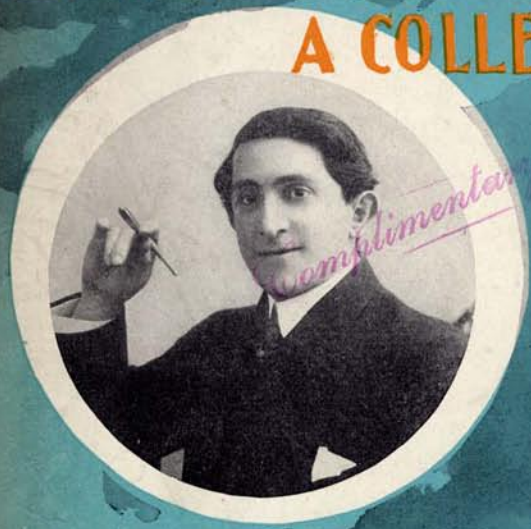


HIP! HIP! HOORAY!

A COLLEGE YELL IN TWO SHOUTS



Good

PRODUCED UNDER THE
DIRECTION OF **JULIAN MITCHELL**

CHAS. W. FLORY, FLORY,
218 Harrison Ave. N. W.
Canton



MUSIC BY
GUS EDWARDS

AS PRESENTED BY
JOE WEBERS —
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AT
JOE WEBER'S MUSIC HALL

BOOK & LYRICS
BY
EDGAR SMITH

Sweet Ivy Green - - - 60	You'll Never Know what Love is, until I love You - 60	Piano Selection, Solo . \$1.00
X All I Want in the Wide, Wide World is You - 60	I'm a Business Man - - 60	Piano Selection, Mand & Guitar .25
What's the Good? - - 60	Little Tootsie Tripper - - 60	Piano Selection, Orchestra . \$1.00
Wander off Nowhere - 60	In Philadelphia - - - 60	Hip! Hip! Hooray! Twostep, Piano .50
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Fashion - - - - 60		Hip! Hip Hooray! Twostep for Orchestra .50
Old Friends - - - - 60		

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All I Want In The Wide Wide World, Is You.

Lyrics by
EDGAR SMITH.

CHAS. W. FLORY
Music by
GUS EDWARDS.

Allegretto.



mf *rall. dim.*

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Allegretto' and the dynamics range from mezzo-forte to a gradual decrescendo.



p

(He) If you will mar - ry me we'll be as hap - py, As lit - tle
(He) If some night I should come home with a nice jag As is the

The first vocal line is set in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef. The dynamics are marked 'p' (piano).



bird-ies in a nest: I prom - ise that I nev - er will be
way with mar-ried men; I know that you would go and get the

The second vocal line continues the melody in a treble clef. The piano accompaniment continues in a bass clef, providing harmonic support for the vocal line.

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scrap - py, Or be a mat - ri - mon - ial pest: (She) I've
 ice bag, And nurse me back to life a - gain. (She) Per -

not a sin - gle doubt of your af - fec - tion, But the
 haps I - would not bring you cracked ice dear - ie, But I might

man that mar - ries me, Must keep his rov - ing hab - its in sub -
 fan you with the broom, But if you came home thus 'twould make me

jec - tion, And la - bor like a bum - ble - bee. ———
 wea - ry, And drive me to the si - lent tomb. ———

All I want. etc. 3.

REFRAIN.

With a slow even swing.

(He) For your sake I will be a bum - ble - bee. _____ And
(He) I don't be-lieve I'd give a dam - sel pain _____ So

mp *8va* *loco*

cut out ev - 'ry mid - night ju - bi - lee, _____ There
I will on - ly come home soaked with rain _____ Then

8va *loco*

is - n't an - y lim - it to the things I will not do; _____ For
I will on - ly see one wife and not think I see two _____ For.

poco cresc.

all I want in the wide, wide world Is you, _____ Just you. _____
all I want in the wide, wide world Is you, _____ Just you. _____

cresc. *f* *p* *accel.* *rall. pp* *rit.* *p* *pp*

All I want, etc. 3.