

Oboe

from DIE TOTE STADT

Erich Wolfgang Korngold

Ruhig

Sehr zurückhaltend

Ruhig Sehr zurückhaltend

Clar.

Subito a tempo

Langsame sentimentale Tanzliedweise

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13 **2** **169a** **7** **170** Horn

poco rit. *pa tempo.* *a tempo*

The first system of the musical score for 'Langsame sentimentale Tanzliedweise' is shown. It consists of a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo markings are 'poco rit.', 'pa tempo.', and 'a tempo'. The score includes a double bar line with a '2' above it, and two circled measures labeled '169a' and '170'. The word 'Horn' is written above the final measure. The first measure is marked with a '13'.

28 *espr. molto*
mf *poco rit.*

Sehr weich und gesangvoll

36  *p* *a tempo* **170a** **6** **171** **2** *poco rit.* *p* *espress.*

[illegible]

Immer ruhiger

65 **172a** **4** **5** *Immer ruhiger*

173 **Noch mehr verlangsamend** **Wieder sehr zurückhaltend**

Solo *mp* *espress.* 4 173a

Clarinet in Bb

88 **subito a tempo** 174 *p* 4

The musical score is written for a Clarinet in Bb. It consists of two systems. The first system starts at measure 173, which is marked 'Solo', 'mp', and 'espress.'. The tempo instruction 'Noch mehr verlangsamend' is above the staff. The key signature has three flats (Bb, Eb, Ab). The second system starts at measure 174, which is marked 'subito a tempo'. The tempo instruction 'Wieder sehr zurückhaltend' is above the staff. The key signature remains three flats. The score ends with a double bar line.