

# French Suite No. 1, BWV 812

## 2. Courante

Arr. for recorders by Christian Mondrup

Johann Sebastian Bach (1685-1750)

Descant recorder

Treble recorder

Tenor recorder

Bass recorder

1

S

A

T

B

4

S

A

T

B

7

6

6

6

S

A

T

B

10

6

6

6

13

S  
A  
T  
B

16

S  
A  
T  
B

19

S  
A  
T  
B

22

S  
A  
T  
B

### 3. Sarabande

Descant recorder

Treble recorder

Tenor recorder

Bass recorder

This section shows four staves for recorders. The Descant and Treble recorders play eighth-note patterns. The Tenor and Bass recorders play sixteenth-note patterns. The music is in 3/4 time and major key.

S

A

T

B

This section shows four staves for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The voices enter at different times, with the Bass starting first, followed by Tenor, Alto, and Soprano. The music is in 3/4 time and major key.

S

A

T

B

This section shows four staves for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The voices continue their parts, with the Bass providing harmonic support. The music is in 3/4 time and major key.

S

A

T

B

This section shows four staves for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The voices continue their parts, with the Bass providing harmonic support. The music is in 3/4 time and major key.