

*Elaine Wickert*

# FOOTPRINTS

MARCH & TWO-STEP  
INTERMEZZO



BY  
C.A. GILMAN



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BELOIT WISCONSIN

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MARCH AND TWO-STEP.

INTERMEZZO.

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*Moderato.*  
*Not fast.*

*mf*

*Rit.* *Repeat 8va ad lib.*

*a tempo p-mf*

1 2

ff mf

First system of a piano score. The treble clef staff begins with a forte (*ff*) dynamic and a half note chord. The bass clef staff has a similar chord. The system concludes with a mezzo-forte (*mf*) dynamic and a half note chord in both staves.

Sva.....

Second system of the piano score. The treble clef staff features a melodic line with eighth notes and a dotted line labeled *Sva.....* above it. The bass clef staff provides harmonic support with chords and eighth notes.

1 2 Sva..... Sva..... Rit. a tempo mf

Third system of the piano score. It contains two first endings, labeled 1 and 2, both marked *Sva.....*. The system includes a *Rit.* (ritardando) marking and a *a tempo mf* (return to tempo, mezzo-forte) marking.

Fourth system of the piano score, continuing the melodic and harmonic development in both staves.

Fifth system of the piano score, concluding the piece with a final melodic flourish in the treble and a chordal resolution in the bass.

**TRIO.**

*2nd time 8va*

The first system of the Trio section consists of two staves. The right staff (treble clef) begins with a melodic line in 2/4 time, featuring eighth and sixteenth notes. The left staff (bass clef) provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p=f* is present in the first measure of the second staff.

The second system continues the musical material from the first system, maintaining the same melodic and harmonic textures in the right and left staves.

The third system continues the musical material, showing further development of the melodic and harmonic themes.


The fourth system continues the musical material, featuring various rhythmic patterns and chordal structures.

The fifth system concludes the Trio section. It includes first and second endings, with the second ending marked *loco*. The system ends with a double bar line.

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