

RAINBOW

AN INDIAN INTERMEZZO

BY
PERCY WENRICH

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JEROME H. REMICK & CO. NEW YORK-DETROIT.

"RAINBOW" (AN INDIAN INTERMEZZO)

By PERCY WENRICH.

Moderato.

The musical score consists of five systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The first system includes a dynamic marking of *f* and the instruction "l.h." in the bass staff. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a first ending (marked "1.") and a second ending (marked "2.") in the final system.

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First system of musical notation, featuring a treble and bass clef. The music includes a piano (p) dynamic marking and various chordal textures.

Second system of musical notation, continuing the piece with complex chordal structures and melodic lines.

Third system of musical notation, including first and second endings (1. and 2.) and a repeat sign.

Fourth system of musical notation, featuring a forte (f) dynamic marking and intricate melodic patterns.

Fifth system of musical notation, showing further development of the musical themes.

Sixth system of musical notation, concluding the piece with a final cadence.

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TRIO.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a melodic line, while the bass clef part provides a harmonic accompaniment. A piano (p) dynamic marking is present at the start.

Second system of musical notation, continuing the piece. It includes various musical notations such as slurs and accents.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a melodic phrase in the treble clef.

Fifth system of musical notation, with a prominent melodic line in the treble clef.

Sixth system of musical notation, concluding the page with a final melodic flourish in the treble clef.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *f* is present at the beginning.

Second system of musical notation, continuing the piece. The treble clef features a melodic line with some slurs and accents, and the bass clef continues the accompaniment.

Third system of musical notation, showing further development of the melody and accompaniment. The treble clef has a melodic line with slurs, and the bass clef has a steady accompaniment.

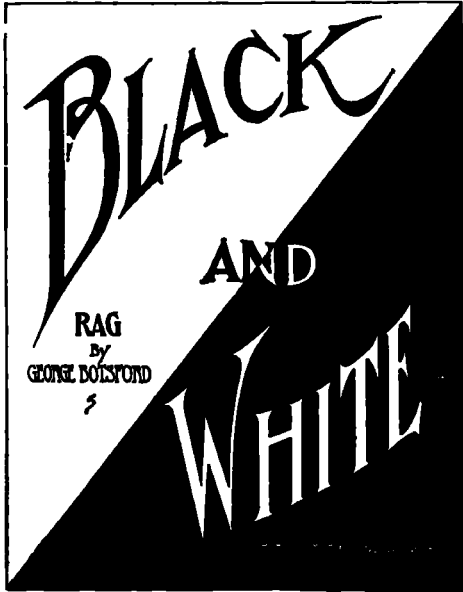
Fourth system of musical notation, featuring a more active treble clef with chords and eighth notes, while the bass clef continues with a rhythmic accompaniment.

Fifth system of musical notation, with the treble clef showing a melodic line with slurs and the bass clef providing a consistent accompaniment.

Sixth system of musical notation, the final system on the page. It concludes with a melodic phrase in the treble clef and a final accompaniment in the bass clef.

Black & White and Dill Pickles

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 "Rag-time" compositions by well known composers. Try them



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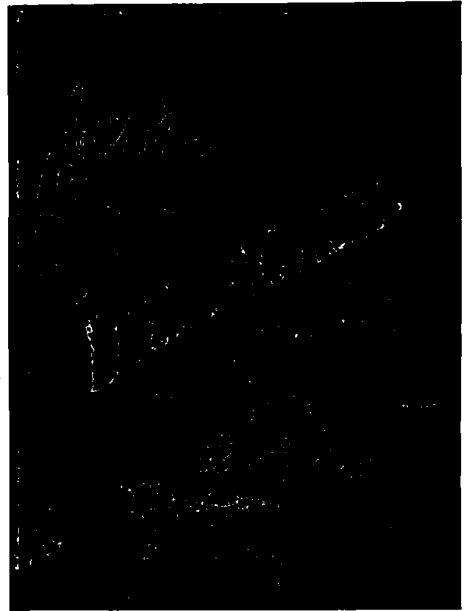
Black and White Rag
 GEORGE BOTZFORD

Moderato

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"DILL PICKLES"
 (TWO STEP.)
 CHARLES L. JOHNSON

Write for
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