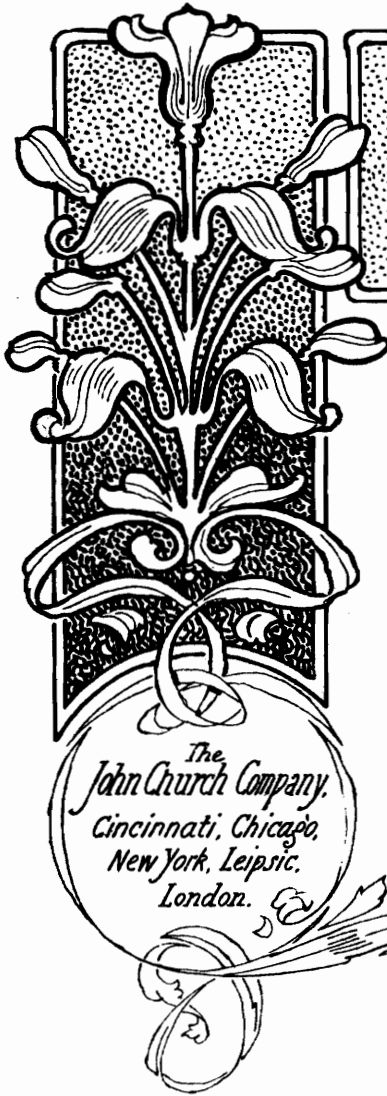


SONGS

BY

Ethelbert
Nevin.



An African Love Song.	5
Mighty lak'a rose.	4
To Anne.	4
At Rest.	4

*The
John Church Company.
Cincinnati, Chicago,
New York, Leipsic.
London.*

To Anne.



Words by EDWIN FORD.

Music by ETHELBERT NEVIN.

When she _____ who

is my mate shall come to dwell with me, Ah, Pa - ra - dise! _____

A ho - ly word shall "home" be - come, And tears shall

pp

Copyright MCM1 by The John Church Company. International Copyright.
Entered according to act of the Parliament of Canada in the year MCM1,
by The John Church Company in the Department of Agriculture.

be one of - fer - ing. Then

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "be one of - fer - ing. Then". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady accompaniment with some melodic movement in the right hand.

all the world shall know the bliss, Ah, Pa - ra - dise! Is

The second system continues the musical score. The vocal line has the lyrics "all the world shall know the bliss, Ah, Pa - ra - dise! Is". The piano accompaniment continues with similar accompaniment, including some dynamic markings like *rit.* and *rit.* in the right hand.

sealed by hearts that need to kiss with lips made pure — by pain.

The third system concludes the musical score. The vocal line has the lyrics "sealed by hearts that need to kiss with lips made pure — by pain.". The piano accompaniment features a *rit.* marking and ends with a double bar line.

