

5
IN BARCELONA



AS SUNG BY

HUNTLEY WRIGHT

IN

CHAS FROHMAN'S
SUCCESSFUL PRODUCTION

THE
DAIRY MAIDS



WORDS BY

EUSTACE BAYNES

AND

VERNON ROY

MUSIC BY

JAS. W. TATE

6

Ferrarioli
07.

"In Barcelona."

Words by
EUSTACE BAYNES.

Music by
JAS. W. TATE.

Moderato.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some rhythmic patterns. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and arpeggios. There are repeat signs (double bar lines with dots) before and after the first line of music.

1. There's a place you've heard a -
2. It is part of their be -
3. Mar-ried men are hap - py

The second system continues the vocal line and piano accompaniment. The vocal line has three lines of lyrics. The piano accompaniment includes a triplet in the left hand.

bout, Some have been there, I've no doubt; Where it is I've just found
lief To have bull-fights big and brief; They are ve - ry fond of
chaps; They've no mar-riage han-di - caps. Wives and hus-bands don't have

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out-It's Bar-ce - lo - - na. In the sun-shinethere one struts, Loung-ing
 beef In Bar-ce - lo - - na. If you wish to be a swell There's an
 scraps In Bar-ce - lo - - na. Wives don't bull-y till they're hoarse, Hub-bies

la - zy round the huts, For they can-not work for nuts In Bar-ce - lo - na.
 up - to - date ho - tel, Where they *do* you ve - ry well, In Bar-ce - lo - na.
 nev - er come home cross, No one ev - er seeks di - vorce In Bar-ce - lo - na.

Refrain.

In Bar - ce - lo - na fair You'll have a good time there, Where
 In Bar - ce - lo - na gay You ought to make a stay; You'll
 In Bar - ce - lo - na fair All wives are hap - py there, On

skies are al - ways blue and girls are brown. _____ It's a
 nev - er hear a Yan - kee run it down, _____ For they
 hus - bands they have nev - er cause to frown, _____ For _____

place that I a - dore, When you've heard a - bout it more You'll
 sim - ply think it's great, And the rea - son why I'll state Chris.
 hus - bands all their lives Re - main faith - ful to their wives— No

want to go to Bar - ce - lo - na Town. _____
 Colum - bus came from Bar - ce - lo - na Town. _____
 stenogra - phers in Bar - ce - lo - na Town. _____

D.S.

"IN BARCELONA."

4.

No one is depressed or glum;
 On their motors never come;
 Barbers are entirely dumb
 In Barcelona.
 No hand organs down there—
 Girls don't dye for golden hair—
 Cabmen all are on the square
 In Barcelona.

Refrain.

In Barcelona gay
 No rent you ever pay,
 They don't shoot the chutes when rent day comes
 When of rent day they're in dread (around.
 They shoot landlords there instead—
 They see some life in Barcelona Town.

5.

If you woo a dark-eyed miss,
 She will fill your heart with bliss,
 With a real tobasco kiss
 In Barcelona.
 But if you should prove a jilt,
 With a dagger to the hilt
 You'll be very neatly kil't
 In Barcelona.

Refrain.

In Barcelona gay
 Girls fall in love to stay,
 It irritates them when you turn them down.
 If you don't mean what you say
 Senior Coroner, next day
 Will call 'round for you in Barcelona Town.

6.

All the night they sing and dance
 Neath the tamale plants,
 Then they drop off in a trance
 In Barcelona.
 If you struck the place by day,
 You would think you'd gone astray
 Into Philadel-phi-a,
 Not Barcelona.

Refrain.

In Barcelona gay
 They gently snore away,
 The coppers sleep as they pace up and down,
 Colonel William T. Jerome
 Would at once feel right at home
 'Mid those slumberers in Barcelona Town.

10.

Ladies never, never play
 Bridge throughout the live long day,
 They would never bet—not they
 In Barcelona
 And they'd never hide the news
 From their husbands, if they'd lose,
 Charging it to "Baby's shoes"
 In Barcelona

Refrain.

In Barcelona gay
 Dominoes is all they play,
 And they never try to shake their men friends down;
 If a gentleman sits in
 To their game, perhaps he'll win
 But he'd have no chance in any other town.

7.

People never growl and groan
 And profanity's unknown
 For there's not a telephone
 In Barcelona.
 And there's no conjugal clash
 When an automobile crash
 Shows that hubby's been—well rash
 In Barcelona.

Refrain

In Barcelona gay
 When motors run away
 Mrs. Green don't need to read that Dolly Brown
 The petite soubrette, was seen
 In the car with Mr. Green,
 When it hit the ditch in Barcelona Town.

8.

Every single millionaire
 Gives away all he can spare,
 They don't build libraries there
 In Barcelona.
 In the banks great piles of pelf
 Are heaped up upon a shelf
 And they're labelled "Help Yourself!"
 In Barcelona.

Refrain

In Barcelona fair
 The trusts are on the square,
 They all compete in putting prices down;
 And even Hetty Green
 Would give her last lone bean
 To feed the poor in Barcelona Town.

9.

They do not know the tricks
 Of enlightened politics,
 As for graft, it's on the nix
 In Barcelona.
 Honesty's the leading trait
 Of the men who legislate,
 Even senators are straight
 In Barcelona.

Refrain

In Barcelona gay
 Men only want to stay
 In office for the honor and renown,
 And their good hearts almost break
 When their salaries they take,
 But alas! we're far from Barcelona Town.