

Trompette Apophtegmes

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1. Farben

Allegro ♩=124

Allegro $\text{♩} = 124$

mf *f* *f* *ff*

2. Mystique

Adagio $\text{♩} = 72$

11 *Adagio* $\text{♩} = 72$

p *pp*

3. Psaumes

Allegretto $\text{♩} = 120$

20 **Anegretto** $\text{♩} = 120$

4 **Tristan**

4. Tristan

Adagio ♩=48

26 *mf* *p* *pp*

souridine wah +→ o +→ o +→ o +→ o 2 souridine bol

5. Elektra

Allegretto $\text{♩} = 96$

37 *sourdine sèche*

f *mf* < *f* *ff* *p* < *ff* *mp* *mf* *f*

6. Dream

Andante ♩=96

[illegible]

7. Petrouchka

Vivace = 144

58 

8. Le massacre

Presto =160

55 

71

crescendo

fff

The first system of the musical score for 'The Little Boat' consists of two staves. The first staff is in treble clef, key of D major (indicated by two sharps), and 2/4 time. It begins with a quarter rest, followed by a quarter note D4 with an accent (>), then a quarter rest. This is followed by a half note D4 with an accent (>) and a half note E4 with an accent (>). A slur covers the next four notes: a quarter note F#4 with an accent (>), a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). A crescendo hairpin starts under the first note of this slur and ends under the last. The second staff is in treble clef, key of D major, and 3/4 time. It begins with a quarter rest, followed by a quarter note D4 with an accent (>), then a quarter rest. This is followed by a half note D4 with an accent (>) and a half note E4 with an accent (>). A slur covers the next four notes: a quarter note F#4 with an accent (>), a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). A crescendo hairpin starts under the first note of this slur and ends under the last. The system concludes with a double bar line.