

3

PIANO DUETS
IN
UNFAMILIAR KEYS

by

Mrs. Crosby Adams.

Op. 20.

- No. 1. { *a.* Song Without Words, in B major
 b. Song Without Words, in C flat major
- No. 2. { *a.* Peter Pan, (BLACK KEY STUDY) in F sharp major
 b. Peter Pan, (BLACK KEY STUDY) in G flat major
- No. 3. { *a.* Valse Arabesque, in D flat major
 b. Valse Arabesque, in C sharp major

Price 40¢ each.

The ARTHUR P. SCHMIDT Co.,
BOSTON, NEW YORK,
120 Boylston St. 8 West 40th St.

Copyright 1907, by Arthur P. Schmidt.

Peter Pan

Secondo

(TEACHER)

Mrs. CROSBY ADAMS
Op. 20, No 2^a

Moderato

M.
129
12/11

Peter Pan

Primo
A black key melody
(PUPIL)

Mrs. CROSBY ADAMS
Op. 20, No 2^a

Moderato

The musical score is written for piano in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). It consists of five systems of two staves each. The first system is marked 'Moderato' and includes fingering numbers (3, 2, 3, 1, 2, 4, 2) and a dynamic marking of *mf*. The second system includes a dynamic marking of *f*. The third system is annotated with 'L.H.' and 'R.H.' above the staves, indicating specific hand assignments for certain notes. The fourth system includes a dynamic marking of *f*. The score concludes with a fermata over the final note.

Peter Pan

Secondo

(TEACHER)

Mrs. CROSBY ADAMS

Op. 20, No 2^b

Moderato

The musical score is written for piano and consists of five systems. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderato'. The music is primarily chordal, with some melodic lines in the treble staff. Slurs are used to group notes across measures, and fermatas are placed over certain notes. The score ends with a fermata in the final measure of the fifth system.

Peter Pan

Primo
A black key melody
(PUPIL)

Mrs. CROSBY ADAMS
Op. 20, No. 2^b

Moderato

4 5 4

1 4 3 2

2 3

2

3 1 4

1

5

f

L.H. R.H.

1

5

5

1

5

7

f

SOME FIRST PIANO PIECES

WITH AND WITHOUT WORDS

The Music by

MRS. CROSBY ADAMS.



OP. 12.

OUTLINE MELODIES

- № 1. The Clock Story.
" 2. Fairies Dancing Song.
" 3. Brownie Steps.
" 4. The Fairy Raindrops.
Pr. 40 cts.

OP. 14.

TONE STORIES.

- № 1. Harp Song.
" 2. The Rainy Picnic Morning.
" 3. Doll's Lullaby.
Pr. 40 cts.

OP. 13.

FOUR DUETS. FOR TWO BEGINNERS.

- № 1. Boatman's Tune.
" 2. The Nodding Grass-star.
" 3. Old Folk-Melody.
" 4. A Voyage.
Pr. 60 cts.

OP. 15.

CHURCH MUSIC. A SUNDAY GROUP.

- № 1. a. Hymn-Tune in F major.
b. Hymn-Tune in D major.
" 2. a. Hymn-Tune "Thou Who dost."
b. Hymn-Tune "O God of Grace."
" 3. Little Blessing or Grace.
Pr. 50 cts.

The ARTHUR P. SCHMIDT Co.,
BOSTON,
120 Boylston St.

NEW YORK,
8 West 40th St.

Copyright 1906 by Arthur P. Schmidt.