

SCHERZO POUR ORCHESTRE

— 1869 —

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Musical score for Bassons 1 and 2, Scherzo pour orchestre, measures 1-52. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a time signature of 2/4. The music features various dynamics, articulations, and repeat signs.

Measures 1-9: The first system shows a 4-measure repeat in both staves. The upper staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The lower staff has a forte (*f*) dynamic at the end.

Measures 10-20: The second system starts at measure 10, marked with a box 'A'. It features a forte (*sf*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff. The music includes slurs and accents.

Measures 21-39: The third system starts at measure 21. It includes a piano (*p*) dynamic in the lower staff and a piano-piano (*pp*) dynamic in the upper staff. There are 11-measure repeat signs in both staves.

Measures 40-51: The fourth system starts at measure 40. It features 5-measure and 3-measure repeat signs in both staves. Dynamics include piano-piano (*pp*) and fortissimo (*ff*).

Measures 52-58: The fifth system starts at measure 52, marked with a box 'B'. It includes a piano (*p*) dynamic in the lower staff and a 6-measure repeat in the upper staff. The system concludes with a 6-measure repeat in the lower staff.

64

pp *sf* *f*

72

sf *f* *sf* *f*

80

p

90

p

97

p *p*

105

cresc. *f* *ff*

cresc. *f* *ff*

C

20

20

4

133 Vln 1 Bn 1
f

138
p *f*

146
p

154
cresc.

161 **D**
f *dim.* *p*
f *dim.* *p*

168 **7** Cl. *molto rit.* *p*

181 **E** *a tempo* **6** Vln 1
f *f*

193

p

201

pp

pp

p

6

6

3

3

213

p

rit.

a tempo

3

3

3

3

3

cresc.

222

f

f

ff

F

230

ff

ff

239

dim.

dim.

248

5

pp

3

3

3

6

6

Cl. (1a)

6

264

G

p *f* *sf*

273

p *sf*

281

p *sf*

298

p *cresc.*

312

H

p *sf*

323

p *sf*

331

341

348

360

368

376

390