

Addio a Nice

ALLEGRO

$\text{♩} = 152$

Ec - co quel fie - ro i - stan - - te, Ni - ce mia, Ni-ce, ad -
di - o, ad - di - o, co - me vi - vrò, ben mi - - -
o? co - me vi - vrò, ben mi - - - o? co - sì lon - tan, lon -
tan da te. Ec - co quel fie - ro i - stan - -
te, Ni - ce mia, Ni-ce, ad - di - o, ad - di - o, ad - di -

The musical score is written for voice and piano. It consists of six systems of music. Each system includes a vocal line and a piano accompaniment. The tempo is marked 'ALLEGRO' and the time signature is 2/4. The key signature is one sharp (F#). The score includes lyrics in Italian, with some words repeated and some lines ending with dashes to indicate continuation. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

rallent.

o, co - me vi - vrò, ben mi - - o, co - sì lon tan, lon -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note 'o', followed by a quarter note 'co', a quarter note 'me', a quarter note 'vi', a quarter note 'vrò', a quarter note 'ben', a quarter note 'mi', a quarter note 'o', a quarter note 'co', a quarter note 'sì', a quarter note 'lon', a quarter note 'tan', and a quarter note 'lon'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. The tempo is marked 'rallent.'.

tan da te? co - me vi - vrò, ben mi - - o, co - sì lon -

The second system continues the vocal line with a quarter note 'tan', a quarter note 'da', a quarter note 'te?', a quarter note 'co', a quarter note 'me', a quarter note 'vi', a quarter note 'vrò', a quarter note 'ben', a quarter note 'mi', a quarter note 'o', a quarter note 'co', a quarter note 'sì', and a quarter note 'lon'. The piano accompaniment continues with the same eighth-note pattern and bass line. The tempo remains 'rallent.'.

tan, lon - tan da te? Ec - co quel fie - ro i - stan -

The third system features a vocal line with a quarter note 'tan', a quarter note 'lon', a quarter note 'tan', a quarter note 'da', a quarter note 'te?', a quarter note 'Ec', a quarter note 'co', a quarter note 'quel', a quarter note 'fie', a quarter note 'ro', a quarter note 'i', a quarter note 'stan', and a quarter note 'tan'. The piano accompaniment continues. The tempo remains 'rallent.'.

te, Ni - ce mia, Ni - ce, ad - di - o, e tu chi sa se mai ti

The fourth system features a vocal line with a quarter note 'te', a quarter note 'Ni', a quarter note 'ce', a quarter note 'mia', a quarter note 'Ni', a quarter note 'ce', a quarter note 'ad', a quarter note 'di', a quarter note 'o', a quarter note 'e', a quarter note 'tu', a quarter note 'chi', a quarter note 'sa', a quarter note 'se', a quarter note 'mai', and a quarter note 'ti'. The piano accompaniment continues. The tempo remains 'rallent.'.

sov - ver - rai di me, chi sa? Io vi - vrò sem - pre

The fifth system features a vocal line with a quarter note 'sov', a quarter note 'ver', a quarter note 'rai', a quarter note 'di', a quarter note 'me', a quarter note 'chi', a quarter note 'sa?', a quarter note 'Io', a quarter note 'vi', a quarter note 'vrò', a quarter note 'sem', and a quarter note 'pre'. The piano accompaniment continues. The tempo remains 'rallent.'.

sem - pre in pe - ne; io non a - vrò più be - - ne.

Ec - co quel fie - ro i - stan - - te, Ni - ce mia, Ni - ce, ad - di - o, ad -

di - o, co - me vi - vrò, ben mi - - - o, co - me vi -

vrò, ben mi - - o, co - sì lon - tan, lon - tan da te?

co - me vi - vrò, ben mi - - - o? Io vi - vrò sem - pre sem - pre in

pe - ne, io non a - vrò più bene. Chi sa se mai ti sov-ver - rai di

me? Ec - co quel fie - ro i - stan - - - - te, Ni - ce mia,

Ni-ce, ad - di - o. Ec - co quel fie - ro i stan - - - te,

Ni - ce mia, Ni-ce, ad-di-o.