

Sung with Great Success by JOS. B. MAXWELL, in "The Fire Chief."

# BECAUSE YOU WERE AN OLD SWEETHEART OF MINE



*Ballad*

**WORDS  
BY**

**MAURICE L.  
JACOBS**

**MUSIC  
BY**

**HARRY L.  
ROBINSON**

50¢  
2% NET

**M. WITMARK & SONS**  
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# Because You Were An Old Sweetheart of Mine.

Words by Maurice L. Jacobs.

Music by Harry I. Robinson.

Andante.

Voice.

Piano.

*f*

Per - haps to - night we part for life for ev - er strang - ers be, The  
 Deep sor - row now a - dorns your face where once you wore a smile, I

*p*

old love let - ters that you sent I'll keep for mem - o - ry, And  
 fear an - oth - er's won your heart you're si - lent all the while, The

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if we chance to meet some - day in some far dis - tant clime, I'll  
mer - ry twin - kle in your eye no more for me will shine, Yet

love you then be - cause you were an old sweet - heart of mine.  
I will ev - er claim you as an old sweet - heart of mine.

CHORUS. *Slowly with expression.*

Just be - cause you were an old sweet - heart

of mine ————— I will al - - ways

love you dear no mat - - ter when the time

*rall.*

When you're fee - - ble, old and grey, I will

*mf a tempo.*

love you as to - day, Just be - cause I

*f rit.*

know you were an old sweet - heart of mine.

*rit.*

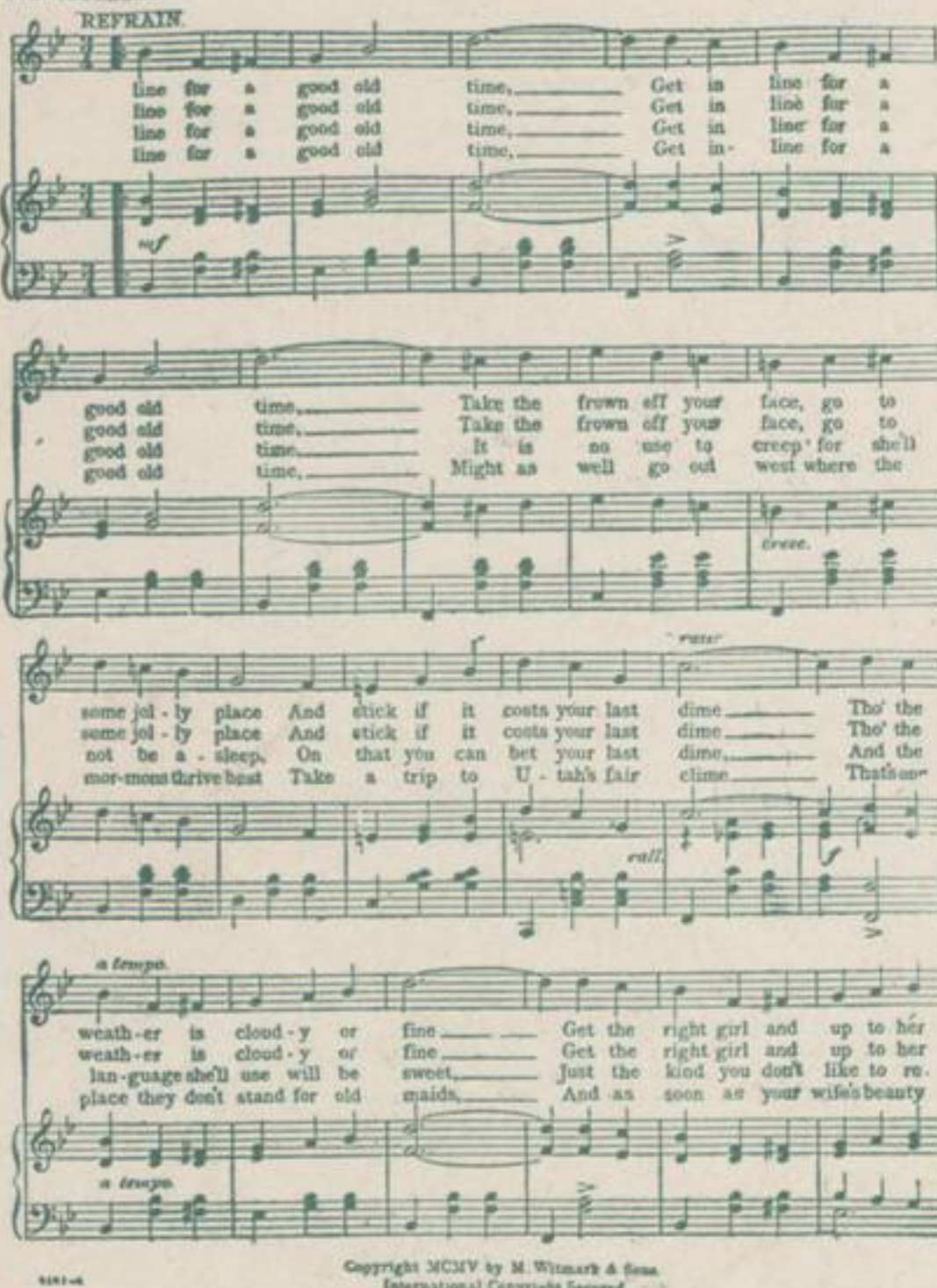
# SIX BIG HITS By ERNEST R. BALL

 Try Them on Your Piano 

## Get In Line For A Good Old Time.

Words by B. C. COSTELLO Music by ERNEST R. BALL

REFRAIN



line for a good old time, Get in line for a  
line for a good old time, Get in line for a  
line for a good old time, Get in line for a  
line for a good old time, Get in line for a

good old time, Take the frown off your face, go to  
good old time, Take the frown off your face, go to  
good old time, It is no use to creep for shell  
good old time, Might as well go out west where the

some jol-y place And stick if it costs your last dime Tho' the  
some jol-y place And stick if it costs your last dime Tho' the  
not be a sleep, On that you can bet your last dime, And the  
mor-morn'thruv beat Takes a trip to U-tah's fair clime, That's on-

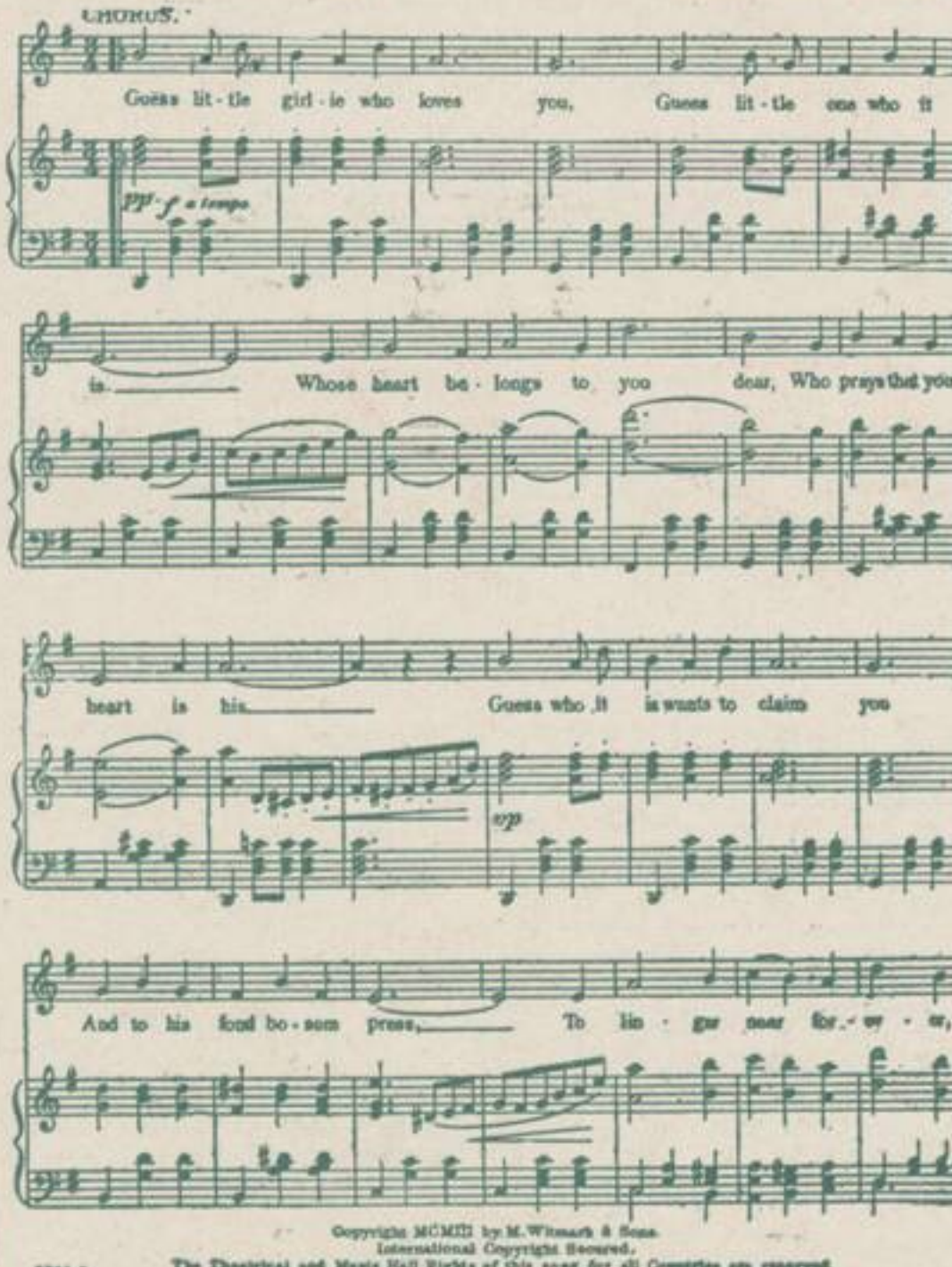
weath-er is cloud-y or fine Get the right girl and up to her  
weath-er is cloud-y or fine Get the right girl and up to her  
lan-guage she'll use will be sweet, Just the kind you don't like to re-  
place they don't stand for old maids, And as soon as your wife's beauty

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## Guess Little Girlie, Who Loves You.

Words by MAURICE J. STONEHILL Music by ERNEST R. BALL

CHORUS.



Guess lit-tle girl-ie who loves you, Guess lit-tle one who it  
is. Whose heart be- longs to you dear, Who prays that your  
heart is his. Guess who it is wants to claim you

And to his soul be- som press, To his- go near for- ev- er,

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## Mah Pretty Chloe From Tennessee.

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Words by FRANK CRAVEN Music by ERNEST R. BALL

CHORUS.



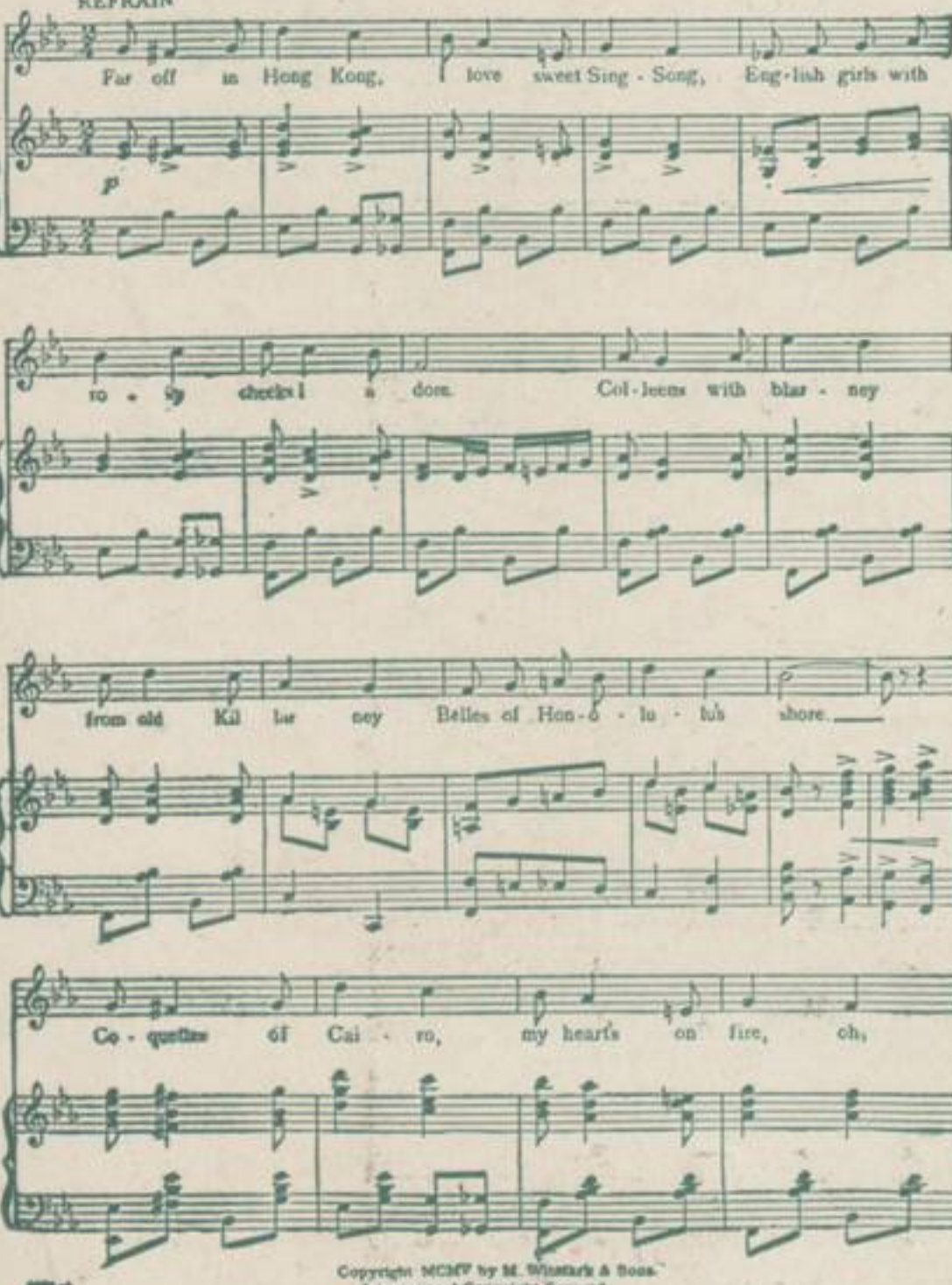
Chlo - e Chlo - e Here I stand re-peat - ing  
Long-ing for the meet-ing Chlo - e Chlo - e Ma love is like the riv - er,  
Flow - ing on for - ev - er And I will say un - til the day When  
I am laid a - way I love mah Chlo - e From Ten - nes - see.

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## The Girl I Left in Boston Town.

Words by CHAS. NOEL DOUGLAS and JOHN W. BRATTON Music by ERNEST R. BALL

REFRAIN



Far off in Hong Kong, love sweet Sing - Song, Eng - lish girls with  
ro - sy cheeks I dom. Col - lems with blas - ny  
from old Kai lu soy Belles of Hon - o - lu - lah shore.

Co - quettes of Cai - ro, my heart's on fire, oh,

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## In The Shadow Of The Pyramid.

Words by R. C. Mc PHERSON Music by ERNEST R. BALL

CHORUS.




Till the shad - ows of the pyr - a - mid Shall fade a  
way Till seas shall claim the des - ert plain  
is my heart for you a love lies hid Come when you  
may And I'll be wait - ing in the shad - ow of the Pyr a

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## The Prettiest Gal In Borneo.

Words by R. C. Mc PHERSON Music by ERNEST R. BALL

CHORUS.



think you're just the pret - ti - est gal in Bor - ne o, I've  
nev - er seen a gal like you kept in a show  
When you smile at me so sweet ly Then I lose my head com - plete - ly,  
you're the pret ti - est gal in Bor - ne o.

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