

Alto

1944 Vocalise for Alto Voice

Stephen W. Beatty (1938)

♩ = 90

mf *f* *mf*

AA

6 *f* *mf* *f*

10 *mf* *mp* *mf* *mp* *mf* *f* *mf* *pp*

14 *ff* *f* *mf* *f* *mf* *p*

18 *ff* *f* *mf* *mp* *mf* *mp* *mf*

23 *f* *mp* *f* *mf*

27 *mp* *f* *mf* *mp*

32 *p* *mf*

37 *f* *mf*

41 *pp* *mf* *mp* *f*

45 *mf* *p* *f* *mf* *mp*

50 *mf* *mp* *mf* *f*

53 *mf* *mp* *f* *mp* *mf*

57 *mp* *mf* *f* *mf* *f*

61 *mf* *mp* *mf* *f* *mf*

65 *mp* *mf* *p* *mf*

68 *f* *mf* *p* *mp* *mf* *f* *mf* *mp*

72 *f* *mp* *mf* *mp* *pp* *mf*

76 *mp* *mf* *f* *mf* *mp*

80 *mf mp f mp f*

84 *mp mf p mf mp f*

88 *mp mf f p mf p pp mp p mf f*

92 *mf f mf f mf*

96 *pp mp f mp mf f mp mf*

101 *f mp f mf p pp*

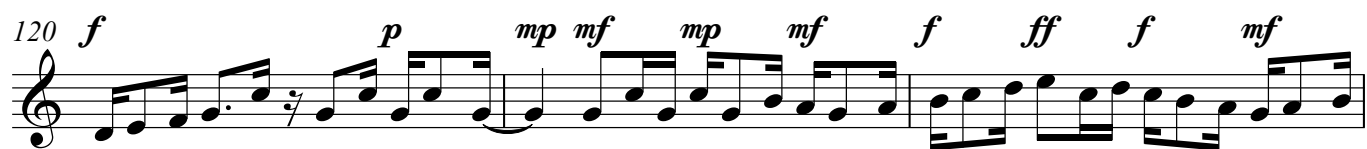
105 *mf f mp pp*

109 *mf mp mf mp mf*

113 *f mf f*

117 *mf f mf*

Alto



Violoncello

1944 Vocalise for Alto Voice

Stephen W. Beatty (1938)

$\text{♩} = 90$

[illegible]

6

mf pp mf p mp mf mp

10

10

The first system of the musical score for 'The Little Boat' is written in bass clef on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note C3. This is followed by a half note D3, a quarter note E3, and a quarter note F3. The melody then moves to a half note G3, a quarter note A3, and a quarter note B-flat3. The system concludes with a half note C4, a quarter note B-flat3, and a quarter note A3. The dynamics are marked as *mf* (mezzo-forte) for the first half of the system and *pp* (pianissimo) for the second half. The tempo is marked as *p* (piano).

14

The bass line of 'The Rose Tree' is written in bass clef. It begins with a half rest, followed by a half note G2. The melody then consists of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, 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D138, E138, F138, G138, A138, B138

18

First staff of music, featuring a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with dynamic markings *mf*, *mp*, *p*, *ppp*, and *pp*.

23

The first staff of music is written in bass clef. It begins with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes, with a repeat sign after the first measure. The dynamics change to mezzo-piano (*mp*), then piano-piano (*pp*), then mezzo-piano (*mp*), and finally piano-piano (*pp*) at the end of the staff.

27

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures. The first measure starts with a piano (*ppp*) dynamic marking. The second measure starts with a mezzo-forte (*mf*) dynamic marking. The third measure starts with a mezzo-piano (*mp*) dynamic marking. The fourth measure starts with a piano (*pp*) dynamic marking. The melody is written in a simple, folk-like style, using eighth and quarter notes, with some rests and ties.

31

First staff of music, bass clef. The notation includes a series of notes with dynamic markings: *ppp*, *pp*, *mp*, *mf*, *mp*, and *pp*.

36

Musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are *p*, *ppp*, *p*, *mf*, *mp*, and *pp*. The copyright notice '©Stephen V. Beatty 6/2020' is centered below the staff.

40



44



49



53



57



61



65



69



73



77



81



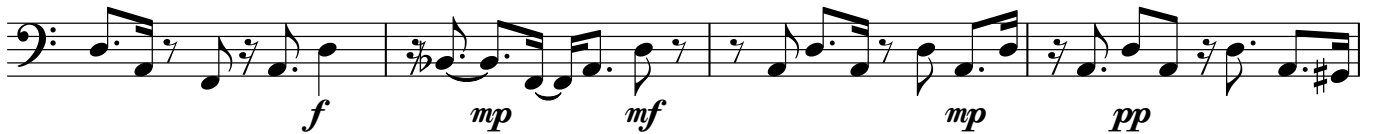
85



89



93



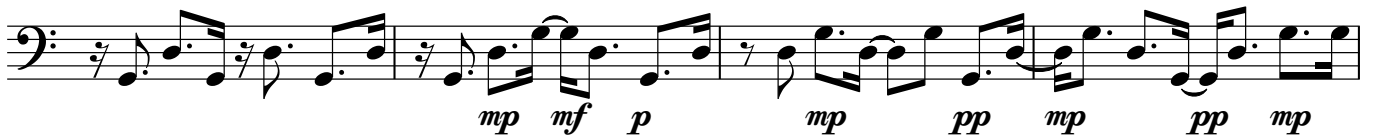
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101



105



109



113

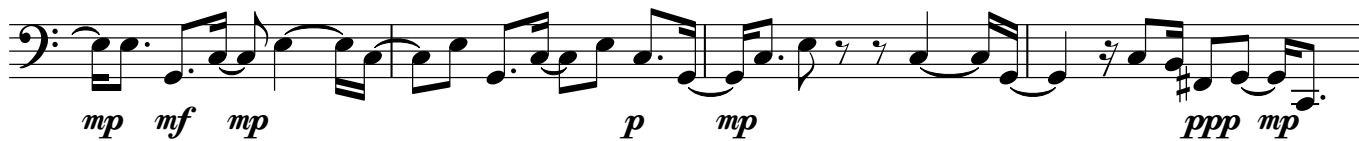


117



Violoncello

121



125



128

