.</i></p> <p><i>a tempo</i></p> <p>Copyright MCMXV by Frank K. Root &amp; Co. British Copyright Secured</p>

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# WAITING AT THE OLD CHURCH DOOR.

Words & Music  
By TONY JACKSON.

*Allegretto Moderato.*

The first system of music is a piano introduction. It begins with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A section of the music is marked "VAMP." with a circled "8" below it, indicating an 8-measure vamp. This section ends with a double bar line and repeat dots. Following the vamp, the music continues with a piano (*p*) dynamic, featuring a "Chimes" effect in the right hand.

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is written on a single staff with a treble clef. The lyrics are: "Can't you hear the old church bells, Lis-ten to the tale they tell, I've a lit - tle home of blue Built just big e - nough for two,". The piano accompaniment is on a grand staff (treble and bass clefs) with a mezzo-piano (*mp*) dynamic. The bass line consists of sustained chords, while the treble line has a more active melodic accompaniment.

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with a treble clef. The lyrics are: "Call - ing you, call - ing me, Dear - ie, make up your mind. No - bo - dy else will do." The piano accompaniment is on a grand staff (treble and bass clefs) with a mezzo-piano (*mp*) dynamic. The bass line consists of sustained chords, while the treble line has a more active melodic accompaniment.

There's no need to hes - i - tate, Hon - ey, don't you make me wait;  
In the night, when all is still, We can hear the whip - poor-will;

I want you, I love you true, I'll wait for you to-night at nine.  
To his mate, far o'er the hill, He's sing - ing out this sweet re - frain:

## CHORUS.

Where the dear old i - vy vines \_\_\_\_\_ cling up close a-round the

door, \_\_\_\_\_ By the lit - tle stars that shine \_\_\_\_\_ I'll be wait - ing for you,

Flo; \_\_\_\_\_ I've just bought the wed-ding ring, \_\_\_\_\_

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note rest, followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

\_\_\_\_\_ It's the cut-est lit-tle thing; \_\_\_\_\_ When the old town clock strikes nine,

The second system continues the musical piece. The vocal line has a melodic line with some rests. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

I'll be there on time, Wait-ing by the old church door, my dear-ie,

The third system shows the vocal line with a steady melodic line. The piano accompaniment continues with a consistent harmonic support.

Wait-ing by the old church door. Where the dear old i-vy door. \_\_\_\_\_

The fourth system concludes the piece. It includes first and second endings for the vocal line. The piano accompaniment ends with a final chord and a fermata. There are accents (^) over the final notes in both staves.

# Our Latest Popular Successes

 <p><b>In the Land of Love With the Song Birds</b> With Bird Obligato</p>	<p><b>In the Land of Love With the Song Birds</b> With Bird Obligato ad lib</p> <p>Words and Music by F. WALLACE REGA</p> <p>In the land of love with the song birds, Where they sing their pretty tales of love, You could hear the birds sweetly call - ing From the mountain roos to the</p> <p>Copyright, MCKEY by Frank K. Root &amp; Co. British Copyright Secured</p>	<p><b>ONLY YOU!</b></p> <p>Lyrics by ARTHUR J. LAMB CHORUS Music by CLARENCE M. JONES</p> <p>Look in my heart and you will find On - ly you, on - ly you! Close to my heart I want to bind On - ly</p> <p>Copyright, MCKEY by Frank K. Root &amp; Co. British Copyright Secured</p>	 <p><b>ONLY YOU!</b> Waltz Song Hit</p>
<p><b>DEAR OLD MA</b></p> <p>Words by JACK FROST Tenderly Music by HENRY G. SAWYER</p> <p>Dear old Ma, dear old Ma, I'm com - ing back, at the way be far, For thro' all the years of smiles and tears you've been my guid - ing star, Dear old Ma, dear old Ma</p> <p>Copyright, MCKEY by Frank K. Root &amp; Co. British Copyright Secured</p>	<p><b>WHEN WE GATHERED WILD FLOWERS</b> Sweetheart, You and I</p> <p>Words by JACK FROST Music by E. CLINTON KEITHLEY</p> <p>When we gath - ered wild - flowers, Sweet - heart, you and I was a bash - ful here - foot boy, lov - ing a</p> <p>Copyright, MCKEY by Frank K. Root &amp; Co. British Copyright Secured</p>	<p><b>My Keepsake Is a Heartache</b></p> <p>Lyrics by ARTHUR J. LAMB Music by CLARENCE M. JONES</p> <p>My keep - sake is a heart - ache, For love's sweet dream is over, My keep - sake is a heart - ache, It</p> <p>Copyright, MCKEY by Frank K. Root &amp; Co. British Copyright Secured</p>	
<p><b>OH! HOW I WANT YOU!</b></p> <p>Words by ARTHUR J. LAMB CHORUS Music by CLARENCE M. JONES</p> <p>Oh! how I want you! Oh! how I need you! With pas - sion yearn - ing My love - ly heart is</p> <p>Copyright, MCKEY by Frank K. Root &amp; Co. British Copyright Secured</p>	<p><b>Just A Night In Dream Land</b></p> <p>Words by MILTON WEIL Music by WHITE - STOCKING</p> <p>CHORUS With expression Just a night in Dream - land, Just a dream of you, Won - d'ring if you love me, If your</p> <p>Copyright, MCKEY by Frank K. Root &amp; Co. British Copyright Secured</p>	<p><b>There's A Rose In Old Erin</b> That's Blooming For Me</p> <p>Lyrics by J. WILL CALLAHAN Music by PAUL BRESSE and F. HENRI KLICKMANN</p> <p>An I - rish rose is bloom - ing That is just for me, She's the fair - est of flow'rs on that dewy side of green, My name of Kil - lar - ney, my wisecome col - leen, Come back to</p> <p>Copyright, MCKEY by Frank K. Root &amp; Co. British Copyright Secured</p>	
 <p><b>Oh! How I Want You!</b> Great Waltz Ballad</p>	<p><b>LA SEDUCCION</b> (Enchantment)</p> <p>Moderato TANGO ARGENTINO HENRI OLIVIER</p> <p>Copyright, MCKEY by Frank K. Root &amp; Co. British Copyright Secured</p>	<p><b>TAMBOURINES AND ORANGES</b> Fox Trot.</p> <p>W. HENRI KLICKMANN</p> <p>Copyright, MCKEY by Frank K. Root &amp; Co. British Copyright Secured</p>	 <p><b>There's A Rose in Old Erin</b> That's Blooming for Me Popular Irish Ballad</p>

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