





S. P. S. H.
M. S. H.

van Male
bruyt

de Male



L'as ve my plains mandite



My pour e t'neur plain

My g'et'ly g'est' altyr

Mangre moy v'is z sy bindt

Montat aurdia // tet Candida

My g'et'ly g'est' altyr

My p'styr t'neur nest pas

Nisi quia dominus fecit in nobis
haec omnia nunquam et confon



Habitus fueris tui iherusalem

O bone pueri o bone pueri

ribus

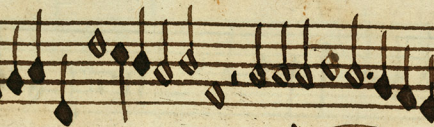
O stultus me ostulo omni sui

O intemperata virgo qui

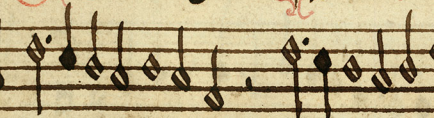
O tunc iuxta o fraude

O y a mal dit de moy amy

y Dominabitur



quod ante vi



is Justificatoris,

nostras







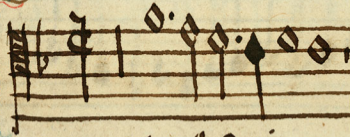
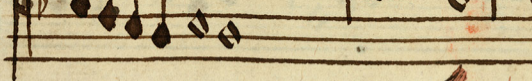












Ang Dei

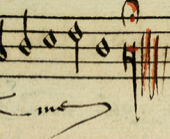


N O O O N O O O N N O O O O

Santo Spiritu In gloria dei patris

Handwritten initials in red ink, possibly 'JH'.









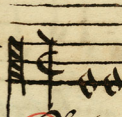


100

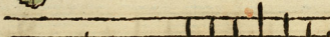
Die Dreibring

der





Altra



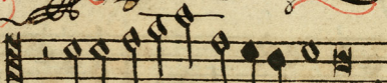
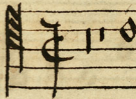
primus feros



Sub dñis



my grand Liebe



One boy plaiſix



Ganz bucht







Breizette

A musical score on a five-line staff. The word "Breizette" is written in a decorative, gothic script on the left. To its right is a large, ornate initial letter "B" in blue and gold, with red and blue flourishes extending across the staff. The musical notation consists of a series of black notes on a five-line staff, starting with a treble clef and a common time signature.









tribus





Ly nonius





gn





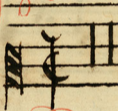
Decorative red and black flourishes and musical notation on the right side of the page. The red flourishes are elegant, swirling lines. The black notation consists of several horizontal lines with vertical stems and some curved shapes, resembling early musical notation or a decorative border.

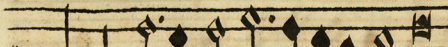
24





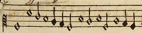
52







4



Duo in
Soprano

Andante

Handwritten musical notation on a staff, including a treble clef and several notes.

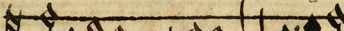
Guide



ca



uuy



M



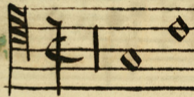


Handwritten musical notation on a staff with notes and clef.

— *me* *sey* *ign.* *Sci* *fi*

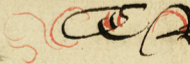
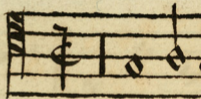


The illustration depicts three figures in a landscape. On the left, a figure in a red coat and white hat bows deeply towards the ground. In the center, a figure in a yellow tunic and blue trousers is captured in a dynamic, almost dancing pose, with one leg raised and arms extended. On the right, a figure in a green tunic and red trousers is bent over, holding a large, flat, circular object, possibly a drum or a shield, in front of them. The background is a simple green ground line.



in tollis





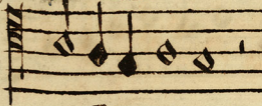
mortuus &

in Regni noy

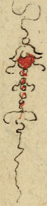
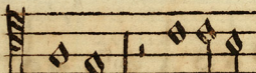








rabu







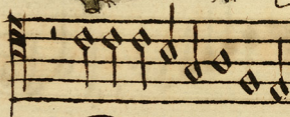
Sabaok

de

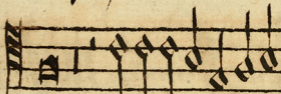


32

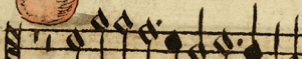




quod purgare sum



— *Fin tantu*



36





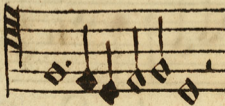
Finna



37





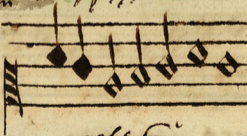


fi

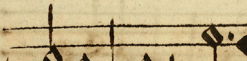
no moy viduaba or no moy

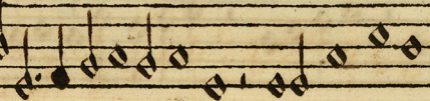
noy / Chapitre de l'abbaye de porten / noy





plistring

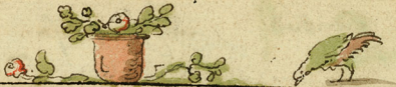




musica plurimum

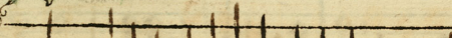
Candida p[er]p[etua]


Wolff - Absterke Dru





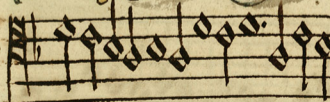
A musical staff consisting of five horizontal lines. It contains several black notes, including a treble clef, a quarter note, and a half note. A prominent red line starts from the bottom left, loops around the staff, and extends across it. To the right of the staff, there is a large, stylized red letter 'C' and the word 'Gonos' written in a cursive script.



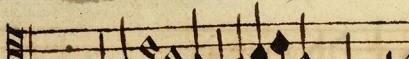
fo / fontaine argu fo 



lustrant rogant p[er]venerunt



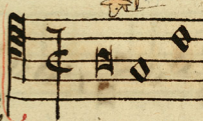
mas folle juisse le v[er]oso



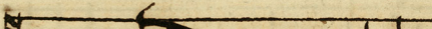


und so fort setzen und gref

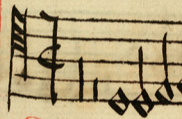
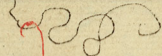
Gheertin



Entre Hay





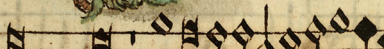


In esperat





Sent to p



ma douleur ne respire / Rym



Et

Et

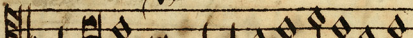
Et



75

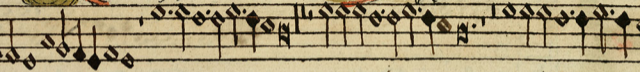
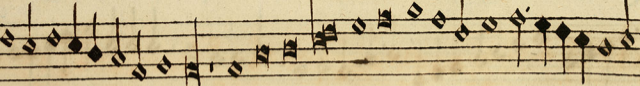


Quis ma

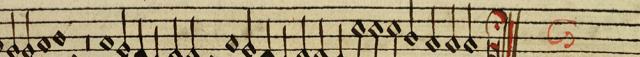


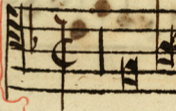
46





ab & moy. // Hest a boy ma rjeto tuzje // Hest a boy ma rjeto

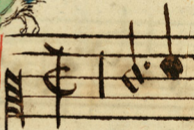




Handwritten text in a cursive script, possibly a signature or name.



Al



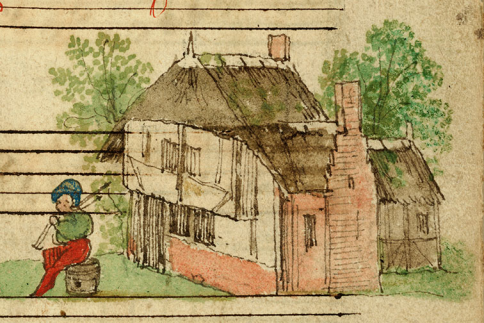
Fin





Erbsen





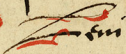
49



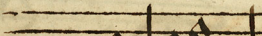


SE



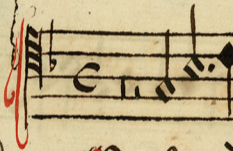


Z





Snydi



Quis se gar





Quany pulg...



54



nobis



magni costly

and









A musical staff with five horizontal lines. The notation is in a medieval square script. A large, decorative red flourish, resembling a stylized 'X' or a calligraphic flourish, is positioned to the left of the staff. Below the staff, the word 'Ante' is written in a medieval Gothic script, with a red flourish extending from the letter 'A'.



xit q perunia pnd



Handwritten red scribbles in the top left corner.

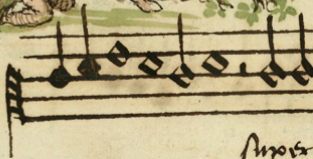




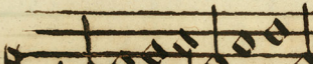
Ego Dabo



9



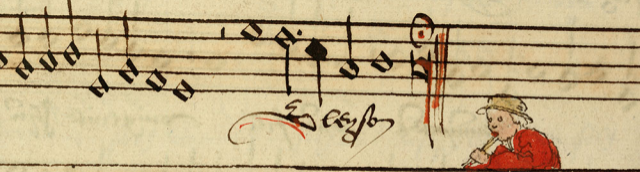
Supra







Handwritten musical notation on a four-line staff. The notation consists of black square notes with stems, some decorated with red and black flourishes. A prominent red wavy line is drawn across the staff, possibly indicating a specific musical phrase or a section boundary. The text is written in a medieval Gothic script.





58

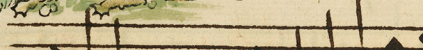




CH
A

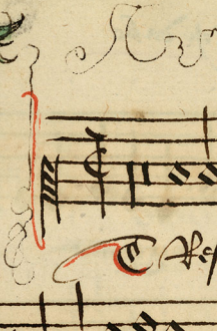


intakt









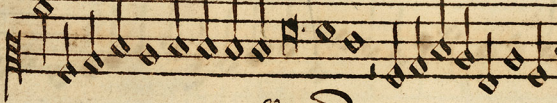
63



Handwritten text in a cursive script, likely a name or title, possibly 'P. Paul'.

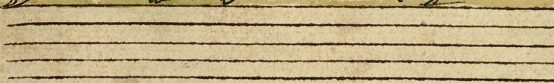


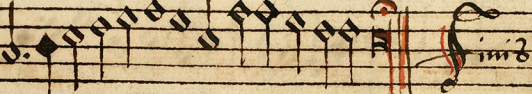




ransm

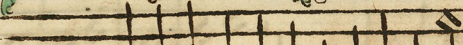
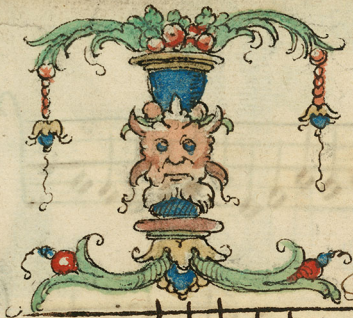
Sona nobis pand





ona nobis pane dona nobis pane



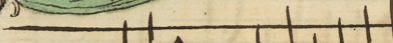




62



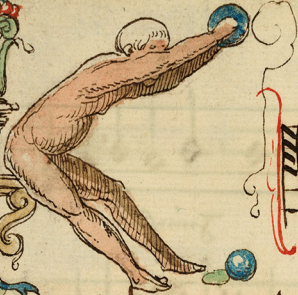
Handwritten decorative flourishes in black ink, consisting of several loops and curves.





Handwritten musical notation on a four-line staff. The notation includes a red clef, a red vertical line, and several black notes. The word "times" is written in a cursive script at the bottom right of the staff.

65









66















69



Handwritten text in a stylized, possibly cursive or shorthand script, enclosed within a rectangular frame with horizontal lines. The text is written in black ink with some red highlights.

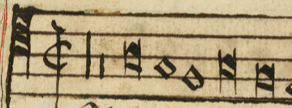
Handwritten text in a stylized, possibly cursive or shorthand script, located below the rectangular frame. It features a large, prominent letter with a red highlight.











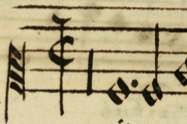
Prophet exauam



7 Z







Vine

Handwritten red scribbles or marks in the upper left corner of the page.



74





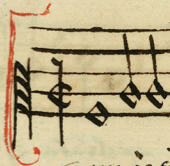


77



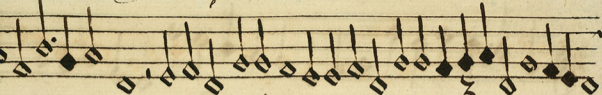


79



my job





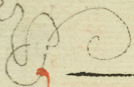
parare bobis Loru? parare bobis Loru?

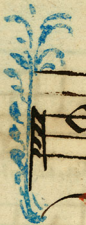






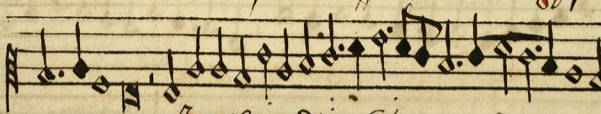






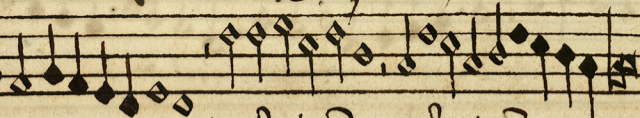
Et solus altissimus

Ag. su



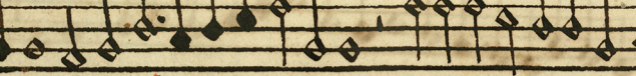
In gloria dei patris





In gl'ri'is p'ns In gl'ri'is p'ns amen

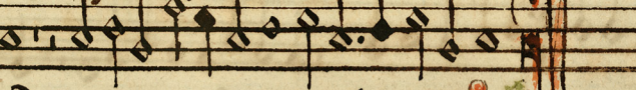




Goud

Et ppter may salute





Defundit de sub



83

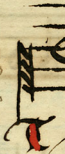


[Handwritten musical notation and decorative flourishes]

[Handwritten musical notation]



Handwritten cursive text, possibly a signature or a note, located to the right of the tree illustration.



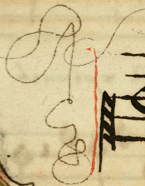




De Jabaok

De Jabaok





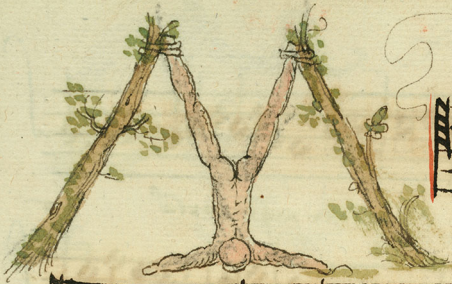
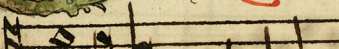
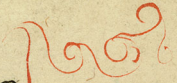
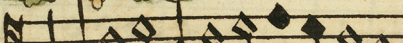
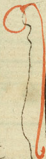


Figure 23

Figure 23

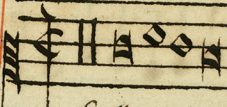
Figure 23



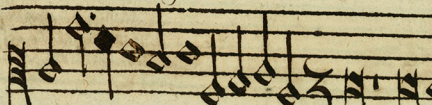




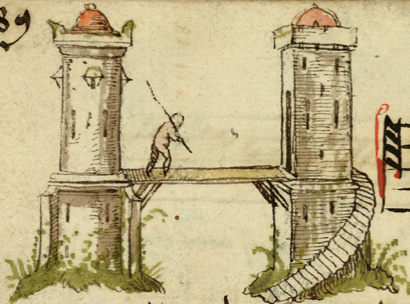
no potrat no potrat



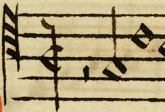
Credita t



89

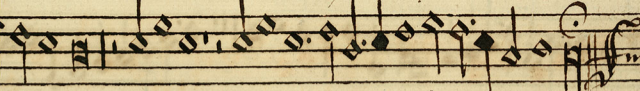


G

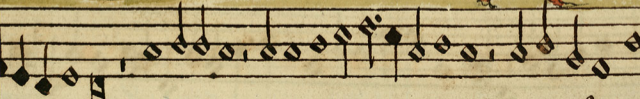


Elizabeth





unt . pro nobis / pro nobis auxilium



ulens / et laudat deum / In pensis de sobrietate / et pallissimam ju

9. *Hyms confidimini illi*

Hyms

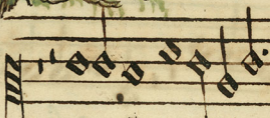


no *Et nudo et semper Et in perula*

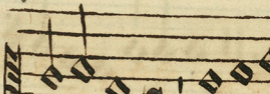
Finis

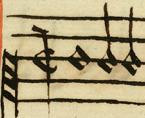






in qua dicitur est



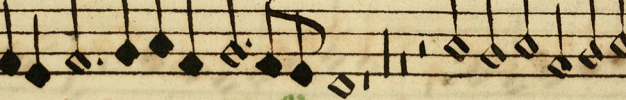


Desunt









Dej paks



95







Sms

sey



Qui sum nli pti pti

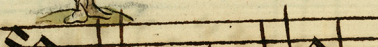


Handwritten text in a Gothic or similar medieval script, partially obscured by a red bracket. The text appears to be a musical notation or a decorative element, possibly a title or a reference to a specific part of the manuscript.





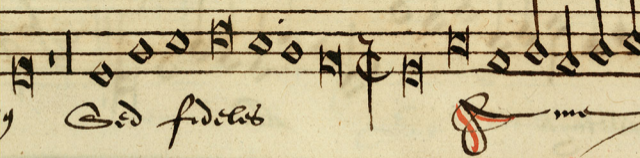




2
paw







man
bis
note 17/10 87

Handwritten musical notation with a large red initial 'A' and a black flourish.



igne succisa

audibam

desidero

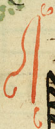


Alfred

Alfred

11







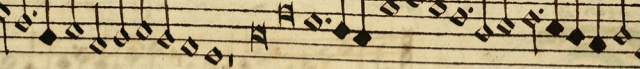
Handwritten cursive text, possibly a signature or name, located in the upper left corner of the page.



107



...nd...



ro grata

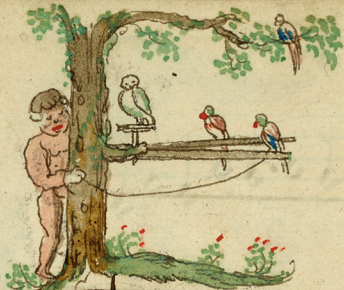
In no

rebanim

V









Decorative flourishes and a large red initial letter.

Decorative flourishes and a large black initial letter.

25

in glassis pnt





invisibilis

Z





Handwritten Chinese characters in black ink, accompanied by a red flourish. The characters are arranged vertically and appear to be a title or a section header. The red flourish is a decorative element that curves around the characters.



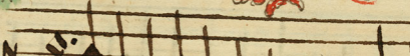
Enia



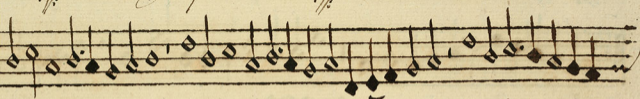
EE3



Handwritten text, possibly a signature or name, located below the musical staff.







obza mea

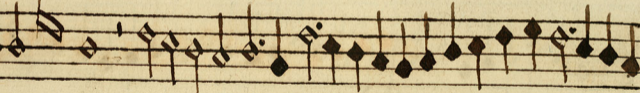
obza mea

unio



traisat de toy C

estre tost oubliee



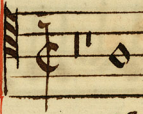
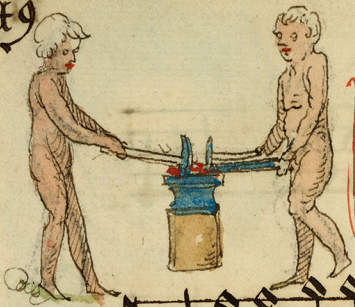
C estre tost oubliee



IES



179

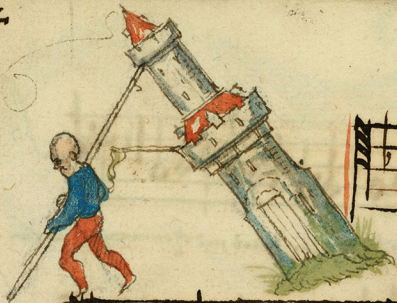




mi Laxa

mi Laxa

ZZ





Handwritten musical notation on a five-line staff. The notation consists of black notes with stems, including a large note with a blue and red detail. Below the staff, the word "Cubedi" is written in a black Gothic script, with a red and blue flourish at the beginning of the word.

Handwritten musical notation on a five-line staff, partially visible at the bottom of the page. It shows the beginning of a staff with a treble clef and several notes.

23



ipax so



Some say of the boyan



26



Left / primo qui est bus



127

129

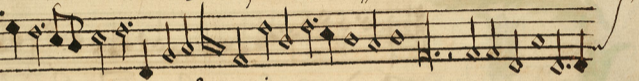


131



A musical staff with five lines. The notation consists of several square notes with stems, some with flags. A red line is drawn above the staff, and a red dot is placed on the staff. To the right of the staff, there is a large, stylized letter 'F' or similar symbol, and below it, some cursive script.

Maluisti tibi quod impertit //



panis malis

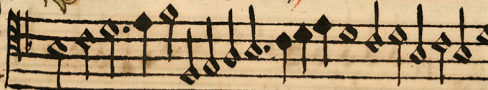
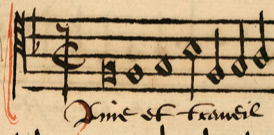
tolle bonos

Explini

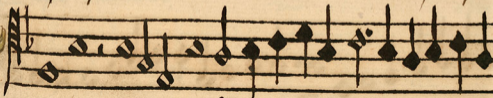


133





— *resgnief toumoum A donet resgnief*



Donet resgnief



Alle you nimin alle alle



30

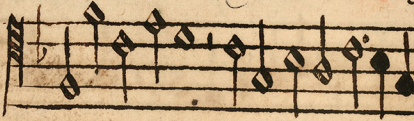


137



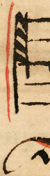


139



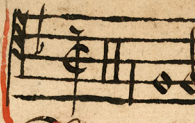
Handwritten text at the bottom of the page, possibly a signature or title, partially obscured by the musical staff.

F4z









Enais nai

